

**REGISTRATION FORM for CODART TIEN congress  
11-13 March 2007, Paris**

Early registration rate (until 31 JANUARY 2007): 100 euros

CODART Congress Bureau or Fax to: +31 20 305 4500  
P.O. Box 76709  
NL-1070 KA Amsterdam  
The Netherlands

**Name** \_\_\_\_\_  
**Institution** \_\_\_\_\_  
**Street address** \_\_\_\_\_  
**Postal code and city** \_\_\_\_\_  
**Country** \_\_\_\_\_

- I hereby register for the CODART TIEN congress in Paris on 11-13 March 2007. I will pay the **congress fee of 100 euros** promptly on receipt of invoice. Registration after 31 January: 110 euros; on site: 120 euros. Cancellations before 1 February will be refunded with deduction of bank charges and postage.

*Please note:*

1. There are a limited number of places available for the workshops and excursions. Requests will be handled in the order in which they are received.
2. Paris has the widest choice of hotels in the world with a full range of prices, offering something for everyone so we trust you will be able to make your own arrangements for lodgings. From our experience we advise you strongly to book a hotel as soon as possible. By the end of November we will post a few hotels on the CODART website page for those who want some suggestions.

Place, date: \_\_\_\_\_ Signature: \_\_\_\_\_

- I wish to apply for a congress grant (a limited number of grants is available for travel to and participation in the congress, for CODART members from Central and Eastern Europe and Latin America).  
*Deadline for applying: 31 December 2006.*

Program Sunday 11 March

- I will participate in the tour of the Fondation Custodia (15:00-17:00).  
 I will participate in the congress dinner at the Fondation Custodia.

Program Monday 12 March

- I will participate in the Louvre excursion (11:00-12:30). My preference is:

	1st choice	2nd choice	3d choice
1. Paintings			
2. Prints and drawings			
3. Decorative arts			

- I will participate in the workshop session (15:15-16:45). My preference is:

	1	2	3	4	5
1. Technical research and the curator: possibilities and limitations.					
2. The exhibition catalogue: curse or blessing?					
3. Professionalizing the muses: in how far do curator studies matter?					
4. Historic house or museum: the visitor's impact.					
5. Curator in a small museum: how to survive?					

- I will participate in the reception / cocktail.

Program Tuesday 13 March

- I will participate in the morning excursion (09:00-12:00). My preference is:

	1	2	3	4	5
1. Dutch & Flemish paintings: Hôtel Lambert & Palais du Luxembourg.					
2. Dutch & Flemish paintings, prints and drawings: Petit Palais.					
3. Dutch & Flemish prints & drawings: ENSBA & Bibliothèque Nationale.					
4. Dutch & Flemish prints and drawings: private collection.					
5. Individual visit to museums in Paris.					

- I will participate in the members meeting (14:00-16:30).

- I hereby apply for a time slot of 10 minutes at the members meeting.  
working title: \_\_\_\_\_  
project description: \_\_\_\_\_

*Deadline for submitting topics: 1 December 2006.*

- I will participate in the closing reception (17:00-18:30).

Additional notes: \_\_\_\_\_

*Changes may be made without notice.*