

The British Museum

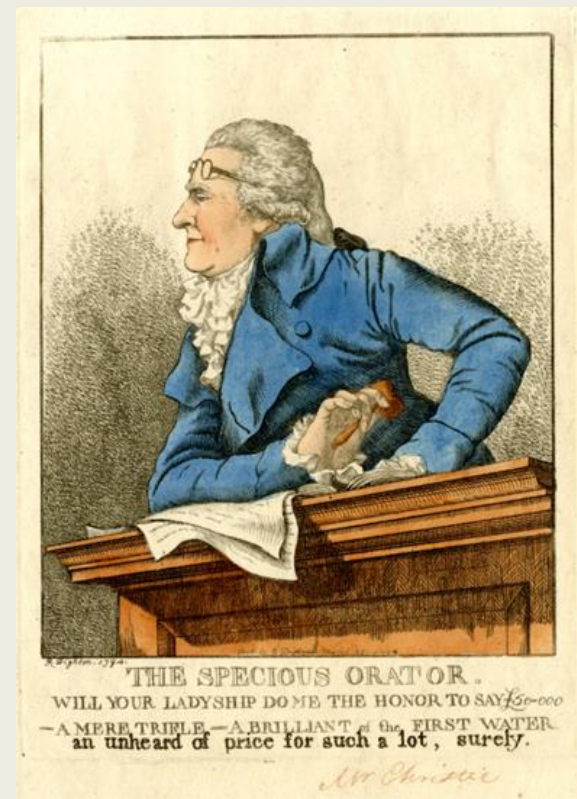
The art trade and the Department of Prints and Drawings at the British Museum: history and biography

Hugo Chapman





Raphael, *Phrygian Sibyl*, red chalk, 1511
(British Museum)



Robert Dighton, *The Specious Orator (Portrait of James Christie)*, hand coloured etching, 1794 (British Museum)

[Research](#) > [Collection](#)

Collection online

 [Search](#)☐ [Images only](#)[+ Advanced search options](#)

Welcome to the updated collection search. The entire database can be searched here and new records and images are added every week.

There are currently 2,152,133 records available, which represent more than 3,500,000 objects. 861,540 records have one or more images.

Last updated: 13 September 2014.

[How to use this search >](#)

Share this page



[Kanga: textiles from Africa >](#)



[Paintings from the tomb chapel of Nebamun >](#)



[Objects from the Roman cities of Pompeii and Herculaneum >](#)



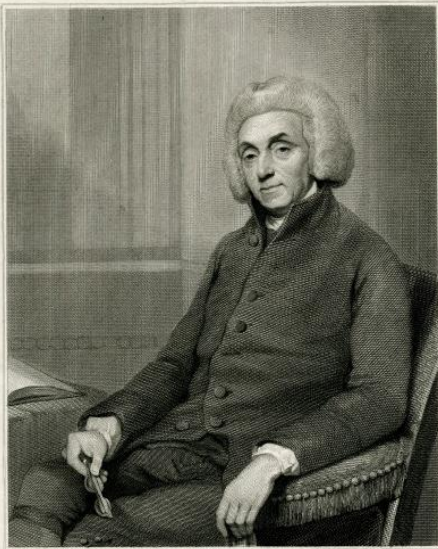
[Objects excavated from the Anglo-Saxon ship-burial at Sutton Hoo >](#)



[Chinese ceramics from the Sir Percival David collection >](#)



[The Mildenhall Treasure from Roman Britain >](#)



William Henry Worthington, after Henry Edridge, *Portrait of Reverend Clayton Mordaunt Cracherode (1730-1799)*, etching and engraving, 1816 (British Museum)

Formerly attributed to Rembrandt (now thought to be his pupil Philips Koninck), *Landscape with a coach*, etching on Japan paper with black ink wash, c. 1650-60 (British Museum)

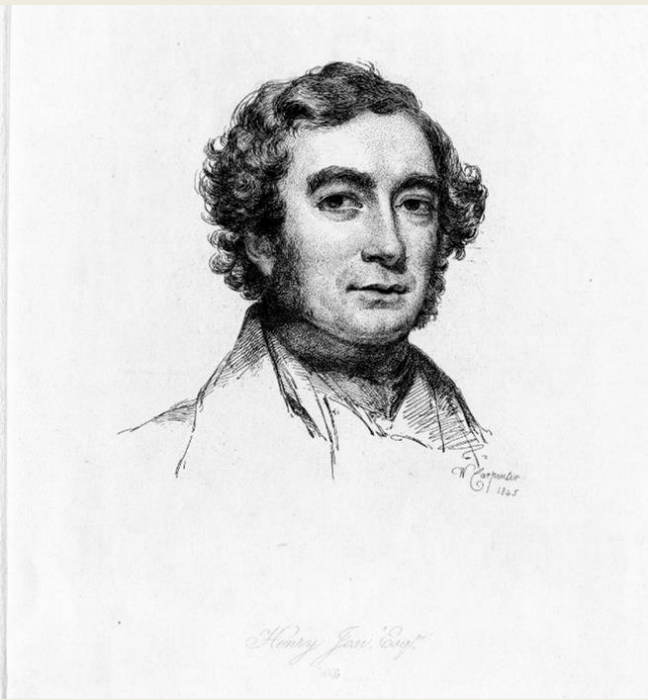




William Alexander (1767-1816), *Self-Portrait*, watercolour, 1792-4, (British Museum)



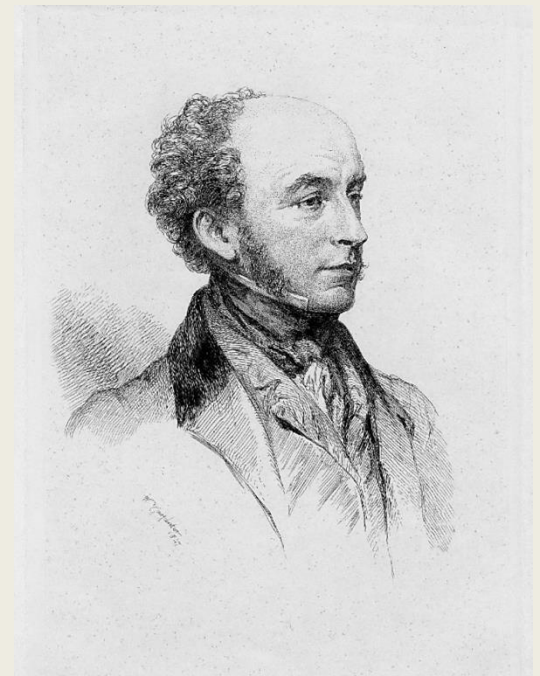
Frederick Christian Lewis (1781-1856), *Portrait of William Young Ottley* (1771-1836), stipple engraving (British Museum).



William Carpenter Junior, *Portrait of Henry Josi (1802-1845)*, etching, 1845 (British Museum)



William Carpenter Junior, *Portrait of William Smith (1808-1876)*, etching, c. 1850 (British Museum)



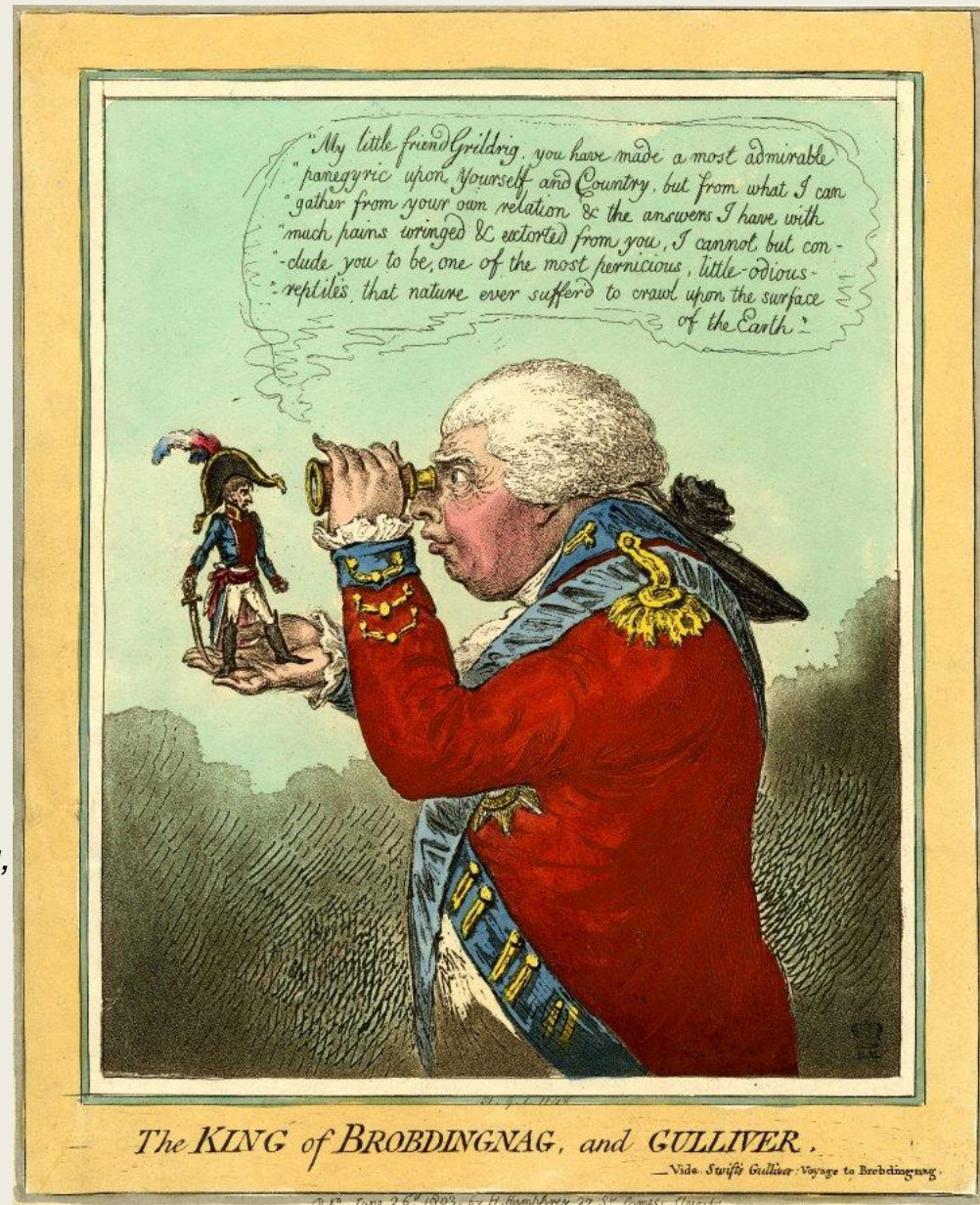
William Carpenter Junior, *Portrait of his father William Hookham Carpenter (1792-1866)*, etching, 1847 (British Museum)



Top: James Gillray, *The plumb-pudding in danger*, 1805

Right: James Gillray, *The King of Brobdingnag, and Gulliver*, 1803

From William Smith's gift in 1851 of almost 1400 caricatures from the reign of George III





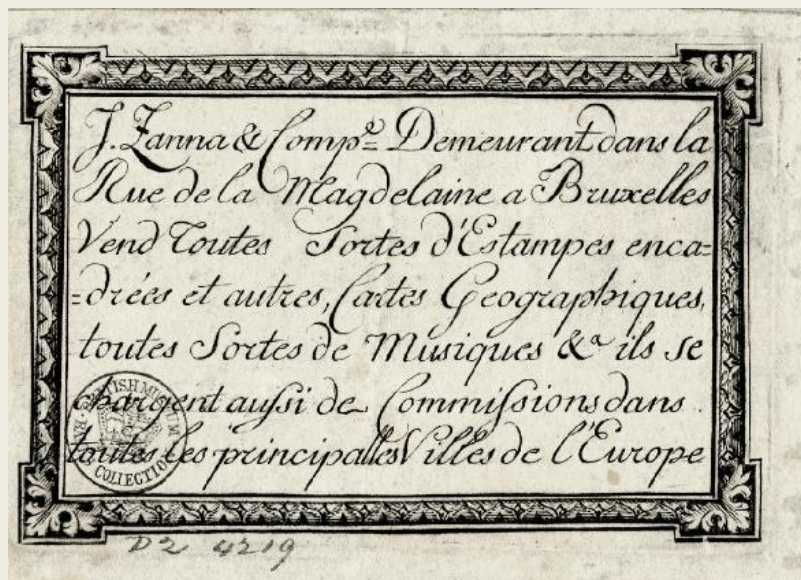
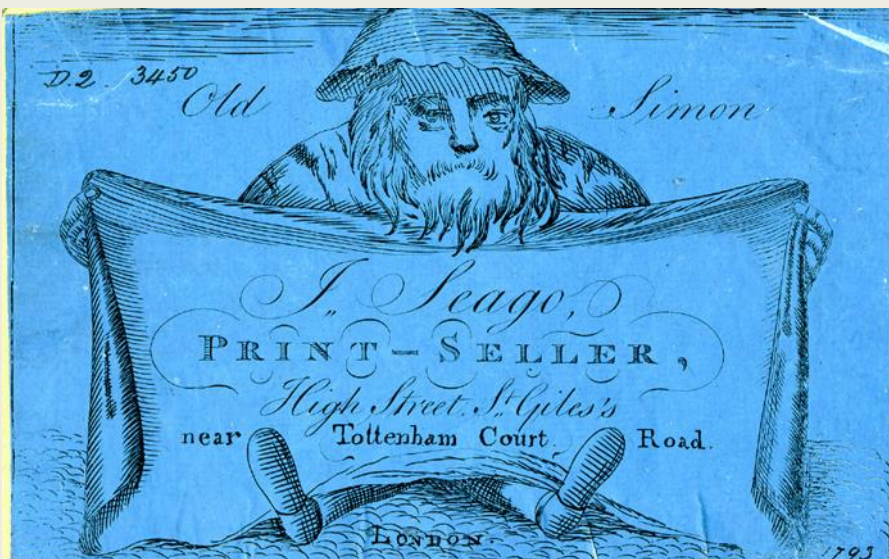
Rembrandt, *Joseph in Prison*, pen and ink, c, 1639.
(J. Paul Getty Museum)





Francesco Menzocchi, *Deposition*, pen and ink, wash, c. 1543 (British Museum)

A study for the central panel of a tripartite high altarpiece for the Oratory of Santa Croce in Urbino, now in the parish church in Fagnano Olona outside Milan.



Examples of art dealer and auction trade cards from the collection of Sarah Sophia Banks given to the British Museum in 1818