

The CODART ZES network:
Dutch and Flemish art in
New England

Study trip to Boston,
Cambridge and Worcester
29 October – 3 November
2003

Institutions and collections:

George S. Abrams, Concord
Anne and Peter Brooke, Boston
CODART, Amsterdam and Maarssen
CODART Board
CODART Program Committee
Department of Art and Museums of the Flemish Ministry,
Brussels
The Cloisters, Metropolitan Museum of Art, New York
Flemish Ministry of Culture, Sport and Media, Brussels
Fogg Art Museum, Cambridge
Frick Art Reference Library, New York
Frick Collection, New York
Roger and Naomi Gordon, Boston
Isabella Stewart Gardner Museum, Boston
Metropolitan Museum of Art, New York
Bill Middendorf, Little Compton
Jim Mullen and Nola Anderson, Manchester
Museum of Fine Arts, Boston
Netherlands Institute for Cultural Heritage, Amsterdam
Netherlands Ministry for Education, Culture and Science,
The Hague
Eijk and Rose-Marie de Mol van Otterloo, Marblehead
Sheldon and Leena Peck, Concord
Royal Netherlands Embassy, New York
Bob and Barbara Wheaton, Concord
Worcester Art Museum, Worcester

Belgium

Brussels

Flemish Ministry of Culture, Sport and Media
Martelaarsplein 7
B-1000 Brussels
▪ Has extended financial support to CODART since
2000.

Bert Anciaux, minister
T +32 2 553 2811
F +32 2 553 2805
kabinet.anciaux@vlaanderen.be
W www.vlaanderen.be

Department of Art and Museums of the
Flemish Ministry
Parochiaansstraat 15
B-1000 Brussels
T +32 2 553 6834
F +32 2 553 6843
W www.vlaanderen.be

Jan Verlinden, head

The Netherlands

CODART Program Committee
Consulted intensively on all aspects of study trip.

Stephen Hartog, Netherlands Institute for Cultural
Heritage, Rijswijk, chairman
▪ Participated in study trip.

Peter van den Brink, Bonnefantenmuseum, Maastricht

Charles Dumas, Netherlands Institute for Art History
(RKD), The Hague, secretary
▪ Participated in study trip.

Liesbeth Helmus, Centraal Museum, Utrecht

Axel Rüger, National Gallery, London

Manfred Sellink, Stedelijke Musea Brugge

Peter Schoon, Dordrechts Museum
▪ Participated in study trip.

Thea Vignau-Wilberg, Graphische Sammlung München
▪ Participated in study trip.

Amsterdam

CODART
Keizersgracht 497
1017 DM Amsterdam
The Netherlands
T +31 20 3054 515
F +31 20 3054 500
info@codart.nl

Post address in Amsterdam:
P.O. Box 76709
1070 KA Amsterdam
The Netherlands

Post address in Maarssen
P.O. Box 162
NL-3600 AD Maarssen
The Netherlands
T +31 346 580553
F +31 346 580554
gary@codart.nl
W www.codart.nl

Gary Schwartz, director

- Operating from Maarssen office, coordinated operations.

Wietske Donkersloot, senior associate (Amsterdam)

- Assisted in coordination of study trip.
- Provided general assistance during study trip.

Navany Almazan, associate (Amsterdam)

- Assisted in coordination of study trip.
- Provided general assistance during study trip.

The board of CODART
Supports and reviews all activities.

Henk van der Walle, chairman

Wim Jacobs, secretary-treasurer, controller of the Netherlands Institute for Cultural Heritage

- Consulted intensively on study trip.
- Facilitated arrangements and approved payments.
- Participated in study trip.

Rudi Ekkart, director of Netherlands Institute for Art History (RKD)

Jan Houwert, CEO of Wegener Publishing Corporation

Paul Huvenne, director of Koninklijk Museum voor Schone Kunsten Antwerpen

- Participated in study trip.

Jeltje van Nieuwenhoven, member of the Dutch Labor Party faction

Netherlands Institute for Cultural Heritage
P.O. Box 76709
NL-1070 KA Amsterdam
T +31 20 305 4545
F +31 20 305 4500
W www.icn.nl

- Founding institution behind CODART.
- Made services and funding available for all aspects of organizing the study trip.

Frans Grijzenhout, acting general director

Wim Jacobs, controller

T +31 20 305 4506
wim.jacobs@icn.nl
▪ See under CODART

Floortje Kok and Floor Stoutjesdijk, associates

T +31 20 305 4502
T +31 20 305 4518
F +31 305 4500
directie@icn.nl
▪ Provided backup office support.

Peter van Lieshout, head of financial department

T +31 20 305 4510
peter.van.lieshout@icn.nl
▪ Consulted on budget and all other financial aspects of study trip.

Hensley Woodruffe, associate of financial department

- Consulted on invoices and payments.
- Kept the books.

The Hague

Netherlands Ministry for Education, Culture and Science

P.O. Box 16375
2500 BJ The Hague
T +31 70 412 3456
F +31 70 412 3450
W <http://www.minocw.nl>

- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Foreign Affairs.
- Supports CODART from 2001-2005 via the Cultuurnota.

Ms. M.C. van der Laan, state secretary for Culture

Maarssen

CODART

See above, under Amsterdam

Loekie Schwartz

De Boomgaard
Herengracht 22
NL-3601 AM Maarssen
T +31 346 562 778
F +31 346 570 574

- Consulted intensively on all aspects of the study trip.
- Participated in study trip.

USA

Boston Committee
Consulted intensively on all aspect of study trip.

George Abrams, Newton

Ronni Baer, Museum of Fine Arts, Boston

Alan Chong, Isabella Stewart Gardner Museum, Boston

Ivan Gaskell, Fogg Art Museum, Cambridge

Tom Rassieur, Museum of Fine Arts, Boston

William W. Robinson, Fogg Art Museum, Cambridge

Ron Spronk, Straus Center for Conservation and Technical Studies, Cambridge

James A. Welu, Worcester Art Museum, Worcester

Boston

Boston

Anne and Peter Brooke

- Admitted the study trip to their home, 2 November.
- Received the group, told about the history of the collection of Dutch 17th-century paintings.
- Showed the painting collection.
- Served lunch.

Naomi and Roger Gordon

- Organized six-hour exhibition in honor of the CODART visit: *Dutch 18th-century drawings and watercolors from the Gordon Collection*, 29 October. at the St. Botolph Club.
- Presented catalogues to all participants: Naomi and Roger Gordon, *A selection of Dutch 18th-century drawings and watercolors from the Gordon collection: a souvenir catalogue for the CODART visit, October 29, 2003*, Boston 2003.
- IWith Leena and Sheldon Peck, invited members of the Boston art community to see the exhibition and to reception, 29 October.
- With Leena and Sheldon Peck, co-hosted dinner at St. Botolph Club, 29 October.

Isabella Stewart Gardner Museum

280 The Fenway
Boston, MA 02115
T +1 617 566 1401
F +1 617 278 5167

w www.gardnermuseum.org

- Admitted study trip at no charge after opening hours.

Alan Chong, Curator

T +1 617 278 5113

F +1 617 278 5177

achong@isgm.org

- Conferred with Gary Schwartz on preliminary trip, August 2002, as member of Boston Committee.
- Arranged for guided tour after opening hours.

Richard Lingner, assistant curator

T +1 617 278 5121.

rlingner@isgm.org

- Conducted guided tour for one of the two groups.

Bill Middendorf, collector, artist, former United States Secretary of the Navy and Ambassador of the United States to the Netherlands, Little Compton, Rhode Island

- Invited participants to dinner at the Somerset Club, 31 October.

Frances Munafo, assistant to Bill Middendorf

- Arranged details concerning dinner.

Museum of Fine Arts

465 Huntington Avenue

Boston, MA 02115-5523

T +1 617 267 9300

W <http://www.mfa.org>

- Served as inviting party to the study trip.
- Admitted study trip to exhibition *Rembrandt: painter, draftsman, etcher* an hour before it opened to the public, free of charge, 31 October.
- Admitted study trip to general collection.
- Served lunch (courtesy of Restaurant Associates).

Ronni Baer, Mrs. Russell W. Baker Senior curator of paintings, art of Europe.

T +1 404 257 3336

F +1 404 303 0599

rbaer@mfa.org

- Proposed the exhibition *Rembrandt: painter, draftsman, etcher* for study trip to New England at the CODART VIJF congress (March 2002).
- As member of local committee, attended planning session with Gary Schwartz, August 2002.

- Approached owners of three private collections to be visited (the Mullens, the de Mols and the Brookes).
- Set up schedule and made appointments with these owners.
- Guided the trip to private collections, introduced participants to collectors.
- Set up schedule for visit to the MFA.
- Took participants to painting reserves in three groups, 31 October.
- Organized lunch at the MFA.
- Participated in all parts of the study trip.

Clifford S. Ackley, Ruth and Carl Shapiro curator of prints and drawings, chair of the department of Prints, Drawings, and Photographs

T +1 617 267 9300

cackley@mfa.org

- Met with Gary Schwartz, August 2002, to discuss visit to MFA.
- Arranged special display in department of prints and drawings.
- Received participants in three groups.
- Made available any sheets the participants wished to see.
- Introduced exhibition *Rembrandt: painter, draftsman, etcher* and discussed it with participants.
- Participated in the study trip.

Rhona MacBeth, conservator

T +1 617 267 9300

rmacbeth@mfa.org

- Arranged display in conservation lab of important paintings.
- Received participants in three groups.

Tom Rassieur, assistant curator of prints and drawings

T +1 617 369 3432

F +1 617 536 4102

trassieur@mfa.org

- Arranged display in department of prints and drawings.
- Received participants in three groups.
- As member of local committee, attended planning session with Gary Schwartz, August 2002.
- Contact for Sheldon and Leena Peck and Roger and Naomi Gordon.
- Participated in the study trip.

St. Botolph Club
199 Commonwealth Avenue

Boston, MA 02116

T +1 617 536 7570

E info@saintbotolphclub.org

W www.saintbotolphclub.org

Location of dinner offered by Leena and Sheldon Peck and Naomi and Roger Gordon.

Leena and Sheldon Peck, Concord

- Organized six-hour exhibition in honor of the CODART visit: *Rembrandt drawings: Twenty-five years in the Peck Collection and Dutch 18th-century drawings and watercolors from the Gordon Collection*, 29 October at the St. Botolph club.
- Presented participants with the following catalogues:
Sheldon and Leena Peck, *Rembrandt drawings: twenty-five years in the Peck collection. A private exhibition at the St. Botolph Club, Boston, October 2003*, Boston 2003.
Franklin W. Robinson and Sheldon Peck, *Fresh woods and pastures new: seventeenth-century Dutch landscape drawings from the Peck Collection*.
- With Naomi and Roger Gordon, invited members of the Boston art community to see the exhibition and to reception, 29 October.
- With Naomi and Roger Gordon, invited participants to reception and dinner at the St. Botolph Club, 29 October.

Somerset Club

42 Beacon St

Boston, MA 02108-3694

T +1 617 227 1731

Location of dinner offered by Bill Middendorf, 31 October.

Cambridge

Fogg Art Museum

32 Quincy Street

Cambridge, MA 02138

T +1 617 495 9400

W www.artmuseums.harvard.edu/fogg/index.html

- Admitted study trip to print room, paintings reserve and galleries in three groups, free of charge, 30 October.

Jerry Cohn, Carl A. Weyerhaeuser Curator of Prints

T +1 617 384 8310

cohn@fas.harvard.edu

- Arranged display in print room of important drawings and prints.

- Received participants in three groups.
- Made available any sheets the participants wished to see.

Ivan Gaskell, Margaret S. Winthrop
Curator of paintings, sculpture and decorative Arts.

T +1 617 496 4252
 F +1 617 496 2359

gaskell@fas.harvard.edu

- Took participants to painting reserves in three groups.
- As member of local committee, attended planning session with Gary Schwartz, August 2002.
- Participated in the study trip.

William W. Robinson, Maida and George Abrams
curator of drawings

T +1 617 495 2382
 F +1 617 496 3800

robins3@fas.harvard.edu

- As member of local committee, attended planning session with Gary Schwartz, August 2002.
- Arranged display in library-printroom of important drawings and prints.
- Received participants in three groups.
- Made available any sheets the participants wished to see.
- Contact for George S. Abrams and Bob and Barbara Wheaton.
- Participated in the study trip.

Ann Starnbach, associate director of Friends, Fellows and Special Programs

T +1 617 495 0350
 F +1 617 496 0303

- Arranged details concerning lunch at the Sert Gallery Café and the Naumburg Room.
- Helped receive the group on 30 October.

Straus Center for
 Conservation and Technical
 Studies

Harvard University Art Museums
 32 Quincy Street
 Cambridge, MA 02138-3383

T +1 617 495 2392
 F +1 617 495 0322

W www.artmuseums.harvard.edu/straus

- Admitted study trip to print room, paintings reserve and galleries in three groups, free of charge, 30 October.
- To mark the CODART study trip, gave priority in research program to work on the Abrams donation of Dutch and Flemish drawings.
- Held tour of the Center in two groups, demos of infrared

reflectography and digital imaging.

Ron Spronk, associate curator for research

T +1 617 495 0987

F +1 617 495 0322

spronk@fas.harvard.edu

- As member of local committee, attended planning session with Gary Schwartz, August 2002.
- Set up schedule for visit to the Straus.
- Received participants in two groups, 2 November.
- Participated in the study trip.

Henry Lie, director

T +1 617 495 2392

F +1 617 495 0322

- Received participants and gave brief introduction to the history of the center.

Craig Bowen of the paper lab, Nancy Lloyd and Tony Sigel of the objects lab, Narayan Khandekan of the analytical lab, Kate Olivier and Terry Hensick of the paintings lab and Katya Kallsen and Andrew Gunther of the Digital Imaging and Photography Department, intern Tinke van Dullen and intern Ige Verslypen in the paintings lab.

- Guided tour of the research and documentation of the Abrams Collection.

Manchester

Jim Mullen and Nola Anderson

- Admitted the study trip to their home, 1 November.
- Nola Anderson received the group, told about the history of their private collection of paintings.
- Showed the painting collection and the garden.
- Served coffee.

Marblehead

Eijk and Rose-Marie de Mol van Otterloo

- Admitted the study trip to their home, 1 November.
- Received the group, told about the history of their private collection of paintings.
- Showed the painting collection.
- Served lunch.

Newton

George S. Abrams

Winer and Abrams counsellors at law

60 State street. Suite 2329
 Boston MA 02109

T +1 617 526 6539

F +1 617 526 5000

- As member of local committee, attended planning session with Gary Schwartz, August 2002.
- Admitted the study trip to his home, 30 October.
- Received the group, told about the history of his and his late wife Maida private collection of paintings and drawings.
- Showed the collection.
- Served dinner.

Concord

Bob and Barbara Wheaton

- Admitted the study trip to their home, 1 November.
- Received the group, told about the history of their collection of 16th-century prints.
- Showed the collection.
- Served dinner.

Worcester

Worcester Art Museum

55 Salisbury Street
 Worcester, MA 01609-3196

T +1 508 799 4406

F +1 508 799 5646

E webmaster@worchesterart.org

W <http://www.worchesterart.org>

- Admitted study trip to print room, restoration department, conservation lab and galleries, free of charge, 2 November.
- Provided participants with copies of catalogues: *European paintings in the collection of the Worcester Art Museum*, 2 vols., Worcester 1974 (entries for the Dutch School written by Seymour Slive and for the Flemish School by Egbert Haverkamp-Begemann), *Worcester Art Museum: selected works*, Worcester 1994 and David Acton, *Master drawings from the Worcester Art Museum*, New York 1998.

James A. Welu, director

T +1 508 799 4406

F +1 508 798 5646

jimwelu@worchesterart.org

- As member of local committee, attended planning session with Gary Schwartz, August 2002.
- Set up schedule for visit to the WAM.
- Participated in the study trip.
- Offered reception and dinner at his home, 2 November.

David Acton, curator of prints,

drawings and photography

T +1 508 799 4406

F +1 508 798 5646

E davidacton@worcesterart.org

- Arranged display in print room of important drawings and prints.
- Made available any sheets the participants wished to see.

Post-study trip to New York,
4 November – 12 November

New York

Royal Netherlands Embassy
c/o Consulate General of the
Netherlands
One Rockefeller Plaza
11th Floor
New York, NY 10020-2094

*Jeanne Wikler, General Director for
Cultural Affairs*

T +1 212 246 1429 ext 230

F +1 212 581 6594

jeanne.wikler@minbuza.nl

- Held a reception for study trip participants and New York CODART members at her apartment in Chelsea, 4 November.

Metropolitan Museum of Art
1000 Fifth Avenue
New York, NY 10028
T +1 212 879 5500
W www.metmuseum.org

The Cloisters

Fort Tryon Park
New York, NY 10040
T +1 212 923 3700

*Walter Liedtke, curator of
European paintings and his
associate in the Department of
European Paintings, Patrice Mattia*

T +1 212 570 3762

F +1 212 396 5052

walter.liedtke@metmuseum.org

- Arranged for participants to be admitted free of charge, to the Metropolitan Museum of Art from 4 to 12 November.
- Arranged for participants to be admitted free of charge to the Cloisters, from 4 to 12 November.
- Walter Liedtke attended reception, 4 November.

*Michiel Plomp, Associate curator of
drawings and prints*

T +1 212 879 5500

F +1 212 570 3921

michiel.plomp@metmuseum.org

- Invited participants to visit the drawing study room of the Metropolitan Museum of Art.

- Showed and commented on recent acquisitions of Dutch and Flemish drawings.
- Attended reception, 4 November.

The Frick Collection
1 East 70th Street
New York, NY 10021
T +1 212 288 0700
W www.frick.org

The Frick Art Reference

Library
10 East 71st Street
New York, NY 10021-4967
T +1 212 288 8700
F +1 212 879 2091

Louisa Wood Ruby, Photo archivist

T +1 212 547 0652

F +1 212 547 0680

woodruby@frick.org

- Arranged for participants to be admitted free of charge, upon showing their study trip badges, from 4 November to 9 November.
- Demonstrated unique complete version of J. Michael Montias's database of 1100 inventories from the Amsterdam archives, 5 November.

Participants in study trip to
Boston, Cambridge and
Worcester, 29 October – 3
November 2003

(* = also participated in post-study
trip to New York, 4 November – 12
November 2003)

Navany Almazan, CODART,
Amsterdam*

Taco Dibbits, Rijksmuseum,
Amsterdam

Eric Domela Nieuwenhuis, Instituut
Collectie Nederland, Rijswijk
Wietske Donkersloot, CODART,
Amsterdam*

Charles Dumas, Netherlands
Institute for Art History, The
Hague*

Eliška Fučíková, National Heritage
Department, Prague*

Saskia van Haaren, Museum
Catharijneconvent, Utrecht

Stephen Hartog, Netherlands
Institute for Cultural Heritage,
Rijswijk*

Guus van den Hout, Museum
Catharijneconvent, Utrecht

Paul Huvenne, Koninklijk Museum
voor Schone Kunsten, Antwerp

Wim Jacobs, Netherlands Institute
for Cultural Heritage,
Amsterdam*

Huigen Leeflang, Rijksmuseum
printroom, Amsterdam

Bernd Lindemann, Kunstmuseum
Basel, Basel*

Jan De Maere,
Documentatiecentrum voor het
Vlaamse Kunstpatrimonium,
Brussels*

Angel M. Navarro, University of
Buenos Aires, Buenos Aires*

Sander Paarlberg, Dordrechts
Museum, Dordrecht*

Zuzana Paternostro, Museo
Nacional de Belas Artes, Rio de
Janeiro*

Maritta Pitkänen, The Gösta
Serlachius Museum of Fine
Arts, Mänttä

Helena Risthein, Art Museum of
Estonia, Tallinn*

Peter Schoon, Dordrechts
Museum, Dordrecht*

Gary Schwartz, CODART,
Maarsse*

Loekie Schwartz, Maarsse*

Nicolette Sluijter-Seijffert, Museum
Het Catharina Gasthuis,
Gouda*

Anna Tummers, National
Foundation De Nieuwe Kerk,
Amsterdam*

Alexander Vergara, Museo
Nacional del Prado, Madrid

Thea Vignau-Wilberg, Staatliche
Graphische Sammlung
München, Munich

Rik van Wegen,
Boniefantenmuseum,
Maastricht*