

THE
NATIONAL
GALLERY

REMBRANDT: The Late Works

Thoughts on an Exhibition

CODART
19 January 2015

Betsy Wieseman
Curator of Dutch and Flemish Paintings, The National Gallery





Rembrandt: The Late Works



- How did the idea for the exhibition come about?
- What were the key questions the exhibition hoped to address?
- How is the catalogue organized? How is this reflected in the exhibition layout?
- Internal discussions and interpretive strategies
- Exhibition design
- What has been the response from press, colleagues and general public?
- Differences between National Gallery and Rijksmuseum presentations
- What am I proudest of / most satisfied with?
- What would I do differently if I had to make this show again?
- Things I have learned
- Has my view of Rembrandt changed?

Rembrandt: The Late Works



- How did the idea for the exhibition come about?





Rembrandt: The Late Works



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- **What were the key questions the exhibition hoped to address?**
 - what defines a 'late' Rembrandt, in terms of formal/stylistic or iconographic characteristics?

Rembrandt: The Late Works



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 - what defines a 'late' Rembrandt, in terms of formal/stylistic or iconographic characteristics?
 - when does 'late' Rembrandt begin? (on stylistic grounds, settled on 1652 for works on paper, 1654 for paintings)

Rembrandt: The Late Works



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Rembrandt: The Late Works



Self-scrutiny

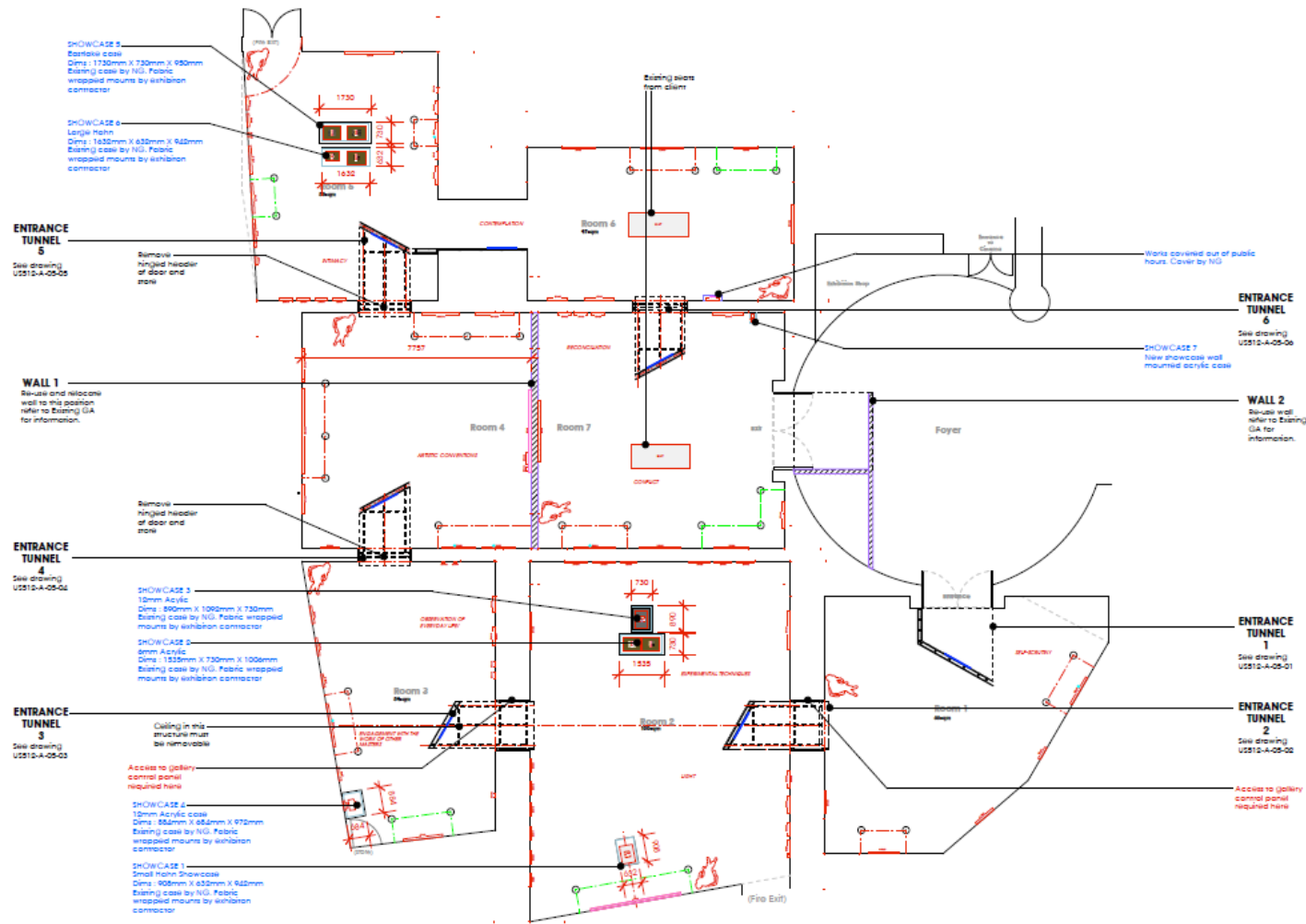
Formal concerns

- Observation of everyday life
- Emulation (engagement with the work of earlier masters)
- Artistic conventions
- Experimental technique
- Light

Iconographic concerns

- Intimacy
- Contemplation
- Inner Conflict
- Reconciliation





EXHIBITION PLAN

FOR INFORMATION ONLY

Notes: Do not scale. Submit all discrepancies to architects immediately.
All details to conform to current building regulations.
© Urban Salon Limited

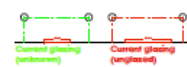
PAGE
4

NOT SCALE - FOR TYPING ONLY

DATE
11.07.14

NOTE: FOR NOT SCALE (1:1) DRAWING FROM
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KEY EXHIBIT INFORMATION



The National Gallery
Rembrandt: The Finest Years

Title: Exhibition plan

Date: 11.07.14

US512

Drawing No: US512-A-01-01

REV: A

The National Gallery, Trafalgar Square,
London WC2N 5DN

Drawn: PC Checked: AM

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EC1A 4LS, Tel: 020 7760 0307

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Rembrandt: The Late Works



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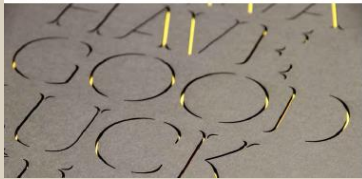
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- **Exhibition design**

Materials

Complementing the work with
texture & chiaroscuro effects



Mood

Complementing the work with
texture & chiaroscuro effects



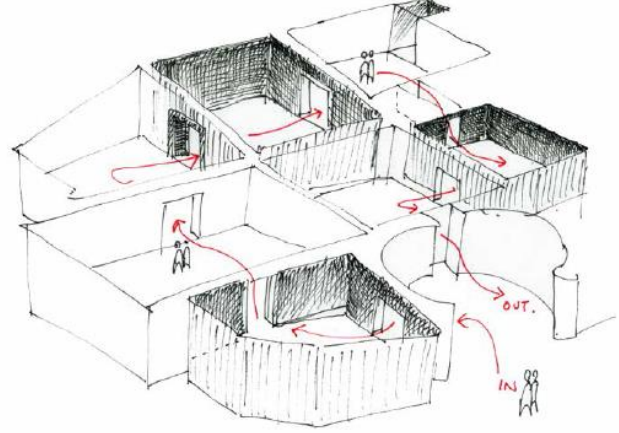


light into dark
view to key image.



Dark

skirting +
walls same
colour.



ROOM 2

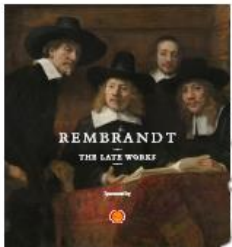


LIGHT
&
EXPERIMENTAL
TECHNIQUE





Rembrandt — Entrance V3
Scale: 1:50



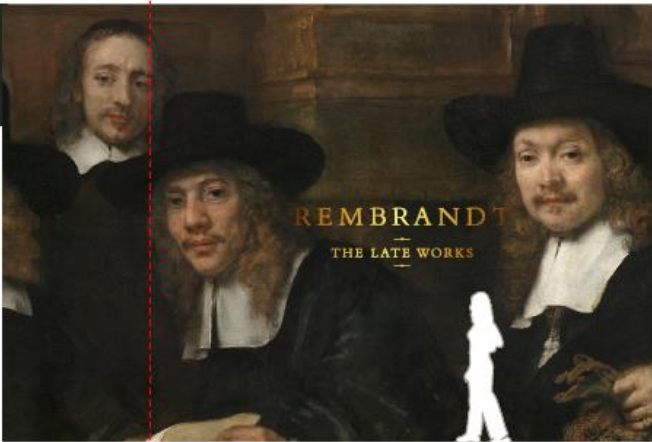
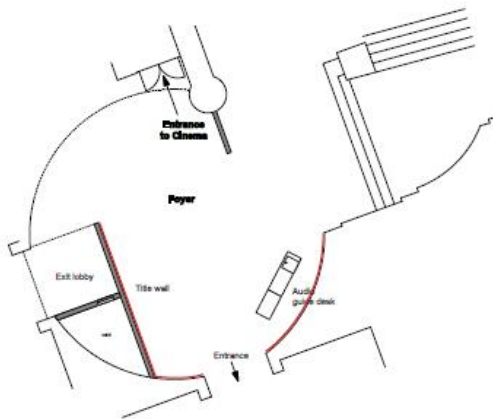
Cloak Room Wall



Top of the stairs Banner



Bottom of the stairs Banner



E

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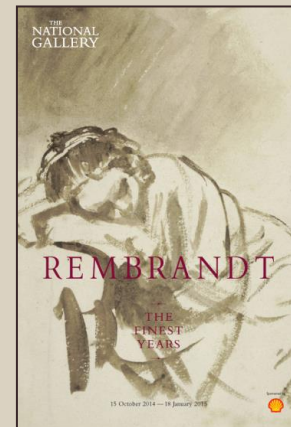
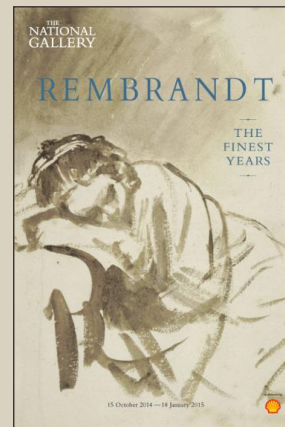
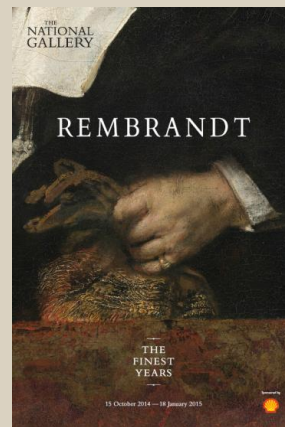
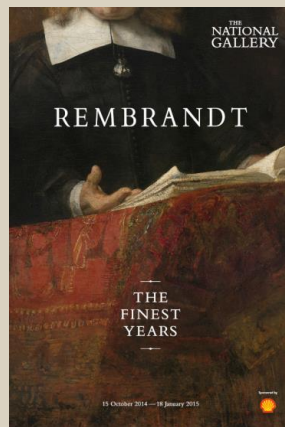
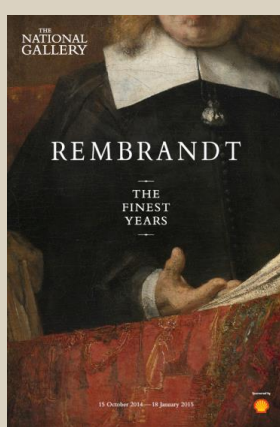
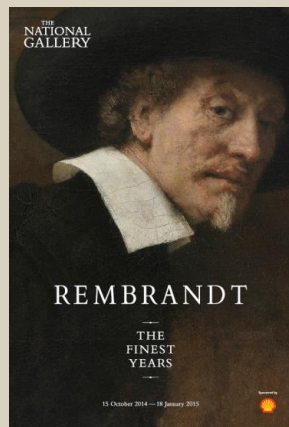
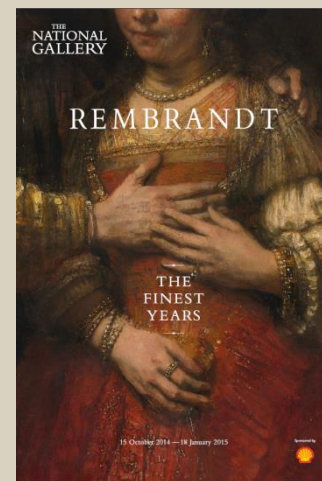
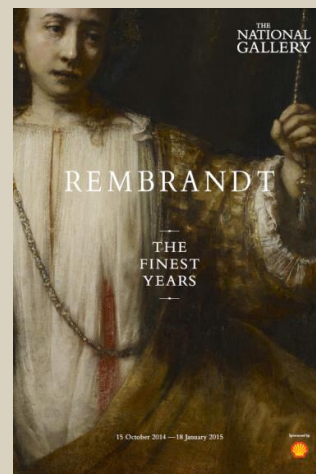
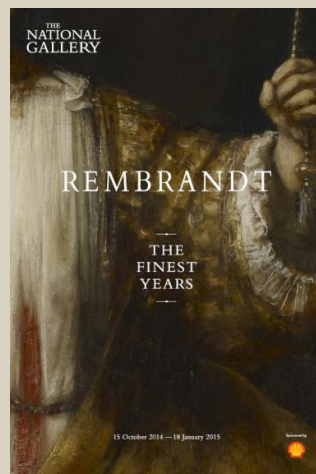
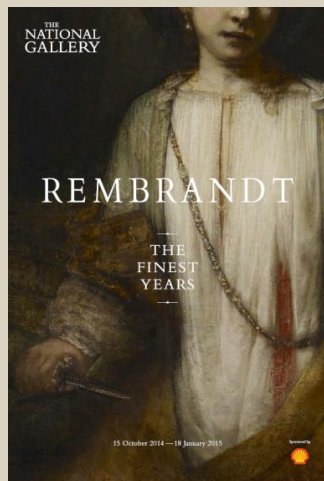
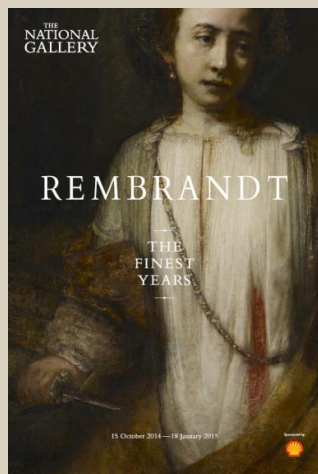


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Postcard top ten

