

1. Still-life, "Vanitas" Michel Bouillon // *Museum-8: Art collections of the USSR*. - M., 1987. – P. 155-157.
2. Return of the old Flemish [attribution paintings Balthasar van den Bossche] *Treasure thread for: Tales of the Omsk Museum of Fine Arts, the history of its creation and some works from his collection of paintings, drawings, sculpture, decorative arts/ [Ed. I.G. Devyatyarova]*. - Omsk, 1988. – P. 110-125.
3. *Treasures Omsk Museum of Fine Arts: Russian and Western European art. Painting. Graphics: [album category.]: Book 1 / Ed. V.F. Chirkov; authors of the articles and catalogues I.G. Devyatyarova, O.N.Kryukova, A.E. Chernyavskaya*. - Omsk, Russian 1994. RU/ENG. – P. 10-13, cat.: P. 166 - 167.
4. *Works of Western European painting from the collection of the Yusupov in Omsk Regional Museum of Fine Arts/ / From the history of the formation of collections: collection of scientific articles. / OOMII*. - Omsk, 1995. - P. 4-10.
5. *Opere dell'Europa occidentale. Secoli XVI-XX. I tesori degli zar. I capolavori della Russia. L'oro degli Sciti = Royal treasures. Masterpieces of Russia. Scythian Gold / Comp. Cat.:* L.K.Bogomolova, I.G. Devyatyarova, I.V. Spirina, A.E. Chernyavskaya, *Committee on Culture and Arts Authority Omsk Region, State Regional Museum Vrubel; OGIK Museum, Committee on Culture province of Milan, Lombardy*. - Milan, 1996. – Italian/Rus. - P. 18-20, 53-114, 218-222.
6. *Two previously unknown painting by Flemish painter Balthasar van den Bossche // Proceedings of the Omsk Museum of Fine Arts. M.A. Vrubel / Senior Ed. B.A. Conicov*. - Omsk, 1997. - P. 189-193.
7. *Attribution painting by an unknown artist "A scene from the Middle Ages" // December dialogues [Vol. 1]: Proc. Conf. mem. F.V. Melekhina. / OOMII of the M.A. Vrubel, Sci. Ed. A.N.Humeniuk* - Omsk, 1998. - P. 24-26.
8. *On acquisition of the museum collection as an example of the exhibition-publication "The income of the museum collection in 1980-1990" // The December dialogues: Proc. Conf. mem. F.V.Melekhina. [Vol. 2] / Sci. Ed. AN Humeniuk, OOMII M.A. Vrubel*. - Omsk, 2000. - P. 69-73.
9. *On the study of private collections as a source of formation of museum collections (for example, the section of Western European art OOMII M.A. Vrubel) // The December Dialogues: Materials All-Russia. scientific. Conf. mem. F.V. Melekhina. No. 3: "Art Museums in the space-time: art, science, and education" / Sci. Ed. A.N. Humeniuk, OOMII of the M.A.Vrubel*. - Omsk, 2000. - P. 86-88, 189-193.
10. *Yusupov collection in Omsk // Historian on the path to an open society: Materials All-Russia. scientific. Conf. / OGU. Omsk, 2002. - P. 246-248.*
11. *Netherlands Painting from Siberian Museums XVI-XIX centuries: Cat. exhibition. / Author. - Comp.: A.D. Klushin (Novosibirsk Regional Art Gallery), L.I. Ovchinnikova (Tomsk regional Artist Museum), T.P. Ogorodnikova (Irkutsk regional Artist Museum of the V.P. Sukachev), A.E. Chernyavskaya (Omsk Regional Museum of Fine Arts of the M.A. Vrubel), Publishing House of the Tomsk State University, 2002. - 128 p., with illustrations. – RU/Eng.*
12. *On the formation and study of the collection of Dutch art XVII-XIX centuries in the collection OOMII of the M.A. Vrubel // Art of Western Europe XVI-XX centuries: Materials region,*

scientific. - Method. Seminar 18 November. 2002, Omsk, 2003. - P. 15-22.

13. *On the study of collections transferred from the State Museum Fund. E.G. Saxen-Altenburgskoi in OOMII of the MA Vrubel / The December Dialogues: Materials of the International scientific conference. mem. F.V. Melekhina 19-21 December. 2001 Vol. 5. Part 1 / Sci. Ed. A.N. Humeniuk, OOMII of the M.A. Vrubel. - Omsk, 2003. - P. 249-259.*

14. *Implementation of the "Dutch painting XVII-XIX centuries from museums in Siberia." Experience and problems // Electronic Age and museums: Proceedings of the International scientific conference devoted 125 years OGIK museum. Part 2. Omsk, 2003. - P. 178-183.*

15. *Dutch from Siberia. Netherlandish painting XVII-XIX centuries from museums and private collections in Siberia = The Dutch in Siberia. Netherlands Painting from Siberian Museums and private Collection XVII-XIX: [Cat. exhibitio.] / aut.-comp.: L.I. Ovchinnikov (Tomsk regional Artist Museum), A.E. Chernyaevskaya (Omsk Regional Museum of Fine Arts of the M.A. Vrubel) gallery MCI. - M., 2003. - P. 63 with illustrations. – RUS/Eng.*

16. *Dutch from Siberia. Netherlandish painting XVI-XIX centuries. museum in Siberia. The Dutch in Siberia. Netherlands Paintings from Siberian Museums XVI-XIX: Cat. exhibitio. / aut.-comp.: A.D. Klushin (Novosibirsk Regional Art Gallery), L.I. Ovchinnikov (Tomsk regional Artist Museum), A.E. Chernyavskaya (Omsk Regional Museum of Fine Arts of the M.A. Vrubel) Gallery MCI. - Moscow, 2003. - P 47 with illustrations. - RUS/Eng.*

17. *Netherlandish painting XVII-XIX centuries from museums in Siberia. Implementation of the international exhibition project in Omsk // The December Dialogues: Materials All-Russia. scientific. Conf. Memory F.V. Melekhina. 16-18 December. 2002 Vol. 6/Nauch. Ed. A.N.Humeniuk, OOMII of the M.A Vrubel. Omsk, 2004. - P. 237-240.*

18. *On the 400th anniversary of the birth of Rembrandt Harmensz van Rejn / December Dialogues: Materials All-Russia scientific. Conf. Memory F.V. Melekhina. December 4-5 2006 Vol. 10/Nauch. Ed. L.V. Chuiko, OOMII of the M.A. Vrubel. - Omsk, 2006. - P. 163-166.*

19. *Western European paintings XVI - the beginning of the twentieth century / A.E. Chernyavskaya, E.M. Reutova // Omsk Regional Museum of Fine Arts of the M.A. Vrubel. Omsk regional M.A. Vrubel museum of fine arts. Album. / Scientific. Ed. F.M. Bureeva. - Omsk, 2011. - P. 149-180. – RUS/Eng.*

20. *The Western still life in the collection of Omsk Regional Museum of Fine Arts named after M.A. Vrubel // The December dialogues. Vol.14: Proceedings of All-Russia. (With international. Participation) scientific conference in memory F.V. Melekhina, 16-17 December. 2010 / OOMII of the M.A. Vrubel, scientific. ed. F.M. Bureeva. - Omsk, 2012. - P. 128-132.*