

# The CODART NEGEN study trip network:

## Dutch and Flemish art in the eastern and northern provinces of the Netherlands

Study trip to Groningen, Friesland,  
Drenthe, Overijssel and Gelderland,  
14-19 March 2006

Institutions and collections  
(in alphabetical order):

AVRO kunst, Hilversum  
Borg Nienoord (Nationaal Rijtuigmuseum, National Carriage  
Museum), Leek  
CODART, Amsterdam  
CODART Board  
CODART Program Committee  
Dekema State, Jelsum  
Drents Museum, Assen  
Fogelsangh State, Veenklooster  
Fries Museum, Leeuwarden  
Gemeente Deventer (Deventer Municipality)  
Gemeente Groningen (Groningen Municipality)  
Groninger Museum  
Hervormde kerk (Reformed church), Midwolde  
Historisch Museum De Waag, Deventer  
Instituut Collectie Nederland (Netherlands Institute for Cultural  
Heritage), Amsterdam  
Kasteel Duivenvoorde, Voorschoten  
Kasteel Twickel, Ambt Delden  
Koninklijke Wegener NV (Wegener publishing Corporation),  
Apeldoorn  
Menkemaborg, Uithuizen  
Ministerie van Buitenlandse Zaken (Netherlands Ministry of  
Foreign Affairs), The Hague  
Ministerie van Onderwijs, Cultuur en Wetenschap (Netherlands  
Ministry for Education, Culture and Science), The Hague  
Ministerie van Cultuur, Jeugd, Sport en Brussel (Ministry of  
Culture, Youth, Sports and Brussels Affairs)  
Ministerie van de Vlaamse Gemeenschap, Afdeling Beeldende  
Kunst en Musea (Flanders Authority, Division for Visual Arts  
and Museums), Brussels  
Mondriaanstichting (Mondriaan Foundation), Amsterdam  
Museum De Fundatie, Heino  
Paleis Het Loo Nationaal Museum, Apeldoorn  
Prinsessehof, Leeuwarden  
Rijksmuseum Twenthe, Enschede  
Royal Netherlands Embassy, Warsaw  
Stedelijk Museum Zwolle  
Stichting Cultuur Inventarisatie (Foundation for Cultural  
Inventory), Amsterdam  
Stichting Rembrandt 400, Leidschendam  
Typography, Interiority & Other Serious Matters, The Hague  
Vanenburg, Private collection  
Waanders Uitgeverij (Waanders Publishers)

The costs for bringing members from economically deprived  
countries to the congress were covered by generous grants from:

Museumvereniging (Museums Association), Amsterdam  
Rijksbureau voor Kunsthistorische Documentatie (Netherlands  
Institute for Art History), The Hague  
Royal Netherlands Embassy in Cuba, Havana  
Royal Netherlands Embassy in Poland, Warsaw  
Royal Netherlands Embassy in Russia, Moscow  
and a private source that wishes to remain unnamed.

## Belgium

### Brussels

Minister van Cultuur, Jeugd, Sport en Brussel  
(Minister of Culture, Youth, Sport and Brussels affairs)  
Arenbergstraat 7  
B-1000 Brussels  
T +32 2 552 6900  
F +32 2 552 6901  
E kabinet.anciaux@vlaanderen.be  
W www.vlaanderen.be/regering

*Bert Anciaux, minister*

*Hans Martens, advisor on visual arts, museums and  
cultural heritage*

E hans.martens@vlaanderen.be

- Consulted with CODART on possibilities for funding.

Ministerie van Cultuur, Jeugd, Sport en Media,  
Agentschap Kunsten en Erfgoed, Afdeling  
Erfgoed (Ministry of Culture, Youth, Sport and  
Media, Agency for Arts and Heritage, Division for  
Heritage)

Arenbergstraat 9  
B-1000 Brussels  
T +32 2 553 6842  
F +32 2 553 6843  
W www.vlaanderen.be

*Jos van Rillaer, administrator-general of the Agency for  
Arts and Heritage*

*Marina Laureys, head of the Division for Heritage*

*Arlette Thys, coordinator international cooperation for  
heritage*

T +32 2 553 6868

F +32 2 553 6868

E arlette.thys@cjsm.vlaanderen.be

- Consulted with CODART on possibilities for funding.

## Cuba

### Havana

Royal Netherlands Embassy

Apartado 2282

Havana

T +53 7 204 2511

F +53 7 204 2059

E hav@minbuza.nl

- Covered travel expenses for participant from Cuba.

*Drs. W. Wildeboer, ambassador*

- Approved and facilitated the above arrangements.

## Poland

### Warsaw

Royal Netherlands Embassy

ul. Kawalerii 10

PL-00-468 Warsaw

T +48 22 559 1200

F +48 22 840 2168

E war@minbuza.nl

W www.nlembassy.pl

- Provided grants for Polish participants in the trip.

*Jan Edward Craanen, ambassador*

- Approved and facilitated the above arrangements.

*Martin van Dijk, cultural attaché*

T +48 22 559 1253

E martin-van.dijk@minbuza.nl

- Processed CODART application for funding.

## Russia

### Moscow

Royal Netherlands Embassy

Kalasný Pereulok 6

RU-103009 Moscow

T +7 095 797 2900

F +7 095 797 2904

E mos@minbuza.nl

W www.netherlands-embassy.ru

- Provided grant for Russian participant in the trip.

*Mr. J.P. Dirkse, ambassador*

*Mr. Alfred Bijlsma, cultural attaché*

- Approved and facilitated the above arrangements.

## The Netherlands

CODART Program Committee  
Responsible for the draft program of the study trip.

- Consulted intensively on all aspects of trip. The committee met on 16 June, 6 September, 8 November, 14 December in 2005 and 14 February in 2006, with Gary Schwartz (until 1 July 2005), Gerdien Verschoor (from 1 July 2005) and Navany Almazan in attendance. Reviewed all aspects of the trip, made independent suggestions, supported CODART NEGEN not only at the meetings but throughout the year of preparations.

*Stephen Hartog, Netherlands Institute for Cultural Heritage, Rijswijk, chairman (until 14 March)*

- Responsible for draft program of the study trip.
- Participated in study trip.

*Charles Dumas, Netherlands Institute for Art History (RKD), The Hague, secretary (until 14 March)*

- Responsible for draft program of the study trip.
- Participated in study trip.

*Edwin Buijsen, Netherlands Institute for Art History (RKD), The Hague*

*Erik Domela Nieuwenhuis, Netherlands Institute for Cultural Heritage, Rijswijk*

*Norbert Middelkoop, Amsterdams Historisch Museum, Amsterdam, chairman (from 14 March)*

- Responsible for draft program of the study trip.
- Participated in study trip.

*Sander Paarlberg, Dordrechts Museum, Dordrecht*

*Axel Rüger, Van Gogh Museum, Amsterdam (until March: National Gallery, London)*

*Helen Wüstefeld, Kasteel-Museum Sypsteyn*

*Manfred Sellink, Stedelijke Musea Brugge*

*Sabine van Sprang, Koninklijke Musea voor Schone Kunsten van België, Brussels*

### Amsterdam

CODART

P.O. Box 76709

NL-1070 KA Amsterdam

T +31 20 3054 515

F +31 20 3054 500

E info@codart.nl

*Gerdien Verschoor, director*

E gerdien@codart.nl

- Supervised on all activities of the study trip.
- Consulted on budget and all other financial aspects of study trip.
- Consulted with Navany Almazan on study trip throughout preparatory period.

*Navany Almazan, office manager and study trip coordinator*

E navany@codart.nl

- Performed coordination of study trip.
- Consulted with Gerdien Verschoor and local curators on study trip.
- Conducted registration.
- Accompanied part of the study trip as organizer.

*Wietske Donkersloot, senior associate*

E wietske@codart.nl

- Provided general assistance during preparations of study trip.
- Accompanied part of the study trip as organizer.

*Gary Schwartz, webmaster*

P.O. Box 162

NL-3600 AD Maarssen

T +31 346 580553

F +31 346 580554

E gary@codart.nl

- As former director of CODART, made initial arrangements for study trip until 1 July 2005.

The board of CODART  
Supports and reviews all activities.

*Henk van der Walle, chairman*

- Participated in study trip.

*Arnout Weeda, secretary-treasurer,*

- Participated in study trip.

*Greetje van den Bergh*

- Participated in study trip.

*Rudi Ekkart, director of Netherlands Institute for Art History (RKD)*

*Jan Houwert, CEO of Wegener Publishing Corporation*

*Paul Huvenne, director of Koninklijk Museum voor Schone Kunsten Antwerpen*

- Participated in study trip.

*Wim Jacobs, controller of the Netherlands Institute for Cultural Heritage*

*Jeltje van Nieuwenhoven*

Instituut Collectie Nederland  
(Netherlands Institute for Cultural Heritage)

P.O. Box 76709

NL-1070 KA Amsterdam

T +31 20 305 4545

F +31 20 305 4500

E info@icn.nl

W www.icn.nl

- Founding institution behind CODART.
- Made services available for all aspects of organizing the trip.

*Henriëtte van der Linden, director*

- Approved and facilitated the above arrangements.

Mondriaanstichting

(Mondriaan Foundation)

Jacob Obrechtstraat 56

NL-1071 KN Amsterdam

T +31 20 676 2032

F +31 20 676 2036

E info@mondriaanfoundation.nl

W www.mondriaanfoundation.nl

- Funded AVRO for its special instalment on the study trip in the television program *Museumgasten*, see under 'Hilversum, AVRO kunst.'

*Gitta Luiten, director*

- Facilitated and approved the above arrangements

Museumvereniging  
(Museums Association)  
Rapenburgerstraat 123  
Post address:  
P.O. Box 2975  
NL-1000 CZ Amsterdam  
T +31 20 551 2900  
F +31 20 551 2901  
E [info@museumvereniging.nl](mailto:info@museumvereniging.nl)  
W [www.museumvereniging.nl](http://www.museumvereniging.nl)

- Provided four grants for participants from economically deprived countries

*Margriet de Jong, senior manager, international relations*  
T +31 20 551 2927  
E [mdejong@museumvereniging.nl](mailto:mdejong@museumvereniging.nl)

- Approved and facilitated the above arrangements

Stichting Cultuur  
Inventarisatie (Foundation  
for Cultural Inventory)  
Sarphatistraat 84hs  
NL-1018 GS Amsterdam  
T/F +31 20 624 4710  
E [sic@xs4all.nl](mailto:sic@xs4all.nl)  
W <http://www.culturalinventory.nl/>

*Lia Gorter, director*

- Consulted with Royal Netherlands Embassy in Cuba on participation from Cuba.

#### Ambt Delden

Kasteel Twickel  
Twickelerlaan 6  
Ambt Delden  
T +31 74 376 1020  
F +31 74 376 4447  
E [info@twickel.nl](mailto:info@twickel.nl)  
W [www.twickel.nl](http://www.twickel.nl)

- Admitted study trip to the castle, its library and archives.
- Served wine.

*Jet Schadd, chief curator*

- Welcomed participants and introduced the collection.

#### Apeldoorn

Koninklijke Wegener NV  
(Wegener Publishing  
Corporation)  
P.O. Box 26  
NL-7300 HB Apeldoorn  
T +31 55 538 8888  
F +31 55 538 8500  
E [info@wegener.nl](mailto:info@wegener.nl)  
W [www.wegener.nl](http://www.wegener.nl)

- Offered lunch at Paleis Het Loo

*Jan Houwert, CEO*

- Facilitated and approved the above arrangements

Paleis Het Loo Nationaal  
Museum  
Koninklijk Park 1  
NL-7315 JA Apeldoorn  
T +31 55 577 2448  
F +31 55 521 9983  
E [info@paleishetloo.nl](mailto:info@paleishetloo.nl)  
W [www.paleishetloo.nl](http://www.paleishetloo.nl)

*Johan ter Molen, director*

- Welcomed participants and introduced the history of the palace.

*Marieke Spliethoff, curator of paintings*  
T +31 55 577 2470  
E [m.spliethoff@paleishetloo.nl](mailto:m.spliethoff@paleishetloo.nl)

- Guided participants on a tour through the palace.

*Renny van Heuven-van Nes, curator of prints and drawings*  
T +31 55 577 2462  
E [e.vanheuven@paleishetloo.nl](mailto:e.vanheuven@paleishetloo.nl)

- Guided the visit to the print room with old master prints and drawings, with a selection of works on display.

*Miranda Odinet, public relations and marketing department*  
E [m.odinet@paleishetloo.nl](mailto:m.odinet@paleishetloo.nl)

- Facilitated practical arrangements.

#### Assen

Drents Museum  
Brink 1  
NL-9401 HS Assen  
T +31 592 377 773  
F +31 592 377 719  
E [info@drentsmuseum.nl](mailto:info@drentsmuseum.nl)  
W [www.drentsmuseum.nl](http://www.drentsmuseum.nl)

- Admitted study trip to the museum
- Opened museum café for coffee and lunch

*Michel van Maarseveen, director*

- Welcomed participants.

*Jan Jaap Heij, curator*  
E [J.Heij@drenthe.nl](mailto:J.Heij@drenthe.nl)

- Introduced the collection.
- Guided one of two groups through the museum.

*Mechteld de Bois, curator*  
T +31 592 377 761  
E [M.Bois@drenthe.nl](mailto:M.Bois@drenthe.nl)

- Guided one of two groups through the museum.

#### Deventer

Gemeente Deventer  
(Deventer Municipality)  
Grote Kerkhof 4

Post address:  
P.O. Box 5000  
NL-7400 GC Deventer  
T +31 570 693 911  
F +31 570 693 337  
E [gemeente@deventer.nl](mailto:gemeente@deventer.nl)  
W [www.deventer.nl](http://www.deventer.nl)

- Admitted participants to town hall with *De Magistraat van Deventer* by Gerard ter Borch on view.
- Offered drinks.

*J. van Lidth de Jeude, mayor*

- Approved and facilitated the above arrangements.
- Welcomed participants and guided them through the town hall.

Historisch Museum De Waag  
Brink 56  
NL-7411 BV Deventer  
T +31 570 693 780  
E [info@deventermusea.nl](mailto:info@deventermusea.nl)  
W [www.deventermusea.nl](http://www.deventermusea.nl)

- Admitted participants to the museum.
- Offered coffee and Deventer koek.

*Charles Boissevain, director*  
T +31 570 693 782  
E [charles.boissevain@deventermusea.nl](mailto:charles.boissevain@deventermusea.nl)

- Welcomed participants and introduced the collection.
- Guided participants from the museum to the town hall.

*Petra van Boheemen, curator*  
E [petra.van.boheemen@deventermusea.nl](mailto:petra.van.boheemen@deventermusea.nl)

- Guided one of two groups through the museum.

*Nina Herweijer, former director*  
E [nina.herweijer@deventermusea.nl](mailto:nina.herweijer@deventermusea.nl)

- Guided one of two groups through the museum.
- Introduced the painting *De Magistraat van Deventer* by Gerard ter Borch in the town hall.

#### Enschede

Rijksmuseum Twenthe  
Lasondersingel 129-131  
NL-7514 BP Enschede  
T +31 53 435 8675  
F +31 53 435 9002  
E [info@rijksmuseum-twenthe.nl](mailto:info@rijksmuseum-twenthe.nl)  
W [www.rijksmuseum-twenthe.nl](http://www.rijksmuseum-twenthe.nl)

- Admitted participants to permanent collection, library, conservation studio and the exhibition *Tibout Regters: the face of the 18th century*
- Offered coffee.

*Dorothee Cannegieter, director*

- Welcomed participants.

*Paul Knolle, curator*  
T +31 53 435 8675  
E [pknolle@rijksmuseum-twenthe.nl](mailto:pknolle@rijksmuseum-twenthe.nl)

- Facilitated the above arrangements.
- Introduced the collection and the exhibition to the participants.

*Melitta Frieling, public relations department*

- Facilitated practical arrangements.

## Groningen

Gemeente Groningen  
(Groningen Municipality)  
P.O. Box 200001  
NL-9700 PB Groningen  
T +31 50 367 9111  
W [www.gemeente.groningen.nl](http://www.gemeente.groningen.nl)

- Offered a reception at the town hall of Groningen, Oude Markt 1.

*Jacques Wallage, mayor*

- Welcomed participants in Groningen.

*Ina Aalders, head of protocol*  
E [i.aalders@bsd.groningen.nl](mailto:i.aalders@bsd.groningen.nl)

- Facilitated practical arrangements.

*Ben Radema, curator of the municipal art collection based in the town hall*

- Guided participants on a tour through the town hall.

Groninger Museum  
Museumeiland 1  
NL-9711 ME Groningen  
T +31 50 366 6555  
F +31 50 312 0815  
E [webmaster@groningermuseum.nl](mailto:webmaster@groningermuseum.nl)  
W [www.groningermuseum.nl](http://www.groningermuseum.nl)

- Admitted study trip to the museum galleries, the recently opened paintings reserve and the print room.

*Kees van Twist, director*

- Welcomed participants.

*Casper Martens, chief curator*  
E [cmartens@groningermuseum.nl](mailto:cmartens@groningermuseum.nl)

- Introduced the collection of the print room.

*Egge Knol, curator*  
E [eknol@groningermuseum.nl](mailto:eknol@groningermuseum.nl)

- Introduced the collection of paintings.

## Heino

Museum de Fundatie  
Kasteel Het Nijenhuis  
't Nijenhuis 10

NL-8131 RD Heino  
T +31 572 38 81 88  
F +31 572 39 35 15  
E [info@museumdefundatie.nl](mailto:info@museumdefundatie.nl)  
W [www.museumhsf.nl](http://www.museumhsf.nl)

- Admitted study trip to the castle, its permanent collections and the print room with a special display of prints and drawings.
- Offered coffee and Heinose koek in the museum restaurant

*Hildelies Balk, chief curator*  
E [h.balk@museumdefundatie.nl](mailto:h.balk@museumdefundatie.nl)

- Welcomed participants and introduced the collection.
- Lectured on the paintings that Dirk Hannema attributed to Johannes Vermeer.

*Kristian Garssen, collection manager*  
E [k.garssen@museumdefundatie.nl](mailto:k.garssen@museumdefundatie.nl)

- Arranged display in print room of old master prints and drawings.

## Hilversum

AVRO kunst  
's-Gravelandseweg 80  
Post address:  
P.O. Box 2  
NL-1200 JA Hilversum  
T +31 35 671 7911  
E [avrokunst@avro.nl](mailto:avrokunst@avro.nl)  
W [www.avrokunst.nl](http://www.avrokunst.nl)

- Produced a special instalment on the study trip in the television program *Museumgasten*, broadcasted on 22 April 2006.

*Wim Weijland, director (as of 1 June director of Rijksmuseum voor Oudheden (National Museum of Antiquities), Leiden)*  
*Ellen Zwienink, producer*

- Facilitated and approved the above arrangements and arranged for funding.

*Maike Sips, producer*  
*Mathijs Notten, camera*  
*Gerben van den Burg, sound*

- Filmed parts of the study trip.
- Conducted interviews with participants.

## Jelsum

Dekema State  
Dekemawei 5  
NL-9057 LC Jelsum  
T 31 58 257 0020  
E [dekemastate@hetnet.nl](mailto:dekemastate@hetnet.nl)  
W [www.dekemastate.nl](http://www.dekemastate.nl)

- Admitted participants to the house.

*Jacomine Hoogendam, custodian*

- Welcomed participants and introduced the collection.

## Leek

Borg Nienoord (Nationaal Rijtuigmuseum, National Carriage Museum)  
Nienoord 1  
NL-9351 AC Leek  
E [publiek@rijtuigmuseum.nl](mailto:publiek@rijtuigmuseum.nl)

- Admitted study trip to the museum with the remainders of the 17th-century ballroom decorated by Hermannus Collenius.
- Opened museum café for lunch.

*Luc Eekhout, director*

- Facilitated and approved above arrangements

*Carolien Overweg, head of public relations department*  
E [coverweg@rijtuigmuseum.nl](mailto:c.overweg@rijtuigmuseum.nl)

- Practical arrangements

## Leeuwarden

Fries Museum  
Turfmarkt 11  
NL-8911 KS Leeuwarden  
T +31 58 255 5500  
F +31 58 213 2271  
E [info@friesmuseum.nl](mailto:info@friesmuseum.nl)  
W [www.friesmuseum.nl](http://www.friesmuseum.nl)

- Admitted participants to the permanent collection, the store rooms and the print room.
- Opened the museum restaurant for lunch

*Cees van 't Veen, director of Princessehof and Fries Museum*

- Approved and facilitated the above arrangements.
- Welcomed participants.

*Amarins de Haan, reservations department*

- Effectuated internal arrangements for use of museum facilities.

*Gert Elzinga, curator*

- Guided participants on a tour through the permanent collection and behind the scenes.

*Evert Kramer, curator of archaeological collections*

- Guided participants on a tour through the museum.

Princessehof Leeuwarden  
Grote Kerkstraat 11  
NL-8911 DZ Leeuwarden  
T +31 58 294 8958  
F +31 58 294 8968  
E [info@princessehof.nl](mailto:info@princessehof.nl)  
W [www.princessehof.nl](http://www.princessehof.nl)

- Admitted participants to the permanent collection, the store rooms and the library.
- Served coffee and Friese koek.

*Cees van 't Veen, director of Prinsessehof and Fries Museum*

- Welcomed participants.

*Suzan Groot, curator of Asiatic ceramics*

- Guided participants on a tour through the collection of Asiatic ceramics.

*Ank Trumpie, curator of modern ceramics*

- Guided participants on a tour through the collection of modern ceramics.

#### Leidschendam

Stichting Rembrandt 400  
(Foundation Rembrandt 400)  
P.O. Box 458  
NL-2260 MG Leidschendam  
T +31 70 370 5217  
F +31 70 320 1654  
W www.rembrandt400.com

- Provided documentation and gadgets for congress folder.
- Provided bottles of 'Rembrandt 400 wine' for speakers.

*Jacqueline Lorkeers, project manager*  
E jlorkeers@holland.com

- Approved and facilitated the above arrangements.

*Nicolette Warmond, associate*  
E nwarmond@holland.com

- Consulted with CODART on the above arrangements.

#### Midwolde

Hervormde kerk  
(Reformed church)

- Admitted participants to the funeral monument of Rombout Verhulst for Anna van Ewsum and the pulpit carved by Jan de Rijk.

#### The Hague

Ministerie van Buitenlandse Zaken (Ministry of Foreign Affairs)  
P.O. Box 20061  
NL-2500 EB The Hague  
T +31 70 348 4848  
F +31 70 348 4244  
W www.minbuza.nl

- Provided funding for CODART publicity (a.o. for *Courant* 11, with the program and the registration materials of the study trip)

- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Education, Culture and Science.

*Jan Hoekema, ambassador for international cultural cooperation*  
*Pietermel van Eijk-Koevoets, senior policy officer international cultural policy division*

- Approved and facilitated the above arrangements.

*Lille Witsen Elias, associate of the department of international cultural cooperation*

- Processed CODART application for funding.

Ministerie van Onderwijs, Cultuur en Wetenschap (Ministry of Education, Culture and Science)

P.O. Box 16375  
NL-2500 BJ The Hague  
T +31 70 412 3456  
F +31 70 412 3450  
W www.minocw.nl

- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Foreign Affairs.
- Supports CODART from 2001-2008 via the Cultuurnota.

*Medy van der Laan, state secretary for Culture*

*Maartje Broekhans, policy associate*

Rijksbureau voor Kunsthistorische Documentatie (Netherlands Institute for Art History)  
Prins Willem-Alexanderhof 5  
Post address:

P.O. Box 90418  
NL-2509 LK The Hague  
T +31 70 333 9777  
F +31 70 333 9789  
E secretariaat@rkd.nl

- Provided four grants for participants from economically deprived countries

*Rudi Ekkart, director*  
E ekkart@rkd.nl

- Approved and facilitated the above arrangements.

Typography, Interiority & Other Serious Matters  
Laan van Meerdervoort 397  
Post address:  
P.O. Box 61657  
NL-2506 AR The Hague  
T +31 70 302 5930

F +31 70 302 5939  
E info@typography.nl  
W www.typography.nl

- Designer of CODART letterhead, *Courant* and other printed matter.
- Designer of the CODART website.
- Designer of the study trip folder.

*Els Kerremans*

E els@typography.nl

#### Putten

Kasteel de Vanenburg,  
private collection  
Vanenburgerallee 1  
Post address:  
P.O. Box 231  
3880 AE Putten  
T +31 341 375 505  
F +31 341 375 515  
E mvleeuwen@cordys.com

*Dhr. J. Baan*

- Admitted study trip to his collection and offered a dinner.

#### Uithuizen

Menkemaborg  
Menkemaweg 2  
NL-9981 CV Uithuizen  
T +31 595 431 970  
E menkemaborg@castel.nl

- Admitted participants to the house.

*Ida Stamhuis, curator*

- Consulted with CODART during preparatory visit.
- Facilitated all arrangements.
- Welcomed participants and introduced the collection.

*Cathelien Oosterhuis, museum assistant*

- Assisted during the visit.

#### Veenklooster

Fogelsangh State  
Kleasterwei 1  
NL-9297 WR Veenklooster

- Admitted participants to the house.

#### Voorschoten

Kasteel Duivenvoorde  
Laan van Duivenvoorde 4  
NL-2252 AK Voorschoten  
T +31 71 561 3752  
E info@kasteelduivenvoorde.nl  
W www.kasteelduivenvoorde.nl

- Opened the castle for closing reception of the congress and guided tour on 14 March.

Stedelijk Museum Zwolle

Melkmarkt 41

Post address:

P.O. Box 1130

NL-8001 BC Zwolle

T +31 38 421 4650

F +31 38 421 9248

E muszwol@museumzwolle.nl

W www.museumzwolle.nl

- Opened the museum and store rooms after regular opening hours.

*Herman Aarts, director*

- Welcomed participants in the museum and introduced the collections.

*Lydie van Dijk, curator*

E vdijk@museumzwolle.nl

- Guided participants through the museum, the stores and the print room.
- Prepared some cases for discussion.

Waanders Uitgeverij

(Waanders Publishers)

P.O. Box 1129

NL-8001 BC Zwolle

T +31 38 467 3400

F +31 38 467 3401

E info@waanders.nl

W www.waanders.nl

- Offered a reception at the Stedelijk Museum Zwolle.
- Offered participants a copy of the exhibition catalogue *Rembrandt-Caravaggio* and a publication on the highlights of the Stedelijk Museum Zwolle.

*Wim Waanders*

- Approved and facilitated the above arrangements.

*Marloes Waanders*

- Welcomed participants in the Stedelijk Museum Zwolle

With special thanks to:

*Frits Duparc, director of the Mauritshuis*

Korte Vijverberg 8

Post address:

P.O. Box 536

NL-2501 CM Den Haag

T +31 70 302 3420

F +31 70 365 3819

- Joined study trip for visit to private collection in Putten and introduced the collection.

*Johan de Haan, art historian and cultural heritage consultant of Het Oversticht*

Aan de Stadsmuur 79-83

Post address:

P.O. Box 531

NL-8000 AM Zwolle

T +31 38 421 3257

F +31 38 421 8184

E jdehaan@oversticht.nl

- Facilitated all arrangements for the visits to the Groninger borgen and Frisian states.
- Accompanied CODART associates on preparatory trip.
- Guided participants during the visits to the borgen and states on 17 March.

*Hans Nieuwdorp, chief curator of Museum Mayer van den Bergh and Museum Smidt van Gelder*

Lange Gasthuisstraat 19

B-2000 Antwerp

Belgium

T +32 3 232 4237

F +32 3 231 7335

E hans.nieuwdorp@

stad.antwerpen.be

- Gave interviews at several study trip locations for the television program *Museum-gasten*, broadcasted on Dutch television on 22 April 2006.

*Lyckle de Vries, art historian*

Hanckemaborg 17

NL-9722 WD Groningen

T +31 50 526 9216

E lyckledevries@hotmail.com

- Consulted on the program for the visits to the Groninger borgen and Frisian states.
- Joined the group on the visit to the borgen and states on 17 March.
- Filled participants in on the background of the houses and their collections.

*Yao Fen You, Theodore Rousseau Post-Doctoral Fellow in European Paintings at the Fogg Art Museum*

32 Quincy Street

Cambridge MA 02138

USA

T +1 617 496 3671

F +1 617 496 2359

E yao-fen\_you@harvard.edu

- Gave interviews at several study trip locations for the television program *Museum-gasten*, broadcasted on Dutch television on 22 April 2006.

*Wieteke van Zeil, art journalist for the Dutch daily De Volkskrant*

E w.vanzeil@volkskrant.nl

- Participated in part of the trip.
- Wrote a 2-page article on the study trip, published on 23 March 2006.

Participants in CODART NEGEN study trip,  
14-19 March 2006

**Oscar Antuña**, Curator, Museo Nacional, Havana, Cuba  
**Hanna Benesz**, Keeper of early Netherlandish paintings,  
National Museum in Warsaw, Poland  
**Greetje van den Bergh**, Member of the board of  
CODART, Leiden, The Netherlands  
**Quentin Buvelot**, Curator, Mauritshuis, The Hague, The  
Netherlands  
**Dana Crisan**, Curator of prints and drawings, National  
Museum of Art of Romania, Bucharest, Romania  
**Osvaldas Daugelis**, Director, Mikalojus Konstantinas  
Ciurlionis National Art Museum, Kaunas, Lithuania  
**Charles Dumas**, Chief curator, RKD, The Hague, The  
Netherlands  
**Eliška Fučíková**, Senior advisor, The Office of Senate  
of the Parliament, Prague, Czech Republic  
**Lia Gorter**, Director, Foundation for Cultural Inventory,  
Amsterdam, The Netherlands  
**Stephen Hartog**, Senior curator, Instituut Collectie  
Nederland, Rijswijk, The Netherlands  
**Jan Jaap Heij**, Curator, Drents Museum, Assen, The  
Netherlands  
**Paul Huvenne**, Director, Koninklijk Museum voor  
Schone Kunsten, Antwerp, Belgium  
**Dariusz Kacprzak**, Curator of Old Masters, Łodz  
Museum of Fine Arts, Łodz, Poland  
**Fritz Koreny**, Senior researcher, Institut für  
Kunstgeschichte der Universität Wien, Vienna,  
Austria  
**Zoltán Kovács**, Deputy head of department for  
registration, Museum of Fine Arts, Budapest,  
Hungary  
**Alastair Laing**, Adviser on pictures and sculpture, The  
National Trust, London, England  
**Natalja Markova**, Head of department of prints and  
drawings, Pushkin State Museum of Fine Arts, Moscow,  
Russia

**Norbert Middelkoop**, Curator of paintings, prints and  
drawings, Amsterdams Historisch Museum, The  
Netherlands  
**Maciej Monkiewicz**, Curator, National Museum in  
Warsaw, Warsaw, Poland  
**Angel Navarro**, Professor of art history, University of  
Buenos Aires, Buenos Aires, Argentina  
**Uta Neidhardt**, Curator of Dutch and Flemish paintings,  
Gemäldegalerie Alte Meister, Dresden, Germany  
**Hans Nieuwdorp**, Chief curator, Museum Mayer van  
den Bergh and Museum Smidt van Gelder, Antwerp,  
Belgium  
**Zuzana Paternostro**, Curator of foreign paintings,  
Museu Nacional de Belas Artes, Rio de Janeiro,  
Brazil  
**Helena Risthein**, Curator, The Art Museum of Estonia,  
Tallinn, Estonia  
**Vadim Sadkov**, Head of department of European and American  
art, Pushkin State Museum of Fine Arts, Moscow, Russia  
**Marina Senenko**, Curator of European and American  
art, Pushkin State Museum of Fine Arts, Moscow,  
Russia  
**Júlia Tátrai**, Curator, Szépművészeti Múzeum (Museum  
of Fine Arts), Budapest, Hungary  
**Daiga Upeniece**, Director, Arzemju Makslas Muzejs  
(Museum of Foreign Art), Riga, Latvia  
**Henk van der Walle**, Chairman of the board of  
CODART, Enschede, The Netherlands  
**Yao-Fen You**, Theodore Rousseau Post-Doctoral Fellow in  
European Paintings, Fogg Art Museum, Cambridge,  
USA  
**Olena Victorivna Zhivkova**, Head of department of  
European art, Bogdan and Varvara Khanenko  
Museum of Art, Kiev, Ukraine

(addresses and e-mail contacts of all CODART-members are available at [www.codart.nl](http://www.codart.nl))