The CODART ZES network: Dutch and Flemish art in New England

Study trip to Boston, Cambridge and Worcester
29 October – 3 November 2003

Institutions and collections:
George S. Abrams, Concord
Anne and Peter Brooke, Boston
CODART, Amsterdam and Maarssen
CODART Board
CODART Program Committee
Department of Art and Museums of the Flemish Ministry, Brussels
Parochiaansstraat 15
B-1000 Brussels
T +32 2 553 6834
F +32 2 553 6843
W www.vlaanderen.be
Jan Verlinden, head

The Netherlands

CODART Program Committee
Consulted intensively on all aspects of study trip.
Stephen Hartog, Netherlands Institute for Cultural Heritage, Rijswijk, chairman
Participated in study trip.
Peter van den Brink, Bonnefantenmuseum, Maastricht
Charles Dumas, Netherlands Institute for Art History (RKD), The Hague, secretary
Participated in study trip.
Liesbeth Helmus, Centraal Museum, Utrecht
Axel Rüger, National Gallery, London
Manfred Sellink, Stedelijke Musea Brugge
Peter Schoon, Dordrechts Museum
Participated in study trip.
Thea Vignau-Wilberg, Graphische Sammlung München
Participated in study trip.

Amsterdam

CODART
Keizersgracht 497
1017 DM Amsterdam
The Netherlands
T +31 20 3054 515
F +31 20 3054 500
info@codart.nl

Post address in Amsterdam:
P.O. Box 76709
1070 KA Amsterdam
The Netherlands
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<th>The Hague</th>
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<tr>
<td><strong>Netherlands Ministry for Education, Culture and Science</strong></td>
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<tr>
<td>P.O. Box 16375</td>
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<tr>
<td>2500 BJ The Hague</td>
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<td>T +31 70 412 3456</td>
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<td>F +31 70 412 3450</td>
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<td>W <a href="http://www.minocw.nl">http://www.minocw.nl</a></td>
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<td>▪ Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Foreign Affairs.</td>
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<td>Ms. M.C. van der Laan, state secretary for Culture</td>
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<td><strong>CODART</strong></td>
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<td>George Abrams, Newton</td>
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<td>Alan Chong, Isabella Stewart Gardner Museum, Boston</td>
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<td>Ivan Gaskell, Fogg Art Museum, Cambridge</td>
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<td>Tom Rassieur, Museum of Fine Arts, Boston</td>
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<td>Ron Spronk, Straus Center for Conservation and Technical Studies, Cambridge</td>
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<td>James A. Welu, Worcester Art Museum, Worcester</td>
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Proposed the exhibition *Rembrandt: painter, draftsman, etcher* for study trip to New England at the CODART VIJF congress (March 2002).

As member of local committee, attended planning session with Gary Schwartz, August 2002.

### Museum of Fine Arts

465 Huntington Avenue
Boston, MA 02115-5523
T +1 617 267 9300
W http://www.mfa.org

- Served as inviting party to the study trip.
- Admitted study trip to exhibition *Rembrandt: painter, draftsman, etcher* an hour before it opened to the public, free of charge, 31 October.
- Admitted study trip to general collection.
- Served lunch (courtesy of Restaurant Associates).

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**Ronni Baer, Mrs. Russell W. Baker**

Senior curator of paintings, art of Europe.

T +1 404 257 3336
F +1 404 303 0599
rbaer@mfa.org

- Proposed the exhibition *Rembrandt: painter, draftsman, etcher* for study trip to New England at the CODART VIJF congress (March 2002).
- As member of local committee, attended planning session with Gary Schwartz, August 2002.

### Fogg Art Museum

32 Quincy Street
Cambridge, MA 02138
T +1 617 495 9400
W www.artmuseums.harvard.edu/fogg/index.html

- Admitted study trip to print room, paintings reserve and galleries in three groups, free of charge, 30 October.

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**Jerry Cohn, Carl A. Weyerhaeuser Curator of Prints**

T +1 617 384 8310
cohn@fas.harvard.edu

- Arranged display in print room of important drawings and prints.
- Received participants in three groups.
- Made available any sheets the participants wished to see.

**Ivan Gaskell, Margaret S. Winthrop Curator of paintings, sculpture and decorative Arts.**
T +1 617 496 4252
F +1 617 496 2359
gaskell@fas.harvard.edu
- Took participants to painting reserves in three groups.
- As member of local committee, attended planning session with Gary Schwartz, August 2002.
- Participated in the study trip.

**William W. Robinson, Maida and George Abrams curator of drawings**
T +1 617 495 2382
F +1 617 496 3800
robins3@fas.harvard.edu
- As member of local committee, attended planning session with Gary Schwartz, August 2002.
- Arranged display in library-printroom of important drawings and prints.
- Received participants in three groups.
- Made available any sheets the participants wished to see.
- Contact for George S. Abrams and Bob and Barbara Wheaton.
- Participated in the study trip.

**Ann Starnbach, associate director of Friends, Fellows and Special Programs**
T +1 617 495 0350
F +1 617 496 0303
- Arranged details concerning lunch at the Sert Gallery Café and the Naumburg Room.
- Helped receive the group on 30 October.

**Straus Center for Conservation and Technical Studies**
Harvard University Art Museums
32 Quincy Street
Cambridge, MA 02138-3383
T +1 617 495 2392
F +1 617 495 0322
W www.artmuseums.harvard.edu/straus
- Admitted study trip to print room, paintings reserve and galleries in three groups, free of charge, 30 October.
- To mark the CODART study trip, gave priority in research program to work on the Abrams donation of Dutch and Flemish drawings.
- Held tour of the Center in two groups, demos of infrared reflectography and digital imaging.

**Ron Spronk, associate curator for research**
T +1 617 495 0987
F +1 617 495 0322
spronk@fas.harvard.edu
- As member of local committee, attended planning session with Gary Schwartz, August 2002.
- Set up schedule for visit to the Straus.
- Received participants in two groups, 2 November.
- Participated in the study trip.

**Henry Lie, director**
T +1 617 495 2392
F +1 617 495 0322
- Received participants and gave brief introduction to the history of the center.
- Craig Bowen of the paper lab, Nancy Lloyd and Tony Sigel of the objects lab, Narayan Khandekan of the analytical lab, Kate Olivier and Terry Hensick of the paintings lab and Katya Kalisen and Andrew Gunther of the Digital Imaging and Photography Department, intern Tinke van Dullen and intern lise Verslypen in the paintings lab.
- Guided tour of the research and documentation of the Abrams Collection.

**Manchester**
**Jim Mullen and Nola Anderson**
- Admitted the study trip to their home, 1 November.
- Nola Anderson received the group, told about the history of their private collection of paintings.
- Showed the painting collection and the garden.
- Served coffee.

**Marblehead**
**Eijk and Rose-Marie de Mol van Otterloo**
- Admitted the study trip to their home, 1 November.
- Received the group, told about the history of their private collection of paintings.
- Showed the painting collection.
- Served lunch.

**Newton**
**George S. Abrams**
Winer and Abrams counsellors at law
60 State street, Suite 2329
Boston MA 02109

**Concord**
**Bob and Barbara Wheaton**
- Admitted the study trip to their home, 1 November.
- Received the group, told about the history of their collection of 16th-century prints.
- Showed the collection.
- Served dinner.

**Worcester**
**Worcester Art Museum**
55 Salisbury Street
Worcester, MA 01609-3196
T +1 508 799 4406
F +1 508 799 5646
E webmaster@worcesterart.org
W http://www.worcesterart.org
- Admitted study trip to print room, restoration department, conservation lab and galleries, free of charge, 2 November.

**James A. Welu, director**
T +1 508 799 4406
F +1 508 799 5646
jimwelu@worcesterart.org
- As member of local committee, attended planning session with Gary Schwartz, August 2002.
- Set up schedule for visit to the WAM.
- Participated in the study trip.
- Offered reception and dinner at his home, 2 November.

**David Acton, curator of prints, drawings and photography**
T +1 508 799 4406
Arranged display in print room of important drawings and prints. Made available any sheets the participants wished to see.

Post-study trip to New York, 4 November – 12 November

New York

Royal Netherlands Embassy
c/o Consulate General of the Netherlands
One Rockefeller Plaza
11th Floor
New York, NY 10020-2094

Jeanne Wikler, General Director for Cultural Affairs
T +1 212 246 1429 ext 230
F +1 212 581 6594
jeanne.wikler@minbuza.nl

Held a reception for study trip participants and New York CODART members at her apartment in Chelsea, 4 November.

Metropolitan Museum of Art
1000 Fifth Avenue
New York, NY 10028
T +1 212 879 5500
W www.metmuseum.org

The Cloisters
Fort Tryon Park
New York, NY 10040
T +1 212 923 3700

Walter Liedtke, curator of European paintings and his associate in the Department of European Paintings, Patrice Mattia
T +1 212 570 3762
F +1 212 396 5052
walter.liedtke@metmuseum.org

Arranged for participants to be admitted free of charge to the Metropolitan Museum of Art from 4 to 12 November.

Arranged for participants to be admitted free of charge to the Cloisters, from 4 to 12 November.

Walter Liedtke attended reception, 4 November.

Michiel Plomp, Associate curator of drawings and prints
T +1 212 879 5500
F +1 212 570 3921
michiel.plomp@metmuseum.org

Invited participants to visit the drawing study room of the Metropolitan Museum of Art.

• Showed and commented on recent acquisitions of Dutch and Flemish drawings.
• Attended reception, 4 November.

The Frick Collection
1 East 70th Street
New York, NY 10021-4967
T +1 212 288 8700
F +1 212 879 2091

Louisa Wood Ruby, Photo archivist
T +1 212 547 0652
F +1 212 547 0680
woodruby@frick.org

• Arranged for participants to be admitted free of charge, upon showing their study trip badges, from 4 November to 9 November.
• Demonstrated unique complete version of J. Michael Montias’s database of 1100 inventories from the Amsterdam archives, 5 November.

Participants in study trip to Boston, Cambridge and Worcester, 29 October – 3 November 2003

(∗ = also participated in post-study trip to New York, 4 November – 12 November 2003)

Navany Almazan, CODART, Amsterdam∗
Taco Dibbits, Rijksmuseum, Amsterdam
Eric Domela Nieuwenhuis, Instituut Collectie Nederland, Rijswijk
Wietske Donkersloot, CODART, Amsterdam∗
Charles Dumas, Netherlands Institute for Art History, The Hague∗
Eliška Fučíková, National Heritage Department, Prague∗
Saskia van Haaren, Museum Catharijneconvent, Utrecht
Stephen Hartog, Netherlands Institute for Cultural Heritage, Rijswijk∗
Guus van den Hout, Museum Catharijneconvent, Utrecht
Paul Huvenne, Koninklijk Museum voor Schone Kunsten, Antwerp
Wim Jacobs, Netherlands Institute for Cultural Heritage, Amsterdam∗
Huigen Leeflang, Rijksmuseum printroom, Amsterdam

Bernd Lindemann, Kunstmuseum Basel, Basel∗
Jan De Maere, Documentatiecentrum voor het Vlaamse Kunstpatrimonium, Brussels∗
Angel M. Navarro, University of Buenos Aires, Buenos Aires∗
Sander Paarlberg, Dordrechts Museum, Dordrecht∗
Zuzana Paternostro, Museo Nacional de Belas Artes, Rio de Janeiro∗
Mariita Pitkänen, The Gösta Serlachius Museum of Fine Arts, Mänttä
Helena Risthein, Art Museum of Estonia, Tallinn∗
Peter Schoon, Dordrechts Museum, Dordrecht∗
Gary Schwartz, CODART, Maarssen∗
Loekie Schwartz, Maarssen∗
Nicolette Sluijter-Seiffert, Museum Het Catharina Gasthuis, Gouda∗
Anna Tummers, National Foundation De Nieuwe Kerk, Amsterdam∗
Alexander Vergara, Museo Nacional del Prado, Madrid
Thea Vignau-Wilberg, Staatliche Graphische Sammlung München, Munich
Rik van Wegen, Bonnefantenmuseum, Maastricht∗