

Vermeer?

Jan Six, art dealer, Jan Six Fine Art, Amsterdam and London

How do art dealers trading in 17th-century Dutch and Flemish paintings deal with museums when it comes to the attributions of paintings? To what extent can one speak of a relationship between these two worlds? How do they see each other and interact? What does the future of this relationship look like? Is it influenced by the supply of paintings by the Old Masters? I shall discuss two examples in order to illustrate the importance of this relationship and the kind of situations it can lead to. I shall also put forward some ideas on what lies ahead, and express my personal hopes for the relationship between museums and the art trade in ten or twenty years' time.

About Jan Six

Jan Six (1978) was born and raised in Amsterdam in the family home overlooking the River Amstel. Surrounded by Old Master Paintings, he discovered his passion for art early on and made it into his profession. After an internship at the Amsterdam Museum, he spent several years working at Sotheby's, both in London and in Amsterdam, before starting his own gallery in Amsterdam in 2009, and a second gallery in London last year.