### The CODART ZEVEN network:

**Dutch and Flemish art in Poland**

**Events referred to:**
- Joint meeting and dinner of board and program committee, 7 March 2004
- Congress, 7-9 March 2004, Utrecht
- Study trip, 18-25 April 2004, Gdańsk, Warsaw and Kraków

**Institutions and collections:**
- Ambo/Anthos Publishers, Amsterdam
- Biblioteka Czartoryskich (Czartoryski Library), Kraków
- Biblioteka Gdańska Polskiej Akademii Nauk (Gdańsk Library of the Polish Academy of Arts and Sciences)
- Biblioteka Polskiej Akademii Umiejętności i Polskiej Akademii Nauk w Krakowie (Library of the Polish Academy of Arts and Sciences, Kraków)
- Biblioteka Uniwersytecka, Uniwersytet Warszawski, Gabinet Rycin (Print room of Warsaw University Library)
- Centraal Museum, Utrecht
- CODART, Amsterdam and Maarssen
- CODART Board
- CODART Program Committee
- Euroncult Utrecht, Utrecht
- Ministerie van Binnenlandse Aangelegenheden, Cultuur, Jeugd en Ambtenarenzaken (Ministry of Internal Affairs, Culture, Youth and Civil Service), Brussels
- Ministerie van de Vlaamse Gemeenschap, Departement Welzijn, Volksgezondheid en Cultuur, Afdeling Beeldende Kunst en Musea (Flanders Authority, Department of Welfare, Public Health and Culture, Division for Visual Arts and Museums)
- Fundatie van Renswoude, Utrecht
- Gemeente Utrecht, Utrecht
- Gusto Publishers, Utrecht
- Stanislaw Mosaic, Warsaw
- Museum Catharijneconvent, Utrecht
- Muzeum Czartoryskich (Czartoryski Museum), Kraków
- Muzeum Historyczne Miasta Gdańska (Museum of the History of the City of Gdańsk), Gdańsk
- Muzeum Lazienski Królewski (Royal Lazienski Museum), Warsaw
- Muzeum Narodowe w Gdańsku (National Museum in Gdańsk)
- Muzeum Narodowe w Warszawie (National Museum in Warsaw)
- Muzeum Pałac w Wilanowie (The Wilanów Palace Museum), Warsaw
- Muzeum Uniwersytetu Jagiellońskiego (Museum of the Jagiellonian University), Kraków
- Muzeum Zamkowe w Malborku (Malbork Castle Museum)
- Netherlands Ministry for Education, Culture and Science, The Hague
- Palais des Beaux-Arts, Lille
- Polman’s Huis (Ottone), Utrecht
- Royal Netherlands Embassy, Warsaw
- The European Fine Arts Fair (TEFAP), Helvoirt
- Typography, Interiority & Other Serious Matters, The Hague
- Utrecht University Library, Utrecht
- Utrecht University Museum, Utrecht
- Gerdien Verschoor, Heino
- Zamek Królewski (Royal Castle), Warsaw
- Zamek Królewski na Wawelu: Państwowe Zbiory Sztuki (Royal Castle on Wawel Hill: State Art Collections), Kraków
- Zbiory Graficzne Biblioteki Jagiellońskiej (Graphic Collections of the Jagiellonian Library), Kraków

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**Belgium**

**Brussels**

**Ministerie van Binnenlandse Aangelegenheden, Cultuur, Jeugd en Ambtenarenzaken (Ministry of Internal Affairs, Culture, Youth and Civil Service)**
- Martellaarsplein 7
- B-1000 Brussels
  - Has extended financial support to CODART since 2000.

Paul Van Greembergen, minister
Bart Caron, Head of ministerial cabinet
Anne Brumagne, Senior associate
T +32 2 553 2311
F +32 2 553 2305
E kabinet.vangrembergen@vlaanderen.be
W www.vlaanderen.be

**Ministerie van de Vlaamse Gemeenschap, Departement Welzijn, Volksgezondheid en Cultuur, Afdeling Beeldende Kunst en Musea (Flanders Authority, Department of Welfare, Public Health and Culture, Division for Visual Arts and Museums)**
- Parochiaanststraat 15
- B-1000 Brussels
- T +32 02-553 6842
- F +32 2 553 6843
- E afdeling.bkm@vlaanderen.be
- W www.vlaanderen.be

Jan Verlinden, head
- Processed CODART application for funding.

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**France**

**Lille**

**Palais des Beaux-Arts**
- Place de la République
- F-59000 Lille
- France
- T +33 3 2006 7800
- F +33 3 2006 7815
- W www.lille.cci.fr/tourisme/pba01.html
  - Admitted participants to pre-congress excursion to museum and Rubens exhibition, free of charge, 6 March.

Alain Tapié, director
- Approved and facilitated the above arrangements.

Alexis Donetzoff, curator
E adonetzkoff@mairie-lille.fr
- Made arrangements for visit to Rubens exhibition and dinner at museum restaurant.
The Netherlands

CODART Program Committee
Consulted intensively on all aspects of congress and study trip. The committee met on 19 February, 16 March (joint meeting with board), 13 June, 8 October, 2 December in 2003 and 7 March in 2004 (joint meeting with board), with Gary Schwartz, Wietske Donkersloot and Navany Almazan in attendance. Reviewed all aspects of congress and study trip, made independent suggestions, approached speakers and participants, supported CODART ZEVEN not only at the meetings but throughout the year of preparations.

Stephen Hartog, Netherlands Institute for Cultural Heritage, Rijswijk, chairman
- Attended joint meeting of board and program committee.
- Participated in congress.
- Chaired congress meetings, 8-9 March.

Peter van den Brink, Bonnefantenmuseum, Maastricht
- Attended joint meeting of board and program committee.
- Participated in congress.
- Chaired a workshop, 8 March.

Charles Dumas, Netherlands Institute for Art History (RKD), The Hague, secretary
- Attended joint meeting of board and program committee.
- Participated in congress.
- Spoke at members’ meeting, 9 March.

Liesbeth Helmus, Centraal Museum, Utrecht
- Launched initial suggestion to hold congress in Utrecht.
- Rotated off committee at congress.
- Participated in congress.
- See also under Centraal Museum.

Thomas Ketelsen, Kupferstich-Kabinett, Dresden
- Was appointed to committee at congress, although he was unable to attend.

Norbert Middelhoop, Amsterdam Historisch Museum, Amsterdam
- Entered committee at congress.
- Participated in congress and study trip.

Axel Rüger, National Gallery, London
- Attended joint meeting of board and program committee.
- Participated in congress.
- Chaired a workshop meeting, 8 March.

Manfred Selink, Stedelijk Musea Brugge
- Attended joint meeting of board and program committee.
- Participated in congress.
- Chaired a workshop meeting, 8 March.

Peter Schoon, Dordrechts Museum
- Attended joint meeting of board and program committee.
- Participated in congress.

Thea Vignau-Wilberg, Graphische Sammlung München
- Attended joint meeting of board and program committee.
- Participated in congress.
- Rotated off committee at congress.

Amsterdam

CODART
Keizersgracht 497
NL-1017 DM Amsterdam
The Netherlands
T +31 20 3054 515
F +31 20 3054 500
E info@codart.nl

Post address in Amsterdam:
P.O. Box 76709
NL-1070 KA Amsterdam
The Netherlands

Post address in Maarsen
P.O. Box 162
NL-3600 AD Maarsen
The Netherlands
T +31 346 580553
F +31 346 580554
E gary@codart.nl
W www.codart.nl

Gary Schwartz, director
- Operating from Maarsen office coordinated all activities of CODART ZEVEN.

Wietske Donkersloot, senior associate (Amsterdam)
- Conducted registration, general assistance at congress.
- Spoke at the members’ meeting on web activities.
- Took notes at workshop on permanent collections.
- Assisted in coordination of study trip.
- Provided general assistance during study trip.

Navany Almazan, associate (Amsterdam)
- Conducted registration, general assistance at congress.
- Took notes at workshop on long-term collection mobility.
- Performed coordination of study trip.
- Accompanied study trip as organizer.

Esther Nanlohy
- Took notes at workshop on the exhibition as a scholarly tool.

The board of CODART
Supports and reviews all activities.

Henk van der Walle, chairman
- Participated in congress.
- Chaired joint meeting of board and program committee.

Wim Jacobs, secretary-treasurer, controller of the Netherlands Institute for Cultural Heritage
- Consulted intensively on congress and study trip.
- Facilitated arrangements and approved payments.
- Attended joint meeting of board and program committee.
- Participated in congress and study trip.

Rudi Ekkart, director of Netherlands Institute for Art History (RKD)

Jan Houwert, CEO of Wegener Publishing Corporation
- Attended joint meeting of board and program committee.

Paul Huvenne, director of Koninklijk Museum voor Schone Kunsten Antwerpen
- Attended joint meeting of board and program committee.
- Participated in congress and study trip.

Jeltje van Nieuwenhoven, member of the Labor Party faction in the Lower Chamber of the Dutch Parliament

Rachel Esner
Managing Editor of the CODART Courant
Keizersgracht 210
NL-1016 DX Amsterdam
T +31 20 421 1348
F +31 20 421 1348
E resner@xs4all.nl
- Translated and edited texts of talks for congress folder.
Instituut Collectie Nederland (Netherlands Institute for Cultural Heritage)
P.O. Box 76709
NL-1070 KA Amsterdam
T +31 20 305 4545
F +31 20 305 4500
W www.icn.nl
- Founding institution behind CODART.
- Made services and funding available for all aspects of organizing the congress and study trip.

Henriette van der Linden, general director

Wim Jacobs, controller
T +31 20 305 4506
E wim.jacobs@icn.nl
See under CODART

Floortje Kok and Floor Stoutjesdijk, associates
T +31 20 305 4518
F +31 20 305 4500
E directie@icn.nl
- Provided backup office support.

Peter van Lieshout, head of financial department
T +31 20 305 4510
E peter.van.lieshout@icn.nl
- Coordinated finances.
- Arranged for reimbursement of travel expenses for speakers and guest delegates.
- Came to Utrecht to disburse payments.
- Consulted on budget and all other financial aspects of congress and study trip.

Heino Woodridge, associate of financial department
- Consulted on invoices and payments.
- Kept the books.

Ministerie van Onderwijs, Cultuur en Wetenschap (Ministry of Education, Culture and Science)
P.O. Box 16375
NL-2500 BJ The Hague
T +31 70 412 3456
F +31 70 412 3450
W http://www.minocw.nl
- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Foreign Affairs.
- Supports CODART from 2001-2005 via the Cultuurnota.

Ms. M.C. van der Laan, state secretary for Culture

Lucia Thijssen
Stichting De Witte Adelaar
Louis Couperusplein 49
NL-2514HR The Hague
T +31 70 346 5849
F +31 70 364 1955
- Spoke at congress: ‘A personal history of art-history research in Poland.’

Typography, Interiority & Other Serious Matters
P.O. Box 61657
NL-2506 AR The Hague
T +31 70 302 5930
F +31 70 302 5939
- Designers of CODART letterhead, Courant and other printed matter.
- Designer of the new CODART website.
- Designers of the congress folder.

Els Kerremans
E els@typography.nl
Bart van Raaij
E bart@typography.nl
- Designers of the CODART letterhead, Courant and other printed matter.
- Kept the books.

The Hague

Codarts
See above, under Amsterdam

Loekie Schwartz
De Boomgaard
Herengracht 22
NL-3601 AM Maarssen
T +31 346 562 778
F +31 346 570 574
- Organized and hosted lunch in De Boomgaard for congress participants, 9 March.
- Consulted intensively on all aspects of the study trip.
- Participated in study trip.

Utrecht

Arie Abbenes
Town carillon master of Utrecht,
- Welcomed participants of the pre-congress walking tour at the Nicolaïkerk with renditions of 17th-century Polish music, played on a Hemony carillon.

Llewellyn Bogaers
Art historian
Levend Verleden
Bekkerstraat 85
NL-3572 SE Utrecht
T/F +31 30 271 5705
- Guided one of the three groups of the pre-congress walking tour of Utrecht.

Marten Jan Bok
Historian and art historian
Mauritsstraat 17 (H)
NL-3563 HU Utrecht
T +31 30 251 2157
F +31 30 254 2754
E m.j.bok@uva.nl
- Guided one of the three groups of the pre-congress walking tour of Utrecht to sites with art works in situ and locations where artists had ateliers.

Centraal Museum
Nicolaaskerkhof 10
NL-3512 XC Utrecht
T +31 30 236 2362
F +31 30 233 2006
E info@centraalmuseum.nl
W www.centraalmuseum.nl
- Admitted congress to museum free of charge on closed Monday, 8 April.
- Admitted congress to the exhibition Fish: still lifes in the Netherlands 1550-1700 and to the galleries of 16th- and 17th-century painting.
- Opened the Refter, the restaurant of the museum, for congress lunch.
- Arranged security.
- Opened the galleries for the workshop meetings.
- Opened bookshop and gave 30% discount on books.
- Admitted congress to the depot for visit to storage facilities and painting reserves.
- Provided documentation for congress folder.

Sjarel Ex, director
- Approved and facilitated the above arrangements.
- Greeted congress visitors at reception, introduced institution and collection, 7 March.

Liesbeth Helmus, curator of Old Master paintings and drawings
E l.helmus@centraalmuseum.nl
Proposed and supported application to museum for facilities.
- Consulted with Gary Schwartz on program.
- Effectuated internal arrangements for use of museum facilities.
- Guided participants in painting reserves.
See also under CODART program committee.

Ranti Tjan, director of exhibitions
T +31 30 236 2329
T +31 30 236 2319
E r.tjan@centraalmuseum.nl
- Facilitated arrangements in Centraal Museum.

Marjolein Starreveld, events coordinator
E mstarreveld@centraalmuseum.nl
- Provided practical assistance for congress events in Centraal Museum.

Ralf van Mechelen
- Provided practical assistance during congress events in Centraal Museum.

Renger de Bruin, curator of historical collections
E rdebruin@centraalmuseum.nl
- Guided one of three groups of the pre-congress walking tour of Utrecht, with emphasis on development of Utrecht from the Romans to the 21st century.

Eurocult Utrecht
Wittevrouwenstraat 36
NL-3512 CV Utrecht
T +31 30 243 9634
F +31 30 244 2475
E incoming@eurocult.nl
- Found and booked rooms in Lille and Utrecht for congress delegates.

- Arranged for bus transportation in Utrecht for congress delegates.
- Booked air tickets, hotels and buses for study trip.

Edward Hulst, head manager
Elena Vassileva, manager incoming department

Fundatie van Renswoude (Van Renswoude Foundation)
Agdietenstraat 5
NL-3512 XA Utrecht
T +31 30 231 0351
F +31 30 232 1704
E mail@fundatievanrenswoude-utrecht.nl
W www.fundatievanrenswoude-utrecht.nl
- Opened 18th-century stijlkamers for board meeting, registration and reception on 7 March.
- Provided participants with folder on history of the building and the foundation.

Constance Nijhove-Kohsieck, châtelaine
- Consulted with CODART, facilitated all arrangements.

Gemeente Utrecht (Utrecht Municipality)
Korte Minrebroederstraat 2
NL-3512 PN Utrecht
T +31 30 253 8700
T +31 30 253 8008
E info@museum.uu.nl
F +31 30 253 8398
Korte Minrebroederstraat 7-11
NL-3512 GG Utrecht
W www.museum.uu.nl
- Provided auditorium, with sound, projection and technical assistance.
- Served tea and coffee to congress participants.

- Provided documentation for congress folder.

Guus van den Hout, director
T +31 30 231 3368
E ahpj.vandenhout@catharijneconvent.nl
- Greeted congress visitors on morning of 8 March, introduced institution and collection.

Ottone
Kromme Nieuwegracht 62
NL-3512 HL Utrecht
T +31 30 231 3835
F +31 30 231 6038
E polmane@xs4all.nl
W www.polmanshuis.nl
- Location of congress reception and dinner.

Kees Eijmond, owner
- Waived part of charges, in support of congress.

Utrechtse Universiteitsbibliotheek (Utrecht University Library)
Wittevrouwenstraat 7-11
NL-3512 CS Utrecht
Netherlands
T +31 30 253 6500
F +31 30 253 8398
E info@library.uu.nl
- Opened art history library and manuscript room for congress, 9 March.

Roman Koot, art history librarian
T +31 30 253 6345
E roman.koot@let.uu.nl
- Received participants in the art-history library and introduced the collection.

Koert van der Horst, curator of manuscripts
T +31 30 253 6521
E k.vanderhorst@library.uu.nl
- Received participants in the manuscript room and introduced the collection.

Utrechts Universiteitsmuseum (Utrecht University Museum)
Lange Nieuwstraat 106
NL-3512 PN Utrecht
T +31 30 253 8700
F +31 30 253 8700
E info@library.uu.nl
W www.museum.uu.nl
- Admitted congress to museum free of charge for members’ meeting, 9 March.
- Provided auditorium, with sound, projection and technical assistance.
- Served tea and coffee to congress participants.
- Provided documentation for congress folder.

*Peter de Haan, director*
E p.dehaan@museum.uu.nl
- Approved and facilitated the above arrangements.
- Greeted congress visitors at members’ meeting, 9 March.

*Marius de Rouw, events coordinator*
Ingeborg Behari, assistant events coordinator
E ontvangsten@museum.uu.nl
- Made arrangements for use of museum facilities.
- Provided technical assistance during members’ meeting.

**Poland**

**Poland Committee**
Hanna Benesz, Maria Kluk, Maciej Monkiewicz, Joanna Tomicka and Antoni Ziemba
- Met with Program Committee at CODART ZES congress, March 2003.
- Met with Gary Schwartz during preparatory trip to Poland, May 2003.
- Consulted intensively on all aspects of congress and study trip.
See also under Muzeum Narodowe w Warszawa (National Museum in Warsaw)

**Gdańsk**

**Biblioteka Gdańska Polskiej Akademii Nauk (Gdańsk Library of the Polish Academy of Arts and Sciences)**
ul. Walowa 15
PL-80858 Gdańsk
T +48 58 301 2251
F +48 58 301 2970
E bgpan@task.gda.pl
W www.bgpan.gda.pl
- Admitted study trip at no charge, 19 April.
- Arranged special display in department of prints and drawings.
- Delivered talk on history of collection.
- Provided text of talk for Courant 8.

**Muzeum Historyczne Miasta Gdańska (Museum of the History of the City of Gdańsk)**
ul. Długa 47
PL-80831 Gdańsk
T +48 58 767 9128
F +48 58 767 9102
E kancelaria@mhmw.gda.pl
W www.mhmw.gda.pl
- Admitted participants free of charge to all city museums.
- Provided curators for walking tours of Gdańsk.
- Approved and facilitated above arrangements.
- Provided practical assistance for above arrangements.
- Led walking tours of Gdańsk.

**Adrian Koperkiewicz, director of the eight Gdańsk city museums**
- Approved and facilitated above arrangements.
- Addressed study trip at the Town Hall, providing background on Gdańsk and its historical museums since the Second World War.

**Małgorzata Ruszkowska-Macur, curator of collections**
T +48 58 767 9160
E dz.sztuki@mhmw.gda.pl
- Provided practical assistance for above arrangements.
- Led walking tours of Gdańsk.

**Muzeum Narodowe w Gdańsku (National Museum in Gdańsk)**
ul. Toruńska 1
PL-80328 Gdańsk
T +48 58 301 7061
F +48 58 301 1125
E info@muzeum.narodowe.gda.pl
W www.muzeum.narodowe.gda.pl
- Closed during study trip.

**Beata Purc-Stępiak, curator of paintings**
E beatapurc@o2.pl
- Introduced the museum and showed the main foreign painting galleries.

**Grażyna Zinówko, curator of drawings**
- Arranged special display in department of prints and drawings.
- Delivered talk on history of collection.
- Provided text of talk for Courant 8.

**Kraków**

**Biblioteka Czartoryskich (Czartoryski Library)**
ul. św. Marka 17
PL-31108 Kraków
T +48 12 422 1172
F +48 12 422 4079
E bczart@poczta.onet.pl
W www.muzeum-czartoryskich.krakow.pl/
- Provided manuscript room, in two groups, at no charge, 23 April.

**Janusz Nowack and Pawel Prokop, curators**

**Katarzyna Piłka Balus, curator of manuscripts**
- Showed highlights of Dutch and Flemish items in the manuscript room.

**Biblioteka Polskiej Akademii Umiejętności i Polskiej Akademii Nauk w Krakowie (Library of the Polish Academy of Arts and Sciences)**
ul. Sławkowska 17
PL-3016 Kraków
T +48 12 422 2915
E biblioteka@pau.krakow.pl
W http://www.krakow.pl/kultura_en/
- Closed during study trip.

**Krzysztof Krużel, curator of the print collection**
T +48 12 422 7304
- Invited us to his exhibition on the seven deadly sins: prints from the print room of the Polish Academy of Arts and Sciences at the International Cultural Center, 24 April.

**Muzeum Czartoryskich (Czartoryski Museum)**
ul. św. Jana 19
PL-31017 Kraków
T +48 12 422 5566
F +48 12 422 6464
E fundczart@poczta.onet.pl
W www.muzeum-czartoryskich.krakow.pl/
Provided practical assistance for reception.

Muzeum Uniwersytetu Jagiellonskiego (Museum of the Jagellonian University)
ul. Jagiellońska 15
PL-31010 Kraków
T +48 12 422 1033
F +48 12 422 2734
Admitted study trip at no charge, 23 April.

Anna Jasińska, curator of historical art
T +48 12 422 1033 ext. 1310
E anna@maius.in.uj.edu.pl;
Met with Gary Schwartz on preparatory visit, May 2003.
Arranged study trip, guided participants in two groups through museum.

Zamek Królewski na Wawelu: Państwowe Zbiory Sztuki (Royal Castle on Wawel Hill: State Art Collections)
Wawel 5
PL-31001 Kraków
T +48 12 422 5155
F +48 12 422 1950
W www.wawel.krakow.pl
Joanna Winiewicz-Wolska
T +48 12 422 5155 ext. 254
E joanna.winiewicz-wolska@wawel.org.pl
Met with Gary Schwartz on preparatory visit, May 2003.
Welcomed study trip to castle, conducted tour of Dutch and Flemish paintings and tapestries, including the intimate 'Dutch Cabinet'.
Joined us in guided tour of the Wawel Cathedral, for which she called in a colleague to serve as guide.

Anna Krawczyk, head of operations
Helped facilitate above arrangements.

Malbork

Muzeum Zamkowe w Malborku (Malbork Castle Museum)
ul. Staroścіnska 1
PL-82200 Malbork
T +48 55 6470800(-02)
F +48 55 647 0803
E info@zamek.malbork.pl
Visited en route from Gdańsk to Warsaw, with two groups led by professional guides.

Warsaw

Biblioteka Uniwersytecka Uniwersytet Warszawski
Gabinet Rycin (Print room of Warsaw University Library)
ul. Dobra 56/66
PL-00312 Warsaw
T +48 22 552 5834
F +48 22 552 5659
W www.buw.uw.edu.pl/zbspec/ryciny/ryciny.htm
Admitted study trip at no charge to print room, 22 April.

Wanda N. Rudzińska, senior curator and head of print room
E w.m.rudzinska@uw.edu.pl
Met with Gary Schwartz on preparatory visit, May 2003.
Arranged display in print room of important drawings and prints.
Introduced the collection.
Made available any sheets the participants wished to see.

Stanisław Mossakowski
Polish specialist on Tilman van Gameren
Institute for Art History of Warsaw University.
T +48 22 827 0796
Conducted walking tour of Old and New Towns to several buildings by the Dutch architect Tilman van Gameren.

Muzeum Łazienki Królewskie (Royal Lazienki Museum)
ul. Agrykoli 1
PL- 00460 Warsaw
T +48 22 629 6945
F +48 22 629 6945
Admitted study trip at no charge, 21 April.
Provided guided tour of the museum and introduction of the palace, its successive owners and the collections.
CODART ZEVEN local committee
- Proposed Poland as theme for CODART
- Framed concept for congress and study trip.
- Met with Program Committee at CODART VIJF and CODART ZES to discuss general issues and details.
- Consulted intensively over a period of two years on all aspects of program.
- Filled the opening session of CODART ZEVEN congress with presentations on Dutch and Flemish art in Poland.
- Provided texts for congress brochure.
- Conducted internal discussions in National Museum in Warsaw to smoothe the way for the study trip.

- Set up complex program for maximizing the value of the study trip visit to their museum.
- Received study trip in museum, in richly varied program.

Hanna Benesz, keeper of early Netherlandish paintings
E hbenesz@mnw.art.pl
- Spoke at CODART ZEVEN on Dutch and Flemish paintings in Poland.
- Greeted study trip in museum, showed the study collection and the newly installed, not yet opened, gallery of Italian and French art.

Maria Kluk, former keeper of Dutch paintings (retired as of 1 April), E mlkul@poczta.onet.pl
- Took the first initiative in inviting CODART to Poland.
- Participated intensively in all planning activities, but was unfortunately prevented by ill health from attending the congress or participating in the study trip.

Maciej Monkiewicz, curator of the department of foreign paintings
T +48 22 621 1031 ext. 278
E mmonkiewicz@mnw.art.pl
- Main partner of CODART in working out details of study trip.
- Proposed exhibition of Dutch and Flemish drawings to coincide with study trip.
- Curated the planned exhibition and wrote catalogue.
- When exhibition had to be postponed, helped organize ad hoc presentations for the study trip in the museums from which the works were drawn.
- Drew up checklist of drawings for the exhibition, to be consulted during study trip.
- Spoke at congress on drawings in Poland and plan of exhibition.
- Showed selection of 16th- and 17th-century drawings from his own museum.
- Maintained contact with other museums and curators in Poland concerning schedule and program of study trip.
- Maintained contact with Dutch embassy in Warsaw about their support for CODART ZEVEN.
- Greeted and accompanied study trip in visits to museums in Warsaw, 21-22 April.
- Conducted walking tour in Warsaw, 21 April.
- Joined study trip in Kraków, where he conducted a walking tour, 24 April.

Joanna Tomicka
E jtomicka@mnw.art.pl
- Spoke at congress on the collecting of Dutch and Flemish prints in Poland.
- Provided text for congress booklet.
- Arranged large display of Dutch and Flemish prints for the study trip.

Antoni Ziemba, head of the Department of Old Master Paintings
T +48 22 621 1031 ext. 278
E aziemba@mnw.art.pl
- Approved and helped facilitate arrangements for congress and study trip.
- Spoke at congress on artistic relations between the Netherlands and Poland.
- Provided text for congress booklet.
- Received and welcomed participants in study trip.

Dorota Folga-Januszewska, deputy director for collections and research program
T +48 22 621 1031 ext. 262
- Consulted with Gary Schwartz when drawing exhibition had to be postponed.
- Received and welcomed study trip in the name of the director.
- Helped facilitate arrangements for visit.

Ferdynand B. Ruszczyc, director
T +48 22 621 8195, 622 5659
E fruszczyc@mnw.art.pl
- Approved plans for CODART ZEVEN and exhibition of Dutch and Flemish drawings.

Kazimierz Stachurski, deputy director for marketing, exhibitions and education
T +48 22 621 1031 ext. 308
- In the name of the director, received and welcomed study trip at Nieborów Palace reception and dinner.

Hanna Budzynska, curator
- Conducted tour of general collection of the museum, 21 April.

Muzeum Pałac w Wilanowie (The Wilanów Palace Museum)
ul. Stanisława Kostki Potockiego 10/16
PL-02958 Warsaw
T +48 22 842 8101
F +48 22 842 3116
E wilanow@mercury.cu.uw.edu.pl
Zamek Królewski (Royal Castle)
pl. Zamkowy 4
PL-00277 Warsaw
T +48 22 657 2170
F +48 22 657 2271
E zamek@zamek-krolewski.art.pl

Admitted study trip at no charge, 22 April.

Hanna Malachowicz, curator
Dorota Juszczak, curator
Conducted tours of the castle collections, discussed issues of attribution with participants.

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Chris Herschdorfer, publisher, Ambo/Anthos Publishers, Amsterdam
Keizersgracht 630
NL-1017 ER Amsterdam
T +31 20 524 5411
F +31 20 420 0422
E info@amboanthos.nl

Paul Hogervorst, publisher, Gusto Publishers, Utrecht
Maliebaan 145
NL-3581 CL Utrecht
T +31 30 231 1783
De Nederlandse Boekverkopersbond, Hilversum
(Dutch Booksellers Association)
Prins Hendriklaan 72
NL-3721 AT Bilthoven
T +31 30 228 7956
F +31 30 228 4566
E nbb@boekbond.nl

Centraal Museum, Utrecht
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Czartoryski Museum, Kraków
Gdański Library of the Polish Academy of Arts and Sciences, Gdańsk

Graphic Collections of the Jagiellonian Library, Kraków
Library of the Polish Academy of Arts and Sciences, Kraków
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Stanisław Mossakowski, Warsaw
Museum Catharijneconvent, Utrecht

Museum of the History of the City of Gdańsk, Gdańsk
Museum of the Jagellonian University, Kraków
National Museum in Gdańsk
National Museum in Warsaw
Palais des Beaux-Arts, Lille
Polman's Huis (Ottone), Utrecht
Print room of Warsaw University Library, Warsaw
Royal Lazienki Museum, Warsaw
Royal Netherlands Embassy, Warsaw
The European Fine Arts Fair (TEFAF), Helvoirt
The Wilanów Palace Museum, Warsaw
Royal Castle, Warsaw
Royal Castle on Wawel Hill: State Art Collections, Kraków
Utrecht Municipality, Utrecht
Utrecht University Library, Utrecht
Utrecht University Museum, Utrecht

Participants in CODART ZEVEN congress 7-9 March 2004

(*) = also participated in pre-congress excursion to Lille, 6-7 March 2004

Navany Almazan, CODART, Amsterdam*
Katharina Be切尔, Kulturstiftung Dessau Wörlitz, Dessau
Hanna Benesz, Muzeum Narodowe, Warsaw*
Dana Bercea, National Museum of Art of Romania, Bucharest*
Peter Biesboer, Frans Halsmuseum, Haarlem
Till-Holger Borchert, Stedelijke Musea Brugge, Brugge
Tatjana Bosnjak, National Museum, Belgrade
Peter van den Brink, Bonnefantenmuseum, Maastricht
Görel Cavalli-Björkman, Nationalmuseum, Stockholm
Ingrid Ciulislóvak, Slovak Academy of Sciences: Institute of Art History, Bratislava*
Osvaldas Daugelis, MK Čiurlionis National Museum of Art, Kaunas*
Henri Defoer, Utrecht
Eric Domela Nieuwenhuis, Instituut Collectie Nederland, Rijswijk
Alexis Donetzkoff, Palais des Beaux-Arts, Lille*
Wietske Donkersloot, CODART, Amsterdam*
Mariana Dragu, National Museum of Art of Romania, Bucharest*
Charles Dumas, Rijksbureau voor Kunsthistorische Documentatie, Den Haag*
Linda Eischen, Villa Vauban, Luxembourg
Albert J. Ellen, Museum Boijmans Van Beuningen, Rotterdam
Mark Evans, Victoria and Albert Museum, London*
Jan Piet Fiedt Kok, Rijksmuseum, Amsterdam
Thera Folmer-von Oven, Private collection, Aerdenhout
Eliška Fučíková, National Heritage Department, Prague*
Ivan Gaskell, Fogg Art Museum, Cambridge*
Eymert-Jan Goossens, Koninklijk Paleis, Amsterdam
Emilie Gordenker, National Gallery of Scotland, Edinburgh
Lia Gorter, Foundation for Cultural Inventory, Amsterdam*
Roman Grigoryev, The State Hermitage Museum, St. Petersburg*
Stephen Hartog, Instituut Collectie Nederland, Rijswijk
Liesbeth Helmus, Centraal Museum, Utrecht
Timothy Husband, Metropolitan Museum of Art, New York
Paul Huvenne, Koninklijk Museum voor Schone Kunsten, Antwerpen
Wim Jacobs, Institut Collectie Nederland, Amsterdam*
Guido Jansen, Museum Boijmans Van Beuningen, Rotterdam
Sandra Janssens, Koninklijk Museum voor Schone Kunsten, Antwerpen
George S. Keyes, The Detroit Institute of Arts, Detroit
Paul Knolle, Rijksmuseum Twenthe, Enschede
Greta Koppel, Niguliste Museum of the Art Museum of Estonia, Tallinn*
Olga Kotková, Národní Galerie v Praze, Prague
Suzanne Laemers, Rijksbureau voor Kunsthistorische Documentatie, Den Haag
Catalina Macovei, Library of the Romanian Academy, Bucharest*
Natali Markova, Pushkin State Museum of Fine Arts, Moscow*
Norbert E. Middelkoop, Amsterdams Historisch Museum, Amsterdam
Maciej Monkiewicz, Muzeum Narodowe, Warsaw
Uta Neidhardt, Staatliche Kunstsammlungen Dresden - Gemäldegalerie Alte Meister, Dresden*
Lawrence W. Nichols, The Toledo Museum of Art, Toledo
Jan Nicolaisen, Museum der bildenden Künste, Leipzig
Carl Nix, Atlas Van Stolk, Rotterdam*
Sander Paarlberg, Dordrechts Museum, Dordrecht
Zuzana Paternostro, Museu Nacional de Belas Artes, Rio de Janeiro*
Kadi Polli, Kadriorg Palace - The Kadriorg Art Museum, Tallinn*
Maria del Carmen Rippe Moro, Museo Nacional, Havana*
Wanda M. Rudzinska, Warsaw University Library, Warsaw*
Vadim A. Sadkov, Pushkin State Museum of Fine Arts, Moscow*
Robert Schillemans, Museum Amstelkring Ons` Lieve Heer op Solder, Amsterdam
Peter Schoon, Dordrechts Museum, Dordrecht
Looke Schwartz, Maarssen*
Gary Schwartz, CODART, Maarssen*
Hana Seifertová, Národní Galerie v Praze, Revnice
Manfred Sellink, Stedelijke Musea Brugge, Brugge
Marina Senenko, Pushkin State Museum of Fine Arts, Moscow*
Karin Sidén, Nationalmuseum, Stockholm
Martina Sitt, Hamburger Kunsthalle, Hamburg
Märten Snickare, Nationalmuseum, Stockholm
Shlomit Steinberg, Israel Museum, Jerusalem
Júlia Tátrai, Szépmüvészeti Múzeum, Budapest*
Lucia Thijssen, Stichting De Witte Adelaar, Den Haag
Joanna A. Tomicka, Muzeum Narodowe, Warsaw*
Daiga Upeniece, Museum of Foreign Art, Riga*
Bernard Vermet, Foundation for Cultural Inventory, Amsterdam*

Gerdien Verschoor, Hannema-de Stuers Fundatie, Zwolle
Thea Vignau-Wilberg, Staatliche Graphische Sammlung München*
Danièle Wagener, Villa Vauban Luxembourg
Henk van der Wallé, Enschede
Rik van Wegen, Bonnefantenmuseum, Maastricht
Dennis Weller, North Carolina Museum of Art, Raleigh
Robert Wenley, Glasgow Museums, Glasgow*
Helen Wüstefeld, Museum Catharijneconvent, Utrecht
Antoni Ziemba, Muzeum Narodowe, Warsaw*

Participants in study trip to Gdańsk, Warsaw and Kraków, 18 – 25 April 2004

Navany Almazan, CODART, Amsterdam
Stijn Alsteens, Fondation Custodia, Paris
Osvaldas Daugelis, MK Ėmiulionis National Museum of Art, Kaunas
Eric Domela Nieuwenhuis, Netherlands Institute for Cultural Heritage, Rijswijk
Wietse Donkersloot, CODART, Amsterdam
Jan Piet Filedt Kok, Rijksmuseum, Amsterdam
Thera Folmer-von Oven, Private collection, Aerdenhout
Lia Gorter, Foundation for Cultural Inventory, Amsterdam
Jan Jaap Heij, Drents Museum, Assen
Paul Huvenne, Koninklijk Museum voor Schone Kunsten, Antwerpen
Wim Jacobs, Netherlands Institute for Cultural Heritage, Amsterdam
Guido Jansen, Museum Boijmans Van Beuningen, Rotterdam
George S. Keyes, The Detroit Institute of Arts, Detroit
Fritz Koreny, Institut für Kunstgeschichte der Universität Wien, Vienna
Suzanne Laemers, Netherlands Institute for Art History (RKD), The Hague
Friso Lammertse, Museum Boijmans Van Beuningen, Rotterdam
Natali Markova, Pushkin State Museum of Fine Arts, Moscow
Fred G. Meijer, Netherlands Institute for Art History (RKD), The Hague
Norbert E. Middelkoop, Amsterdams Historisch Museum, Amsterdam
Helena Risthein, Art Museum of Estonia, Tallinn
Robert Schillemans, Museum Amstelkring Ons` Lieve Heer op Solder, Amsterdam
Loekie Schwartz, Maarssen*
Gary Schwartz, CODART, Maarssen*
Jaap van der Veen, Museum Het Rembrandthuis, Amsterdam
Alexander Vergara, Museo Nacional del Prado, Madrid
Bernard Vermet, Foundation for Cultural Inventory, Amsterdam
Gerdien Verschoor, Hannema-de Stuers Fundatie, Zwolle
Dennis Weller, North Carolina Museum of Art, Raleigh