

CODART DERTIEN congress

Network document

Digitization: blessing or burden?

31 May – 1 June 2010 in Rotterdam

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Lectures on Monday, 31 May

Alexandra Gaba-van Dongen, curator of pre-industrial design and **Peter van der Coelen**, curator of prints and drawings, museum Boijmans Van Beuningen, Rotterdam
ALMA: Museum Boijmans Van Beuningen's Images Linked to Artifacts project.

Bernard Vermet, associate, Foundation for Cultural Inventory, Amsterdam
Retrospective on CODARTlight in Russia and the digitization of Dutch and Flemish collections of regional museums in Russia.

Antony Griffiths, keeper of the Department of Print and Drawings, The British Museum, London
Collections online: the experience of the British Museum.

Panel discussion on Tuesday, 1 June

Pierre-Yves Desaive, online collection manager, Royal Museum of Fine Arts of Belgium, Brussels
Virtual museums need real curators.

Judith van Gent, head documentation and photography, Amsterdam Historisch Museum, Amsterdam

The online collection database of the Amsterdams Historisch Museum.

Thomas Döring, curator of prints and drawings, Herzog Anton Ulrich-Museum, Braunschweig
www.virtuelles-kupferstichkabinett.de
The virtual Print Room of the Herzog Anton Ulrich-Museum Braunschweig and the Herzog August Bibliothek Wolfenbüttel, funded by the Deutsche Forschungsgemeinschaft (DFG).

Marco de Niet, director, DEN (Digitaal Erfgoed Nederland), The Hague
Digitization and cultural heritage.

Antony Griffiths, keeper of the Department of Print and Drawings, The British Museum, London

Huigen Leeflang (chair of panel discussion), curator of prints, Rijksmuseum, Amsterdam

Market of ideas on Monday, 31 May

Ebeltje Hartkamp-Jonxis, curator of Textiles, Rijksmuseum, Amsterdam
Breaking boundaries between applied art and its inventors.

Liesbeth De Belie, attaché of the department of Old Masters, Koninklijke Musea voor Schone Kunsten van België, Brussels
Rembrandt Restoration project.

Tatiana Savitskaya, head of the foreign art department, Saratov State Art Museum, Saratov
Attributions to Gaspar Peeter Verbruggen II.

Maciej Monkiewicz, curator of Dutch paintings, Muzeum Narodowe w Warszawie, Warsaw
Attributing the Beerstraten family.

Eric Domela Nieuwenhuis, curator, instituut Collectie Nederland, Rijswijk
Framing the frame.

Daantje Meuwissen, guest curator, Stedelijk Museum Alkmaar

Jacob Cornelisz.: a painter in "black and white"?

Ron Spronk, head of the department of art Queen's University – Department of Art, Kingston
The Ghent Altarpiece.

Lars Hendrikman, curator of Old Master painting and applied arts, Bonnefantenmuseum, Maastricht

Profiling Dutch and Flemish art in your museum.

Alison Kettering, editor-in-chief, JHNA (Journal of Historians of Netherlandish Art), Northfield, MN
E-Publishing: a new journal dedicated to Netherlandish art.

Truus van Bueren, project leader Medieval Memoria Online (MeMO), Utrecht University
Optimizing the "Memoria in beeld" database.

Floris Guntenaar, management team, Museumdepot, Amsterdam

CulturalHeritage.cc Foundation: art in its context.

Tom van der Molen, website manager, CODART, The Hague

CODART forum: brainstorm with the webmaster.

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