

The CODART NEGEN congress network:

Dutch and Flemish art in the land of Rembrandt

Events referred to:
Joint meeting of board and program
committee, 12 March 2006
Congress, 12-14 March 2006, Leiden

Institutions and collections
(in alphabetical order):

Bibliotheca Thysiana, Leiden
Clusius garden (Hortus Botanicus), Leiden
CODART, Amsterdam
CODART Board
CODART Program Committee
Gemeente Leiden (Leiden Municipality)
Hoogheemraadschap van Rijnland (The Rijnland district water
control board)
Hof Meermansburg
Instituut Collectie Nederland (Netherlands Institute for Cultural
Heritage), Amsterdam
Kasteel Duivenvoorde, Voorschoten
Ministerie van Buitenlandse Zaken (Netherlands Ministry of
Foreign Affairs), The Hague
Ministerie van Onderwijs, Cultuur en Wetenschap (Netherlands
Ministry for Education, Culture and Science), The Hague
Ministerie van Cultuur, Jeugd, Sport en Brussel (Ministry of
Culture, Youth, Sports and Brussels Affairs)
Ministerie van de Vlaamse Gemeenschap, Afdeling Beeldende
Kunst en Musea (Flanders Authority, Division for Visual Arts
and Museums), Brussels
Museum Boerhaave, Leiden
Museumvereniging (Museums Association), Amsterdam
Prentenkabinet of Leiden University
Rijksbureau voor Kunsthistorische Documentatie (Netherlands
Institute for Art History), The Hague
Rijksmuseum voor Volkenkunde, Leiden
Stedelijk Museum De Lakenhal, Leiden
Stichting Rembrandt 400, Leidschendam
The European Fine Arts Fair (TEFAF), Helvoirt
Typography, Interiority & Other Serious Matters, The Hague
Vlaamse Vertegenwoordiging in Nederland (Representation of
the Flemish government in the Netherlands)

The costs for bringing members from economically deprived
countries in Eastern Europe to the congress were covered this
year by a generous grant from the Prins Bernhard Cultuurfonds



Belgium

Brussels

Minister van Cultuur, Jeugd, Sport en Brussel
(Minister of Culture, Youth, Sport and Brussels affairs)
Arenbergstraat 7
B-1000 Brussels
T +32 2 552 6900
F +32 2 552 6901
E kabinet.anciaux@vlaanderen.be
W www.vlaanderen.be/regering

Bert Anciaux, minister

*Hans Martens, advisor on visual arts, museums and
cultural heritage*

E hans.martens@vlaanderen.be

- Consulted with CODART on possibilities for funding.

Ministerie van Cultuur, Jeugd, Sport en Media,
Agentschap Kunsten en Erfgoed, Afdeling
Erfgoed (Ministry of Culture, Youth, Sport and
Media, Agency for Arts and Heritage, Division for
Heritage)

Arenbergstraat 9
B-1000 Brussels
T +32 2 553 6842
F +32 2 553 6843
W www.vlaanderen.be

*Jos van Rillaer, administrator-general of the Agency for
Arts and Heritage*

Marina Laureys, head of the Division for Heritage

*Arlette Thys, coordinator international cooperation for
heritage*

T +32 2 553 6868

F +32 2 553 6868

E arlette.thys@cjsm.vlaanderen.be

- Consulted with CODART on possibilities for funding.

The Netherlands

CODART Program Committee

Consulted intensively on all aspects of congress and
study trip. The committee met on 16 June, 6 September,
8 November, 14 December in 2005 and 14 February in
2006, with Gary Schwartz (until 1 Junly 2005), Gerdien
Verschoor (from 1 July 2005) and Navany Almazan in
attendance. Reviewed all aspects of congress, made
independent suggestions, approached speakers and
participants, supported CODART NEGEN not only at the
meetings but throughout the year of preparations.

*Stephen Hartog, Netherlands Institute for Cultural
Heritage, Rijswijk, chairman*

- Attended and co-chaired joint meeting of board and
program committee.
- Participated in congress.
- Chaired congress meetings, 13 and 14 March.
- Rotated off committee at congress.

*Charles Dumas, Netherlands Institute for Art History
(RKD), The Hague, secretary*

- Attended joint meeting of board and program
committee.
- Participated in congress.
- Chaired workshop *Mixed presentations*
- Rotated off committee at congress.

Edwin Buijsen, Netherlands Institute for Art History (RKD), The Hague

- Entered committee at congress.
- Participated in congress.
- Chaired workshop *What makes a good Rembrandt exhibition?*

Erik Domela Nieuwenhuis, Netherlands Institute for Cultural Heritage, Rijswijk

- Entered committee at congress.
- Participated in congress.
- Secretary of the workshop *What makes a good Rembrandt exhibition?*

Norbert Middelkoop, Amsterdams Historisch Museum, Amsterdam

- Attended joint meeting of board and program committee.
- Participated in congress.
- Appointed at congress as chairman of the committee, succeeding Stephen Hartog.
- Spoke at congress on behalf of the committee: 'Plans for CODART TIEN and beyond.'

Sander Paarlberg, Dordrechts Museum, Dordrecht

- Attended joint meeting of board and program committee.
- Participated in congress.
- Secretary of the workshop *Rembrandt overkill?*

Axel Rüger, Van Gogh Museum, Amsterdam (until March: National Gallery, London)

- Attended joint meeting of board and program committee.
- Participated in congress.
- Speaker at the workshop *Rembrandt overkill?*

Helen Wüstefeld, Kasteel-Museum Sypsteyn

- Attended joint meeting of board and program committee.
- Participated in congress.
- Secretary of the workshop *Mixed presentations.*

Manfred Sellink, Stedelijke Musea Brugge

- Attended joint meeting of board and program committee.
- Participated in congress.
- Secretary of the workshop *The roles of curator, restorer and management.*

Sabine van Sprang, Koninklijke Musea voor Schone Kunsten van België, Brussels

- Attended joint meeting of board and program committee.
- Participated in congress.
- Chaired workshop *The roles of curator, restorer and management*

Amsterdam

CODART

P.O. Box 76709
NL-1070 KA Amsterdam
T +31 20 3054 515
F +31 20 3054 500
E info@codart.nl

Gerdien Verschoor, director

- E gerdien@codart.nl
- Supervised on all activities.
 - Greeted congress visitors at opening reception on 12 March.

Navany Almazan, office manager and congress coordinator

- E navany@codart.nl
- Coordinated all activities.
 - Conducted registration, general assistance at congress.

Wietske Donkersloot, senior associate

- E wietske@codart.nl
- Consulted on congress locations and congress materials.
 - Conducted registration, general assistance at congress.

Gary Schwartz, webmaster

- P.O. Box 162
NL-3600 AD Maarssen
T +31 346 580553
F +31 346 580554
E gary@codart.nl
- Supervised on all activities of CODART NEGEN until 1 July.
 - Spoke at congress: *Happy birthday, dear Rembrandt.*
 - Chaired workshop *Rembrandt overkill?*

The board of CODART
Supports and reviews all activities.

Henk van der Walle, chairman

- Co-chaired joint meeting of board and program committee.
- Participated in congress.

Arnout Weeda, secretary-treasurer,

- Attended joint meeting of board and program committee.
- Participated in congress.

Greetje van den Bergh

- Attended joint meeting of board and program committee.
- Participated in congress.

Rudi Ekkart, director of Netherlands Institute for Art History (RKD)

- Attended joint meeting of board and program committee.
- Participated in congress.

Jan Houwert, CEO of Wegener Publishing Corporation

- Attended joint meeting of board and program committee.

Paul Huvenne, director of Koninklijk Museum voor Schone Kunsten Antwerpen

- Attended joint meeting of board and program committee.
- Participated in congress.
- Speaker at workshop *The roles of curator, restorer and management*

Wim Jacobs, controller of the Netherlands Institute for Cultural Heritage

Jeltje van Nieuwenhoven

Instituut Collectie Nederland (Netherlands Institute for Cultural Heritage)

- P.O. Box 76709
NL-1070 KA Amsterdam
T +31 20 305 4545
F +31 20 305 4500
E info@icn.nl
W www.icn.nl
- Founding institution behind CODART.
 - Made services available for all aspects of organizing the congress.

Henriëtte van der Linden, director

- Approved and facilitated the above arrangements.

Museumvereniging (Museums Association)
Rapenburgerstraat 123
Post address:
P.O. Box 2975
NL-1000 CZ Amsterdam
T +31 20 551 2900
F +31 20 551 2901
E info@museumvereniging.nl
W www.museumvereniging.nl

Margriet de Jong, senior manager, international relations

- T +31 20 551 2927
E mdejong@museumvereniging.nl
- Consulted with CODART on possibilities for funding.
 - Consulted on international museum networks.

Stichting Prins Bernhard Cultuurfonds, Oost Europa Fonds (Prince Bernhard Cultural Foundation, Eastern Europe Fund)

- Herengracht 476
Post address:
P.O. Box 19750
NL-1000 GT Amsterdam
T +31 20 520 6130
F +31 20 623 8499
E info@cultuurfonds.nl
W www.cultuurfonds.nl
- Provided grants for participants from economically deprived countries in Eastern Europe.

Bibliotheca Thysiana
Rapenburg 25
Post address:
P.O. Box 9501
NL-2300 RA Leiden

Paul Hofstijzer, curator
T +31 71 527 2155
E P.G.Hofstijzer@let.leidenuniv.nl

- Facilitated arrangements for the visit of the library.
- Welcomed participants and introduced the collections.

Clusius garden
(Hortus Botanicus)
Rapenburg 73
Post address:
P.O. Box 9516
NL-2300 RA Leiden
T +31 71 527 7249
F +31 71 527 5199
E hortus@hortus.leidenuniv.nl
W www.hortus.leidenuniv.nl

Stans van der Veen, public relations department
T +31 71 527 5144
E veen@hortus.leidenuniv.nl

- Facilitated arrangements for the visit of the garden.

Gerda van Uffelen, head of collections

- Guided the tours of the garden.

Gemeente Leiden
(Leiden Municipality)
P.O. Box 9100
NL-2300 PC Leiden
T +31 71 516 5165
F +31 71 516 5110
E sleutel@leiden.nl
W www.leiden.nl

- Offered opening reception.

Henri Lenferink, mayor

- Greeted congress visitors at opening reception on 12 March.

Kiene Vesseur, public relations
E k.vesseur@leiden.nl

- Consulted with CODART on the above arrangements.

Hoogheemraadschap van Rijnland (The Rijnland District Water Control Board)
P.O. Box 156
NL-2300 AD Leiden
T +31 71 306 3063
F +31 71 512 3916
E post@rijnland.net
W www.rijnland.net

- Opened the Gemeenlandshuis, Breestraat 59, for board meeting, registration, reception and guided tour on 12 March.

Cecile Hoogduijn, head of facility department
E cecile.hoogduijn@rijnland.net

- Facilitated all arrangements.

Rob van Iterson, archivist
E rob.iterson@rijnland.net

- Consulted with CODART on the above arrangements.
- Provided one of the two guided tours of the Gemeenlandshuis.

Joke Manshanden, archivist
E joke.manshanden@rijnland.net

- Consulted with CODART on the above arrangements.

Peter Siepman, archivist

- Provided one of the two guided tours of the Gemeenlandshuis.

Hof Meermansburg
Oude Vest 159, Leiden

Ingrid Moerman, former curator of historical collections of Stedelijk Museum De Lakenhal
E ingridmoerman@hetnet.nl

- Welcomed participants and introduced the paintings in the regentenkamer (board room) of the hofje on 14 March.

Museum Boerhave
Lange St. Agnietenstraat 10
Post address:
P.O. Box 11280
NL-2301 EG Leiden
T +31 71 521 4224
F +31 71 512 0344
E informatie@museumboerhave.nl
W www.museumboerhave.nl

Francisca Parmentier, public relations department

- Provided practical assistance for visit to the museum on 14 March.

Tim Huisman, curator
Ton Wiegmann, head of presentations

- Guided the tours of the museum on 14 March.

Museumgroep Leiden
(Museum group Leiden)
Lammermarkt 35
NL-2312 CL Leiden
T +31 71 513 9186
F +31 71 513 9187
E leiden@museumgroep.nl
W www.museumgroep.nl

Hans van de Bunte, project manager
E hans@museumgroep.nl

- Consulted on press contacts in and around Leiden.
- Dispersed congress press release to local newspapers and contacts.

Prentenkabinet of Leiden University
Witte Singel 27, Leiden
Post address:
P.O. Box 9501
NL-2300 RA Leiden
T +31 71 527 2800
F +31 71 527 2836

Jef Schaeps, curator
T +31 71 527 2788
E j_schaeps@library.leidenuniv.nl

- Welcomed participants and introduced the collections.
- Displayed highlights of the collection.

Rijksmuseum voor Volkenkunde
Steenstraat 1, Leiden
Post address:
P.O. Box 212
NL-2300 AE Leiden
T +31 71 516 8800
F +31 71 512 8437
E info@rmv.nl
W www.rmv.nl

- Provided auditorium, with sound, projection and technical assistance for members meeting on 14 March.
- Opened the museum café for congress lunch.

Annette van Dijk, reservations department

- Facilitated the above arrangements.

Stedelijk Museum De Lakenhal
Oude Singel 28-32
NL-2312 RA Leiden
T +31 71 516 5360
F +31 71 513 4489
E postbus@lakenhal.nl
W www.lakenhal.nl

- Admitted congress to museum free of charge on closed Monday, 13 March.
- Admitted congress to the exhibition *Rembrandt's mother, myth and reality*
- Arranged security.
- Opened the galleries for the workshop meetings and plenary session with sound and technical assistance.
- Opened depots during excursion.
- Opened bookshop.
- Provided documentation for congress folder.

Jetteke Bolten-Rempt, director
E h.boltenrempt@lakenhal.nl

- Approved and facilitated the above arrangements.
- Consulted with Gerdien Verschoor on congress program.
- Greeted congress visitors at opening reception on 12 March.

Christiaan Vogelaar, chief curator
E c.vogelaar@lakenhal.nl

- Consulted with Gary Schwartz, Gerdien Verschoor and Navany Almazan on program.
- Effectuated internal arrangements for use of museum facilities.
- Made arrangements for the pre-congress walking tour of Leiden on 12 March and guided the group, together with Jori Zijlmans.
- Introduced participants to the exhibition *Rembrandt's mother*.

Paul van der Kamp, head of operations

E p.vander.kamp@lakenhal.nl

- Provided practical assistance for above arrangements.
- Assisted during congress events at the Lakenhal.

Rob Wolthoorn, curator

- Guided the tours of the depots of the Lakenhal on 14 March.

Jori Zijlmans, curator of historical collections

- Guided the pre-congress walking tour on 12 March, together with Christiaan Vogelaar.

Leidschendam

Stichting Rembrandt 400
(Foundation Rembrandt 400)
P.O. Box 458

NL-2260 MG Leidschendam
T +31 70 370 5217
F +31 70 320 1654

W www.rembrandt400.com

- Provided documentation and gadgets for congress folder.
- Provided bottles of 'Rembrandt 400 wine' for speakers.

Jacqueline Lorkeers, project manager
E jlorkeers@holland.com

- Approved and facilitated the above arrangements.

Nicolette Warmond, associate

E nwarmond@holland.com

- Consulted with CODART on the above arrangements.

The Hague

Ministerie van Buitenlandse Zaken (Ministry of Foreign Affairs)

P.O. Box 20061
NL-2500 EB The Hague
T +31 70 348 4848
F +31 70 348 4244
W www.minbuza.nl

- Provided funding for CODART publicity (a.o. for *Courant 11*, with the program and the registration materials of the study trip)
- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Education, Culture and Science.

Jan Hoekema, ambassador for international cultural cooperation
Pieter van Eijk-Koevoets, senior policy officer international cultural policy division

- Approved and facilitated the above arrangements.
- Consulted on possibilities for funding.

Lille Witsen Elias, associate of the department of international cultural cooperation

- Processed CODART application for funding.
- Attended opening reception.

Ministerie van Onderwijs, Cultuur en Wetenschap (Ministry of Education, Culture and Science)
P.O. Box 16375
NL-2500 BJ The Hague
T +31 70 412 3456
F +31 70 412 3450
W www.minocw.nl

- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Foreign Affairs.
- Supports CODART from 2001-2008 via the Cultuurnota.

Medy van der Laan, state secretary for Culture

Maartje Broekhans, policy associate

Rijksbureau voor Kunsthistorische Documentatie (Netherlands Institute for Art History)
Prins Willem-Alexanderhof 5
Post address:
P.O. Box 90418
NL-2509 LK The Hague
T +31 70 333 9777
F +31 70 333 9789
E secretariaat@rkd.nl

Rudi Ekkart, director

E ekkart@rkd.nl

- Consulted with CODART on possibilities for cooperation.

Typography, Interiority & Other Serious Matters

P.O. Box 61657

NL-2506 AR The Hague

T +31 70 302 5930

F +31 70 302 5939

- Designer of CODART letterhead, *Courant* and other printed matter.
- Designer of the CODART website.
- Designer of the congress folder.

Els Kerremans

E els@typography.nl

Vlaamse Vertegenwoordiging in Nederland (Representation of the Flemish government in the Netherlands)
Koninginnegracht 86
NL-2514 AJ The Hague

Axel Buyse, representative of the Flemish government

T +31 70 416 8101

F +31 70 416 8103

E axel.buyse@flanders.be

- Consulted on possibilities for Flemish-Dutch cooperation.
- Consulted on possibilities for funding.
- Spoke at congress: *Flemings and Brabanders in the land of Rembrandt*.

Helvoirt

The TEFAF Group
The European Fine Art Foundation
Broekwal 64

NL-5268 HD Helvoirt

The Netherlands

T +31 411 64 50 90

F +31 411 64 50 91

- Provided 100 free entrance tickets for participants in congress.

Paul Hustinx, director

- Approved and facilitated the above arrangement

Voorschoten

Kasteel Duivenvoorde

Laan van Duivenvoorde 4

NL-2252 AK Voorschoten

T +31 71 561 3752

E info@kasteelduivenvoorde.nl

W www.kasteelduivenvoorde.nl

- Opened the castle for closing reception of the congress and guided tour on 14 March.

Participants in CODART NEGEN congress,
12-14 March 2006

- Oscar Antuña**, Curator, Museo Nacional, Havana, Cuba
- Joost Vander Auwera**, Attaché, Koninklijke Musea voor Schone Kunsten van België, Brussels, Belgium
- Gerben Baaij**, Nederlands Bureau voor Toerisme & Congressen, Leidschendam, The Netherlands
- Ronni Baer**, Curator of European painting, Museum of Fine Arts, Boston, USA
- Hidelines Balk**, Chief curator, Museum de Fundatie, Zwolle, The Netherlands
- Hanna Benesz**, Keeper of early Netherlandish paintings, National Museum in Warsaw, Warsaw, Poland
- Greetje van den Bergh**, Member of the board of CODART, Leiden, The Netherlands
- Pieter Biesboer**, Curator, Frans Hals Museum, Haarlem, The Netherlands
- Jetteke Bolten-Rempt**, Director, Stedelijk Museum De Lakenhal, Leiden, The Netherlands
- Janrense Boonstra**, Director, Bijbels Museum, Amsterdam, The Netherlands
- Till-Holger Borchert**, Chief curator of Groeningemuseum and Arentshuis, Stedelijke Musea Brugge, Belgium
- Tatjana Bosnjak**, Curator, National Museum, Belgrade, Serbia
- Peter van den Brink**, Director, Suermondt-Ludwig-Museum and other City Museums in Aachen, Germany
- Edwin Buijsen**, Curator research and technical documentation, RKD, The Hague, The Netherlands
- Quentin Buvelot**, Curator, Mauritshuis, The Hague, The Netherlands
- Axel Buyse**, Representative of the Flemish government, The Hague, The Netherlands
- Görel Cavalli-Björkman**, Chief curator and director of research, Nationalmuseum, Stockholm, Sweden
- Ingrid Ciulisová**, Slovak Academy of Sciences: Institute of Art History, Bratislava, Slovak Republic
- Dana Crisan**, Curator of prints and drawings, National Museum of Art of Romania, Bucharest, Romania
- Osvaldas Daugelis**, Director, Mikalojus Konstantinas Ciurlionis National Art Museum, Kaunas, Lithuania
- Dorota Dec**, Curator of foreign paintings, Czartoryski Museum and National Museum in Kraków, Poland
- Henri Defoer**, Former director of Museum Catharijneconvent, Utrecht, The Netherlands
- Eric Domela Nieuwenhuis**, Curator, Instituut Collectie Nederland, Rijswijk, The Netherlands
- Alexis Donetzkoff**, Curator, Direction des Musées de France, Paris, France
- Mariana Dragu**, Curator of foreign paintings, National Museum of Art of Romania, Bucharest, Romania
- Charles Dumas**, Chief curator, Rijksbureau voor Kunsthistorische Documentatie, The Hague, The Netherlands
- Rudi Ekkart**, Director, Rijksbureau voor Kunsthistorische Documentatie, The Hague, The Netherlands; member of the board of CODART
- Albert Elen**, Senior curator of prints and drawings, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Thera Folmer-von Oven**, Curator, Private collection, The Netherlands
- Michiel Franken**, Curator, Rijksbureau voor Kunsthistorische Documentatie, The Hague, The Netherlands
- Eliška Fučíková**, Senior advisor, The Office of Senate of the Parliament, Prague, Czech Republic
- Silke Gatenbröcker**, Curator, Herzog Anton Ulrich-Museum, Braunschweig, Germany
- Eymert-Jan Goossens**, Curator, Koninklijk Paleis, Amsterdam, The Netherlands
- Emilie Gordenker**, Senior curator Dutch and Flemish Art, National Gallery of Scotland, Edinburgh, Scotland
- Lia Gorter**, Director, Foundation for Cultural Inventory, Amsterdam, The Netherlands
- Gerlinde Gruber**, Curator of Dutch 17th- and 18th-century paintings, Kunsthistorisches Museum, Vienna, Austria
- Saskia van Haaren**, Chief curator, Museum Catharijneconvent, Utrecht, The Netherlands
- Ursula Härting**, Exhibition curator, Gustav-Lübcke-Museum, Hamm, Germany
- Stephen Hartog**, Senior curator, Instituut Collectie Nederland, Rijswijk, The Netherlands
- Karen Hearn**, Curator of 16th-and 17th-century arts, Tate Britain, London, England
- Jan Jaap Heij**, Curator, Drents Museum, Assen, The Netherlands
- Liesbeth Helmus**, Curator of Old Master paintings and drawings, Centraal Museum, Utrecht, The Netherlands
- Dagmar Hirschfelder**, Project researcher, Germanisches Nationalmuseum, Nuremberg, Germany
- Guus van den Hout**, Director, Museum Catharijneconvent, Utrecht, The Netherlands
- Jan Houwert**, Member of the board of CODART, Arnhem, The Netherlands
- Paul Huvenne**, Director, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium; member of the board of CODART
- Sandra Janssens**, Research curator, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- Dariusz Kacprzak**, Curator of Old Masters, Muzeum Sztuki w Łodzi (Łodz Museum of Fine Arts), Łodz, Poland
- Ely Klück**, Curator, Rijksbureau voor Kunsthistorische Documentatie, The Hague, The Netherlands
- Paul Knolle**, Curator of Old Master paintings, Rijksmuseum Twenthe, Enschede, The Netherlands
- Fritz Koreny**, Senior researcher, Institut für Kunstgeschichte der Universität Wien, Vienna, Austria
- Olga Kotková**, Národní Galerie v Praze (National Gallery in Prague), Prague, Czech Republic
- Dragana Kovačić**, Senior curator, National Museum, Belgrade, Serbia
- Zoltán Kovács**, Deputy head of department for registration, Museum of Fine Arts, Budapest, Hungary
- Suzanne Laemers**, Curator, RKD, The Hague, The Netherlands
- Alastair Laing**, Adviser on pictures and sculpture, The National Trust, London, England
- Willemijn Lindenhovius**, Curatorial intern, Harvard University Art Museums, Cambridge, USA
- Erik Löffler**, Curator, Rijksbureau voor Kunsthistorische Documentatie, The Hague, The Netherlands
- Daniëlle Lokin**, Director, Stedelijk Museum Het Prinsenhof - Gemeente Musea Delft, Delft, The Netherlands
- Catalina Macovei**, Head of department of prints and drawings, Library of the Romanian Academy, Bucharest, Romania

- Anu Mänd**, Curator, The Art Museum of Estonia, Tallinn, The Netherlands
- Natalja Markova**, Head of department of prints and drawings, Pushkin State Museum of Fine Arts, Moscow, Russia
- Fred Meijer**, Curator, Rijksbureau voor Kunsthistorische Documentatie, The Hague, The Netherlands
- Ineke Middag**, Director, Singer Museum, Laren, The Netherlands
- Norbert Middelkoop**, Curator of paintings, prints and drawings, Amsterdams Historisch Museum, The Netherlands
- Ewoud Mijnlieff**, Curator of Museum het Catherina Gasthuis and Museum De Mondriaan, Gouda, The Netherlands
- Maciej Monkiewicz**, Curator, Muzeum Narodowe w Warszawie (National Museum in Warsaw), Warsaw, Poland
- Angel Navarro**, Professor of art history, University of Buenos Aires, Buenos Aires, Argentina
- Uta Neidhardt**, Curator of Dutch and Flemish paintings, Gemäldegalerie Alte Meister, Dresden, Germany
- Lawrence Nichols**, Curator of European paintings and sculpture before 1900, The Toledo Museum of Art, Toledo, USA
- Jan Nicolaisen**, Curator, Museum der bildenden Künste, Leipzig, Germany
- Hans Nieuwdoorp**, Chief curator, Museum Mayer van den Bergh and Museum Smidt van Gelder, Antwerp, Belgium
- Carl Nix**, Curator, Atlas Van Stolk, Rotterdam, The Netherlands
- Maria Ordeanu**, Curator of prints and drawings, The Brukenthal Museum, Sibiu, Romania
- Sander Paarlberg**, Curator of Old Master paintings, Dordrechts Museum, Dordrecht, The Netherlands
- Zuzana Paternostro**, Curator of foreign paintings, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
- Eva de la Fuente Pedersen**, Senior research curator, Statens Museum for Kunst, Copenhagen, Denmark
- Jet Pijzel-Dommisse**, Curator of decorative arts, Gemeentemuseum Den Haag, The Hague, The Netherlands
- Helena Risthein**, Curator, The Art Museum of Estonia, Tallinn, Estonia
- Louisa Wood Ruby**, Photoarchivist, The Frick Collection, New York, USA
- Axel Rüger**, Curator of Dutch and Flemish paintings, The National Gallery, London, England
- Ivan Rusina**, Curator, Slovenská národná galéria (Slovak National Gallery), Bratislava, Slovak Republic
- Vadim Sadkov**, Head of department of European and American art, Pushkin State Museum of Fine Arts, Moscow, Russia
- Loet Schledorn**, Curator, Stedelijk Museum Het Prinsenhof - Gemeente Musea Delft, Delft, The Netherlands
- Peter Schoon**, Director, Dordrechts Museum, Dordrecht, The Netherlands
- Gero Seelig**, Curator of Netherlandish paintings, Staatliches Museum Schwerin, Schwerin, Germany
- Hana Seifertová**, Curator, Národní Galerie v Praze (National Gallery in Prague), Revnice, Czech Republic
- Manfred Sellink**, Artistic director, Stedelijke Musea Brugge, Bruges, Belgium
- Marina Senenko**, Curator of European and American art, Pushkin State Museum of Fine Arts, Moscow, Russia
- Anja Ševčík**, Curator Old Masters collection, National Gallery in Prague, Prague, Czech Republic
- Karin Sidén**, Senior curator of paintings and sculpture / Old Masters, Nationalmuseum, Stockholm, Sweden
- Martina Sitt**, Head of department of paintings, Hamburger Kunsthalle, Hamburg, Germany
- Irina Sokolova**, Head of department of Dutch paintings, The State Hermitage Museum, St. Petersburg, Russia
- Geert Souvereyns**, Coördinator, Vlaamsekunstcollectie, Ghent, Belgium
- Marieke Spliethoff**, Curator of paintings, Paleis Het Loo Nationaal Museum, Apeldoorn, The Netherlands
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