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## I want to join as a

- Friend (minimum of 65 euro's per year) I will receive the CODART Courant twice a year
- Donor (minimum of 250 euro's per year) I will receive the CODART Courant twice a year, and make an extra contribution to the network's activities
- Maecenas (minimum of 1,000 euro's per year) I will receive the CODART Courant twice a year, plus an invitation to an annual event
- Secret admirer (minimum of 1,000 euro's per year) I support CODART in silence
- Corporate sponsor I want to determine my contribution and benefits in consultation with CODART

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Dutch and Flemish art is highly valued and collected all over the world. The export of artworks, particularly during the Golden Age, remains one of the greatest cultural successes in the history of the Low Countries. CODART is an international network that continues to build on this success, bringing together within one organization hundreds of people concerned with the care of Flemish and Dutch art collections in museums worldwide and thereby giving a contemporary dimension to a historical phenomenon.

### What is CODART?

CODART is a platform for museum professionals geared towards locating and publicizing Dutch and Flemish art worldwide. It works to raise awareness of the artistic heritage of the Low Countries and to bring together specialists and colleagues in the field in order to exchange expertise, works of art and exhibitions. Its aim is to expand knowledge about these works and make them visible and accessible to a large international audience, as well as to highlight and strengthen the links between the art of the Low Countries and that of other cultures.

### Who is CODART?

CODART is its members: currently over four hundred curators from more than two hundred museums in almost forty countries. Not only from prestigious institutions such as the Rijksmuseum in Amsterdam, the Koninklijk Museum voor Schone Kunsten in Antwerp, the Prado in Madrid, The Metropolitan Museum of Art in New York, the Louvre in Paris, and the Hermitage in Saint Petersburg, but also from lesser-known collections in Australia, Cuba, Mexico, Poland and Ukraine. These curators serve a large audience: the museum-going public. This means that the target group ultimately reached by CODART is far larger than its membership, consisting not only of museum professionals and art historians, but also of museum visitors, art-lovers, students and the press.

### Why CODART?

In 2005 the Netherlands Council for Culture wrote of CODART: "CODART plays a seminal role in the field of Dutch and Flemish art. Through its activities, CODART makes an important contribution to research into Dutch and Flemish art, opening up collections and bringing curators of collections together." It is a unique network that encompasses hundreds of museum professionals from around the world. There is no other platform, either real or virtual, that provides such a service. CODART encourages research into Dutch and Flemish art and the exchange of information throughout Europe and North America, but also in Eastern Europe and Latin America, and between these countries among themselves. It thus promotes the circulation of knowledge and expertise, of works of art, of exhibitions and human resources, for museums large and small. Its website is unique and offers a wealth of information not to be found anywhere else in one place. Finally, CODART works to promote Dutch and Flemish cultural heritage in an international context.

### How is CODART funded?

CODART is supported by the Dutch Ministry of Education, Culture and Science, the Dutch Ministry of Foreign Affairs, and by the Ministry of the Flemish Community. Special projects receive supplementary subsidies from organizations such as the Prince Bernhard Cultural Foundation and the Mondriaan Foundation. In addition to its members, CODART is supported by donors and sponsors through the Friends of CODART Foundation. CODART's headquarters are located in the Rijksbureau voor Kunsthistorische Documentatie (RKD), which is also its cooperating partner.

### Where can you find CODART?

Postal address	Visiting address
P.O. Box 90418	Prins Willem-Alexanderhof 5
NL-2509 LK The Hague	NL-2595 BE The Hague
The Netherlands	The Netherlands
T +31 70 333 9744	E info@codart.nl
F +31 70 333 9749	W www.codart.nl

## CHECK OUT WHAT CODART HAS TO OFFER YOU

### Are you a curator of Dutch and Flemish art?

CODART welcomes you as a member. CODART actively supports curators of Dutch and Flemish art in carrying out their role. CODART organizes theme-based congresses focusing on issues related to curatorial work within a broad, topical and international framework, and study trips to both public and less-accessible collections of Dutch and Flemish art all over the world. CODART keeps you up to date on what's happening in museums worldwide via its biannual newsletter, the CODART Courant, its e-mail services and its website. You can enroll at [www.codart.nl/join](http://www.codart.nl/join).

### Are you a collector, art-lover or museum-goer?

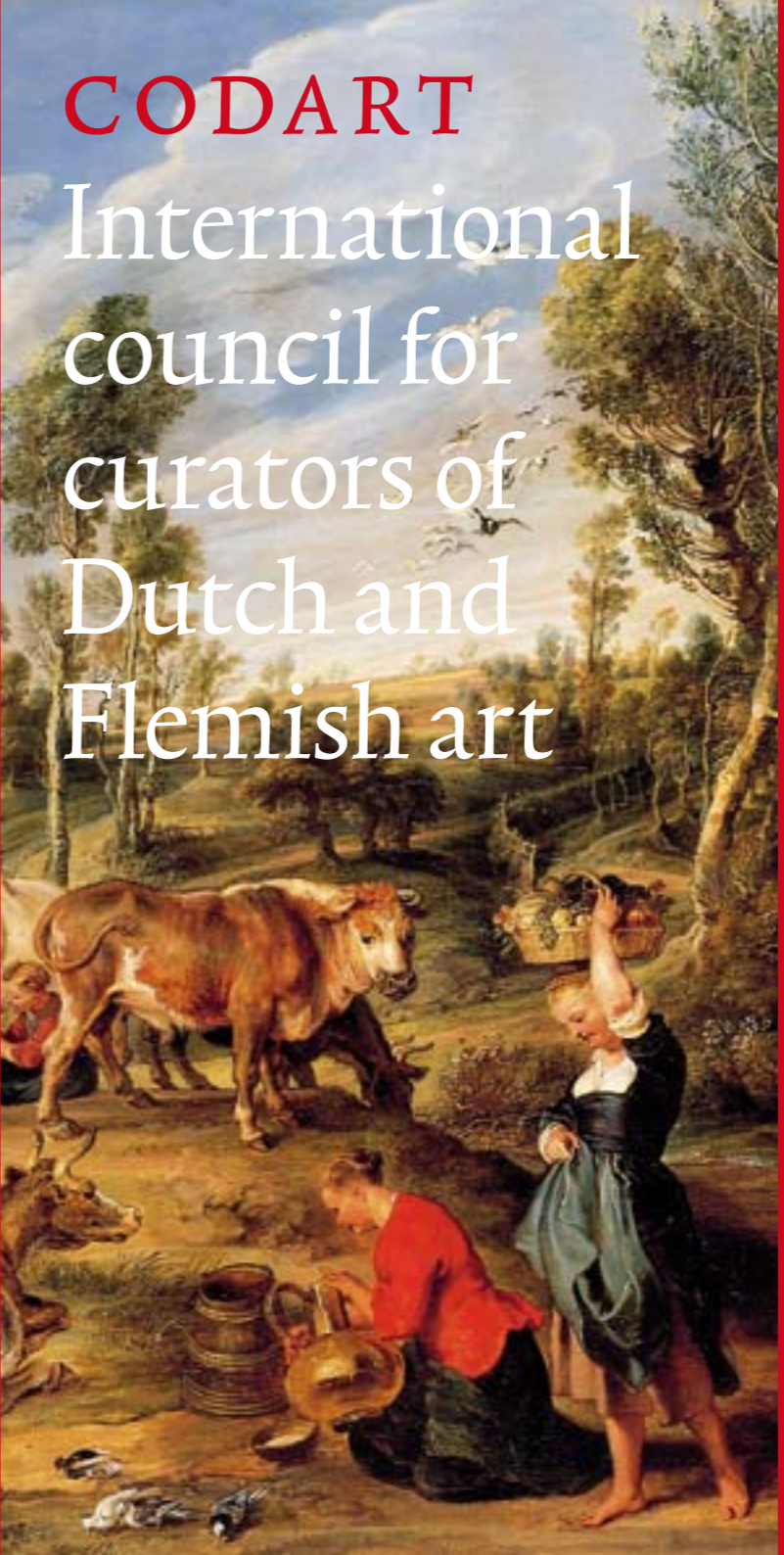
CODART welcomes you as a friend. CODART can broaden your horizon, offering you an insider's view into the international museum world's activities in the areas of Dutch and Flemish art. CODART works to stimulate the organization of exhibitions and cooperation between museums all over the globe, including in your region. CODART keeps you up to date on what's happening in the art world via its biannual newsletter, the CODART Courant, its e-mail services and its website. Would you like to make a special contribution to CODART? Become a Donor, Maecenas or Secret Admirer. Visit [www.codart.nl/friends](http://www.codart.nl/friends) to see the options and enroll online, or simply return the attached form.

### Do you represent a company interested in the promotion of culture?

CODART welcomes you as a corporate sponsor. CODART offers you the opportunity to link your company name with an internationally renowned network. CODART will be happy to discuss contributions and benefits in consultation with you. To get in touch with us, visit [www.codart.nl/friends](http://www.codart.nl/friends), or simply return the attached form.

### Do you want information about Dutch and Flemish art?

The website [www.codart.nl](http://www.codart.nl) is a worldwide portal for both museums and all those interested in the field, and provides unique access to high-quality and continually updated information about important collections of Dutch and Flemish art, as well as an overview of temporary exhibitions and other events. The free notification service reports by e-mail on current and upcoming exhibitions, acquisitions, research and discoveries in the area of Dutch and Flemish art.



# CODART International council for curators of Dutch and Flemish art

Peter Paul Rubens, *Milkmilkwithcattlein a landscape* ("HigformaatLaken"), detail, 1672-18, The Royal Collection, London. Copyright 2008, Her Majesty Queen Elizabeth II.

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