

Bibliography of Russian collection catalogues of Dutch and Flemish art

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PREFATORY REMARKS

This bibliography lists the catalogues of contemporary and former private and public collections in all states of the former Soviet Union with holdings in Dutch and Flemish art. It was compiled by the Foundation for Cultural Inventory (SCI) in Amsterdam for the CODART TWEE congress and study trip in 1999. For this publication (2005) it has been extended and updated.

Titles in Cyrillic are transcribed into the Latin alphabet according to the most common system used in English.

English titles between angular brackets are translations of the original titles by the compilers of this list. This means that, unless specifically mentioned otherwise, there is no text other than Russian (or Ukrainian) in the book. Only the names of painters are often given in their original, Latin spelling as well.

For more recent publications of the Hermitage and the Pushkin Museum the list is restricted to the more substantial catalogues. Smaller and more popular publications are only cited when they focus on Netherlandish items. For all other museums the number of publications is so restricted that even the smallest guidebooks are incorporated.

A number of exhibition catalogues with important information on collections is added to the general section or arranged by location of the (most important) collection involved.

Each title in the location section is preceded by the name of the collection. This is the present name of the collection if the collection still exists. Collections that are merged with others are under their former name.

Exhib. cat., St.Petersburg, 1910: *Les anciennes Ecoles de Peinture dans les Palais et collections privées Russes représentées à l'exposition organisée à St.-Pétersbourg en 1909 par la revue d'art ancien "Starye Gody" / texte par P.P. Weiner ... [et al.]. Bruxelles 1910. 137 p., ill.*

Pp. 51-64, 80-104: Netherlandish, Dutch and Flemish schools, ca. 38 paintings. With texts by P.P. Weiner, James Schmidt, N. Wrangell and A.A. Troubnikoff.

Exhib. cat., Moscow, State Pushkin Museum and Leningrad, State Hermitage, 1956: *Vystavka proizvedeniy Rembrandta i ego shkoly v svyazi s 350-letiem so dnya rozhdeniya: Katalog [Exhibition of the works of Rembrandt and his school in occasion of his 350th birthday: Catalogue]. Moskva 1956. 179 p., 41 ill.*

Exhibition of works from Russian Museums. Exhibition with one catalogue, but with different smaller guidebooks in Moscow (53 p., ill.) and Leningrad (45 p., 8 ill.).

Yu.I. Kuznetsov. *Gollandskaya zhivopis v muzeyakh SSSR [Dutch painting in Soviet Museums]. Moskva 1959.*

Exhib. cat., Leningrad, State Hermitage, 1964: *Westeuropäische Malerei aus den Museen der Sowjetunion: Ausstellung anlässlich des 200jährigen Bestehens der Eremitage: Katalog. Leningrad 1964.*

Yu.I. Kuznetsov. *Zapadnoevropeysky natyurmort [Western European still lifes]. Leningrad, Moskva 1966. 228 p., ill.*

Yu.I. Kuznetsov. *Zapadnoevropeyskaya zhivopis v muzeyakh SSSR [Western European painting]. Leningrad, Moskva 1967.*

Exhib. cat., Leningrad, State Hermitage, 1969: *Rembrandt, ego predshestvenniki i nasledovateli: Katalog vystavki: k 300-letiyu so dnya smerti khudozhnika [Rembrandt, his predecessors and his followers: Exhibition catalogue: in occasion of his 300th dying day]. / sost. [compiled by] E.Yu. Fekhner, I.V. Linnik. Leningrad 1969. 57 p., 47 ill.*

Exhibition of works from Russian Museums.

Exhib. cat., Moscow, State Pushkin Museum of Fine Arts, 1969: *Vystavka proizvedeniy Rembrandta 1606-1669 (k 300-letiyu so dnya smerti khudozhnika)* [Exhibition of the works of Rembrandt 1606-1669 (in occasion of his 300th dying day)]. [S.l.] 1969. 56 p., ill. Exhibiton of works from Russian Museums.

Rembrandt Harmenszoon van Rijn, 1606-1669: Paintings from Soviet museums / comm. by K. Egorova, Yu. Kuznetsov and I. Linnik. Leningrad 1971. 29 p., ill.

N.N. Nikulin. *Niderlandskaya zhivopis XV-XVI vekov v Ermitazhe: Katalog [15th and 16th centuries Netherlandish painting in the Hermitage: Catalogue]*. Leningrad 1972.

Nikolay Nikulin. *Niderlandskaya zhivopis XV-XVI vekov v muzeyakh SSSR [15th and 16th century Netherlandish paintings in Soviet museums]*. Leningrad 1972.

Rembrandt Harmenszoon van Rijn, 1606-1669: Paintings from Soviet museums / ed. by V. Levinson-Lessing. 3rd ed. Leningrad 1975. 28 p., ill.

Exhib. cat., Leningrad, 1978: *Rubens i flamandskoe barokko: K 400-letiyu so dnya rozhdeniya Pitera Pulya Rubensa 1577-1977: Katalog vystavki [Rubens and the Flemish baroque: in occasion of his 400th birthday: Exhibition catalogue]*. Leningrad 1978. 68 p., ill. Exhibiton of works from Russian Museums.

Ukrainia: *Zakhidnoevropeysky zhivopis 14-18 stolit: Svitove mistetstvo v muzeyakh Ykraïni = Zapadnoevropeyskaya zhivopis: Mirovoe iskusstvo v muzeyakh Ukrainy [Western European painting 14th-18th centuries: Works of world art in Ukrainian museums]* / avt.-sost. [written and compiled by] L.N. Sak ... [et al.]. Kiiiv 1981. 259 p., 164 ill.

With shortlist of paintings in English and bibliography in Russian/Ukrainian. Nos. 75-164: Netherlandish, Flemish and Dutch schools.

Dutch painting in Soviet museums / introduced by Yuri Kuznetsov, compiled and annotated by Irene Linnik. Leningrad 1982. 522 p., ill. Later editions 1984, 1989. With extensive bibliography and index of artists.

Nikolay Nikulin. *15th and 16th century Netherlandish paintings in Soviet museums*. Oxford [etc.] 1987. 359 p., 235 p. pl.

With extensive bibliography.

Nikolay Nikulin. *Niederländische Malerei des 15. und 16. Jahrhunderts in sowjetischen Museen*. Leningrad 1987. 358 p., 235 p. pl.

With extensive bibliography.

Exhib. cat., Moscow, State Pushkin Museum of Fine Arts, 1989:
Zapadnoevropeyskaya zhivopis XV-XVIII vekov iz muzeev SSSR: Restavratsiya i issledovaniya: Katalog vystavki [Western European paintings from the 15th-18th centuries from musea in the SSSR: Restoration and investigation: Exhibition catalogue]. Moskva, State Pushkin Museum 1989. 108 p., ill.

23 (out of 45) cat. nos.: Flemish and Dutch paintings, mostly from regional museums.

Old Master paintings in Soviet Museums / compiled and introduced by Irene Linnik. Leningrad 1989. 210 p., 16 ill.

Nos. 21-30, 62-122: Netherlandish, Flemish and Dutch schools.

- CHERNIGOV CHERNIGOV ART MUSEUM: *Chernigivsky khudozhny muzey = Chernigovskiy khudozhestvennyy muzey = The Chernigov Art Museum: Skarbi muzeiv Ukraini = Sokrovishcha muzeev Ukrainy = The treasures of Ukrainian museums: Albom [Picturebook]*. Kiiiv 1988. 3 ill. Dutch school.
- GORKI see Nizhny Novgorod
- IRKUTSK SUKACHEV REGIONAL ART MUSEUM: *Irkutskiy Oblastnoy Khudozhestvennyy Muzey: Zapadnoevropeyskoe iskusstvo: Katalog [Regional Art Museum of Irkutsk: Western European art: Catalogue]*. Irkutsk 1957.
- SUKACHEV REGIONAL ART MUSEUM: *Painting, graphic arts, applied arts / ed. E.Z. Gerlovina ... [et al.] Sankt Peterburg 1993. 261 p., ill. Nos. 58-64, 71, 72: Dutch and Flemish schools.*
- KALININ see Tver
- KALININGRAD KÖNIGSBERGER STADT-MUSEUM: *Gemälde des Königsberger Stadt-Museums. Königsberg 1894. 48 p.*
(KÖNIGSBERG) Shortlist of paintings occasionally with capsule description. Pp. 11-24, nos. 50-145: mainly Netherlandish, Flemish and Dutch schools.
- KUNSTSAMMLUNGEN DER STADT KÖNIGSBERG PR.: *Führer durch die Schausammlungen: T. II: Gemäldekatalog*. Königsberg [1934]. 137 p., 48 p. ill. Pp. 25-43, nos. 38-82, fig. 2-7: Netherlandish, Flemish and Dutch schools.
- KAZAN TATAR STATE MUSEUM OF ARTS: *Tsentralny Muzey Tatarskoy ASSR: Realisticheskoe iskusstvo gollandskoy trgovoy burzhyazii XVII veka: Vystavka Tsentralnogo Muzeya Tatarskoy ASSR v Dome Uchenykh: Katalog [Central Museum of the Tatar ASSR: Realistic art of the 17th-century Dutch bourgeoisie: Exhibition of works from the Central Museum of the Tatar ASSR in the House of Scientists: Catalogue]*. Kazan 1934.
- TATAR STATE MUSEUM OF ARTS: *Gosudarsvennyy Muzey Tatarskoy ASSR: Vystavka proizvedeniy zapadnoevropeyskogo iskusstva: Katalog [State Museum of the Tatar ASSR: Exhibition of Western European art: Catalogue]*. Kazan 1958.

- KHARKOV ART MUSEUM KHARKOV: *Kharkower Museum der bildenden Künste: Abteilung der westeuropäischen Malerei: Museumführer und Katalog*. Kharkov 1959.
- KIEV KHANENKO COLLECTION: *B.I. i V.N. Khanenko: Sobranie kartin, italyanskoy, ispanyanskoy, flamandskoy, gollandskoy i. dr. shkol [B.I. and V.N. Khanenko: collection of paintings by Italian, Spanish, Flemish, Dutch and other schools]*. Kiev 1899. 2nd improved and completed ed. 74, 14 p., ill.
Pp. 27-40, nos. 151-209: Flemish school. Pp. 41-64, nos. 251-338: Dutch school.
- KHANENKO COLLECTION: *Tableaux des écoles néerlandaises*. Kiev 1911-1913. Vol. 1-5.
Five volumes of 30 plates, each of paintings of the Netherlandish, Flemish and Dutch schools.
- STATE MUSEUM OF WESTERN EUROPEAN AND ORIENTAL ART: *Kievsky Gosudarstvenny Muzei zapadnogo i vostochnogo iskusstva: Albom [State Museum of Western and Oriental Art of Kiev: Picturebook]*. Kiev [s.a.]. 23 p., ill.
Pl. 23-41: Netherlandish, Dutch and Flemish schools.
- STATE MUSEUM OF WESTERN EUROPEAN AND ORIENTAL ART: *Western European landscapes: Exhibition catalogue*. Kiev 1941.
- STATE MUSEUM OF WESTERN EUROPEAN AND ORIENTAL ART: *Kievsky Gosudarstvenny Muzei zapadnogo i vostochnogo iskusstva: Putevoditel [State Museum of Western and Oriental Art of Kiev: Guidebook]*. Kiev 1957. 101 p., 59 p. ill.
Pp. 30-43: Netherlandish, Flemish and Dutch schools, 41 works, 14 illustrated.
- STATE MUSEUM OF WESTERN EUROPEAN AND ORIENTAL ART: *Kievsky Gosudarstvenny Muzei zapadnogo i vostochnogo iskusstva: Katalog zapadnoevropeyskoy zhivopisi i skulptury [State Museum of Western and Oriental Art of Kiev: Catalogue of Western European paintings and sculptures]*. Moskva 1961. 173 p., ill.
With general bibliography and shortlist of the paintings with provenances. Pp. 59-104, nos. 66-138: Netherlandish, Flemish and Dutch schools.

STATE MUSEUM OF WESTERN EUROPEAN AND ORIENTAL ART: *Kievsky Gosudarstvenny Muzey zapadnogo i vostochnogo iskusstva* [State Museum of Western and Oriental Art of Kiev]. Kiev 1964. [78] p., ill. Short illustrated guidebook. 6 ill. Dutch and Flemish.

KÖNIGSBERG see Kaliningrad

KRASNODAR LUNACHARSKY ART MUSEUM: *Kraevoy Khudozhestvenny Muzey imeni A. V. Lunacharskogo: Katalog* [Art Museum named after A. V. Lunacharsky: Catalogue]. Krasnodar 1953.

LVOV POWSTAJACA GALERYA (NOW IN LVOV PICTURE GALLERY): / nap. Teodor von Frimmel. Lwów 1908. 32 p., ill.

General description of the collection in Polish. Pp. 85-89: some Netherlandish, Flemish and Dutch paintings.

MUSEUM IVANO EKEIV ART GALLERY (NOW IN LVOV PICTURE GALLERY): *Lvivska derzhavna kartinna galereya: Katalog khudozhnikh tvoriv* [Paintings from the Picture Gallery of Lvov: Catalogue of paintings]. Kiiiv 1955. 109 p., 30 p. ill.

Shortlist of paintings. Pp. 95-99: 45 Netherlandish, Flemish and Dutch paintings, 1 illustrated.

MOSCOW GENERAL: *Vystavka starykh zapadnykh masterov iz moskovskikh chastnykh sobraniy: Katalog* [Exhibition of Western old master paintings from Moscow private collections: Catalogue]. Moskva 1915.

GENERAL: *Sokrovishcha Moskvy* [Moscow's art treasures] / Boris Brodsky. Moskva 1985. 374 p., ill.

Nos. 250-258: Flemish and Dutch schools. With Russian index.

GENERAL: *The Art Treasures from Moscow Museums* / Boris Brodsky. Moskva 1985. 374 p., ill.

Nos. 250-258: Flemish and Dutch schools. English edition of the preceding title.

ARKHANGELSKOE USADBA: [ARKHANGELSKOE ESTATE]. / S.V. Bezsonov. Moskva 2001. 160 p. ill.

5 ill. Dutch and Flemish.

KUSKOVO ESTATE: no printed catalogue available. An inventory of the Dutch and Flemish paintings was made by the Foundation for Cultural Inventory (SCI) in Amsterdam in 2000.

OSTANKINO TEATR-DVORETS: [OSTANKINO PALACE THEATRE]. / G.V. Vdovin, L.A. Lepskaya, A.F. Chervyakov. Moskva 1994. 318 p., ill.
3 ill. Dutch and Flemish.

RUMYANTSEV MUSEUM: *Guide dans le Musée public et le Musée Roumianzov: Guide dans la galerie des tableaux*. Moscou 1872.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Putevoditel po kartinnoy galeree [Moscow Public and Rumyantsev Museum: Guidebook through the picture gallery]*. Moskva 1876.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Putevoditel po kartinnoy galeree [Moscow Public and Rumyantsev Museum: Guidebook through the picture gallery]*. Moskva 1877.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Putevoditel po kartinnoy galeree [Moscow Public and Rumyantsev Museum: Guidebook through the picture gallery]*. Moskva 1887.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Putevoditel po kartinnoy galeree [Moscow Public and Rumyantsev Museum: Guidebook through the picture gallery]*. Moskva 1889.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Putevoditel po kartinnoy galeree [Moscow Public and Rumyantsev Museum: Guidebook through the picture gallery]*. Moskva 1891.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Putevoditel po kartinnoy galeree [Moscow Public and Rumyantsev Museum: Guidebook through the picture gallery]*. Moskva 1898.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Katalog kartinnoy galerei [Moscow Public and Rumyantsev Museum: Catalogue of the picture gallery]*. Moskva 1901. 62 p.
Shortlist of paintings.

Pp. 41-45, nos: 476-552: Flemish school. Pp. 46-51, nos. 553-634; Dutch school.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: illyustrirovanny katalog kartinnoy galerei* [Moscow Public and Rumyantsev Museum: *Illustrated catalogue of the picture galerei*]. Moskva 1901. 28 p.

Shortlist of paintings. Pp. 13-17, nos. 386-463: Flemish school, P. 17-21 nos. 464-546: Dutch school.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Katalog kartinnoy galerei* [Moscow Public and Rumyantsev Museum: *Catalogue of the picture gallery*]. Moskva 1903.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Katalog kartinnoy galerei* [Moscow Public and Rumyantsev Museum: *Catalogue of the picture gallery*]. Moskva 1908.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Katalog kartinnoy galerei* [Moscow Public and Rumyantsev Museum: *Catalogue of the picture gallery*]. Moskva 1909.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Katalog kartinnoy galerei* [Moscow Public and Rumyantsev Museum: *Catalogue of the picture gallery*]. Moskva 1910.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Katalog kartinnoy galerei* [Moscow Public and Rumyantsev Museum: *Catalogue of the picture gallery*]. Moskva 1912.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei, otdelenie izyashchnykh iskusstv: Pyatidesyatiletie Rumyantsevskogo muzeya v Moskve, 1862-1912* [Moscow Public and Rumyantsev Museum, department of fine arts: *Fifty years Rumyantsev Museum in Moscow, 1862-1912*]. / N.I. Romanov. Moskva 1912.

RUMYANTSEV MUSEUM: *Moskovsky Publichny i Rumyantsevsky Muzei: Katalog kartinnoy galerei* [Moscow Public and Rumyantsev Museum: *Catalogue of the picture gallery*]. Moskva 1913.

RUMYANTSEV MUSEUM: *Imperatorsky Moskovsky i Rumyantsevsky Muzei: otdelenie izyashchnykh iskusstv: Katalog kartinnoy galerei: s illyustratsiyami i poyasnitelnym tekstom* [Imperial Moscow and

Rumyantsev Museum: Department of fine arts: Catalogue of the picture gallery: with illustrations and explanatory text]. Moskva 1915. 290 p., ill.

Shortlist of paintings. Pp. 13-17, nos. 386-463: Flemish school. Pp. 17-21, nos. 464-546: Dutch school.

RUMYANTSEV MUSEUM: *Novye postupleniya Rumyantsevskogo muzeya: Gollandskie i flamandskie mastera XVII veka* [New acquisitions of the Rumyantsev Museum: 17th-century Dutch and Flemish masters]. / V. Bloch. In: *Sredi kollektionerov*, 1922, no. 9.

SHCHUKIN COLLECTION: *Khudozhestvennoe sobranie D.I. Shchukina v Moskve: Gollandskaya shkola = Collection de D.I. Schoukine à Moscou: Tableaux de l'école hollandaise*. Moskva 1905. In: *Khudozhestvennyye Rossii = Les Trésors d'Art en Russie*, 1905, nos. 10-12.

No. 10, pp. 146-150 and 8 ill.; no. 11, pp. 155-157 and 5 ill.; no. 12, pp. 164-165, 170 and 7 ill. Netherlandish, Dutch and Flemish schools.

SHCHUKIN COLLECTION: *Katalog sobraniya D.I. Shchukina* [Catalogue of the D.I. Shchukin collection]. Moskva 1913.

SHCHUKIN COLLECTION: *Khudozhestvennyye sokrovishcha Moskvy: Galereya D.I. Shchukina* [Art treasures of Moscow: D.I. Shchukin gallery]. / A.A. Sidorova. In: *Tvorchestvo*, 1920, nos. 5-6.

STATE PUSHKIN MUSEUM: *Dutch still life painting in the Moscow Museum of Fine Arts*. In: *Art in America*, 20, 1932.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Katalog kartinnoy galerei* [State Pushkin Museum of Fine Arts: Catalogue of the picture gallery]. Moskva 1948. 94 p., 39 ill.

Arranged alphabetically by artist's name with provenances. ill. nos. 14-24: Dutch and Flemish.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Katalog kartinnoy galerei: zhivopis, skulptura* [State Pushkin Museum of Fine Arts: Catalogue of the picture gallery: paintings, sculpture]. Moskva 1957. 175 p., ca. 67 ill. Alphabetical list of paintings with provenances. 10 ill. Dutch and Flemish.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzei Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Zapadnoevropeyskaya zhivopis* [State Pushkin Museum of Fine Arts: Western European painting]. Moskva 1960.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzei Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Katalog kartinnoy galerei: zhivopis, skulptura* [State Pushkin Museum of Fine Arts: Catalogue of the picture gallery: paintings, sculpture]. Moskva 1961. 222 p.
Paintings and sculptures arranged alphabetically by artist's name.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzei Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Zapadnoevropeyskaya zhivopis* [State Pushkin Museum of Fine Arts: Western European painting]. Moskva 1962.

STATE PUSHKIN MUSEUM: *Les grands maîtres de la peinture au Musée de Moscou* / introd. I. Antonova, texte K. Malitskaïa ... [et al.]. Paris 1963.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzei Izobrazitelnykh Iskusstv imeni A.S. Pushkina: II. Iskusstvo zapadnoy Evropy* [State Pushkin Museum of Fine Arts: II. Western European art]. Moskva 1964.

STATE PUSHKIN MUSEUM: *Great paintings from the Pushkin Museum*. K.M. Malitskaya; introd. by I. Antonova. London 1965. 15 p. 100 ill.
Arranged by school. ill. nos. 37-41: Flemish, ill. nos. 42-53: Dutch.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzei Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Zapadnoevropeyskaya zhivopis i skulptura* [State Pushkin Museum of Fine Arts: Western European paintings and sculpture]. Moskva 1966.

STATE PUSHKIN MUSEUM: *Die Gemäldegalerie des Puschkin-Museums in Moskau* / I. Antonova. Leipzig 1977.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzei Izobrazitelnykh Iskusstv imeni A.S. Pushkina: putevoditel po kartinnoy galeree* [State Pushkin Museum of Fine Arts: Guidebook through the picture gallery]. Moskva 1980. 154 p.
Pp. 29-36: Netherlandish and German paintings 15th-16th centuries, p. 37-48: Flemish and Netherlandish paintings early 17th century, pp. 49-68: Netherlandish paintings 17th century.

STATE PUSHKIN MUSEUM: *Masterpieces from the Pushkin Museum of Fine Arts* / I.A. Antonova. Moscow 1982.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Katalog kartinnoy galerei: zhivopis, skulptura, miniatyura* [State Pushkin Museum of Fine Arts: *Catalogue of the picture gallery: paintings, sculpture, miniatures*]. Moskva 1986. 319 p., ill.

With Russian index. Arranged alphabetically by artist's name. 245 ill., arranged by school. ill. 3-86: Netherlandish, Flemish and Dutch paintings 15th-17th centuries.

STATE PUSHKIN MUSEUM: *Zapadnoevropeysky i russky risunok XVI-XX vekov: Katalog vystavki: Dar I.A. Polonskogo* [Western European and Russian drawings of the 16th-20th centuries: *Exhibition catalogue: Donated by I.A. Polonsky*]. Moskva 1986. 64 p., ill. 12 cat. nos.: Flemish, Dutch and Belgian drawings, 6 illustrated.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Putevoditel po kartinnoy galeree* [State Pushkin Museum of Fine Arts: *Guidebook through the picture gallery*]. Izd. 3-e. [3rd ed.] Moskva 1987.

STATE PUSHKIN MUSEUM: *The Pushkin Museum of Fine Arts, Moscow: Painting.* / comp. and introd. Irina Antonova. Leningrad 1988. 182 p., 137 ill. Guidebook. Nos. 35-61: Netherlandish, Flemish and Dutch schools.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Vystavka novykh postupleniy 1981-1986: Katalog* [State Pushkin Museum of Fine Arts: *Exhibition of new acquisitions 1981-1986: Catalogue*]. Moskva 1989. 230 p., ill. Pp. 59-80: over 30 Dutch, Flemish and Belgium paintings, 12 illustrated.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Zapadnoevropeysky risunok iz sobraniya* [State Pushkin Museum of Fine Arts: *Western European drawings from the collection*]. Moskva 1991. 135 p. With a summary in French. With extensive bibliography and Latin index. Arranged alphabetically by artist's name. 218 ill.: 106-122 Flemish, 123-168 Dutch.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Sobranie gollandskoy zhivopisi v*

GMII im. A.S. Pushkina v poslevoenny period [Collection of Dutch painting in the State Pushkin Museum of Fine Arts in the post-war period]. / M.S. Senenko. In: *GMII imeni A.S. Pushkina. Iz istorii zarubezhnogo iskusstva. Materialy nauchnoy konferentsii "Vipperskie chteniya 1988"*. Vypusk XXI. K 100-letiyu so dnya rozhdeniya Borisa Robertovicha Vippera [In occasion of the 100th birthday of Boris Robertovich Vipper]. Moskva 1991.

STATE PUSHKIN MUSEUM: Exhib. cat., *Wäinö Aaltosen Museo, 1993 = Wäinö Aaltonens Museum = Wäinö Aaltonen Museum of Art: Rembrandtin aika = Rembrandts tid = The age of Rembrandt*. Turku 1993. 275 p., 63 p., ill.

Selection of paintings, prints and drawings of the Pushkin Museum. With bibliography. Main articles by M.S. Senenko, V. Sadkov, E.S. Levitin and N.Y. Markova.

STATE PUSHKIN MUSEUM: Exhib. cat., Moscow, State Pushkin Museum of Fine Arts, 1994: *Gosudarstvenny Muzei Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Peyzazh v niderlandskoy zhivopisi XVI-XVII vekov: vystavka iz fondov muzeya* [State Pushkin Museum of Fine Arts: Landscapes in Dutch painting of the 16th-17th centuries: Exhibition from the own collection]. / avtory-sostaviteli [written and compiled by] K.S. Egorova, M.S. Senenko. Moskva 1994. 32 p., ill.

44 Netherlandish Dutch and Flemish paintings.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzei Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Putevoditel po zalam muzeya* [State Pushkin Museum of Fine Arts: Guidebook through the rooms]. / B.N. Tyazhelov. Moskva 1994.

STATE PUSHKIN MUSEUM: Exhib. cat., Moscow, State Pushkin Museum of Fine Arts, 2.10.1995-21.01.1996: *Five centuries of European drawings: The former collection of Franz Koenigs* / ed. Elena Kostioukovitch. Milan 1995. 297 p., fully illustrated.

257-290, cat nos. 249-307: Flemish and Dutch schools.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzei Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Katalog zhivopisi* [State Pushkin Museum of Fine Arts: Catalogue of paintings]. Moskva 1995. 775 p.

An illustrated shortlist catalogue of all the paintings. With short history of the museum in English. Russian index on subject and Latin index on painters. Arranged

by schools. Pp. 406-423 Netherlandish 15th-16th centuries. Pp. 426-466 Flemish 17th-18th centuries. Pp. 467-473 Belgian 19th-20th centuries. P. 476-556: Dutch 17th-18th centuries. Pp. 557-563 Dutch 19th-20th centuries.

STATE PUSHKIN MUSEUM: *The Pushkin State Museum of Fine Arts: Guidebook* / V.N. Tyazhelov. Moscow 1995. 190 p., ill.
Illustrated guidebook. Pp. 91-124: Netherlandish, Dutch and Flemish schools.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Niderlandy XV-XVI veka, Flandriya XVII-XVIII veka, Belgiya XIX-XX veka: Sobranie zhivopisi = State Pushkin Museum of Fine Arts: The Netherlands XV-XVI centuries, Flanders XVII-XVIII centuries, Belgium XIX-XX centuries: Collection of paintings* / Kseniya Egorova. Moskva 1998. 415 p. ill.
Scholarly catalogue with extensive bibliography.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Peyzazh v niderlandskoy zhivopisi XV veka [State Pushkin Museum of Fine Arts: Landscape in Dutch paintings 15th century]*. / K.S. Egorova. Moskva 1999. 71 p., ill. 101 ill.

STATE PUSHKIN MUSEUM: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Gollandiya XVII-XIX veka: Sobranie zhivopisi = State Pushkin Museum of Fine Arts: Holland XVII-XIX centuries: Collection of paintings* / Marina Senenko. Moskva 2000. 500 p., ill.
Scholarly catalogue with extensive bibliography.

STATE PUSHKIN MUSEUM: *Niderlandsky, flamandsky i gollandsky risunok XVI-XVIII vekov: Belgiysky i gollandsky risunok XIX-XX vekov [Netherlandish, Flemish and Dutch drawings of the 16th-18th centuries: Belgian and Dutch drawings of the 19th-20th centuries]*. / Vadim Sadkov. Moskva 2001. 423 p., ill.
Scholarly catalogue with extensive bibliography.

STATE PUSHKIN MUSEUM, MUSEUM OF PRIVATE COLLECTIONS: *Gosudarstvenny Muzey Izobrazitelnykh Iskusstv imeni A.S. Pushkina: Proizvedeniya russkikh i zapadnoevropeyskikh masterov XVI-nachala XX veka iz sobraniya I.S. Zilbershteyna: Katalog [State Pushkin Museum of Fine Arts: Works of Western European masters from the 16th-early 20th centuries. From the collection of I.S. Zilbershtein (Silberstein): Catalogue]*. Moskva 1993.

VLASOV COLLECTION: *Catalogue des livres rares et précieux de la bibliothèque de M. de Wlassoff, suivi d'une description sommaire de ses gravures, tableaux, pierres gravées et bronzes*. Moscou 1819. IV, 236 p. Pp. 206-215: 13 Dutch and Flemish paintings with short descriptions.

VLASOV COLLECTION: *Catalogue des livres rares et précieux de la bibliothèque de M. de Wlassoff... suivi d'une description sommaire de ses gravures, tableaux etc. Deuxième édition*. Moscou 1821. The library of the RKD in The Hague possesses a small notebook of C. Hofstede de Groot with remarks concerning this catalogue.

NIZHNY NOVGOROD
(GORKI)

NIZHNY NOVGOROD STATE ART MUSEUM: *The Gorky Art Museum: Picture gallery = Gorkovskiy Gosudarstvennyy Khudozhestvennyy Muzej: Zhivopis*. / introd. and compiled by N. Sharun. Leningrad 1973. 20 p., 116 p. ill. Text in English and Russian. General guidebook. 2 ill. Dutch and Flemish. With list of reproductions.

NIZHNY NOVGOROD STATE ART MUSEUM: *Gorkovskiy Gosudarstvennyy Khudozhestvennyy Muzej: Katalog proizvedeniy zapadnoevropeyskogo iskusstva: Zhivopis, grafika*. [The Gorky State Art Museum: catalogue of works of Western European art: Paintings, graphic art]. Gorky 1977. 80 p., 20 p. ill. 6 ill. Dutch school.

NIZHNY NOVGOROD STATE ART MUSEUM: *Gorkovskiy Gosudarstvennyy Khudozhestvennyy Muzej = The Gorky State Art Museum: Picture gallery*. Leningrad 1986. 22 p., 190 plates. Pl. 184-189 Dutch school.

NIZHNY NOVGOROD STATE ART MUSEUM: *Nizhegorodskiy Gosudarstvennyy Khudozhestvennyy Muzej: Luchshie proizvedeniya zhivopisi = The Nizhny Novgorod State Art Museum: The best painted works*. Nizhny Novgorod 1998. 12 p., ill. 2 paintings: Dutch school.

ODESSA

MUSEUM OF WESTERN AND ORIENTAL ART: *Odesskiy Muzej zapadnogo i vostochnogo iskusstva: Zapadnoevropeyskaya zhivopis: Putevoditel [Museum of Western and Oriental Art of Odessa: Western European painting: Guidebook]*. / avtor teksta [text written by] V.D. Vlasov. Odessa 1972. 32 p., ill. General guide. Pp. 11-21 Netherlandish, Dutch and Flemish paintings 15th-17th centuries, with 9 ill.

MUSEUM OF WESTERN AND ORIENTAL ART: *Odessky Muzey zapadnogo i vostochnogo iskusstva, otdel zapadnoevropeyskoy zhivopisa: Zhivopis, skulptura: Katalog [Museum of Western and Oriental Art of Odessa: Department Western European art: Paintings, sculpture: Catalogue]*. Kiev 1973. 112 p., ill.

Guidebook. Pp. 11-14 and ill. 13-30: Netherlandish, Flemish and Dutch paintings 15th-17th centuries. Pp. 21-51: undivided alphabetical list of works.

MUSEUM OF WESTERN AND ORIENTAL ART: *Museum of Western and Oriental Art*. Leningrad 1985. 178 p., ill.

Illustrated guidebook. With 33 Netherlandish, Flemish, Dutch and Belgian paintings ca. 1500-1900.

MUSEUM OF WESTERN AND ORIENTAL ART: *Odessky Muzey zapadnogo i vostochnogo iskusstva = Das odessaer Museum für westeuropäische und orientalische Kunst: Putevoditel = Führer*. / N. Lutskevich ... [et al.]. Odessa 1988. 2nd ed. revised and completed. 54 p., ill.

Short illustrated guidebook.

PERM PERM STATE ART GALLERY: *Permskaya Gosudarstvennaya Khudozhestvennaya Galereya [Perm State Art Gallery]*. / avt.-sost. [written and compiled by] V. Kulakov. Moskva 1976. 19 p., 134 ill. Guidebook. Nos. 131-134: Flemish and Dutch schools.

PUSHKIN PALACE OF CATHERINE II: *The Catherine Palace-Museum in Pushkin: Picture hall* / comp. Vera Lemus and Liudmila Lapina. Leningrad 1990. 14 p. 117 plates.

Pl. 1-42: Dutch school. Pl. 43-74 Flemish school.

RIGA BREDERLO COLLECTION: *Brederlo collection Beschreibendes Verzeichnis der Gemälde der Friedrich Wilhelm Brederloschen Sammlung zu Riga* / bearb. von Wilhelm Neumann. Riga 1894. VIII, 95 p., ill.

Alphabetical catalogue of 200 paintings of all schools.

RIGA MUNICIPAL COLLECTION / RIGASCHEN KUNSTVEREINS: *Katalog der Gemälde-Sammlung der Stadt Riga und des rigaschen Kunstvereins*. Riga 1899. 44 p.

Shortlist of paintings. Nos. 96-204: Flemish and Dutch schools.

RIGA MUNICIPAL COLLECTION / BREDERLO COLLECTION: *Beschreibendes Verzeichnis der Gemälde der vereinigten Sammlungen der Stadt Riga, der rigaschen Kunstvereins und des weil. rigaschen Ratsherrn Friedr. Wilh. Brederlo* / von W. Neumann. Riga 1906. X, 233 p., ill. Extensive catalogue in alphabetical order. Pp. 1-124: Stadt Riga; pp. 126-239: Sammlung Friedrich Wilhelm Brederlo.

LATVIAN ART MUSEUM: *Gosudarstvenny Muzei Izobrazitelnykh Iskusstv: Katalog zhivopisi* [Art Museum Riga: Catalogue of paintings]. Riga 1955. 95 p., 32 p. ill. Catalogue with very short descriptions in alphabetical order.

LATVIAN ART MUSEUM: *Gosudarstvenny Muzei Izobrazitelnogo Iskusstva Latvyskoy SSR: Zhivopis Niderlandov, Gollandii, Flandrii* [Art Museum of the Latvian SSR: Catalogue of Netherlandish, Dutch and Flemish paintings]. Riga 1973.

LATVIAN MUSEUM OF FOREIGN ART: *Latvian Museum of Foreign Art: Western European art*. Leningrad 1986. 182 p. ill. Illustrated guidebook. Nos. 7-37: Dutch and Flemish schools.

LATVIAN MUSEUM OF FOREIGN ART: Exhib. cat. Sinebrychoff, Museum of Foreign Art, 27-4 - 4-9-1995: *Elämän arjesta jumalten juhlaan: Flaamilaisia ja hollantilaisia 1500-1600-lukujen maalauksia Latvian ulkomaisen taiteen museosta = From worldly life to the feast of Gods: Flemish and Dutch 16th- and 17th-century paintings from the Latvian Museum of Foreign Art*. Espoo 1995. 12 p., 41 p. ill. 41 illustrated paintings and short history of the museum in both Finnish and English.

MUSEUM OF FOREIGN ART: *Fridriha Vilhelma Brederlo Kolekcija = Sammlung Friedrich Wilhelm Brederlo*. Exhib. cat. Arzemuju makslas musejs = Museum of Foreign Art, Riga 2001.

RYAZAN REGIONAL ART MUSEUM: *Ryazansky oblastnoy khudozhestvenny muzey: Katalog* [Regional Art Museum of Ryazan: Catalogue]. Ryazan 1957.

ST. PETERSBURG STATE HERMITAGE AND PRIVATE COLLECTIONS: *Die Gemäldesammlung in der Kaiserlichen Ermitage zu St. Petersburg nebst Bemerkungen über andere dortige Kunstsammlungen von G.F. Waagen*. München 1864. XIV, 448 p.

History of the collections, followed by a description per school and era. Chapters 7-11, pp. 114-275: Netherlandish, Dutch and Flemish schools. Chapter 18: Die Kaiserlichen Akademie der bildenden Künste. Chapter 19: Privatsammlungen älterer Bilder in St. Petersburg: a. Die Gemäldesammlung des Grafen Sergei Stroganoff; b. Die Gemäldesammlung des Grafen Paul Stroganoff in seinem Palais in der Strasse Sargieffskaja; c. Die Gemäldesammlung des Fürsten Youssouppoff; d. Die Gemäldesammlung des Fürsten Gortschakoff; e. Die Gemäldesammlung der Gräfin Catharina Kousheleff Besborodko; f. Die Gemäldesammlung des Grafen Peter Schuwaloff; g. Die Gemäldesammlung des Herrn Emanuel Naryschkin; h. Die Gemäldesammlung des Grafen Orloff Davidow; i. Bilder im Palais der Frau Kotchubey; k. Die Gemäldesammlung des Herrn von Lazarew; l. Die Gemälde des Kanzlers, Grafen Nesselrode; m. Bilder bei Herrn J.N. von Tchelischteff; n. Gemäldesammlung Sr. Excellenz, des Senators Smirnow; o. Bilder bei Herrn Buturlin; p. Bilder im Palais des Fürsten Wladimir Bariatinsky; q. Bildersammlung Sr. Excellenz, des Staatsraths Dr. Kosloff; r. Bilder bei Herrn Bibikoff; t. Bilder des Herrn Miatleff.

STATE HERMITAGE AND PRIVATE COLLECTIONS: *Die Gemäldesammlung in der Kaiserlichen Ermitage zu St. Petersburg nebst Bemerkungen über andere dortige Kunstsammlungen von G.F. Waagen. 2-te Aufl. St. Petersburg 1870.*

STATE HERMITAGE AND PRIVATE COLLECTIONS: *Etyudy po istorii niderlandskoy zhivopisi na osnovanii ee obraztsov, nakhodyashchikhsya v publichnykh i chastnykh sobraniyakh Peterburga [Studies on the history of Netherlandish painting, based on examples in the public and private collections of St. Petersburg]. / P.P. Semenov. S. Peterburg 1885.*

BLUDOV COLLECTION: *Khudozhestvennye sokrovishcha iz sobraniya grafov Andrey a i Vadima Bludovykh. I. Kartiny gollandskoy i nemetskoy shkoly = Collections des comtes André et Vadim Bloudoff. I. Tableaux des écoles hollandaise et allemande. Sankt Peterburg 1905. In: Khudozhestvennye sokrovishcha Rossii = Les Trésors d'Art en Russie, 1905, 4. Pp. 72-77 and 13 ill. Dutch school.*

BLUDOV COLLECTION: *Khudozhestvennye sokrovishcha iz sobraniya grafov Andrey a i Vadima Bludovykh. III. Kartiny flamandskoy, frantsuskoy i angliyskoy shkoly = Collections des comtes André et Vadim Bloudoff. III. Tableaux des écoles néerlandaise, française et anglaise. Sankt Peterburg 1905. In: Khudozhestvennye sokrovishcha Rossii = Les Trésors d'Art en Russie, 1905, 5. Pp. 79-82, 91-92 and 11 ill. Netherlandish and Flemish schools.*

DERWIES COLLECTION: *St. Petersburg Galerie Serge von Derwies Galerie Serge von Derwies: St.-Pétersbourg 1904*. 106 ill.
97 alphabetically ordered paintings, mainly 19th century, several Belgian and Dutch.

KOUDACHEFF COLLECTION: *Vingt-cinq tableaux de la collection du Prince Serge Wladimirowitch Koudacheff à St. Pétersbourg (Mokhowaja 6)*. St. Pétersbourg 1902.
Album with 17 plates of Dutch and Flemish paintings.

LEUCHTENBERG COLLECTION: *Kartinnaya galereya gerstoga G.N. Leykhtenbergskogo [Picture gallery of duke Leuchtenberg]*. / V. Chuyko. In: *Nov 1884*, I, no. 4.

LEUCHTENBERG COLLECTION: *Katalog kartinnoy galerei gertsoga Nikolaya Maksimilianovicha Leykhtenbergskogo, vystavlennoy v zalakh Imperatorskoy Akademii Khudozhestv [Catalogue of the picture gallery of duke Nikolay Maksimilianovich Leuchtenberg, exhibited in the rooms of the Imperial Academy of Arts]*. S. Peterburg 1884.

LEUCHTENBERG COLLECTION: *Sobranie kartin gerstoga G.N. Leykhtenbergskogo = Les tableaux de la collection du duc G.N. de Leuchtenberg. Sankt Peterburg 1904*. 20 p., 12 bl. ill.
In: *Khudozhestvennyye sokrovishcha = Les Trésors d'Art en Russie*, 1904, 1.
Pp. 1-21 and 16 ill. Dutch and Flemish schools.

MYAKININ COLLECTION: *Katalog sobraniya kartin P.G. Myakina [Catalogue of the collection of paintings of P.G. Myakina]*. S.-Peterburg 1907. 51 p., ill.
Pp. 12-32: Dutch and Flemish schools. The copy of the RKD in The Hague is interleaved with 36 pages with original photographs, 31 of which are Dutch and Flemish.

NIKOLAEVNA COLLECTION: *Nasledie velikoy knyagini Marii Nikolaevny [Heritage of the grand-duchess Maria Nikolaevna]*. / sost. [compiled by] N.N. Vrangeli. S.-Peterburg [1913]. 76 p., ill.
3 Paintings, 10 Dutch and Flemish.

SEMOV COLLECTION: *Sobranie Petra Petrovicha Semenova v Peterburge [The collection of Petr Petrovich Semenov in St. Petersburg]*. / D.A. Shmidt. In: *Khudozhestvennyye sokrovishcha Rossii = Les Trésors d'Art en Russie*, 1901, 1.

SEME NOV COLLECTION: *Etudes sur les peintres des écoles hollandaise, flamande et néerlandaise qu'on trouve dans la collection Séménov et les autres collections publiques et privées de St-Pétersbourg*. St-Pétersbourg 1906. CCIII, 289 p., ill.

With alphabetical index on painter's name. The second part (Latin numbering) consists of an elaborate full catalogue of the Semenov collection of 613 paintings, with addenda. A copy in the RKD in The Hague is interleaved with ca. 130 photographic plates. The personal copy of Semenov with many handwritten notes was in possession of V. Bloch, Berlin [19..?].

SEME NOV COLLECTION: *Istoriya gollandskoy zhivopisi po kolleksii P.P. Semenova-Tyan-Shchanskogo* [A history of Dutch painting based on pictures from the P.P. Semenov-Tyan-Shansky collection]. / V. Shchavinsky. In: *Starye Gody*, May 1909, pp. 229-263.

SEME NOV COLLECTION: *Novosti v sobranii P.P. Semenova-Tyan-Shanskogo = Quelques nouvelles acquisitions dans la collection de P.P. Séménoff-Tianchansky* [par] W. Shchavinsky. In: *Starye gody*, 1910. 4 p., 5 ill.

SEME NOV COLLECTION: *La Galerie de tableaux de l'Ermitage et la collection Semenov*. II. In: *Gazette des Beaux Arts*, LIV, 1912 (2), pp. 471-488.

SEME NOV COLLECTION: *Pamyati Petra Petrovicha Semenova-Tyan-Shanskogo* [In memory of Petr Petrovich Semenov-Tyan-Shansky]. / sost. [compiled by] N.N. Vranghel. Petrograd 1915. 30 p., 8 ill. Shortlist of 62 Dutch and Flemish paintings.

SHCHAVINSKY COLLECTION: *Sobranie kartin V.A. Shchavinskogo = Collection W. Shchawinsky*. Petrograd 1917. V, 184 p., 94 p. ill. Fully illustrated catalogue. Pp. 1-150, nos. 1-120: Netherlandish, Flemish and Dutch schools.

SHUVALOV COLLECTION: *Sobranie grafa Pavla Petrovicha Shuvalova v S.-Peterburge* [The collection of count Pavel Petrovich Shuvalov in St. Petersburg]. / D. Shmidt. In: *Khudozhestvennye sokrovishcha = Les Trésors d'Art en Russie*, 1902, 11.

STATE HERMITAGE: *Catalogue raisonné des tableaux qui se trouvent dans les Galeries et dans les Cabinets du Palais Impérial à St. Pétersbourg*. St.Pétersbourg 1774.

STATE HERMITAGE: *Katalog kartin khranyashchikhsya v Imperatorskoy Galeree Ermitazha [...]* [Catalogue of paintings in the Imperial Gallery of the Hermitage [...]] / *sochinenny [...]* pri uchastii F.I. Labenskogo [compiled by [...], with participation of] F.I. Labensky. 1797.

STATE HERMITAGE: *Notice sur les principaux tableaux du Musée Impérial de l'Ermitage à St. Pétersbourg*. St. Pétersbourg 1827.

STATE HERMITAGE: *Livret de la Galerie Impériale de l'Ermitage de Saint-Pétersbourg* / F. Labensky Saint-Pétersbourg 1838.

STATE HERMITAGE: *Les musées d'Allemagne et de Russie: Guide et memento de l'artiste et du voyageur faisant suite aux musées d'Italie, d'Espagne, d'Angleterre et de Belgique* / par Louis Viardot. Paris 1844. VIII, 496 p.

Pp. 427-452: Netherlandish, Dutch and Flemish schools.

STATE HERMITAGE: *Livret de la Galerie Impériale de l'Ermitage de Saint-Pétersbourg*. Saint-Pétersbourg 1858. 831 p.

With index on painters. List of painters' names and titles of 2080 paintings and 78 miniatures and gouaches, without systematic arrangement.

STATE HERMITAGE: *Imperatorsky Ermitazh: Kartinny imperatorskogo Ermitazha [Imperial Hermitage: Paintings of the Imperial Hermitage]*. S.-Petersburg 1859.

STATE HERMITAGE: *Imperatorsky Ermitazh: Opis kartinam i plafonam sostoyashchim v zavedyvanii II otdeleniya Imperatorskogo Ermitazha: Khranitsya v otdel zapadnoevropeyskogo iskusstva Ermitazhe [Inventory of paintings and ceiling paintings under the authority of the 2nd Department of the Imperial Hermitage]*. 1859.

STATE HERMITAGE: *Ermitage Impérial: Catalogue de la galerie des tableaux*. / [B. von Koehne]. St. Pétersburg 1863.

STATE HERMITAGE: *Imperatorsky Ermitazh: Katalog kartin [Imperial Hermitage: Catalogue of paintings]*. / [B. von Koehne]. Sankt Peterburg 1863.

STATE HERMITAGE: *Imperatorsky Ermitazh: Katalog kartinnoy galerei: II. Germanskie shkoly [Imperial Hermitage: Catalogue of the*

picture gallery: II. German schools]. / pod red. B. von Koehne. Sankt Peterburg 1870.

STATE HERMITAGE: *Les chefs-d'œuvre de l'Ermitage Impérial à Saint Pétersbourg* / N. Mosoloff. Leipzig 1872.

STATE HERMITAGE: *Les Rembrandts de l'Ermitage Impérial à Saint Pétersbourg* / N. Mosoloff. Leipzig 1872.

STATE HERMITAGE: *Die Gemäldegalerie in der kaiserlichen Ermitage: Die Meisterwerke der holländischen Schule* / W. Bode. S.-Petersburg 1873.

STATE HERMITAGE: *Imperatorskaya Akademiya Khudozhestv: Kartinnaya galereya: Katalog proizvedeniy inostrannoy zhivopisi (originalov i kopiy) [Imperial Academy of Arts: Picture gallery: Catalogue of foreign paintings (originals and copies)]*. / A. Somov. Sanktpeterburg 1874. VII, 216 p.

List of works with short descriptions and signatures. Russian index of painters. Pp. 85-102, nos. 443-484: Flemish school. Pp. 103-132, nos. 485-550: Dutch school.

STATE HERMITAGE: *Kartinnaya Galereya Imperatorskaya Akademiya Khudozhestv: Katalog galerei Grafa N.A. Kusheleva-Bezborodko [Picture gallery of the Imperial Academy of Arts: Catalogue of the count N.A. Kushelev-Bezborodko gallery]*. Sanktpeterburg 1874. 192 p. Catalogue of Old Masters. Arranged alphabetically by artist's name. 466 nos., sculpture 29 nos.

STATE HERMITAGE: *Gotzkowskische Gemäldesammlung in der Kaiserlichen Ermitage* / B. von Koehne. *Separatabdruck aus der St. Petersburger Zeitung*, no. 285, 292, 1881.

STATE HERMITAGE: *Imperatorsky Ermitazh: Katalog kartinnoy galerei [Imperial Hermitage: Catalogue of the picture gallery]*. 2-e izd., t. II [2nd ed., vol. II]. Sankt Peterburg 1884.

STATE HERMITAGE: *Ermitage Impérial: Catalogue de la galerie des tableaux. Saint-Pétersbourg 1885: 2ndéd. Vol. 2: Les écoles germaniques* / Préf. de B. de Koehne. VII, 336, VIII p. With index on painters. Catalogue of 948 paintings, mainly Netherlandish, Flemish and Dutch, arranged by school and era.

STATE HERMITAGE: *Imperatorskaya Akademiya Khudozhestv: Katalog kartinnoy galerei gertsoga Nikolaya Maksimilianovicha Leykhtenbergskogo [Imperial Academy of Arts: Catalogue of the picture gallery of duke Nikolay Maksimilianovich Leuchtenberg]*. S. Peterburg 1886. 54 p.

Shortlist of paintings. Pp. 23-36, nos. 97-164: Netherlandish school.

STATE HERMITAGE: *Katalog galerei grafa N.A. Kusheleva-Bezborodko [Catalogue of the count N.A. Kushelev-Bezborodko]*. / B.K. Veselovsky. S. Peterburg 1886.

STATE HERMITAGE: *Imperatorsky Ermitazh: Katalog kartinnoy galerei. T. 2: Niderlandskaya i nemetskaya zhivopis [Imperial Hermitage: Catalogue of the picture gallery. Vol. 2: Dutch and German art]. / ispravlennoe, dopolnennoe i sovershenno perepabotannoe izdanie [improved, completed and entirely revised by] A. Somov. Izd.-3e [3rd ed.]*. St.-Peterburg 1893. 496 p.

Reprinted four times in Russian and French.

STATE HERMITAGE: *Ermitage Impérial: Catalogue de la galerie des tableaux. Vol 2: Ecoles néerlandaises et école allemande / revue, complétée et entièrement remaniée par A. Somof. Troisième édition*. St. Pétersbourg 1895. 472 p. ill.

STATE HERMITAGE: *Katalog der Gemäldegalerie: Niederländische und deutsche Malerei*. Nachdruck der 3. Auflage. St. Petersburg 1897.

STATE HERMITAGE: *Kartinnaya galereya Imperatorskogo Ermitazha [The picture gallery of the Imperial Hermitage]*. / A.A. Neustroev. St. Peterburg 1898.

STATE HERMITAGE: *Kurzer Katalog der Gemäldegalerie*. St. Petersburg 1900.

STATE HERMITAGE: *Ermitage Impérial: Catalogue de la galerie des tableaux. Vol. 2: Ecoles néerlandaises et école allemande / par A. Somof*. St.-Pétersbourg 1901. 513 p.
Alphabetical catalogue.

STATE HERMITAGE: *Imperatorsky Ermitazh: Katalog kartinnoy galerei: Ch. 2: Niderlandskaya i nemetskaya zhivopis [The Imperial Hermitage:*

Catalogue of the picture gallery: Part 2: Netherlandish and German paintings. / sostavil [compiled by] A. Somov. St. Peterburg 1902.

STATE HERMITAGE: *Imperatorsky Ermitazh: Kratky katalog kartinnoy galerei* [*Imperial Hermitage: Concise catalogue of the picture gallery*]. Sankt Peterburg 1902. Repr. 1903, 1907, 1908.

STATE HERMITAGE: *Les chefs-d'œuvre de la galerie de tableaux de l'Ermitage Impérial à St-Pétersbourg: 239 illustrations d'après les originaux / texte par Nicolas Wrangell*. Londres [etc.] 1909. XXXII, 239 p. With index. Illustrated guidebook. ill. nos 61-195: Netherlandish, Flemish and Dutch schools.

STATE HERMITAGE: *Führer durch die Gemäldegalerie der Kaiserlichen Ermitage*. St. Petersburg [1910].

STATE HERMITAGE: *Imperatorsky Ermitazh: Putevoditel po kartinnoy galeree Imperatorskogo Ermitazha* [*Guide to the picture gallery of the Imperial Hermitage*]. / A. Benois. Sankt Peterburg 1910.

STATE HERMITAGE: *Imperatorskaya Akademiya Khudozhestv: Galereya grafa N.A. Kusheleva-Bezborodko* [*Imperial Academy of Arts: Gallery of count N.A. Kushelev-Bezborodko*]. / M.M. Dalkevich. S. Peterburg 1911.

STATE HERMITAGE: *Imperatorsky Ermitazh: Kratky katalog kartinnoy galerei Imperatorskogo Ermitazha* [*Concise catalogue of the picture gallery of the Imperial Hermitage*]. Sankt Peterburg 1911. Repr. 1912, 1914.

STATE HERMITAGE: *Imperatorsky Ermitazh: Kratky katalog kartinnoy galerei* [*Imperial Hermitage: Concise catalogue of the picture gallery*]. Sankt Peterburg 1916.

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With alphabetical index. List of 554 works of Netherlandish, Flemish and Dutch schools.

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Exhibition of ca. 90 Dutch and Flemish paintings and prints.

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Room 124-125 (pp. 20-26) Dutch art.

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With shortlist and index of illustrated works. Pp. 111-328, nos. 280-654:
Netherlandish, Flemish, Belgian and Dutch schools 15th-19th centuries.

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Pp. 7-300 Netherlandish, Flemish, Dutch and Belgian schools 15th-early 20th centuries.

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With index. Pp. 261-313: description of the rooms with Netherlandish, Flemish and Dutch paintings.

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With short description and bibliographies.

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Brochure. With Russian index.

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Scholarly catalogue with extensive descriptions and bibliographies. Arranged alphabetically by artist's name. Russian text with Latin index on painter's name.

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STATE HERMITAGE: *De Genève à l'Ermitage: Les collections de François Tronchin*. Genève 1974. 218 p., ill. (Extrait de: Geneva, t. 22, nouvelle série, 1974.)

Book about the former collections of François Tronchin (†1798) of which Catherine II for the Hermitage acquired a considerable number of works. Pp. 29-155, cat. nos. 56-310: Flemish and Dutch paintings. With index on artist's name and locations and extensive bibliography, including older publications, such as *La collection François Tronchin et le Musée de l'Ermitage* by M. Benisovich (Genève 1953) and the article by V. Levinson-Lessing in the *Reports of the State Hermitage* (1970, no. 31).

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Dutch painting of the 17th-18th centuries in the Hermitage: Descriptive guidebook. / Yury Ivanovich Kuznetsov. Leningrad 1979. 134 p., ill. With index.

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STATE HERMITAGE: *Western European drawing: The Hermitage* / Yuri Kuznetsov, Irina Grigoryeva. Leningrad 1981. 308 p., ill.

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STATE HERMITAGE: Exhib. cat. St. Petersburg, 1984: *Zapadnoevropeyskaya zhivopis XIX veka: Katalog vystavki iz fondov Ermitazha* [Western European painting: Catalogue of the exhibition from the collections of the State Hermitage]. / V.N. Berezina, Boris I. Asvarishch. Arkhangel 1984. 46 p., ill.

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Exhib. cat. of 51 paintings with descriptions and bibliographies.

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Illustrated guidebook.

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With short index on artist's biographical notes. With short bibliography.

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22 Dutch and Flemish paintings.

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63 plates. 22 of the Flemish and Dutch schools.

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YUSUPOV COLLECTION: *Galerie des peintures de s.a. Le Prince Youssouloff à Saint-Pétersbourg*. Paris, New York 1901. 6 p., 8 p. ill. Shortlist of paintings. P. 4: 9 Flemish and Dutch paintings, 3 illustrated.

YUSUPOV COLLECTION: *Gosudarstvenny muzeyny fond: Katalog khudozhestvennykh proizvedeniy byvshey Yusupovskoy galerei [State Museum collection: Catalogue of the works of art of the former Yusupov gallery]*. Petrograd 1920.

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RADISHCHEV STATE ART MUSEUM: *The Radishchev Art Museum: Russian, Soviet and Western European painting*. Leningrad 1985. 174 p., ill. Illustrated guidebook. 16 Flemish and Dutch paintings.

SERPUKHOV SERPUKHOV MUSEUM OF HISTORY AND ART: *Serpukhovskiy Istoriko-khudozhestvennyy Muzei [The Serpukhov Museum of History and Art]*. / avt.-sost. [written and compiled by] A. Redkin i N. Topuriya. Moskva 1977. 13 p., 93 ill.

Illustrated guidebook. Nos. 64-82: Netherlandish, Flemish and Dutch schools.

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25 Dutch and Flemish.

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Exhibition catalogue. 39 Dutch and Flemish.

TAMBOV REGIONAL PICTURE GALLERY OF TAMBOV: *Tambovskaya Oblastnaya Kartinnaya Galereya* [Regional Picture Gallery of Tambov]. Moskva 1994. [164 p.], 208 ill.
Shortlist of works with bibliographical information. Nos. 169-184: Netherlandish, Flemish and Dutch schools.

- TBILISI (TIVLIS) STATE ART MUSEUM: *Kunstmuseum der georgischen SSR: Georgische Kunst, orientalische Kunst, russische und sowjetische Kunst, westeuropäische Kunst*. Leningrad 1985. 175 p., ill.
2 illustrations of Dutch paintings.
- TULA REGIONAL ART MUSEUM: *Tulsky Oblastnoy Khudozhestvenny Muzey [Tula Regional Art Museum]*. / M.N. Kuzina. Moskva 1991. 151 p., 130 ill.
Guidebook. Nos. 11-20: Flemish and Dutch schools.
- TVER (KALININ) REGIONAL PICTURE GALLERY: *Kalininskaya oblastnaya kartinnaya galereya: Vystavka zapadnoevropeyskoy zhivopisi XVI-XIX vekov: Katalog [Regional Picture Gallery of Kalinin: Exhibition of 16th-19th-centuries Western European painting: Catalogue]*. Kalinin 1940.
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Catalogue with shortlist of paintings. Pp. 44-47 Western European art 16th-19th centuries, ca. 10 Flemish, Dutch and Belgian works.
- ULYANOVSK REGIONAL ART MUSEUM: *Ulyanovsky Oblastnoy Khudozhestvenny Muzey: Russkaya, sovetskaya i zapadnoevropeyskaya zhivopis: Katalog [Regional Art Museum of Ulyanovsk: Russian, Soviet and Western European painting: Catalogue]*. Ulyanovsk 1957.
- REGIONAL ART MUSEUM: *Ulyanovsky Oblastnoy Khudozhestvenny Muzey: Putevoditel [Regional Art Museum of Ulyanovsk: Guidebook]*. Leningrad 1961. 70 p., ill.
Description of the collections. Pp. 4-12: Dutch and Flemish schools, 11 works, 4 illustrated.
- YEREVAN ARMENIAN STATE PICTURE GALLERY: *Gosudarstvennaya Kartinnaya Galereya Armenii: Gemäldegalerie Armeniens*. Leningrad 1984. 159 p., ill.
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