

1951.23

Tuesday, May 05, 2015



Title: The Months of Lucas, March
Artist: Belgian
Date Label: 1650
Site where object was created: Bruges, Flanders, Belgium, Europe
Medium: Tapestry weave, wool and silk
Description: Scene with peasants and farmers with an a manor in the background
Dimensions: 149 x 132 inches (387.5 x 335.3 cm)
Provenance: Ex-collection: Robert Badenhop Collection, Newark, New Jersey, until donated to the DAI in 1951.
Bibliography: Standen, Edith A. Master Drawings. 1971. pp.3-14 Delmarcel, Guy and E. Duverger. Bruges et la Tapisserie. Bruges. 1987. p. 422-423
Published References: Standen, Edith A. Master Drawings. 1971. pp.3-14 Delmarcel, Guy and E. Duverger. Bruges et la Tapisserie. Bruges. 1987. p. 422-423
Credit Line: Gift of Mr. Robert Badenhop
Current location: [1951.23] Museum, Gallery 220 [European Medieval and Renaissance Art, Byzantine Art] [Jun-13-2003], Inventory (item was located at this location on date noted)

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1961.50

Tuesday, May 05, 2015



Title: Female Martyr
Former title: The Muse of Music
Culture: French
Culture Geography: France, Europe
Culture: Dutch
Culture Geography: The Netherlands, Europe
Date Label: Late 15th - early 16th century
Culture: French
Site where object was created: France, Europe
Medium: Polychromed limestone
Description: standing female martyr holding an open book
Dimensions: 40 1/2 x 13 1/2 x 10 inches (102.9 x 34.3 x 25.4 cm)
Circumference at base: 37 inches (94 cm)
Credit Line: Gift of Mrs. Jean M. Saunders
Current location: [1961.50] Museum, Gallery 220 [European Medieval and Renaissance Art, Byzantine Art] [Jun-13-2003], Inventory (item was located at this location on date noted)

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1952.10

Tuesday, May 05, 2015



Title: King Abimelech Restores Sarah to Her Husband, Abraham
Artist: Frans Geubels, Flemish, 1535 - 1590
Date Label: c. 1580
Site where object was created: Flanders, Belgium, Europe
Medium: Tapestry weave, wool and silk
Description: Tapestry with design of King Abimelech Restores Sarah to Her Husband, Abraham
Dimensions: 166 x 185 inches (421.6 x 469.9 cm)
Signed: Signature of Geubels sewn in the right hand border
Provenance: Ex-collection: Robert Badenhop Collection, Newark, New Jersey, until donated to the DAI in 1952.
Curatorial Remarks: Originally thought to be the sons of Jacob offering gifts to Joseph.

Biblical story (Genesis 20:1-16). Changed the name of the work after finding a tapestry similar at the Isabella Stewart Gardner Museum called "Abimelech Restoring Sarah to Abraham."

Bibliography: "Selected Works from The Dayton Art Institute Permanent Collection" published by The Dayton Art Institute, 1999, Dayton, Ohio.

Longstreet, Gilbert Wendel. General Catalogue. Boston. 1935

Photograph and Digital Image © The Dayton Art Institute. Not for reproduction or publication.

Published References: Longstreet, Gilbert Wendel. General Catalogue. Boston. 1935
Credit Line: Gift of Mr. Robert Badenhop
Current location: [1952.10] Museum, Gallery 220 [European Medieval and Renaissance Art, Byzantine Art] [Jun-13-2003], Inventory (item was located at this location on date noted)

1967.53

Friday, May 01, 2015



Title: The Virgin Annunciate
Artist: Franco-Flemish (Mosan)
Artist Geography: Northeastern France, France, Europe
Artist Geography: Flanders, Belgium, Europe
Date Label: c. 1350
Culture: French, Flemish, Mosan
Style: Mosan
Geography: France, Europe
Geography: Flanders, Europe
Medium: Carved marble
Description: The Virgin Annunciate
Dimensions: Height: 22 1/4 inches (56.5 cm)
Bibliography: Bruce H. Evans, "Fifty Treasures of the Dayton Art Institute,"
Published by The Dayton Art Institute, Dayton, Ohio, 1969
Credit Line: Museum purchase with funds provided by the 1967 Associate
Board Art Ball
Current location: [1967.53] Museum, Gallery 220 [European Medieval and
Renaissance Art, Byzantine Art] [Jun-13-2003], Inventory (item
was located at this location on date noted)

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1968.4

Friday, May 01, 2015



Title: A Magus King
Artist: Franco-Flemish (Mosan)
Artist Geography: Northeastern France, France, Europe
Artist Geography: Flanders, Belgium, Europe
Date Label: c. 1350
Culture: French, Flemish
Style: Mosan
Geography: France, Europe
Geography: Flanders, Europe
Medium: Marble
Description: A Magus King
Credit Line: Museum purchase
Current location: [1968.4] Museum, Gallery 220 [European Medieval and
Renaissance Art, Byzantine Art] [Jun-13-2003], Inventory (item
was located at this location on date noted)

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1961.91

Thursday, April 30, 2015



Title: Old Testament Scene, possibly The Last Days of the World according to the Prophet Joel

Culture: Flemish

Date Label: Late 16th century

Geography: Flanders, Europe

Medium: Oil on wood panel

Description: Anamorphic painting, a village setting with structures that look like they're on fire and minstrels and other people wandering the streets

Dimensions: Panel: 15 3/8 x 16 1/2 x 3/8 inches (39.1 x 41.9 x 1 cm)
Frame: 22 1/2 x 23 1/4 x 2 inches

Mark(s): On back of wood panel at upper left corner, in white chalk or crayon: "276"

On back of wood panel at center, seal in red sealing wax:

Notes: Measured by Charles J. Carroll on 29 October 2007 - Panel: 15 3/8 x 16 1/2 x 3/8 inches (39.1 x 41.9 x 1 cm)

Provenance: PROVENANCE (from accession file)
Collection of Sir Bruce W. Seton, Rutland House, England
Art Market Amsterdam, 1938 (no documentation in file for this)

Photograph and Digital Image © The Dayton Art Institute. Not for reproduction or publication.

Schaeffer Galleries, Inc., New York, 1961

Bibliography: Jurgis Baltusaitis, *Anamorphosis ou Perspectives Curieuses* (Paris, 1955): 16-17, pl. IV

Jurgis Baltusaitis, *Anamorphic Art* (New York: Harry N. Abrams, Inc., 19): 24-25, ill. 16

The Dayton Art Institute Bulletin, vol. 29, no. 3, November - December 1, 1961

Bruce H. Evans, "Fifty Treasures of the Dayton Art Institute," Published by The Dayton Art Institute, Dayton, Ohio, 1969

Published References: Jurgis Baltusaitis, *Anamorphosis ou Perspectives Curieuses* (Paris, 1955): 16-17, pl. IV

Jurgis Baltusaitis, *Anamorphic Art* (New York: Harry N. Abrams, Inc., 19): 24-25, ill. 16

The Dayton Art Institute Bulletin, vol. 29, no. 3, November - December 1, 1961

Credit Line: Museum purchase with funds provided by an anonymous donor by exchange and by the Junior League of Dayton, Ohio, Inc. [1961.91] Museum, Gallery 220 [European Medieval and Renaissance Art, Byzantine Art] [Oct-30-2007], Display in museum galleries (other than in a special exhibition)

Current location: [1961.91] Museum, Gallery 220 [European Medieval and Renaissance Art, Byzantine Art] [Oct-30-2007], Display in museum galleries (other than in a special exhibition)

1973.88

Thursday, April 30, 2015



Title: The Archangel Michael Slaying the Dragon
Culture: Flemish
Date Label: c. 1530
Culture: Netherlandish, Flemish
Geography: Flanders, Europe
Medium: Marble with traces of paint
Description: The Archangel Michael Slaying the Dragon; St. Michael in Combat with the Devil
Dimensions: 27 x 12 1/2 x 6 1/2 inches (68.6 x 31.8 x 16.5 cm)
Notes: Soft marble with traces of polychrome
Provenance: "May have been owned by Konrad Bernheimer's grandfather, which was sold in Munich in the 1960's" (per Konrad Bernheimer).

Ex-collection: Comtesse de Pracomtal

Ex-collection: James Hennessy

Jacques Seligman and Company, New York, NY, from there purchased by the DAI in November 1973

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Curatorial Remarks: In letter from Michael J. Quick (curator of American Art at LACMA) to Mr. Kenneth L Mathis (Chief Curator, DAI), dated 6 June 1978:

"And then we come to the Gothic sculpture of St. Michael which has caused me such frustration in doing research, as much as I admire it. It came to Dayton as a Spanish work of the 15th century, which I do not agree with. First of all the kind of armor, the degree of naturalistic detail in the costume and demon, and the kind of branching folds definitely date the piece to the early 16th century, about 1510-1520. By this time Spanish sculpture was already coming under Italian influence, rejecting this agitated late Gothic style in favor of the rounded forms and drapery patterns of the Renaissance. The style of the St. Michael is what is generally identified with Flanders, the problem being that the Flemish sculptors seem to have ranged over much of Europe where work was to be found, and made an export industry of their wood sculptures and carved altarpieces. Thus considerable confusion exists about separating Flemish work from adjacent national styles during this period. In addition borders were different at this time. The closest comparison I know is one I came across since leaving Dayton. The Portland (Oregon) Art Museum has a white marble sculpture of Saint Christopher (photo enclosed), slightly larger, and in a different variety of the Dayton stone, but in a similar format, in its attempt at naturalism of costume, (the turban, taut doublet, shoes), and also in the type of branching folds, slack drapery folding back on itself, and corkscrew curls of hair. It is the closest I have come across in much looking. Interestingly, they call their [sic] "French, early 16th century", and their file identifies the place further as "from the region of Amiens, Picardy". Again, we are dealing here with a border region with Flanders, an area of uncertain nationality in those times, but now officially part of France. So you can see how confusing this matter can become. The fundamental research that will put these basic matters in order has yet to be done by some senior authority. Until such a time, I believe the most accurate and helpful label that can be attached to the St. Michael would be Flemish, early 16th century."

Comment offered by Konrad Bernheimer, Otto Naumann and Rachel Kaminsky during visit to DAI on 28 October 2002:

"May have been owned by Konrad Bernheimer's grandfather, which was sold in Munich in the 1960's"

1956.23

Tuesday, May 05, 2015



Title: The Lamentation of Christ
Artist: Abraham Janssen van Nuysen, Flemish, 1575 - 1632
Date Label: 1600 - 1604
Geography: Flanders, Europe
Medium: Oil on wood panel
Description: Christ being held up by Mary with three other woman around him
Dimensions: 37 1/4 x 47 3/4 inches (94.6 x 121.3 cm)
Provenance: Ex-collection: E. Trevelyn Turner, Esq. London (painting known as de Crayer)

American Art Association, Macomber Sale, 12/10-12/17/1936.
Lot no. 642 (as de Crayer)

Parke-Bernet, McFadden et al. Sale no. 1640. 1/11/1956,
catalogue no. 47 (as de crayer)

Ex-collection: Robert Badenhop Collection, Newark, New Jersey,
11 January 1956 until donated to the DAI in 1956.

Bibliography: "Selected Works from The Dayton Art Institute Permanent
Collection" published by The Dayton Art Institute, 1999, Dayton,
Ohio.

"Selected Works from the Dayton Art Institute Permanent

Photograph and Digital Image © The Dayton Art Institute. Not for reproduction or publication.

Collection 80 Years 1919-1999," Edited by Eileen Carr, Sara
Spidel, and Heather Galecka, Published by The Dayton Art
Institute, Dayton, OH, 1999.

Published References: "Selected Works from the Dayton Art Institute Permanent
Collection 80 Years 1919-1999," Edited by Eileen Carr, Sara
Spidel, and Heather Galecka, Published by The Dayton Art
Institute, Dayton, OH, 1999.

Credit Line: Gift of Mr. Robert Badenhop
Current location: [1956.23] Museum, Gallery 218 [17th century European Art,
Kresge Foundation Gallery of Late Renaissance Art]
[Oct-19-2011]

1980.2

Thursday, April 30, 2015



Title: The Flea Hunt
Artist: Gerrit van Honthorst, Dutch, 1590 - 1656
Date Label: 1621
Culture: Dutch
Site where object was created: The Netherlands, Europe
Medium: Oil on canvas
Description: Caravaggesque painting featuring a shielded single candle, to illuminate the scene of The Flea Hunt.
Dimensions: 52 1/4 x 78 1/2 inches (132.7 x 199.4 cm); Framed: 60 x 86 x 3 1/4 inches
Bibliography: "Selected Works from The Dayton Art Institute Permanent Collection" published by The Dayton Art Institute, 1999, Dayton, Ohio.
"Greek Myth and Western Art - The Presence of the Past" By Karl Kilinski II, Cambridge University Press, Nov. 2012. 9781107013322 -

Credit Line: Museum purchase with funds provided in part by the 1980 Associate Board Art Ball
Current location: [1980.2] Museum, Gallery 216 [The Epstein Family Gallery (17th century European Art, Dutch and German Baroque period)] [Feb-21-2012], Inventory (item was located at this location on date noted)

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1998.53

Thursday, April 30, 2015



Title: Standing Chest
Culture: Dutch
Culture Geography: The Netherlands, Europe
Date Label: c. 1680
Site where object was created: The Netherlands, Europe
Medium: Rosewood and Oak
Description: Double doored cabinet, closet, or armoire of Brazilian rosewood and quarter-hewn oak
Dimensions: 77 1/2 x 63 x 24 Inches (196.9 x 160 x 61 cm)
Notes: Dissambles for purposes of moving.
Credit Line: Gift of Dr. and Mrs. Ludolph H. van der Hoeven
Current location: [1998.53] Museum, Gallery 216 [The Epstein Family Gallery (17th century European Art, Dutch and German Baroque period)] [Feb-14-2006], Inventory (item was located at this location on date noted)

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2000.40

Thursday, April 30, 2015



Title: An Italianate Landscape with Artist Sketching
Artist: Bartholomeus Breenbergh, Dutch, c. 1598 - 1657
Date Label: c. 1640
Style: Flanders, before 1800
Geography: The Netherlands, Europe
Medium: Oil on wood panel
Description: An Italianate Landscape with Artist Sketching
Dimensions: 21 1/4 x 27 1/2 inches (54 x 70.5 cm)

Signed: "BBreenbergh fecit A. 164 (3?)"
Credit Line: Museum purchase with funds provided by the 2000 Associate Board Art Ball
Current location: [2000.40] Museum, Gallery 216 [The Epstein Family Gallery (17th century European Art, Dutch and German Baroque period)] [Dec-28-2005], Display in museum galleries (other than in a special exhibition)

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1969.32

Thursday, April 30, 2015



Title: Portrait of Dammas Guldewagen
Artist: Jan de Bray, Dutch, 1627 - 1697
Date Label: c. 1657
Culture: Dutch
Site where object was created: The Netherlands, Europe
Medium: Oil on canvas
Description: Portrait of a man - Dammas Guldewagon
Dimensions: 44 x 37 inches (111.8 x 94 cm)
Provenance: John Nicholson Galery, New York NY, from there purchased by Mr. Carleton W. Smith c. 1964

Curatorial Remarks: The following comments on European objects were offered by Konrad Bernheimer, Otto Naumann, and Rachel Kaminsky during their visit to DAI on October 28, 2002.

Jan de Bray; 1969.32
Perhaps an original frame

Bibliography: "Selected Works from The Dayton Art Institute Permanent Collection" published by The Dayton Art Institute, 1999, Dayton, Ohio.

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Gallery 216

1962.18

Thursday, April 30, 2015



Title: Portrait of a Young Man with a Sword
Artist: Ferdinand Bol, Dutch, 1616 - 1680
Date Label: c. 1635-40
Geography: Amsterdam, North Holland, The Netherlands, Europe
Medium: Oil on canvas
Description: Portrait of a young man dressed in upper-class attire, he has a cape, a feathered hat and a sword
Dimensions: 81 x 51 1/2 inches (205.7 x 130.8 cm)
Provenance: Ex-Collection: Goodwood, Duke of Richmond (catalogue of 1877 - no. 23, as by Rembrandt).

Ex-Collection: Dr. C. J. K. van Aalst (sale in London, 1960, no. 7)

Curatorial Remarks: The following comments on European objects were offered by Konrad Bernheimer, Otto Naumann, and Rachel Kaminsky during their visit to DAI on October 28, 2002.
Bol; 1962.18
Strip added at top probably not the work of the artist; best to cover with frame

Bibliography:

Bruce H. Evans, "Fifty Treasures of the Dayton Art Institute," Published by The Dayton Art Institute, Dayton, Ohio, 1969
"Selected Works from The Dayton Art Institute Permanent Collection" published by The Dayton Art Institute, 1999, Dayton, Ohio.

Published References: What Is a Masterpiece? was launched in 2012 as an interactive tour of world art from The Dayton Art Institute's permanent collection that uses QR codes and mobile technology.
<http://www.daytonartinstitute.org/196218#/overview>

Credit Line:

Current location:

Gift of Mr. and Mrs. Elton F. MacDonald
[1962.18] Museum, Gallery 216 [The Epstein Family Gallery (17th century European Art, Dutch and German Baroque period)]
[Feb-14-2006], Inventory (item was located at this location on date noted)

1936.31

Thursday, April 30, 2015



Title: Machteld van der Graeff
Artist: Jacob Willemsz Delff, Dutch, 1619 - 1661
Date Label: 1641
Site where object was created: The Netherlands, Europe
Medium: Oil on wood panel
Description: Portrait of a woman - Machteld van der Graeff, woman looking to the left
Dimensions: 28 x 23 1/2 inches (71.1 x 59.7 cm)
Provenance: From the collection of H.R.H Prince Elie Parma-Bourbon, brother of the Empress Zita of Austria, Castle of Schwarzau, Austria.

E. and A. Silberman Galleries, New York, NY from there purchased by Mr. John G. Lowe, Dayton, OH.

John G. Lowe

Bibliography: Catalogue of the pictures in the Rijks Museum, Amsterdam, 1911.
Credit Line: Gift of Mr. John G. Lowe
Current location: [1936.31] Museum, Gallery 216 [The Epstein Family Gallery

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1944.110

Thursday, April 30, 2015



Title: Benediction Veil
Artist: Brussels
Date Label: c. 1690-1700
Site where object was created: Brussels, Flanders, Belgium, Europe
Medium: Linen and bobbin lace
Description: Benediction Veil, the central scene of the Holy Family depicts the Flight into Egypt recounted in the Gospel of St. Matthew. The infant Jesus flees to Egypt with his parents, Mary and Joseph, and eludes slaughter by King Herod's troops

Dimensions: 28 x 24 inches (71.1 x 66 cm)
Notes: Mounted and framed under glass
Bibliography: "Selected Works from The Dayton Art Institute Permanent Collection" published by The Dayton Art Institute, 1999, Dayton, Ohio.
Published References: from the "History of Lace" by Mme Damieries, 2 vols. c. 1926.
Credit Line: Gift of Mrs. Harrie G. Carnell
Current location: [1944.110] Museum, Gallery 216 [The Epstein Family Gallery (17th century European Art, Dutch and German Baroque period)] [Dec-28-2005], Display in museum galleries (other than in a

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1953.1

Thursday, April 30, 2015



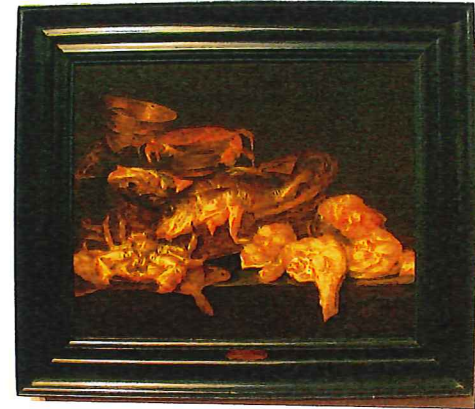
Department: European Art
Title: Landscape with a Waterfall and Castle
Classification: 37-Painting and drawing-Post-classical in Europe
Artist: Jacob van Ruisdael, Dutch, 1628/29 - 1682
Date Label: c. 1670
Culture: Dutch
Geography: The Netherlands, Europe
Medium: Oil on canvas
Description: Landscape with a Waterfall and Castle
Dimensions: 27 3/4 x 21 3/4 inches (70.5 x 55.2 cm)
Bibliography: "Selected Works from The Dayton Art Institute Permanent Collection" published by The Dayton Art Institute, 1999, Dayton, Ohio.

Bruce H. Evans, "Fifty Treasures of the Dayton Art Institute,"
Published by The Dayton Art Institute, Dayton, Ohio, 1969
Credit Line: Gift of the Arkaydia Foundation of the Rike-Kumler Company
Current location: [1953.1] Museum, Gallery 216 [The Epstein Family Gallery (17th century European Art, Dutch and German Baroque period)]
[Dec-28-2005], Display in museum galleries (other than in a

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1955.69

Thursday, April 30, 2015



Department: European Art
Title: Still Life with Fish
Artist: Abraham van Beyerens, Dutch, 1620/21 - 1690
Date Label: c. 1650-60
Culture: Dutch
Geography: The Netherlands, Europe
Medium: Oil on wood
Description: Still life with fish and crabs
Dimensions: 28 3/4 x 35 inches (73 x 88.9 cm)
Signed: Initialed on recto at left corner: "AvB" (interlaced with monogram)
Provenance: Ex-collection: Robert Badenhop Collection, Newark, New Jersey, until donated to the DAI in 1955.
Image: R.2004-2526; 2004-09-20
Bibliography: Rosenburg, Slive, Kuile. Dutch Art and Architecture. Pelican. 1966, pp. 200-201.
Published References: Rosenburg, Slive, Kuile. Dutch Art and Architecture. Pelican. 1966, pp. 200-201
Credit Line: Gift of Mr. Robert Badenhop
Current location: [1955.69] Museum, Gallery 216 [The Epstein Family Gallery (17th century European Art, Dutch and German Baroque period)]
[Dec-28-2005], Display in museum galleries (other than in a special exhibition)

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1960.7

Thursday, April 30, 2015



Title: A Boy Violinist
Artist: Hendrick Terbrugghen, Dutch, 1588 - 1629
Label Text: Smart Tour# 376;576
Date Label: 1626
Geography: The Netherlands, Europe
Medium: Oil on canvas
Description: A Boy Violinist or musician with a violin in his hand a feathered hat

Dimensions: 41 3/4 x 31 1/4 inches (106 x 79.4 cm)
Frame: 50 3/4 x 40 1/4 x 4 1/2in. (128.9 x 102.2 x 11.4cm)
Signed: Signed and dated on recto in background at right - center (above violin): "H Bruggen fecit[?] 1626"

Provenance: Purchased recently in Belgium by a dealer. Anonymous sale, Christie's London, England, UK, 20 May 1955, no. 53.

David M. Koetser Gallery, New York, NY, 1955 - from there purchased by Mr. and Mrs. Elton F. MacDonald in 1959 for donation to the DAI in 1960

Exhibition History: Exhibited: "Masterpieces from Neighboring Museums," The Akron Art Museum, Akron, Ohio, 5 January - 31 January 1965.

Exhibited: "Hendrick Terbrugghen in America," The Dayton Art Institute, Dayton, Ohio, 16 October - 28 November 1965, The Baltimore Museum of Art, Baltimore, Maryland, 19 December 1965 - 30 January 1966.

Exhibited: "Sinners and Saints, Darkness and Light: Caravaggio and his Dutch and Flemish Followers, the North Carolina Museum of Art, Raleigh, North Carolina, 27 September - 13 December 1998; Milwaukee Art Museum, Milwaukee, Wisconsin, 29 January - 18 April 1999; The Dayton Art Institute, Dayton, Ohio, 8 May - 18 July 1999. Organized by the North Carolina Museum of Art. Cat # 13

Bibliography: "Selected Works from The Dayton Art Institute Permanent Collection" published by The Dayton Art Institute, 1999, Dayton, Ohio.

Benedict Nicholson, "The Rijksmuseum's Incredulity" and Terbrugghen's Chronology," Burlington Magazine, 1956, p. 108, note 16.

Benedict Nicholson, "Terbrugghen Repeating Himself," Miscellanea Prof. Dr. D. Roggen, Antwerp, 1957, pp. 193-194, illus. fig. 5

Benedict Nicholson, "Hendrick Terbrugghen," London, 1958, Catalogue Number A51, pp 84, 108 illus., plate 62.

The Dayton Art Institute Bulletin, vol. 18, no. 6, May - June 1960, p. 2, illus. article written by Bruce H. Evans (uncredited).

Wolfgang Stechow, "Terbrugghen in America," exhibition catalogue, published by The Dayton Art Institute, Dayton, Ohio, 1965, cat. no. 11, pp 7, 9, 17, 24, 34, 36, illus. p 35

Wolfgang Stechow, "Terbrugghen in America," Art News, October 1965, pp. 46 ff. illus. fig. 7

"Masterpiece Rediscovered," Newsweek, November 8, 1965, p. 108, illus.

Bruce H. Evans, "Fifty Treasures of the Dayton Art Institute,"

Published by The Dayton Art Institute, Dayton, Ohio, 1969

Dayton Art Institute Bulletin, vol. 24, no. 2, May 1976, "Selected Checklist of the Collection of The Dayton Art Institute," listed on p. 27. 9 (no article).

Sotheby's, "Important Master Paintings," January 30, 1997, lot 36, ref.

Dennis P. Weller, with essays by Leonard J. Slatkes and Roger Ward. "Sinners and Saints, Darkness and Light: Caravaggio and his Dutch and Flemish Followers," exhibition catalogue, published by the North Carolina Museum of Art, Raleigh, North Carolina, 1998. Cat # 13

"Selected Works from the Dayton Art Institute Permanent Collection 80 Years 1919-1999" Published by The Dayton Art Institute, Dayton, OH, USA, 1999. pp. 234, illus., entry written by Dominique Vasseur.

Published References: Benedict Nicholson, "The Rijksmuseum's Incredulity" and Terbrugghen's Chronology," Burlington Magazine, 1956, p. 108, note 16.

Benedict Nicholson, "Terbrugghen Repeating Himself," Miscellanea Prof. Dr. D. Roggen, Antwerp, 1957, pp. 193-194, illus. fig. 5

Benedict Nicholson, "Hendrick Terbrugghen," London, 1958, Catalogue Number A51, pp 84, 108 illus., plate 62.

The Dayton Art Institute Bulletin, vol. 18, no. 6, May - June 1960, p. 2, illus. article written by Bruce H. Evans (uncredited).

Wolfgang Stechow, "Terbrugghen in America," exhibition catalogue, published by The Dayton Art Institute, Dayton, Ohio, 1965, cat. no. 11, pp 7, 9, 17, 24, 34, 36, illus. p 35

Wolfgang Stechow, "Terbrugghen in America," Art News, October 1965, pp. 46 ff. illus. fig. 7

"Masterpiece Rediscovered," Newsweek, November 8, 1965, p. 108, illus.

Bruce H. Evans, "Fifty Treasures of the Dayton Art Institute," Published by The Dayton Art Institute, Dayton, Ohio, 1969

Dayton Art Institute Bulletin, vol. 24, no. 2, May 1976, "Selected Checklist of the Collection of The Dayton Art Institute," listed on p. 27. 9 (no article).

Sotheby's, "Important Master Paintings," January 30, 1997, lot 36, ref.

Dennis P. Weller, with essays by Leonard J. Slatkes and Roger Ward. "Sinners and Saints, Darkness and Light: Caravaggio and his Dutch and Flemish Followers," exhibition catalogue, published by the North Carolina Museum of Art, Raleigh, North Carolina, 1998. Cat # 13

"Selected Works from the Dayton Art Institute Permanent Collection 80 Years 1919-1999" Published by The Dayton Art Institute, Dayton, OH, USA, 1999. pp. 234, illus., entry written by Dominique Vasseur

Credit Line:
Current location:

Gift of Mr. and Mrs. Elton F. MacDonald
[1960.7] Museum, Gallery 216 [The Epstein Family Gallery (17th century European Art, Dutch and German Baroque period)]
[Apr-30-2015]

1964.49

Tuesday, May 05, 2015



Title: Landscape with Birds
Artist: Roelandt Savery, Flemish, 1576 - 1639
Date Label: 1620
Geography: Flanders, Europe
Medium: Oil on paper mounted on wood panel
Description: Landscape with Birds
Dimensions: 10 1/2 x 14 inches (26.7 x 35.6 cm)
Wood panel: 10 3/4 x 14 inches (27.3 x 35.6 cm)
Frame: 16 1/2 x 20 1/2 x 2 1/2 inches (41.9 x 52.1 x 6.4 cm)
Credit Line: Gift of Yount, Sullivan, and Lecklider, Architects
Current location: [1964.49] Museum, Gallery 215 [17th century European Art, Flemish and French, Baroque period] [Dec-15-2003], Display in museum galleries (other than in a special exhibition)

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1964.48

Tuesday, May 05, 2015



Title: Landscape with Beasts
Artist: Roelandt Savery, Flemish, 1576 - 1639
Date Label: 1620
Site where object was created: Flanders, Europe
Medium: Oil on paper mounted on wood panel
Description: Landscape with Beasts
Dimensions: 11 5/8 x 16 inches (29.8 x 40.6 cm)
Frame: 16 1/2 x 20 1/2 x 2 1/2 inches (41.9 x 52.1 x 6.4 cm)
Signed: Signed and dated at recto lower left corner: "R. Savery/1620"
Credit Line: Gift of Yount, Sullivan, and Lecklider, Architects
Current location: [1964.48] Museum, Gallery 215 [17th century European Art, Flemish and French, Baroque period] [Dec-15-2003], Display in museum galleries (other than in a special exhibition)

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1957.137

Tuesday, May 05, 2015



Title: The Feast of Achelous
Artist: Hendrick van Balen, Flemish, 1575 - 1632
Artist: Jan Brueghel the Elder, Flemish, 1568 - 1625
Date Label: c. 1610-1620
Site where object was created: Flanders, Europe
Medium: Oil on wood panel
Description: men and woman around a table (the feast) with dogs
Dimensions: 22 x 36 1/2 inches (55.9 x 92.7 cm)
Provenance: Ex-collection: Robert Badenhop Collection, Newark, New Jersey, until donated to the DAI in 1957.
Exhibition History: Exhibited: "Fetes de la Palette," Delgado Museum, New Orleans, Louisiana, 16 November 1962 - 7 January 1963, cat. # 3.1

Exhibited: "Ten Baroque Paintings," Ohio State University, Columbus, Ohio, 10 February - 28 February 1964, cat. # 10,

Exhibited: "Art and The Kitchen," The Westmoreland County Museum of Art, Greensburg, Pennsylvania, 23 May - 29 June 1975, A-46.

Bibliography: "The Feast of Achelous". Dayton Medicine. Vol. 43, no. 4., April, 1987.

"School of Reuben or school of Jordaens?" Connoisseur Magazine. Vol. 102, no. 444. Aug, 1938.

Published References: "The Feast of Achelous". Dayton Medicine. Vol. 43, no. 4., April, 1987.

"School of Reuben or school of Jordaens?" Connoisseur Magazine. Vol. 102, no. 444. Aug, 1938.

Credit Line: Gift of Mr. Robert Badenhop
Current location: [1957.137] Museum, Gallery 215 [17th century European Art, Flemish and French, Baroque period] [Sep-28-2004]

1956.20

Tuesday, May 05, 2015



Title: Diana Resting after the Hunt
Artist: Hendrick van Balen, Flemish, 1575 - 1632
Date Label: c. 1620-1625
Site where object was created: Flanders, Europe
Medium: Oil on copper panel
Description: Diana, the goddess of the hunt and the moon, is the figure draped in yellow cloth. She is identified by a small silver crescent moon ornament in her hair.
Dimensions: 11 1/8 x 15 3/4 inches (28.3 x 40 cm)
Signed: Unsigned
Provenance: Ex-collection: Robert Badenhop Collection, Newark, New Jersey, until donated to the DAI in 1956.
Curatorial Remarks: Formerly thought to have been a collaboration between van Balen and Jan Breughal.

"Figures not by van Balen, animals perhaps by Jan Griffier."
Comments by Konrad Bernheimer, Otto Naumann and Rachel Kaminsky during a visit to DAI, 10/28/2002.

Exhibition History: Exhibited: 'Andy Warhol: Athletes & The Art of Sport' June 22, 2013- September 1, 2013, The Dayton Art Institute, Gallery 119

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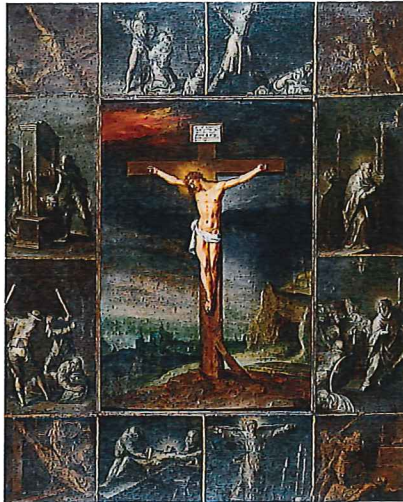
Bibliography: The Dictionary of Art. Ed. by Jane Turner. New York: Grove. 1996.
Hamilton, Edith. Mythology. New American Press. Library. Dover Press. 1971, pp. 31-32.
Wilenski. R.H. Flemish Painters. vol. 1, pp. 488-489. London: Faber and Faber Ltd. 1960.

Published References: The Dictionary of Art. Ed. by Jane Turner. New York: Grove. 1996.
Hamilton, Edith. Mythology. New American Press. Library. Dover Press. 1971, pp. 31-32.
Wilenski. R.H. Flemish Painters. vol. 1, pp. 488-489. London: Faber and Faber Ltd. 1960.

Credit Line: Gift of Mr. Robert Badenhop
Current location: [1956.20] Museum, Gallery 215 [17th century European Art, Flemish and French, Baroque period] [Sep-05-2013]

1954.15

Tuesday, May 05, 2015



Title: The Crucified Christ enframed with Scenes of Martyrdom of the Apostles

Artist: Frans Francken the Younger, Flemish, 1581 - 1642

Date Label: c. 1630

Geography: Flanders, Europe

Medium: Oil on wood

Description: The Crucified Christ enframed with Scenes of Martyrdom of the Apostles

Dimensions: Outer panel: 34 1/2 x 27 3/4 inches (62.2 x 70.5 cm)
Inner panel: 21 1/8 x 14 1/4 inches (53.7 x 36.2 cm)

Notes: Outer panel: 34 1/2 x 27 3/4 inches
Inner panel: 21 1/8 x 14 1/4 inches

Provenance: Ex-collection: Robert Badenhop Collection, Newark, New Jersey, until donated to the DAI in 1954.

Curatorial Remarks: The following comments on European objects were offered by Konrad Bernheimer, Otto Naumann, and Rachel Kaminsky during their visit to DAI on October 28, 2002.
Francken; 1954.15

Perhaps the earliest image of a guillotine (for martyrdom of Saint Mark scene), which is generally considered an invention of the French doctor Guillotin at the time of the French revolution. The tabernacle-like structure of the piece recalls such complexes seen in churches in Lucca, but also in a work by Jan van Kessel in the Alte Pinakothek in Munich. The arrangement of images around a central scene also recalls Dutch 17th-century maps that show images of specific cities around the borders.

Bibliography:

"Selected Works from The Dayton Art Institute Permanent Collection" published by The Dayton Art Institute, 1999, Dayton, Ohio.

Gerson, H. and E.H. Terkuile. Art and Architecture in Belgium, 1600-1800. Baltimore: Penguin Books. 1960.

Wilenski, W.H. Flemish Painters. vol. 1. p. 557. London: Faber and Faber. 1960.

Published References: Gerson, H. and E.H. Terkuile. Art and Architecture in Belgium, 1600-1800. Baltimore: Penguin Books. 1960.

Wilenski, W.H. Flemish Painters. vol. 1. p. 557. London: Faber and Faber. 1960.

Credit Line: Gift of Mr. Robert Badenhop

Current location: [1954.15] Museum, Gallery 215 [17th century European Art, Flemish and French, Baroque period] [Dec-15-2003], Display in museum galleries (other than in a special exhibition)

1957.135

Thursday, April 30, 2015



Title: Moses and the Brazen Serpent
Artist: Adriaen van Nieulandt the Younger, Flemish, 1587 - 1658
Date Label: 1640
Culture: Flemish
Style: Flanders, before 1800
Geography: Flanders, Europe
Medium: Oil on oak panel
Description: Moses surrounded by people as he banishes serpents
Dimensions: 39 x 48 1/2 inches (99.1 x 123.2 cm)
Provenance: Ferd. Gall (sale, S. Kende, Vienna, 11/25/1897, no. 31) G. Pisko (sale, Vienna, 4/15/1913, no. 51)

Ex-collection: Robert Badenhop Collection, Newark, New Jersey, until donated to the DAI in 1957.

Curatorial Remarks: Formerly titled "The Bronze Snake."
Bibliography: Wilenski, W.H. Flemish Painters. p. 611. London: Faber and Faber. 1960.

Ferguson, George. Signs and Symbols in Christian Art. p. 91.

"Selected Works from The Dayton Art Institute Permanent Collection" published by The Dayton Art Institute, 1999, Dayton,

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Ohio.

Published References: The Holy Bible 21:8

Wilenski, W.H. Flemish Painters. p. 611. London: Faber and Faber. 1960.

Ferguson, George. Signs and Symbols in Christian Art. p. 91.

"Selected Works from the Dayton Art Institute Permanent Collection 80 Years 1919-1999," Edited by Eileen Carr, Sara Spidel, and Heather Galecka, Published by The Dayton Art Institute, Dayton, OH, 1999.

Credit Line: Gift of Mr. Robert Badenhop
Current location: [1957.135] Museum, Gallery 215 [17th century European Art, Flemish and French, Baroque period] [Dec-15-2003], Display in museum galleries (other than in a special exhibition)

1959.158

Thursday, April 30, 2015



Title: Portrait of Daniel Nijs
Artist: Sir Peter Paul Rubens, Flemish, 1577 - 1641
Date Label: c. 1612-15
Geography: Flanders, Europe
Medium: Oil on wood panel
Description: Portrait of Daniel Nijs

Dimensions: 25 3/4 x 19 inches (65.4 x 48.3 cm)
Frame: 34 1/2 x 27 3/4 x 4 1/2 inches (87.5 x 70.3 x 11.4 cm)
Provenance: Ex-collection: Sift Lillienfeld, Austria.

Ex-collection: Mr. Benno M. Bechold, Glen Cove, NY, from there sold (and donated in part) through the Shaeffer Galleries, New York, NY, to the DAI in 1959.

Curatorial Remarks: Letter dated July 6 1978 from Michael Quick, Curator of American Art, Los Angeles County Museum of Art; former Curator, DAI:

'4.the Rubens Old Man [ACC# 1960.82] is entirely by the hand of Rubens, a vigorous early work. The portrait [Acc# 1959.158],

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on the other hand, is certainly a contemporary studio replica without any participation by Rubens himself. Be generous and call it "attributed to".

Letter Dated 1 December 1995 to Mr. Michael Hall c/o Getty Research Library, Santa Monica, California, from Dominique Vasseur, Senior Curator, DAI:

"Regarding our Rubens Portrait of Daniel Nijs, as I suspected, there was little about its provenance apart from what was published in the entry of our 1969 'Fifty Treasures of the Dayton Art Institute' of which I enclose a photocopy. And our records mention only a superficial cleaning in 1966 - only thing done to it since 1959, its year of acquisition. Therefore your idea about a Rothschild provenance is certainly interesting, and I hope you will keep me informed about any new developments."

Comments from Konrad Bernheimer, Otto Naumann, and Rachel Kaminsky during their visit to the DAI on 28 October 2002: "Needs cleaning."

Exhibition History: Exhibited: "Works by Rubens," Schaeffer Galleries, New York, NY, 23 November - 19 December 1949, No .9.
Bibliography: Jan-Albert Goris and Julius S. Held, "Rubens in America," New York, 1947, no. 19, p.29, illustrated plate 12.

Betty A. Dietz, article "Art Institute Acquires Valuable Rubens Portrait," The Dayton Daily News, Dayton, Ohio, 16 December 1959, p.50, illus.

Dayton Art Institute Bulletin, vol. XVIII, no. 6 (May - June 1960) illus, ibid., "Rubens," vol. XIX, no. 4 (January - February 1961).

Bruce H. Evans, "Fifty Treasures of the Dayton Art Institute," Published by The Dayton Art Institute, Dayton, Ohio, 1969, entry # 28.

Professor Michael Jaffe, "Monograph pf Rubens," Classics of Art series, Rizzoli Editore corp. Milan, Italy, c. 1979.

Published References: Jan-Albert Goris and Julius S. Held, "Rubens in America," New York, 1947, no. 19, p.29, illustrated plate 12.

Betty A. Dietz, article "Art Institute Acquires Valuable Rubens Portrait," The Dayton Daily News, Dayton, Ohio, 16 December 1959, p.50, illus.

Dayton Art Institute Bulletin, vol. XVIII, no. 6 (May - June 1960) illus, *ibid.*, "Rubens," vol. XIX, no. 4 (January - February 1961).

Bruce H. Evans, "Fifty Treasures of the Dayton Art Institute," Published by The Dayton Art Institute, Dayton, Ohio, 1969, entry # 28.

Professor Michael Jaffe, "Monograph of Rubens," Classics of Art series, Rizzoli Editore corp. Milan, Italy, c. 1979.

Credit Line:

Gift of Mr. Benno M. Bechold and museum purchase with funds provided by Mr. and Mrs. Carlton W. Smith

Current location:

[1959.158] Museum, Gallery 215 [17th century European Art, Flemish and French, Baroque period] [Dec-15-2003], Display in museum galleries (other than in a special exhibition)

1961.13

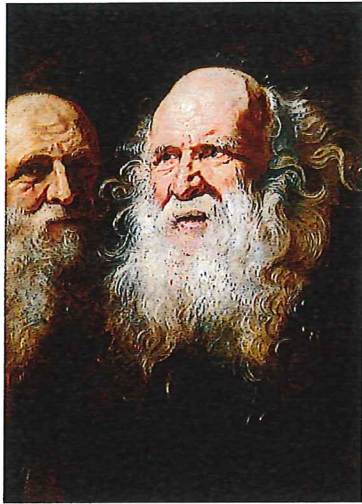
Thursday, April 30, 2015



Title: The Visitation
Artist: Jacob Jordaens, Flemish, 1593 - 1678 and Studio
Date Label: c. 1642
Geography: Flanders, Europe
Medium: Oil on canvas
Description: a couple visiting an older couple outside of a house with a horse in the foreground eating hay
Dimensions: 64 x 44 inches (162.5 x 111.8 cm)
Frame: 77 x 57 inches
Notes: Chip from frame located in object file Jan. 2008
Published References: "The Dayton Art Institute Bulletin," Vol. 19, #6, May 1961.
Credit Line: Gift of Mr. and Mrs. Elton F. MacDonald
Current location: [1961.13] Museum, Gallery 215 [17th century European Art, Flemish and French, Baroque period] [Dec-15-2003], Display in museum galleries (other than in a special exhibition)

1960.82

Thursday, April 30, 2015



Title: Heads of an Old Man
Former title: Study of Heads of an Old Man
Artist: Sir Peter Paul Rubens, Flemish, 1577 - 1641
Date Label: c. 1612
Geography: Flanders, Europe
Medium: Oil on oak panel
Description: Study of Heads of an Old Man

Dimensions: 26 1/2 x 19 3/4 inches (67.3 x 50.2 cm)
Frame: 34 1/2 x 27 3/4 x 4 1/2 inches (87.5 x 70.3 x 11.4 cm)

Signed: Unsigned
Mark(s): Seal stamped on the reverse on panel:
Seal is 1.5 cm in diameter

Provenance: Acquired by donors from Schaeffer Galleries, Inc., 983 Park Avenue, New York NY, in 1959

Schaeffer Gallery referred DAI to Getty Research Institute, to whom it sent its records. As of December 4, 2001, GRI had done only preliminary entry of Schaeffer Gallery records and found no information regarding the Rubens other than notes by

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the dealer regarding payment for the painting by the donors.

Curatorial Remarks:

Note from a conversation between Charles Elam Director of DAI with Dr. Julius S. Held, on 15 December 1959: "Talked with Dr. Held in New York at 10: AM on Tuesday, Dec. 15, 1959. He says he has seen an old photo which shows another head in upper left. Has seen original and statement by Schaeffer Galleries is correct (he thinks it is by Rubens) may not necessarily be a fragment."

Letter from Pierre Rosenberg, Paris, France, dated 12 January, 1963:

For your head by Rubens and for the other versino in Rouen consult P. de Mirimonde, also see Gazette des Beaux Arts, March 1960."

Letter from Dr. Walter Liedtke, European Paingings, the Metropolitan Museum of Art, New York to Dominique Vasseur, Curator at DAI, dated 6 August 1990:

"your letter of 24 July about Rubens study heads was answered for me by Katharine Baetjer, who evidently sent you a copy of my catalogue entry. Your painting is cited in n. 2 on p.170, and the relation of our picture to the Brussels 'Woman Taken in Adultery' (I have just seen the latter and it is certainly autograph) is mentioned on p.169.

Regarding a van Dyck attribution, your colleague has apparently confused labels with the 'Stuy Head of an Old Man in the next gallery, once Rubens, now van Dyck. the two heads are certainly Rubens.... Beyond the above I can't say much about your painting since I haven't sen it in years and was not thinking of these issues when I did. of course Held Oil Sketchies, 1980, no.434 calls your panel one of nine copies after a lost original of 1609-10, and I have seen many such study heads (other figures) by Ruben's studio or contemporaries, some of them of impressice quality. I would be very cautious in overruling Held on this particular subject."

Exhibition History:

Exhibited: "Peter Paul Rubens, Paintings, Oil sketched, and Drawings," Royal Museum of Fine Arts, Antwerp. Belgium, 28 June - 2 October 1977.

Exhibited: "Rubens: A Genius at Work," Royal Museum of Fine Arts of Belgium, Brussels, Belgium, 14 September 2007 - 27

January 2008 [LN: 2007.4].

Bibliography:

"Selected Works from The Dayton Art Institute Permanent Collection" published by The Dayton Art Institute, 1999, Dayton, Ohio.

The Dayton Art Institute Bulletin, Volume 19, No.4, January-February 1961, Published by The Dayton Art Institute, Dayton, Ohio, 1961.

Bruce H. Evans, "Fifty Treasures of the Dayton Art Institute," Published by The Dayton Art Institute, Dayton, Ohio, 1969.

Julius Held, The Oil Sketches of Peter Paul Rubens. A Critical Catalogue. Volume 1 (National Gallery of Art and Princeton University Press, 1980), cat. no. 434 (1), ill. no. 474.

Walter A. Liedtke, "Flemish Paintings in the Metropolitan Museum of Art I, Published by the Metropolitan Museum of Art, New York, NY, in association with the J. Paul Getty Trust, 1984, cited on p. 170

Selected Works from the Dayton Art Institute Permanent Collection: 80 Years 1919-1999, Published by The Dayton Art Institute, Dayton, OH, USA, 1999, ISBN: 0-937809-18

Published References: The Dayton Art Institute Bulletin, Volume 19, No.4, January-February 1961, Published by The Dayton Art Institute, Dayton, Ohio, 1961.

Bruce H. Evans, "Fifty Treasures of the Dayton Art Institute," Published by The Dayton Art Institute, Dayton, Ohio, 1969.

Julius Held, The Oil Sketches of Peter Paul Rubens. A Critical Catalogue. Volume 1 (National Gallery of Art and Princeton University Press, 1980), cat. no. 434 (1), ill. no. 474.

Walter A. Liedtke, "Flemish Paintings in the Metropolitan Museum of Art I, Published by the Metropolitan Museum of Art, New York, NY, in association with the J. Paul Getty Trust, 1984, cited on p. 170

Selected Works from the Dayton Art Institute Permanent Collection: 80 Years 1919-1999, Published by The Dayton Art Institute, Dayton, OH, USA, 1999, ISBN: 0-937809-18

What Is a Masterpiece? was launched in 2012 as an interactive tour of world art from The Dayton Art Institute's permanent collection that uses QR codes and mobile technology. <http://www.daytonartinstitute.org/196082#/overview>
Gift of Mr. and Mrs. Carlton W. Smith [1960.82] Museum, Gallery 215 [17th century European Art, Flemish and French, Baroque period] [Apr-06-2011]

Credit Line:

Current location:

2005.94

Tuesday, May 05, 2015



Title: Garland of Flowers
Artist: Jan Fyt, Flemish, 1611 - 1661
Date Label: 1643
Geography: Flanders, Europe
Medium: Oil on oak panel
Description: Still life painting of Garland of flowers, Oil on oak panel. laminated to pine backing
Dimensions: 32 1/4 x 23 inches (81.9 x 58.4 cm)
Signed: Signed and dated on obverse in black paint (faint) in area left of the central cartouche [6 inches from left edge- 12 inches from bottom edge (sight)]: " Joannes FYT / 1643"
Provenance: Ex-collection: Ludens von Schalken

Sale: C.F. Roos Gallery. Amsterdam, The Netherlands, 19 November 1913 (no. 29).

Pieter de Boer Gallery, Amsterdam, The Netherlands, 1965 (cat. No. 7).

Ex-collection: Mr. and Mrs. Harry S. Price, Jr., Dayton, Ohio, until

23 July 2001, then by descent to their children: Pamela Price Houk, Harry Steele Price III, and Marlay Blackwood Price, Dayton, Ohio until donated to the DAI on 31 December 2005.

Exhibition History: Exhibited: "Dayton Collects" The Dayton Art Institute, Dayton, Ohio, 9 February - 11 March 1973.

Exhibited: "In Bloom: Selections From the Collection of The Dayton Art Institute" Special Exhibition galleries, DAI, 22 February - 18 May, 2014.

Bibliography: Hairs, Marie-Louise, "Les Peintres Flamands de Fleurs au XVIIe Siecle (the Flemish Flower Painters in the Seventeenth Century)," Paris, France, 1955, p.212.

"Guirlande de Fleurs ornant un Cartouche vide (Bois, 82 x 58 cm). Signe et date : "Joannes Fyt 1543". Bruxxeles, Vente Galerie G. Giroux, 10 -11 mai 1922, no 28.

Published References: Hairs, Marie-Louise, "Les Peintres Flamands de Fleurs au XVIIe Siecle (the Flemish Flower Painters in the Seventeenth Century)," Paris, France, 1955, p.212.

"Guirlande de Fleurs ornant un Cartouche vide (Bois, 82 x 58 cm). Signe et date : "Joannes Fyt 1543". Bruxxeles, Vente Galerie G. Giroux, 10 -11 mai 1922, no 28.

Credit Line: Gift of Pamela Price Houk, Harry Steele Price III, and Marlay Blackwood Price, in memory of their parents, Harry Steele Price, Jr. and Janet Smith Price

Current location: [2005.94] Rike Pavilion, Art Storage Room 2, Screen 1 [Wall mounted screen for hanging works of art on] [Jun-11-2014]

1927.3

Thursday, April 30, 2015

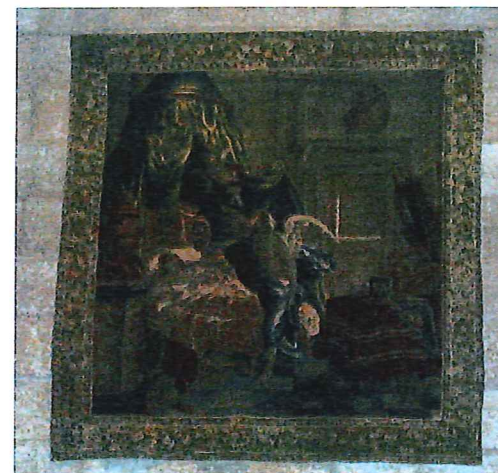


Department: Textiles
Title: Verdure Tapestry
Classification: 82-Tapestry
Artist: Flemish
Date Label: 17th century
Culture: Flemish
Site where object was created: Flanders, Belgium, Europe
Description: Verdure Tapestry, green, trees, forest
Dimensions: 9 feet 7 inches x 14 feet 6 inches
Credit Line: Gift of John G. Lowe
Current location: [1927.3] Museum, Auditorium [NCR Renaissance Auditorium]

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1951.25

Thursday, April 30, 2015



Title: Allegory of Time Unveiling Beauty or Jupiter and Semele, Tapestry
Former title: Time Threatening Beauty
Artist: Flemish
Date Label: Early 18th Century
Site where object was created: Brussels, Flanders, Belgium, Europe
Medium: Wool and silk, tapestry weave
Description: Allegory of Time Unveiling Beauty or Jupiter and Semele, Tapestry
Time Threatening Beauty

Dimensions: 118 x 121 inches
Provenance: Ex-collection: Robert Badenhop Collection, Newark, New Jersey, until donated to the DAI in 1951.
Curatorial Remarks: Similar scene in tapestry by Jan van Orley (c.1772) Brussels, manufactured by Peter van den Heake, 1750. "Amor and Psyche". Both mythical fables.
Bibliography: Catalogue of Museum fue Kunst und Gewerbe Hamburg. Erwerbungen 1948-1961. Published 1964. Item no. 128
Published References: Catalogue of Museum fue Kunst und Gewerbe Hamburg. Erwerbungen 1948-1961. Published 1964. Item no. 128
Credit Line: Gift of Mr. Robert Badenhop

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