

**International Conference at Mons, Belgium  
7-10 March 2008**

**Renaissance Sculpture  
of the Low Countries  
from the Century of  
Jacques Du Broeucq (c. 1505-84)**

organised by:

Facultés universitaires Notre-Dame de la Paix, Namur,  
Katholieke Universiteit Leuven  
Université de Liège  
and The Low Countries Sculpture Society

with the support of:

la Direction générale des Affaires culturelles de la Province  
de Hainaut, la Communauté française, le Conservatoire royal  
de Mons, l'Université de Mons-Hainaut, l'École des  
Interprètes internationaux (UMH),  
le Cercle archéologique de Mons,  
le Fonds de la Recherche Scientifique (FNRS),  
het Fonds Wetenschappelijk Onderzoek (FWO-Vlaanderen)  
and further partners to be confirmed

The history of Low Countries sculpture of the 16th century has principally been written in the form of important artists' monographs. In court circles and by the middle of the 16th century, these artists would have taken over from the large sculpture workshops, especially those producing polychromed and gilded wooden altarpieces. This history was mostly written in-between the two World Wars, in the margin of the history of early netherlandish painting and Italian Renaissance sculpture. These writings created a system of paradigms, rooted in stylistic analysis that today we have great difficulty in understanding, let alone accepting. We could call this system the « discourse of influence ».

The present conference wishes to discuss the pertinence of this state of knowledge and create links that might lead to a less fragmented overall view than the one we have today.

Our current view is admittedly the fruit of a lack of archival material, destroyed by the iconoclasts, the revolutionaries or wars, but also and especially of the traditional methods of art history, that still condition much of our perception of the 16th century, particularly as to its sculpture.

The number and quality of the research, applying all the current methodologies of art history, carried out in several European and American museums and universities (e.g. think of the work on Jacques Du Broeucq), is such that it can form a good starting point for an integrative reflection on sculpture and architectural sculpture in the Low Countries in the 16th century, their imports and exports.

**Organising Committee**

Prof Dr Dominique Allart, université de Liège  
Dr Charles Avery, London  
Marcel Capouillez, château de Boussu  
Professor Thomas DaCosta Kaufmann, Princeton University  
Prof Dr ir arch Krista De Jonge, Katholieke Universiteit Leuven  
Michel De Reymaeker, Musées de la Ville de Mons  
Dr Jean-Pierre De Rycke, Musée des Beaux-Arts, Tournai  
Prof Dr Ria Fabri, Universiteit Antwerpen  
Professor Matt Kavalier, University of Toronto  
Léon Lock, University College London/The Low Countries Sculpture Society  
Prof Dr Ludovic Nys, université de Valenciennes  
Dr Nicholas Penny, National Gallery, London  
Myriam Serck, Royal Institute for Cultural Heritage, Brussels  
Benoît Van Caenegem, Collégiale Sainte-Waudru, Mons  
Prof Dr Yvette Vanden Bemden, Facultés universitaires Notre-Dame de la Paix, Namur

**Provisional programme**

(Thursday noon-9 pm: official opening of the TEFAF Fair at Maastricht)

(Friday 11 am- 7 pm : first public day of the TEFAF)

**Friday 7 March 2008**

(4.07-5.32 train Maastricht-Brussels Central)  
(4.50-5.31 train Antwerpen Centraal-Brussels Central)  
(4.47-5.29-6.32 train Liège Guillemins-Namur-Mons)  
(4.45-6.15 Maastricht TEFAF-Mons by car)  
(5.29-6.15 train Brussels Central-Mons)  
(5.42-6.33 train Brussels Central-Mons)  
(9-12.30 & 1.30-6.30 opening hours of the collegiate church of Sainte-Waudru)  
from 6.00 Conference registration at the Conservatoire royal

**Friday 7 March 2008, 6.30 pm**

Chapel of the Conservatoire royal de Mons, rue de Nimy 7  
(30m from the Grand' Place)

Opening speeches followed by the

**Inaugural Lecture**  
**by Professor Ethan Matt Kavalier,**  
**University of Toronto,**  
*Cet autre art : la sculpture de la Renaissance*  
*des anciens Pays-Bas*

Free entrance and no reservation needed  
(within the limit of available seats)

8.00 Conference Dinner, at the Restaurant Marchal, rampe Sainte-Waudru 4  
(9.45-10.31 train Mons-Brussels Central)  
(10.08-11.03 train Mons-Brussels Central)  
(10.35-11.31 train Brussels Central-Antwerpen C.)  
(9.28-10.33-11.13 train Mons-Namur-Liège Guillemins)

## Saturday 8 March 2008

(7.50-8.42-9.52 train Liège Guillemains-Namur-Mons)  
(8.03-8.41 train Antwerpen Centraal-Brussels Central)  
(8.57-9.41 train Brussels Central-Mons)

### Raoul Dufour Lecture Theatre, Beaux-Arts Mons, rue Neuve 8

9.30 Coffee and conference registration  
9.50-9.55 Welcome by **Michel De Reymaeker**, city museums of Mons

### Models, adaptation, assimilation

Session chaired by **Prof Dr Dominique Allart**, University of Liège

10.00-10.25 **Dr Jean-Pierre De Rycke**, Musée des Beaux-Arts, Tournai, *Le pavillon montois de 1531 et les premiers développements de la Renaissance en Hainaut*  
10.30-10.55 **Dr Michel Lefftz**, Facultés universitaires Notre-Dame de la Paix, Namur, *Un atelier de sculpture maniériste original et inédit : aspects d'une Renaissance mosane de la seconde moitié du XVI<sup>e</sup> siècle*  
11.00-11.25 **Luis Luna Moreno**, Junta de Castilla y León, Valladolid, *Sculpteurs originaires des anciens Pays-Bas actifs en Espagne au XVI<sup>e</sup> siècle*  
11.30-11.55 **Dr Alain Jacobs**, Royal Library, Brussels/The Low Countries Sculpture Society, *La sculpture baroque anversoise a-t-elle ses sources dans la renaissance cambrésienne?*  
12.00-12.15 Discussion  
12.15-1.00 Lunch  
1.05-2.05 Visit of the sculptures by Jacques Du Broeucq at the collegiate church of Sainte-Waudru, led by **Benoît Van Caenegem**, curator of the church

### Wood sculpture between tradition and renewal

Session chaired by **Prof Dr Yvette Vanden Bemden**, Facultés universitaires Notre-Dame de la Paix, Namur

2.15-2.40 **Myriam Serck-Dewaide**, Royal Institute for Cultural Heritage, Brussels, *Observations croisées sur les retables anversois tardifs renaissants polychromés et sur les retables partiellement ornés ou monochromes*  
2.45-3.20 **Sophie Guillot de Suduiraut**, Musée du Louvre and **Juliette Lévy**, independent sculpture conservator, Paris, *Entre tradition et nouveauté. Retables de dévotion en bois polychromés dans les anciens Pays-Bas au XVI<sup>e</sup> siècle*  
3.25-3.50 **Professor Ria Fabri**, University of Antwerp, *Sculpteurs et ébénistes à la fin du XVI<sup>e</sup> siècle : le cas d'Anvers*  
3.55-4.20 **Dr Brigitte D'Hainaut-Zveny**, Free University of Brussels, *Les retables d'autel Renaissance. Jalons dans l'histoire d'une évolution des formes et du statut de l'image religieuse*  
4.20-4.35 Discussion  
4.35-4.50 Coffee

### Architectural sculpture

Session chaired by **Prof Dr Krista De Jonge**, Katholieke Universiteit Leuven

4.55-5.20 **Bertrand Bergbauer**, Musée National de la Renaissance, Château d'Ecouen, *Un manteau de cheminée de la maison de Cornelis Floris à Anvers?*  
5.25-5.50 **Géraldine Patigny**, Musées royaux des Beaux-Arts de Belgique, Bruxelles/FUNDP Namur/ULB, *Un type de mobilier liturgique particulier: la tourelle eucharistique. Les exemples exécutés par Cornelis Floris et leur prolongement dans l'œuvre de Jérôme Du Quesnoy le Vieux*

5.55-6.20 **Dr Dirk Van de Vijver**, Universiteit Utrecht, *Aspects architecturaux et ornementaux de la sculpture anversoise vers 1550. La formation et la diffusion d'un modèle*

6.20-6.45 Discussion  
6.45-7.30 Reception  
(7.19-8.03 train Mons-Brussels Central)  
(8.19-8.57 train Brussels Central-Antwerpen Centraal)  
(8.08-9.24-10.10 train Mons-Namur-Liège Guillemains)

## Sunday 9 March 2008

(7.50-8.42-9.52 train Liège Guillemains-Namur-Mons)  
(8.03-8.41 train Antwerpen Centraal-Brussels Central)  
(8.57-9.41 train Brussels Central-Mons)

### Van Gogh Lecture Theatre of the Université de Mons-Hainaut: Les Grands Amphitéâtres, avenue du Champs de Mars 8

9.30 Coffee

*The Sunday programme will be interpreted into French by students from the Ecole d'Interprètes internationaux (Faculty of Translation and Interpreting) of the Université de Mons-Hainaut.*

### Du Broeucq and the Renaissance in the Low Countries

Session chaired by **Professor Matt Kavalier**, University of Toronto

10.00-10.25 **Léon Lock**, University of London/The Low Countries Sculpture Society, *Du Broeucq, Mone and Paludanus: the production and display of small-scale sculpture for the collector*  
10.30-10.55 **Dr Charles Avery**, London, *Interpreting the relations between Du Broeucq, Paludanus and the young Giambologna*  
11.00-11.25 **Dr Jens Burk**, Munich, *Some remarks on Conrat Meit and South-Netherlandish sculpture between 1533 and 1566*  
11.25-11.40 Discussion

## Monuments

Session chaired by **Dr Charles Avery**, London

- 11.45-12.10 **Dr Barbara Uppenkamp**, Hamburg, *The funeral chapel and tomb monument of Edo Wiemken in Jever*
- 12.10-1.00 Lunch
- 1.00-1.25 **Dr Douglas Brine**, National Gallery of Art, Washington, *The memorial of Jacques de Croy, bishop of Cambrai, at Cologne Cathedral*
- 1.30-1.55 **Professor Piet Lombaerde**, University of Antwerp, *Two controversial statues in the public space: Alva in Antwerp and Erasmus in Rotterdam*
- 1.55-2.10 Discussion
- 2.10-2.25 Coffee

## Foreign patronage vs. exports

Session chaired by **Prof Dr Konrad Ottenheim**, University of Utrecht

- 2.30-2.55 **Dr Eveliina Juntunen**, University of Bamberg, *Paludanus and his works for the protestant gentry in north-eastern Germany*
- 3.00-3.25 **Dr Alexandra Lipińska**, University of Wrocław (Poland), „*Ein tafel von Alabaster zu Antorff bestellen*“: Imports of the South Netherlandish alabaster sculpture in Central-Eastern Europe

- 3.30-3.55 **Almudena Pérez de Tudela**, Patrimonio Nacional, Madrid, *Jonghelinck in the Spanish Royal Collections*
- 4.00-4.25 **Dr Dorothea Diemer**, University of Augsburg, *Alexander Colin and the German courts*
- 4.25-4.40 Discussion
- 4.40-4.55 Coffee
- 5.00-5.30 Keynote conclusions by **Dr Nicholas Penny**, National Gallery, London, and **Prof Dr Krista De Jonge**, Katholieke Universiteit Leuven
- 5.30-6.00 Concluding discussion

**Sunday 9 March 2008, 6 pm**  
Van Gogh Lecture Theatre, Université de Mons-Hainaut,  
avenue du Champs de Mars 8  
**Closing Lecture**  
**illustrated with 16th-century music,**  
**Dr Christine Ballman,**  
Université Libre de Bruxelles,  
*Roland de Lassus [Orlando di Lasso]*  
*et son époque*  
Free entrance and no reservation needed

## Monday 10 March 2008: Excursion: Renaissance sculpture between Boussu and Brussels

- (7.59-8.52 train Brussels Central-Mons)
- (6.47-7.29-8.32 Liège Guillemins-Namur-Mons)
- 8.45 Meet in front of the Ibis hotel, boulevard Charles Quint 27bis (diagonally across the train station) and loading of any luggage into the coach
- 8.55 Coach departs
- 9.30-10.40 Boussu, funerary chapel and castle ruins, visit led by **Marcel Capouillez** (château de Boussu)
- 11.40-12.00 Enghien, Saint-Nicolas de Myre (polychromed altarpiece and epitaphs)
- 12.00-1.00 Lunch
- 1.00-1.45 Enghien, former Capuchin chapel (Mone)
- 2.15-3.15 Halle, discussion of the restoration/conservation project of the Mone altarpiece led by **Isabelle Leirens** (Royal Institute for Cultural Heritage, Brussels)
- 4.00 Arrival of the coach in Brussels (NB the coach will not return to Mons ; easy return by train)
- 4.00-6.00 Brussels, cathedral (Mone) and treasury (Meit)

The programme is subject to change without prior notice

**Registration Form**

for the International Conference at Mons, 7-10 March 2008

(NB we prefer online registrations on [www.lowcountriessculpture.org](http://www.lowcountriessculpture.org))

Title, family name, first name : .....

Institution (if any, for the badge) : .....

Email : .....

Postal address : .....

I wish to register for :

the Conference Dinner on 7 March (€39, three course menu, drinks included, tick here  for a vegetarian menu)

the conference on Saturday 8 March (€25 for both days/for one day €15/students and unemployed for both days €10 (proof of status required))

lunch on Saturday 8 March (€11)

the conference on Sunday 9 March (as above)

lunch on Sunday 9 March (€11)

the excursion on Monday 10 March (€35, entrance fees and three course lunch, drinks included, tick here  a vegetarian menu)

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 I wish to become a member/renew my membership of the Low Countries Sculpture Society : single online membership 2008 at € 15 p.a.

We wish to become members/renew our membership of the Low Countries Sculpture Society : double online membership 2008 at € 25 p.a.

I wish to become a member/renew my membership of the Low Countries Sculpture Society : single membership with postal communications 2008 at € 30 p.a.

We wish to become members/renew our membership of the Low Countries Sculpture Society : double membership with postal communications 2008 at € 40 p.a.

I wish to become a member/renew my membership of the Low Countries Sculpture Society : institutional/ supporting membership 2008 at € 150 p.a.  
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Payment by bank transfer to the Belgian account 979-9814912-69 (IBAN BE71 9799 8149 1269, BIC ARSPBE22)

Total : € \_ \_ \_ .00

Payment by credit card (Visa or Mastercard)

No. \_ \_ \_ \_ \_

Expiry \_ \_ / \_ \_ ; Security No. : \_ \_ \_

Signature \_\_\_\_\_

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**Room reservations at the Ibis hotel, boulevard Charles Quint 27bis, Mons (taken until 10 February) – The rooms are to be paid for directly to the hotel**

single room (€71 breakfast included) for the night from 7 to 8 March

double room (€83 breakfast included) for the night from 7 to 8 March

single room (€71 breakfast included) for the night from 8 to 9 March

double room (€83 breakfast included) for the night from 8 to 9 March

single room (€71 breakfast included) for the night from 9 to 10 March

double room (€83 breakfast included) for the night from 9 to 10 March

**Bed reservations at the youth hostel, rampe du château 2, Mons (taken until 10 February): (NB all the rooms have private facilities.) – The cost is to be paid to the Society, to be included in the total above.**

bed in a double room (€23 breakfast included) for the night from 7 to 8 March

bed in a triple/quadruple room (€18 breakfast included) for the night from 7 to 8 March

bed in a double room (€23 breakfast included) for the night from 8 to 9 March

bed in a triple/quadruple room (€18 breakfast included) for the night from 8 to 9 March

bed in a double room (€23 breakfast included) for the night from 9 to 10 March

bed in a triple/quadruple room (€18 breakfast included) for the night from 9 to 10 March

**Any comments ?**

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**Registrations are closed on 3 March 2008:** your payment must be received at the latest on that day.

Please send your Registration Form to : **LCS, POBox 1304, B-1000 Brussels 1, Belgium**