

The CODART curator's bookshelf

This bibliography of the most essential reference literature for curators of Dutch and Flemish art is compiled for CODART by the librarian of the Faculty of Arts Library of Utrecht University, Roman Koot. It is not intended as an exhaustive bibliography, but as a select one, an aid to curators and librarians, especially at smaller institutions, in acquiring the books that will be most useful to them. It was first printed in *Courant* 6, June 2003. Since then it has been updated and enlarged, with sections on glass painting, applied arts, interior design and furniture, ceramics, glass, precious metals, and costume. The bibliography is maintained on the CODART website, where it will be kept up to date and where suggestions for additions and corrections should be sent. In due time, all titles will be accompanied by commentary. The large section on the collection catalogues of public institutions will become part of a new subdivision of the CODART website, presently under construction: an overview of the permanent collections of Dutch and Flemish art in all the museums in our directory.

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