

The CODART ACHT
network:
Dutch and Flemish art in
Sweden

Events referred to:
Joint meeting of board and program
committee, 6 March 2005
Congress, 6-8 March 2005, Haarlem

Institutions and collections:

CODART, Amsterdam and Maarssen
CODART Board
CODART Program Committee
Frans Hals Museum, Haarlem
Gemeente Haarlem (Haarlem Municipality)
Hollandsche Maatschappij der Wetenschappen (Royal Holland
Society of Sciences and Humanities), Haarlem
Ministerie van Cultuur, Jeugd, Sport en Brussel (Ministry of
Culture, Youth, Sports and Brussels Affairs)
Ministerie van de Vlaamse Gemeenschap, Departement
Welzijn, Volksgezondheid en Cultuur, Afdeling Beeldende
Kunst en Musea (Flanders Authority, Department of Welfare,
Public Health and Culture, Division for Visual Arts and
Museums), Brussels
Instituut Collectie Nederland (Netherlands Institute for Cultural
Heritage), Amsterdam
Ministerie van Onderwijs, Cultuur en Wetenschap (Netherlands
Ministry for Education, Culture and Science), The Hague
Noord-Hollands Archief, Haarlem
The European Fine Arts Fair (TEFAF), Helvoirt
Typography, Interiority & Other Serious Matters, The Hague
Sociëteit Trou Moet Blijcken, Haarlem
Stedelijk Museum Alkmaar, Alkmaar
The Teyler Museum, Haarlem
Westfries Museum, Hoorn

The costs for bringing members from economically deprived
countries to the congress were covered this year by a generous
grant from a private source that wishes to remain unnamed.
Our gratitude is great.

Belgium

Brussels

Ministerie van Cultuur, Jeugd, Sport en
Brussel (Ministry of Culture, Youth, Sport and
Brussels Affairs) Arenbergstraat 7
B-1000 Brussels

- Has extended financial support to CODART since
2000.

Bert Anciaux, minister

*Stefaan de Ruyck, Head of ministerial cabinet Youth and
Culture*

Dirk Verbist, Advisor Culture

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E kabinet.anciaux@vlaanderen.be

W www.vlaanderen.be/regering

Ministerie van de Vlaamse Gemeenschap,
Departement Welzijn, Volksgezondheid en
Cultuur, Afdeling Beeldende Kunst en Musea
(Flanders Authority, Department of Welfare,
Public Health and Culture, Division for Visual
Arts and Museums)

Parochiaansstraat 15

B-1000 Brussels

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E afdeling.bkm@vlaanderen.be

W www.vlaanderen.be

Jan Verlinden, head

- Processed CODART application for funding.

The Netherlands

CODART Program Committee

Consulted intensively on all aspects of congress and
study trip. The committee met on 14 June, 23
September, 8 November in 2004 and 1 February in
2005, with Gary Schwartz, Eelke Boswijk and Navany
Almazan in attendance. Reviewed all aspects of
congress, made independent suggestions, approached
speakers and participants, supported CODART ACHT
not only at the meetings but throughout the year of
preparations.

*Stephen Hartog, Netherlands Institute for Cultural
Heritage, Rijswijk, chairman*

- Attended and co-chaired joint meeting of board and
program committee.
- Participated in congress.
- Chaired congress meetings, 7 March.

Peter van den Brink, Aachen City Museums, Aachen

- Attended joint meeting of board and program
committee.
- Participated in congress.
- Speaker at the workshop *How to strengthen and
expand the permanent collection*, 7 March.
- Rotated off committee at congress.

Charles Dumas, Netherlands Institute for Art History (RKD), The Hague, secretary

- Attended joint meeting of board and program committee.
- Participated in congress.
- Chaired the workshop *Monographic exhibitions*, 7 March.

Thomas Ketelsen, Kupferstich-Kabinett, Dresden

Norbert Middelkoop, Amsterdams Historisch Museum, Amsterdam

- Attended joint meeting of board and program committee.
- Participated in congress.

Sander Paarlberg, Dordrechts Museum, Dordrecht

- Entered committee at congress.
- Participated in congress.
- Secretary of the workshop *Different ways of presenting the permanent collection*, 7 March.

Axel Rüger, National Gallery, London

- Attended joint meeting of board and program committee.
- Participated in congress.

Peter Schoon, Dordrechts Museum

- Participated in congress.
- Chaired the workshop *Different ways of presenting the permanent collection*, 7 March.
- Rotated off committee at congress.

Manfred Sellink, Stedelijke Musea Brugge

- Attended joint meeting of board and program committee.
- Participated in congress.
- Chaired the workshop *The changing role of the curator*, 7 March.

Sabine van Sprang, Koninklijke Musea voor Schone Kunsten van België, Brussels

- Entered committee at congress.
- Participated in congress.
- Secretary of the workshop *The changing role of the curator*, 7 March.

Alkmaar

Stedelijk Museum Alkmaar
Canadaplein 1

1811 KE Alkmaar
T +31 72 548 9789
F +31 72 515 1476

E museum@alkmaar.nl

W www.stedelijkmuseumalkmaar.nl

- Admitted congress to museum free of charge, 8 March.

- Served coffee to congress participants.

Sandra de Vries, director
E SdeVries@alkmaar.nl

- Approved and facilitated the above arrangements.
- Welcomed congress visitors and introduced the museum and showed the depot.

Willem Haakma Wagenaar, restorer

- Guided group through the restoration project at the Grote Sint Laurenskerk in Alkmaar.

Amsterdam

CODART

Keizersgracht 497
NL-1017 DM Amsterdam
T +31 20 3054 515
F +31 20 3054 500
E info@codart.nl

Post address in Amsterdam:
P.O. Box 76709
NL-1070 KA Amsterdam

Post address in Maarsse
P.O. Box 162

NL-3600 AD Maarsse
T +31 346 580553
F +31 346 580554
E gary@codart.nl
W www.codart.nl

Gary Schwartz, director

- Operating from Maarsse office coordinated all activities of CODART ACHT.
- Translated and edited texts of talks for congress folder.

Eelke Boswijk, congress advisor

- Operating from Amsterdam office, supervised on all activities of CODART ACHT.
- Consulted on budget and all other financial aspects of congress.
- Consulted with Navany Almazan on congress throughout preparatory period.
- Conducted general assistance at congress.

Wietske Donkersloot, senior associate (Amsterdam)

- Conducted registration, general assistance at congress.

Navany Almazan, office manager and congress coordinator (Amsterdam)

- Operating from Amsterdam office, coordinated all activities of CODART ACHT.

- Conducted registration, general assistance at congress.

The board of CODART Supports and reviews all activities.

Henk van der Walle, chairman

- Participated in congress.
- Co-chaired joint meeting of board and program committee.

Wim Jacobs, secretary-treasurer, controller of the Netherlands Institute for Cultural Heritage

- Consulted intensively on congress.
- Facilitated arrangements and approved payments.

Greetje van den Bergh, director of Vlaams-Nederlands Huis - deBuren

- Attended joint meeting of board and program committee.

Rudi Ekkart, director of Netherlands Institute for Art History (RKD)

- Attended joint meeting of board and program committee.
- Participated in congress.

Jan Houwert, CEO of Wegener Publishing Corporation

- Attended joint meeting of board and program committee.

Paul Huvenne, director of Koninklijk Museum voor Schone Kunsten Antwerpen

- Attended joint meeting of board and program committee.
- Participated in congress.

Jeltje van Nieuwenhoven, member of the Provincial Executive of Zuid-Holland

Instituut Collectie Nederland (Netherlands Institute for Cultural Heritage)

P.O. Box 76709
NL-1070 KA Amsterdam
T +31 20 305 4545
F +31 20 305 4500

W www.icn.nl

- Founding institution behind CODART.
- Made services and funding available for all aspects of organizing the congress.

Henriette van der Linden, general director

Wim Jacobs, controller

T +31 20 305 4506
E wim.jacobs@icn.nl
See under CODART

Peter van Lieshout, head of financial department

- Coordinated finances.
- Arranged for reimbursement of travel expenses for speakers and guest delegates.

Hensley Woodriffe, associate of financial department

- Consulted on invoices and payments.

Haarlem

Frans Hals Museum
Groot Heiligland 62
NL-2011 ES Haarlem
T +31 23 511 5775
F +31 23 511 5776
E franshalsmuseum@haarlem.nl
W www.franshalsmuseum.nl

- Admitted congress to museum free of charge on closed Monday, 7 March.
- Admitted congress to the exhibition *Pieter Claesz*.
- Opened the museum café for congress lunch.
- Arranged security.
- Opened the galleries for the workshop meetings and plenary session with sound and technical assistance.
- Opened bookshop.
- Provided documentation for congress folder.

Karel Schampers, director

- Approved and facilitated the above arrangements.
- Greeted congress visitors, introduced institution and collection, 7 March.
- Participated in the congress diner.

Pieter Biesboer, curator

T +31 23 511 5785

E biesbop@haarlem.nl

- Launched initial suggestion to hold congress in Haarlem.
- Proposed and supported application to museum for facilities.
- Consulted with Gary Schwartz, Eelke Boswijk and Navany Almazan on program.
- Effectuated internal arrangements for use of museum facilities.
- Made arrangements for the pre-congress walking tour of Haarlem and guided one of three groups, 6 March.
- Guided participants at the Hollandsche Maatschappij der Wetenschappen (Royal Holland Society of Sciences and Humanities), 6 March.

- Introduced and guided participants through the *Pieter Claesz* exhibition.
- Speaker at the workshop *Monographic exhibitions*.
- Gave introduction and guided tour to the Haarlem town hall.
- Made arrangements for reception at the Town Hall.
- Gave introductory talk about Sociëteit Trou Moet Blijcken.

Anneke Bakker, assistant to the director

T +31 23 511 5782

E tjana@haarlem.nl

- Provided practical assistance for above arrangements.
- Assisted during congress events in Frans Hals Museum.

Michiel Kersten, head of collection management and communication

- Spoke at the workshop *Different ways of presenting the permanent collection*, 7 March.

Betty van Heurn & Karin ter Beek, museum guides

T 023 5115775

- Both guided one of three groups of the pre-congress walking tour of Haarlem.

Gemeente Haarlem
(Haarlem Municipality)

Grote Markt 2

NL-2011 RD Haarlem

T +31 23 511 3000

F +31 23 511 3440

W www.haarlem.nl

- Offered reception at town hall for congress participants, 7 March.

Mr. J.J.H. Pop, mayor

- Welcomed participants to Haarlem and the town hall.

Mrs. Margriet Pop, wife of mayor

- Consulted on program.
- Guided one of two groups through the Haarlem town hall.

Hollandsche Maatschappij der Wetenschappen (Royal Holland Society of Sciences and Humanities)

Spaarne 17

2011 CD Haarlem

T +31 23 532 1773

F +31 23 536 2713

E hollmij@wxs.nl

W www.hollmij.nl

- Opened the Hodshon House for board meeting, registration and reception on 6 March.

Ms. M.E. Bierman-Beukema toe Water, chair of the Board

- Welcomed participants and introduced to the Royal Society & the Hodshon House.
- Provided one of the three guided tours of the Hodshon House.

Ms. B.M.Th. Dortland-Bier, adjunct-secretary of the Board

- Consulted with CODART, facilitated all arrangements.
- Provided one of the three guided tours of the Hodshon House.

Ed Pol, caretaker/warden

- Facilitated all arrangements during the meeting of CODART Board and Program Committee.
- Provided practical assistance during reception.

Noord-Hollands Archief

Kleine Houtweg 18

NL-2012 CH Haarlem

T +31 23 517 2700

F +31 23 517 2720

E info@noordhollandsarchief.org

W www.noordhollandsarchief.org

- Arranged special display of large selection of the highlights of both collections with 3 curators in attendance to explicate the items, 8 March.
- Welcomed the participants with a cup of coffee.
- Offered reception.

Lieuwe Zoodtsma, director and municipal archivist of Haarlem

- Approved and facilitated the above arrangements.

- Welcomed participants and introduced the collections.

Annelies Aerts, curator of the Provinciale Atlas Noord-Holland

T +31 23 517 2700

E provatlas.nh@wolmail.nl

- Effectuated internal arrangements for special display of the highlights of the collection.
- Made arrangements for reception.
- Guided participants.

Bert Gerlagh, curator of Gemeente-archief Amsterdam

- Guided participants.

Frans Tames, curator of Archief-dienst voor Kennemerland.

- Guided participants.

Sociëteit Trou Moet Blijcken
Grote Houtstraat 115
NL-2011 SJ Haarlem
T +31 23-531 1474

- Location of congress reception and dinner.
- Waived part of charges, in support of congress.

Rens Weeda, caterer

Jan Steenstraat 56
NL-2023 AP Haarlem
T +31 23 5250 535

- Catered congress diner.

The Teyler Museum

Spaarne 16
NL-2011 CH Haarlem
T +31 23 531 9010
F +31 23 534 2004

E info@teylersmuseum.nl

W www.teylersmuseum.nl

- Admitted congress on closed Monday, opening session, 7 March.
- Admitted congress to museum free of charge.
- Provided auditorium, with sound, projection and technical assistance for plenary sessions on 7 and 8 March.
- Arranged for three guided groups to visit a selection of the drawings and prints collection.
- Opened the museum café for congress lunch.
- Provided documentation for congress folder.

Marjan Scharloo, director

E mscharloo@teylersmuseum.nl

- Approved and facilitated the above arrangements.
- Greeted congress visitors on morning of 8 March, introduced institution and collection.

Renske Compagner, operations

T +31 23 531 9010

E rcompagner@teylersmuseum.nl

- Provided practical assistance for all above arrangements.

Frank van der Velden, scholarly associate

- Introduced the collection.
- Guided one of three groups to the Grote Herenkamer for Dutch drawings of the 16th and 17th centuries.

Leslie Schwartz, scholarly associate

- Guided one of three groups to the Studiezaal Kunstverzamelingen and showed a selection of Dutch drawings of the 17th-19th century.

Marijn van Hoorn, curator of the physics cabinet and librarian

- Guided one of three groups to the Opkamer, for a presentation of exceptional prints and publications from the Teyler library.

Wouter Meijer, ICT coordinator

- Provided technical assistance during opening session and members' meeting.

The Hague

Ministerie van Onderwijs,

Cultuur en Wetenschap

(Ministry of Education,

Culture and Science)

P.O. Box 16375

NL-2500 BJ The Hague

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F +31 70 412 3450

W www.minocw.nl

- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Foreign Affairs.
- Supports CODART from 2001-2005 via the Cultuurnota.

Ms. M.C. van der Laan, state secretary for Culture

Typography, Interiority &

Other Serious Matters

P.O. Box 61657

NL-2506 AR The Hague

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F +31 70 302 5939

- Designer of CODART letterhead, *Courant* and other printed matter.
- Designer of the CODART website.
- Designer of the congress folder.

Els Kerremans

E els@typography.nl

Helvoirt

The TEFAF Group

The European Fine Art Foundation

Broekwal 64

NL-5268 HD Helvoirt

The Netherlands

T +31 411 64 50 90

F +31 411 64 50 91

- Provided 100 free entrance tickets for participants in congress.

Hoorn

Westfries Museum

Rode Steen 1

NL-1621 CV Hoorn

T +31 229 280022

E info@wfm.nl

W <http://www.wfm.nl/>

- Admitted congress to museum free of charge, 8 March.
- Served coffee to congress participants.

Karel de Jong, adjunct-director

- Welcomed congress visitors and introduced the collection.

Hieke Stapel, events coordinator

- Made arrangements for use of museum facilities.

Maarssen

CODART

See above, under Amsterdam

England

London

Anna Somers Cocks

The Art Newspaper

70 South Lambeth Road

London SW8 1RL

T +44 20 7735 3331

E a.allemandi@theartnewspaper.com

www.theartnewspaper.com

- Spoke at congress: 'Making the most of the permanent collection.'
- Moderated discussion of workshop results.

Participants in CODART ACHT congress, 6-8 March 2005

Navany Almazan, CODART, Amsterdam
Dana Bercea, National Museum of Art of Romania, Bucharest
Pieter Biesboer, Frans Hals Museum, Haarlem
Peter Black, Hunterian Museum and Art Gallery - University of Glasgow, Glasgow
Sylvia Böhmer, Suermondt-Ludwig Museum, Aachen
Bob van den Boogert, Museum Het Rembrandthuis, Amsterdam
Janrense Boonstra, Bijbels Museum, Amsterdam
Tatjana Bosnjak, National Museum, Belgrade
Eelke Boswijk, CODART, Amsterdam
Peter van den Brink, Aachen City Museums, Aachen
Edwin Buijsen, RKD, The Hague
Quentin Buvelot, Mauritshuis, The Hague
Görel Cavalli-Björkman, Nationalmuseum, Stockholm
Osvaldas Daugelis, M.K. Ciurlionis National Art Museum, Kaunas
Henri Defoer, Utrecht
Eric Domela Nieuwenhuis, ICN, Rijswijk
Wietske Donkersloot, CODART, Amsterdam
Mariana Dragu, National Museum of Art of Romania, Bucharest
Charles Dumas, RKD, The Hague
Rudi Ekkart, RKD, The Hague
Ildikó Ember, Szépművészeti Múzeum, Budapest
Thera Folmer-von Oven, Private collection, Aerdenhout
Eliška Fučíková, National Heritage Department, Prague
Hilliard Goldfarb, The Montreal Museum of Fine Arts, Montreal
Florence Gombert, Palais des Beaux-Arts, Lille
Emilie Gordonker, National Gallery of Scotland, Edinburgh
Lia Gorter, Foundation for Cultural Inventory, Amsterdam
Roman Grigoryev, The State Hermitage Museum, St. Petersburg
Marjoleine Groen, Stedelijk Museum Het Prinsenhof - Gemeente Musea Delft, Delft
Stephen Hartog, ICN, Rijswijk
Karen Hearn, Tate Britain, London
Guus van den Hout, Museum Catharijneconvent, Utrecht
Paul Huvenne, Koninklijk Museum voor Schone Kunsten, Antwerp
Paul Huys Janssen, Noordbrabants Museum, Den Bosch
Michiel Kersten, Frans Hals Museum, Haarlem
George Keyes, The Detroit Institute of Arts, Detroit
Renée Kistemaker, Amsterdams Historisch Museum, Amsterdam
Wouter Kloek, Rijksmuseum, Amsterdam
Paul Knolle, Rijksmuseum Twenthe, Enschede
Greta Koppel, Niguliste Museum of the Art Museum of Estonia, Tallinn
Fritz Koreny, Institut für Kunstgeschichte der Universität Wien, Vienna
Olga Kotková, National Gallery in Prague
Dragana Kovacic, National Museum, Belgrade
Zoltán Kovács, Szépművészeti Múzeum, Budapest
Michael Kwakkelstein, Teylers Museum, Haarlem
Suzanne Laemers, RKD, The Hague
Bernd Lindemann, Gemäldegalerie, Berlin
Catalina Macovei, Library of the Romanian Academy, Bucharest
Jan De Maere, Documentatiecentrum voor het Vlaamse Kunstpatrimonium, Brussels
Börje Magnusson, Istituto Svedese di Studi Classici a Roma, Rome
Unni Marja-aho, Pohjanmaan Museo, Vaasa
Natalja Markova, Pushkin State Museum of Fine Arts, Moscow
Fred Meijer, RKD, The Hague

Norbert Middelkoop, Amsterdams Historisch Museum, Amsterdam
Ewoud Mijnlief, Stedelijke Musea Gouda, Gouda
Maciek Monkiewicz, National Museum in Warsaw
Uta Neidhardt, Staatliche Kunstsammlungen Dresden - Gemäldegalerie Alte Meister, Dresden
Lawrence Nichols, The Toledo Museum of Art, Toledo
Jan Nicolaisen, Museum der bildenden Künste, Leipzig
Hans Nieuwdorp, Museum Mayer van den Bergh and Museum Smidt van Gelder, Antwerp
Carl Nix, Atlas Van Stolck, Rotterdam
Maria Ordeanu, Muzeul National Brukenthal, Sibiu
Sander Paarlberg, Dordrechts Museum, Dordrecht
Peter Ploeg, Mauritshuis, The Hague
Wanda Rudzińska, Warsaw University Library, Warsaw
Axel Rüger, The National Gallery, London
Ivan Rusina, Slovenská národná galéria, Bratislava
Vadim Sadkov, Pushkin State Museum of Fine Arts, Moscow
Wolfgang Savelsberg, Kulturstiftung Dessau Wörlitz, Dessau
Robert Schillemans, Museum Amstelkring Ons' Lieve Heer op Solder, Amsterdam
Loet Schledorn, Stedelijk Museum Het Prinsenhof - Gemeente Musea Delft, Delft
Peter Schoon, Dordrechts Museum, Dordrecht
Loekie Schwartz, Maarssen
Gary Schwartz, CODART, Maarssen
Gero Seelig, Staatliches Museum Schwerin
Hana Seifertová, National Gallery in Prague
Manfred Sellink, Stedelijke Musea Brugge
Marina Senenko, Pushkin State Museum of Fine Arts, Moscow
Anja Ševčík, National Gallery in Prague
Karin Sidén, Nationalmuseum, Stockholm
Martina Sitt, Hamburger Kunsthalle, Hamburg
Nicolette Sluijter, The Hague
Marie-Christine van der Sman, The Hague
Anna Somers Cocks, The Art Newspaper, London
Marieke Spliethoff, Paleis Het Loo Nationaal Museum, Apeldoorn
Sabine van Sprang, Koninklijke Musea voor Schone Kunsten van België, Brussels
Ron Spronk, Harvard University Art Museums, Cambridge
Annemarie Stefes, Hamburger Kunsthalle, Hamburg
Shlomit Steinberg, Israel Museum, Jerusalem
Júlia Tátrai, Szépművészeti Múzeum, Budapest
Daiga Upeniece, Arzemuju Makslas Muzejs, Riga
Susan Urbach, Péter Pázmány Catholic University Faculty of Humanities, Budapest
Bernard Vermet, Foundation for Cultural Inventory, Amsterdam
Hubert Vreeken, Amsterdams Historisch Museum, Amsterdam
Danièle Wagener, Villa Vauban - Musée d'Art de la Ville de Luxembourg, Luxembourg
Adriaan Waiboer, National Gallery of Ireland, Dublin
Henk van der Walle, Board of CODART, Enschede
Gregor Weber, Gemäldegalerie Alte Meister - Staatliche Museen Kassel, Kassel
Peter Wegmann, Museum Oskar Reinhart am Stadtgarten, Winterthur
Dennis Weller, North Carolina Museum of Art, Raleigh
David De Witt, Agnes Etherington Art Centre, Kingston
Helen Wüstefeld, Kasteel-Museum Sypesteijn, Utrecht
Yao-Fen You, Fogg Art Museum, Cambridge
Olena Zhivkova, Bogdan and Varvara Khanenko Museum of Art, Kiev
Antoni Ziemba, National Museum in Warsaw