

The CODART ELF congress network:

Dutch and Flemish art in Italy

Congress, 9-11 March 2008, Ghent

Institutions and collections
(in alphabetical order):

The City of Ghent
CODART, The Hague
CODART Board
CODART Program Committee
The European Fine Arts Fair (TEFAF), Helvoirt
Ghent University, Ghent
KANTL (Royal Academy of Dutch Language & literature), Ghent
Ludion, Ghent
Ministerie van Buitenlandse Zaken (Netherlands Ministry of
Foreign Affairs), The Hague
Ministerie van Onderwijs, Cultuur en Wetenschap (Netherlands
Ministry for Education, Culture and Science), The Hague
Museum voor Schone Kunsten, Ghent
Rijksbureau voor Kunsthistorische Documentatie (Netherlands
Institute for Art History), The Hague
Royal Netherlands Embassy, Brussels
Vlaamse Kunstcollectie (Flemish Art Collection)



Ambassade van het
Koninkrijk der Nederlanden

The participation of members from Central- and Eastern Europe
was supported by the Eastern Europe fund of the Prince
Bernhard Cultural Foundation.



The Netherlands

CODART Program Committee

Consulted intensively on all aspects of the congress.
The committee met on 5 June, 11 September, 21
November in 2007 and 15 January in 2008, with Gerdien
Verschoor and Navany Almazan in attendance.
Reviewed all aspects of the congress, made
independent suggestions, approached speakers and
participants, supported CODART ELF not only at the
meetings but throughout the year of preparations.

Norbert Middelkoop, Amsterdams Historisch Museum,
Amsterdam

- Participated in the Ghent congress.
- Chaired congress meetings, 10 and 11 March.
- Spoke at the congress on behalf of the committee
Plans for CODART ELF and beyond.

Edwin Buijsen, Netherlands Institute for Art History
(RKD), The Hague

- Participated in the Ghent congress.
- Organized in cooperation with RKD colleagues the
Attribution session.
- Chaired the workshop *Conservation-restoration
projects.*

Eric Domela Nieuwenhuis, Netherlands Institute for
Cultural Heritage (ICN), Rijswijk

- Participated in the Ghent congress.
- Chaired the workshop *Post World War II provenance
research, recovery and restitution.*

Nico van Hout, Koninklijk Museum voor Schone
Kunsten, Antwerp

- Participated in the Ghent congress.
- Chaired the workshop *Cataloguing the collections.*

Sander Paarlberg, Dordrechts Museum, Dordrecht

- Participated in the Ghent congress.
- Secretary of the workshop *Conservation-restoration
projects.*
- Assisted during the attribution session.

Axel Rüger, Van Gogh Museum, Amsterdam

Helen Wüstefeld, Bibliotheca Philosophica Hermetica
(J.R. Ritman Library)

- Participated in the Ghent congress.
- Chaired the workshop *Scholarly research: a task for
the curator?*
- Assisted during the attribution session.

Manfred Sellink, Stedelijke Musea Brugge

- Participated in the Ghent congress.
- Chaired the workshop *Alone or together: the value of
collaborating.*

Sabine van Sprang, Koninklijke Musea voor Schone
Kunsten van België, Brussels

- Participated in the Ghent congress.
- Secretary of the workshop *Cataloguing the
collections.*
- Assisted during the attribution session.

Amsterdam

Stichting Prins Bernhard
Cultuurfonds, Oost Europa
Fonds (Prince Bernhard
Cultural Foundation, Eastern
Europe Fund)
P.O. Box 19750
NL-1000 GT Amsterdam
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E info@cultuurfonds.nl
W www.cultuurfonds.nl

- Provided grants for 25 participants from Central- and Eastern Europe.

Den Haag (The Hague)

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W www.codart.nl

Gerdien Verschoor, director
E gerdien.verschoor@codart.nl

- Supervised on all activities.
- Attended CODART webcom meeting on 9 March.
- Greeted congress visitors at opening reception on 9 March.
- Spoke at congress during the members meeting *Review of the year*, 11 March.

Navany Almazan, activities manager
E navany.almazan@codart.nl

- Coordinated all activities.
- Conducted registration and general coordination at congress.

Jennifer Cardona, office manager
E jennifer.cardona@codart.nl

- Conducted registration and assisted at congress.

Wietske Donkersloot, manager of the website project
E wietske.donkersloot@codart.nl

- Assisted at the congress
- Prepared and attended CODART webcom meeting on 9 March.

Brenda Schooneveld, intern
E brenda.schooneveld@codart.nl

- Consulted on congress locations and congress materials.
- Conducted registration and technical assistance at congress.

Gary Schwartz, webmaster
E gary.schwartz@codart.nl

- Chaired the meeting of the CODART webcom, 9 March.

The board of CODART
Supports and reviews all activities.

Greetje van den Bergh (chair), former vice-president of the Board of the University of Amsterdam, Amsterdam

- Participated in the Ghent congress.

Rudi Ekkart, director of Netherlands Institute for Art History (RKD), The Hague

- Spoke at the workshop *Post World War II provenance research, recovery and restitution*

Sari van Heemskerck Pillis-Duvekot, former member of the parliament for the VVD (Dutch liberal party), The Hague

- Participated in the Ghent congress.

Jan Houwert, CEO of Wegener Publishing Corporation (member of the CODART board until December 2007)

Paul Huvenne, director of Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp (board member until March, 2007)

- Participated in the Ghent congress.

Anthony Ruys, chair of the board of the Rijksmuseum, Amsterdam

Manfred Sellink, director of the Musea Brugge, Bruges (board member as of March, 2008)

- Participated in the Ghent congress.
- Chaired the workshop *Alone or together: the value of collaborating*.

Arnout Weeda (Secretary-treasurer), former director of the Zuiderzee Museum, Enkhuizen

Ministerie van Buitenlandse Zaken (Ministry of Foreign Affairs)
P.O. Box 20061
NL-2500 EB The Hague
T +31 70 348 4848
F +31 70 348 4244
W www.minbuza.nl

- Provided funding in 2007 and 2008 for CODART publicity (a.o. the CODART Courant, website and congress).

- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Education, Culture and Science.

Margriet Leemhuis, head of the department for international cultural co-operation

Ministerie van Onderwijs,
Cultuur en Wetenschap
(Ministry of Education,
Culture and Science)
P.O. Box 16375
NL-2500 BJ The Hague
T +31 70 412 3456
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W www.minocw.nl

- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Foreign Affairs.
- Supports CODART from 2001-2008 via the Cultuurnota.
- Provided funding for CODART publicity (a.o. for *Courant 13*, with the program and the registration materials of the congress).

Ronald Plasterk, minister of Education, Culture and Science

Robert Verhoogt, policy associate

Chris Buijs, policy associate

Rijksbureau voor
Kunsthistorische
Documentatie (Netherlands
Institute for Art History)
P.O. Box 90418
NL-2509 LK The Hague
T +31 70 333 9777
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E secretariaat@rkd.nl

- Supports CODART by providing office room in the RKD building.
- Organized the attribution session on 11 March at the Ghent congress.

Rudi Ekkart, director

- Approved and facilitated the above arrangements.

Edwin Buijsen, Curator research and technical documentation

- Organized the attribution session.

Elly Klück, assistant curator of the department of Dutch and Flemish old master paintings and drawings

- Co-organized the attribution session.

Suzanne Laemers, curator of fifteenth and sixteenth century Netherlandish painting

- Co-organized the attribution session.

Erik Löffler, assistant curator of Dutch and Flemish old master drawings and prints

- Co-organized the attribution session.

Typography, Interiority & Other Serious Matters

P.O. Box 61657
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- Designer of CODART graphic and written image.
- Designer of the CODART website.

Els Kerremans
E els@typography.nl

Helvoirt

The TEFAF Group
The European Fine Art Foundation
Broekwal 64
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- Provided 130 free entrance tickets for congress participants.

Paul Hustinx, director

- Approved and facilitated the above arrangements.

Belgium

Brussel (Brussels)

Nederlandse Ambassade (Royal Netherlands Embassy)

Herrmann-Debrouxlaan 48
1160 Brussels
T +32 2 679 17 11
F +32 2 679 17 75
E bru@minbuza.nl

- Offered funding for communication, press- and congressdocuments.

Rudolf Bekink, Ambassador

- Approved the above arrangements.

Margriet Vonno, Embassy council and head of the department politics, press and culture

- Facilitated the above arrangements.

Gent (Ghent)

Bisdom Gent (Diocese of Ghent)

Bisdomplein 1, B-9000 Gent
T +32 9 225 16 26

- Helped organizing two excursions: the *Churchtour* and the *In-depth visit to the Sint Baafskathedraal*.
- Organised the welcome committee in and opened specially the following churches: *Sint-Baafskathedraal*, *Sint-Jacobskerk*, *Sint-Niklaaskerk* and *Sint-Michielskerk*.

Ludo Collin, canon

E ludo.collin@kerknet.be

- Approved and facilitated the above arrangements.
- Guided the *Church tour* on 11 March.

Consultaat-Generaal Gent (Consulate General, Ghent)

Recollettenlei 12
B-9000 Gent
T +32 9 225 1816
F +32 9 225 65 23
E cg.nederland.gent@pandora.be

Martin Holtzer, Netherlands consul

- Initiated contact for the congress diner with the Sint Peters Abbey.

Dienst Monumentenzorg (Preservation and Conservation of Monuments)
Veldstraat 55, B-9000 Gent
T +32 9 269 37 30

- Helped organizing two excursions to the Hôtels of Ghent.

Geert Van Doorne

E geert.vandoorne@gent.be

- Approved and facilitated the above arrangements.
- Guided the *Hôtel tour* on 11 March.
- Made accesable the visits to *Hôtel d'Hane Steenhuyse* and *Museum Arnold Vander Haeghen*

Design Museum/Hôtel de

Coninck
Jan Breydelstraat 5
B-9000 Ghent
T +32 9 267 9999
F +32 9 224 4522

- E museum.design@gent.be
- Opened the museum for the excursion to the Hôtels of Ghent.

Lieven Daenens, director

- Approved and facilitated the above arrangement.

Hôtel Falligan

Kouter 172
B-9000 Ghent

- Opened the Hôtel for the excursion to the Hôtels of Ghent.

Raoul de Hemptinne, Manager of the Koninklijke Letterkundige Vereniging "Club"

- Approved and facilitated the above arrangement.

KANTL (Royal Academy for the Dutch Language & Literature)

Koningstraat 18, B-9000 Ghent
T +32 9 265 93 40
F +32 9 265 93 49

W www.kantl.be

- Opened the KANTL Sunday 9 March for the opening reception.

Werner Waterschoot, secretary

E secretariaat@kantl.be

- Approved the above arrangements.

Frank Colman

E frank.colman@kantl.be

- Consulted with CODART on the above arrangements.

Ludion (publisher)

Muinkkaai 42, B-9000 Ghent
W www.ludion.be
T +32 9 233 48 16

- Provided *The Ghent altarpiece* by Peter Schmidt for the congress folder.

Peter Ruyffelaere, director

- Approved and facilitated the above arrangements.

Ilona Terkessidis, Marketing & PR

E ilona@ludion.be

- Facilitated the above arrangements.

Museum voor Schone Kunsten (Museum of Fine Arts)

Ferdinand Scribedreef 1,
Citadelpark, 9000 Ghent
T +32 9 240 0700
F +32 9 240 0790

- Advised on every part of the program and assisted during the preparations.
- Opened museum for the entire program on Monday 10 March (normally the museum is closed on Monday).

- Provided auditorium, with sound, projection and technical assistance for plenary meeting on 10 March.
- Provided museum rooms for the workshops on 10 March.
- Provided contacts with all the involved institutions in Ghent.
- Initiated contact with the City of Ghent, for the reception at the townhall of Ghent and the congress diner at Sint Peters Abbey.

Robert Hoozee, director
E robert.hoozee@gent.be

- Approved and facilitated the above arrangements.
- Welcomed congress participants during the plenary meeting, 10 March.

Cathérine Verleysen, research curator

E catherine.verleysen@gent.be

- Co-ordinated the congress.
- Consulted intensively with CODART on the above arrangements and all aspects of the practical organisation.

Bruno Fornari, curator
E bruno.fornari@gent.be

- Guided the *Hôtel tour* on Tuesday 11 March.

Stad Gent (City of Ghent)
Botermarkt 1, B-9000 Ghent

- Offered a reception at the Town hall of Ghent on 11 March.

Lieven Decaluwe, Deputy mayor of Culture, Tourism and Festive Events.

E schepen.decaluwe@gent.be

- Approved and facilitated the above arrangements.
- Welcomed the participants at the closing reception on 11 March.

Monique Van Poeck

E monique.vanpoeck@gent.be

- Provided practical assistance.

Universiteit Gent (University of Ghent)

Voldersstraat 9

B-9000 Ghent

T +32 9 264 31 11

W www.ugent.be

- Provided the Peristilium and the Aula, with sound, projection and technical assistance for plenary meeting on 10 March.

Maximiliaan Martens, professor

- Initiated and facilitated the above arrangements.

Ann Cesteleyn, department of art, music and theatre sciences
E Ann.Cesteleyn@UGent.be

Sylvia Theuns, department of art, music and theatre sciences
E Sylvia.Theuns@UGent.be

Romain De Pauw

E Romain.DePauw@UGent.be

- Provided practical assistance.

Universiteits Bibliotheek

(University Library)

Rozier 9, 9000 Ghent

W www.lib.ugent.be

W www.boekentoren.be

- Received participants on 11 March for the excursion to the print room and boekentoren.

Sylvia Van Peteghem, Chief librarian

E sylvia.vanpetegem@ugent.be

- Facilitated and arranged with CODART the above arrangements and guided the excursion.

Lut De Neve, ILL / circulation desk

E Lutgarde.DeNeve@UGent.be

- Guided the architectural excursion through the building.

Martine De Reu, Co-ordinator repository library

Martine.DeReu@UGent.be

- Guided the excursion about medieval manuscripts and rare books.

Lucie Zabeau, Co-ordinator map room

E Lucie.Zabeau@UGent.be

- Made a selection of drawings, maps and old photographs.

Vlaamse Kunstcollectie
(Flemish Art Collection)

- Provided funding for the congress.

Paul Huvenne, Director of Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp

E Paul.Huvenne@kmska.be

- Approved and facilitated the above arrangements.

Manfred Sellink, director of the Musea Brugge, Bruges

E manfred.sellink@brugge.be

- Approved and facilitated the above arrangements.

Geert Souvereyns, Coordinator

E geert.souvereyns@vlaamsekunstcollectie.be

- Facilitated the above arrangements.

Dany Vandenbossche, Chairman of the committee for Culture of the Flemish Parliament and Vice-Chairman of the Vlaamse Kunstcollectie

- Welcomed the participants at the Museum voor Schone Kunsten on Monday 10 March.

Leuven

Katholieke Universiteit

Leuven (Catholic University of Leuven)

Faculteit Godgeleerdheid (Faculty of Theology)

Sint-Michielsstraat 6

B-3000, Leuven

Peter Schmidt, professor

E peter.schmidt@theo.kuleuven.be

- Guided the *In-depth visit to the Sint Baafskathedraal* on 11 March.

Participants in CODART ELF congress,
9-11 March 2007

Dr. Heinrich Becker

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Mr. Ben van Beneden

Curator
Rubenshuis, Antwerp
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Ms. Hanna Benesz

Keeper of early Netherlandish paintings
National Museum in Warsaw, Warsaw
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Mr. Marc de Beyer

Deputy keeper of the Royal Collection
Koninklijke Verzamelingen (Royal Collections), The Hague
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Drs. Greetje van den Bergh

Member of the board of CODART
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Ms. Rhea Sylvia Blok

Curator
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Ms. Sylvia Böhmer

Curator of paintings
Suermondt-Ludwig Museum, Aachen
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Ms. Tatjana Bosnjak

Curator
Narodni Muzej (National Museum), Belgrade
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Drs. Peter van den Brink

Director
Suermondt-Ludwig-Museum and other City Museums in Aachen, Aachen
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Drs. Edwin Buijsen

Curator research and technical documentation
Netherlands Institute for Art History (RKD), The Hague
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Ms. Véronique van Caloen

Curator
Kasteel van Loppem, Brussels
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Dr. Görel Cavalli-Björkman

Chief curator and director of research
Nationalmuseum, Stockholm
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Drs. Daniel Christiaens

Curator
Maagdenhuismuseum, Antwerp
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Dr. Ingrid Ciulisová

Researcher
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Mr. Ludo Collin

Canon
Diocese of Ghent, Ghent
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Mr. Remmelt Daalder

Curator
Nederlands Scheepvaartmuseum Amsterdam (Netherlands Maritime Museum), Amsterdam
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Mr. Osvaldas Daugelis

Director
Mikalojus Konstantinas Čiurlionis (National Art Museum), Kaunas
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Ms. Dana Crisan

Curator of prints and drawings
National Museum of Art of Romania, Bucharest
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Drs. Henri Defoer

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Ms. Godelieve Denhaene

Head of the department of prints and drawings
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Mr. Taco Dibbits

Head of department of paintings, sculpture and applied arts
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Dr. Eric Domela Nieuwenhuis

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Mr. Alexis Donetzko

Curator at the Service des Bibliothèques, des Archives et de la Documentation générale
Direction des musées de France, Paris
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Mr. Geert Van Doorne

Advisor

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Ms. H el ene Dubois

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Drs. Charles Dumas

Chief curator

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Ms. Caroline van der Elst

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Prof. Dr. Rudi Ekkart

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Drs. Thera Folmer-von Oven

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Private collection, Aerdenhout
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Mr. Bruno Fornari

Curator

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Dr. Carina Fryklund

Curator

Nationalmuseum, Stockholm
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Dr. Jenny Gaschke

Curator of prints and drawings

National Maritime Museum, London
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Dr. Ivan Gaskell

Curator

Harvard University Art Museums - Fogg Art Museum, Cambridge
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Dr. Silke Gatenbr ocker

Curator

Herzog Anton Ulrich-Museum, Braunschweig
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Ms. Felice Geurdes

MA curatorial studies

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Dr. Rima M. Girnius

Allen Whitehill Clowes Curatorial Fellow

Indianapolis Museum of Art, Indianapolis
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Dr. Emilie Gordenker

Director

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Ms. Lia Gorter

Director

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Ms. Marta Go labek

Assistant Curator

Wilan ow Palace Museum, Warsaw
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Dr. Gerlinde Gruber

Curator of Dutch paintings of the 17th and 18th century

Kunsthistorisches Museum-Gem aldegalerie, Vienna
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Ms. Krystyna Gutowska-Dudek

Curator of painting

Wilan ow Palace Museum, Warsaw
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Drs. Saskia van Haaren

Chief curator

Museum Catharijneconvent, Utrecht
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Mr. John Oliver Hand

Curator

National Gallery of Art, Washington
j-hand@nga.gov

Dr. Ursula H arting

Exhibition curator (vereidigte Sachverst andige f ur Niederl andische Malerei)

Gustav-L ubcke-Museum, Hamm
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Drs. Stephen Hartog

Advisor

Netherlands Institute for Cultural Heritage (ICN), Amsterdam
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Ms. Karen Hearn

Curator of 16th-and 17th-century arts

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Ms. Sari van Heemskerck Pillis-Duvekot

Member of the board of CODART

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Drs. Jan Jaap Heij

Curator

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Mr. Lars Hendrikman

Curator of Old Master paintings and applied arts

Bonnefantenmuseum, Maastricht
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Dr. Val erie Herremans

Research curator

Koninklijk Museum voor Schone Kunsten, Antwerp
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Dr. Robert Hoozee

Director

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Drs. Guus van den Hout

Director
Museum Catharijneconvent, Utrecht
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Dr. Nico Van Hout

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Dr. Paul Huvenne

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Ms. Sandra Janssens

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Mr. Dariusz Kacprzak

Curator of Old Masters
Łódź Museum of Fine Arts, Łódź
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Dr. George S. Keyes

Curator of European paintings
Detroit Institute of Arts, Detroit
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Ms. Marijke de Kinkelder

Curator of Dutch and Flemish 17th century landscape and architecture
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Drs. Wouter Kloek

Curator of special projects
Rijksmuseum, Amsterdam
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Drs. Elly Klück

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Drs. Paul Knolle

Curator of Old Master paintings
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Ms. Greta Koppel

Curator of Dutch and Flemish paintings
Kadrioru Kunstimuseum (Kadriorg Art Museum), part of Eesti Kunstimuseum (Art Museum of Estonia), Tallinn
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Dr. Fritz Koreny

Senior researcher
Institute for Art History, University of Vienna, Vienna
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Drs. Jan Kosten

Curator of Dutch and Flemish historical paintings and Flemish portraits
Rijksbureau voor Kunsthistorische Documentatie, The Hague
kosten@rkd.nl

Dr. Olga Kotková

Senior curator of Netherlandish, German and Flemish paintings and sculpture
National Gallery in Prague, Prague
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Ms. Dragana Kovačić

Senior curator
Narodni Muzej (National Museum), Belgrade
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Dr. Zoltán Kovács

Deputy head of department for registration Szépművészeti Múzeum (Museum of Fine Arts), Budapest
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Drs. Suzanne Laemers

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Rijksbureau voor Kunsthistorische Documentatie, The Hague
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Ms. Inga Lander

Curator of the department of prints
Russian National Library, St. Petersburg
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Dr. Micha Leeflang

Curator of medieval art
Museum Catharijneconvent, Utrecht
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Drs. Karin van Lieverloo

Curator
Museum de Fundatie - Kasteel Het Nijenhuis, Heino/Wijhe
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Ms. Catalina Macovei

Head of department of prints and drawings
Library of the Romanian Academy, Bucharest
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Mr. Jan De Maere

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Dr. Natalja Markova

Head of department of prints and drawings
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Ms. Sanda Marta

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Prof. Dr. Maximiliaan Martens

Professor
Ghent University - Afdeling Beeldende Kunst, Ghent
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Mr. Fred G. Meijer

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