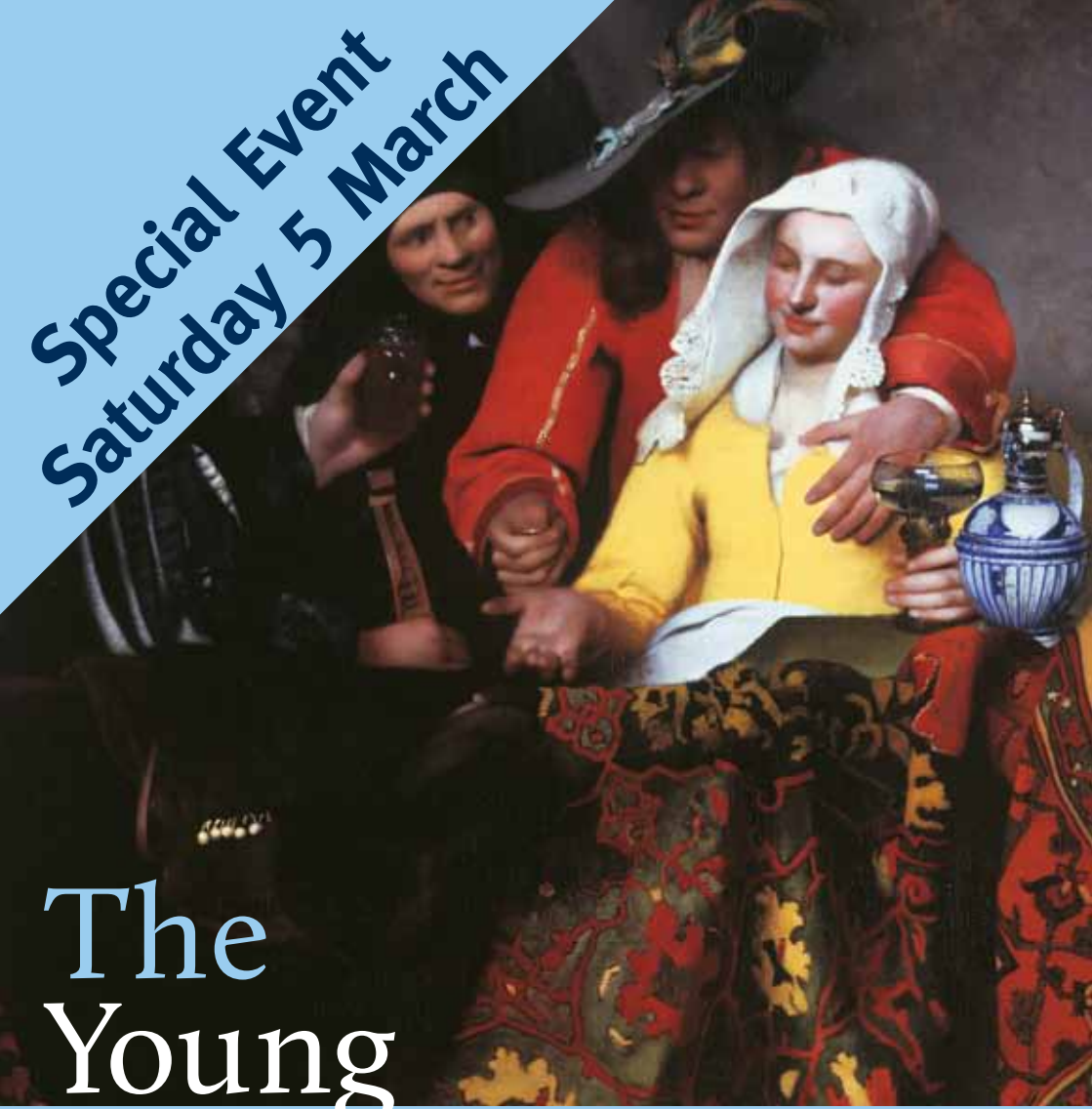


Special Event
Saturday 5 March



The
Young

Vermeer

In Context



NATIONAL
GALLERIES OF
SCOTLAND

www.nationalgalleries.org

Saturday 5 March 2011
2pm – 6.30pm

National Gallery Complex
The Mound, Edinburgh

The Young Vermeer in Context A Study Afternoon

About

The Young Vermeer presents a unique opportunity to compare directly the three earliest paintings by Johannes Vermeer (1632–1675). On the occasion of this exhibition, the National Gallery of Scotland is staging a study afternoon, bringing together a distinguished group of international experts. Focusing on Vermeer's early career, the talks will revisit his beginnings as a history painter and shift to genre painting, his artistic and social environment, and the rediscovery of 'Young Vermeer' in the 19th century. The podium will offer the opportunity to get involved and discuss these important paintings with the experts and to discover more about the development of one of the world's most celebrated artists.

The Young Vermeer In Context

Speakers

Dr Albert Blankert Independent Scholar, The Hague

Edwin Buijsen Head of Collections, Royal Picture Gallery Mauritshuis, The Hague

Dr Adriaan E. Waiboer Curator of Northern European Art, National Gallery of Ireland, Dublin

Podium

Professor Gregor J. M. Weber Head of the Department of Fine Arts, Rijksmuseum, Amsterdam

Professor Christopher Brown Director, The Ashmolean Museum, Oxford

Plus Speakers

Moderation

Dr Tico Seifert Senior Curator of Northern European Art, National Gallery of Scotland, Edinburgh

1.30 – 2pm Registration (HLT)

2 – 5pm Study afternoon (HLT)

5 – 6.30pm Wine reception and private view (NG)

Tickets: £12 (£10 concessions) are available from the Information Desk at the National Gallery Complex, or by calling 0131 624 6560, Monday – Friday, between 9.30am – 4.30pm.

Key: (NG) National Gallery of Scotland
(HLT) Hawthornden Lecture Theatre

Exhibition sponsored by:



Kingdom of the Netherlands

