

Congress

Faith & Fortune, Beauty and Madness

Bruges, 30-31 januari 2007 Vriendenzaal, Groeningemuseum

For ten days, 26 January - 4 February, 2007, two spectacular exhibitions: 'Faith & Fortune' and 'Beauty and Madness' will be on display in Bruges (Flanders) in the Palace of Louis de Gruuthuse and in the connected church of Our Lady. Both exhibitions focus on the later Middle Ages: 'Faith & Fortune' explores the connection between jewellery and devotion, while 'Beauty and Madness' examines the art associated with Duke Philip the Fair of Burgundy on the 500th anniversary of his death.

In the Palace of Louis de Gruuthuse, 'Faith and Fortune' investigates how both the common people and the elite adorned themselves with badges and studies the meaning of these badges. Presenting some 550 late medieval badges (all produced and/or found in Flanders) in conjunction with 250 devotional objects including paintings, illuminated manuscripts, sculpture, goldsmith work, utensils, images of saints, and rosaries, this show seeks to prove that when a person wore a badge (whether voluntarily or through obligation) they intended to send a message. Because of common themes and visual ideas, other people could easily read the often-complex message. The badges served as a bridge between 'high' and 'low' cultures using medieval visual language.

Complementing 'Faith and Fortune', in the Church of Our Lady, where the heart of Philip was once buried, 'Beauty and Madness' will investigate the art created around the reign of Philip I the Fair, the last duke of Burgundy, archduke of Austria and king of Castile (Bruges, 1478 – Burgos, 1506), who was married to Joan the Mad. Fifty masterpieces -- portrait paintings, tapestries, manuscripts and other works of art – present this complicated monarch on a rich historical stage, including the life at court, the knightly rituals, courtly etiquette, and the role the arts played in the lives of the sovereign and those around him. These themes come to life when viewed within the context of the Church of Our Lady, where the magnificent sepulchral monuments of Philip's ancestors, Charles the Bold and Mary of Burgundy, lay, where elaborate choir stalls are surmounted by the panels of the chivalric order associated with the Burgundian Dukes, the Knights of the Golden Fleece, and where the monumental painted altarpiece by Bernard van Orley still stands.

The late Gothic oratory, built in 1472 by Louis de Gruuthuse, Knight of the Golden Fleece, connected his palace to the choir of the Church of Our Lady. This serves as the concrete connection between the two exhibitions: courtly and popular culture, religious and profane arts, court and town, life and death. These exhibitions together provide a unique view on an age of unparalleled cultural flowering of Flemish and Western European history.

This congress is made possible by the generous support of the Museums of Bruges and the Radboud University Nijmegen, together with the Friends of the Bruges Museums, the Flemish Dutch Committee (FWO-NWO) and the Dutch Postgraduate School for Art History.

More:

<http://www.geloofengeluk.be/index.php?lang=EN>

<http://www.geloofengeluk.be/news.php?catno=2&lang=NL>

<http://www.cajadeburgos.es/osc/felipe/expo/default.htm>

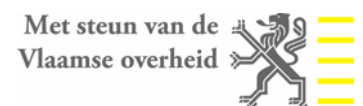
http://www.fcamberes.org/exps_her.htm

Dutch Postgraduate School for Art History

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PROGRAMME

symposium

Faith & Fortune, Beauty and Madness

Vriendenzaal Groeningemuseum Bruges, 30-31 January 2007

Tuesday, 30th January

9:30-10:30 Preview of the exhibitions by the conference speakers

10:00-10:45: Registration

10:45 Manfred Sellink, Artistic Director Musea Brugge
Yves Roose, Alderman for Culture and Education of Bruges- Welcome

11:00-11:30 Paul Vandenbroeck (Antwerp, Royal Museum of Fine Arts), High Culture:
the exhibition 'Beauty and Madness'

11:30-12:00 Jos Koldewij (Radboud University), High and Low Culture: the exhibition
'Faith & Fortune'

12:00-13:00 Lunch

13:00-13:30 J.P. Filedt Kok (Amsterdam, Rijksmuseum) and E. van den Boogaart, Jan
Mostaert's portrait of a Black Man with the Badge of the Virgin Mary
from Halle (B.): Christophle le Mohr?

13:30-14:00 Sarah Blick (Kenyon College), Pilgrim Souvenirs: Evidence for an Early
Shrine of St. Thomas Becket, Canterbury Cathedral

14:00-14:30 Matthijs IJssink (Radboud University Nijmegen), Philip the Fair and
Hieronymus Bosch, and monsters and devils in the Last Judgment
triptych in Bruges

14:30-14:45 Break

14:45-15:45 Visit to the exhibition 'Beauty and Madness'

15:45-17:15 Visit to the exhibition 'Faith & Fortune'

20:30-21:00 Lars Hendrikman (Maastricht, Bonnefantenmuseum), Big Altarpiece, Big
Enigma – Bernard van Orley's Altarpiece in the Church of Our Lady in
Bruges – re-evaluation of sources, literature and copies

21:00-21:30 Joris Capenberghs (Brugge, Hospitaalmuseum), 'Margaret of Austria and
the Treasure of Moctezuma: America in the Netherlands'

Wednesday, 31th January

- 9:15- 10:00 Peter Stabel (Antwerp University), Norms and values for a new period: Bruges craft guilds and social discipline in the 15th and early 16th century
- 10:00-10:30 Break
- 10:30-11:00 Noël Geirnaert (Municipal Archives Bruges), The Adornes Family and Pilgrimage
- 11.00-11.30 Laura Gelfand (Myers School of Art, University of Akron), The Jerusalem Chapel in Bruges and its Representation in Painting
- 11.30-12.00 Ron Spronk (Straus Center for Conservation, Harvard University), Jan Provoost's triptych with the Crucifixion and scenes from the life of St. Catherine of Alexandria for the Jerusalem Chapel in Bruges
- 12.00-13.00 Lunch
- 13.00-15.00 Visit to the Jerusalem Chapel (Jeruzalemkapel), the original location of the Provoost-triptych
- 15.00-15.30 Break
- 15.30-16.30 Didier Martens, Jerusalem in Flemish painting of the 15th and 16th century
- 16.30-17.00 Discussion & conclusions
- 17:00 Reception

Thursday, 1th February (optional)

9.30-17.00 Opportunities to visit separately or in groups formed during the congress, both the exhibitions 'Beauty and Madness' and 'Faith & Fortune' (closing 4 February!), the Early Flemish Paintings in the Groeningemuseum, and the Bruges places of pilgrimage: the monastery of Our Lady at the Pottery (Onze-Lieve-Vrouw ter Potterie) and its museum, the St. John's Hospital (including Hans Memling's paintings), the Chapel of the Holy Blood, and the Museum of Fraternity of the Holy Blood

At 11:00 meeting in the Gruuthusemuseum, Room 4:
Nine Miedema (Universität Münster), Drei Ablassplakate aus Brügge und Brügge als Stellvertreterstadt für Rom

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