

## PROGRAM CODART ELF CONGRESS DUTCH AND FLEMISH ART IN ITALY

### Sunday, 9 March

- 14:00-17:00 Pre-congress walking tour of Ghent, starting from the Ibis Gent Centrum Opera Hotel  
Nederkouter 24-26  
9000 Ghent  
T +32 9 2250 707  
Groups will be dropped off at 17:00 at KANTL.
- 17:00-19:00 Registration and reception at KANTL (Royal Academy of Dutch Language and Literature).  
Koningstraat 18, Ghent  
T +32 9 265 9340
- 18:00 Welcome by Gerdien Verschoor, director of CODART.

### Monday, 10 March

- 08:30-09:00 Registration at the Museum voor Schone Kunsten Gent.  
Ferdinand Scribedraaf 1  
Citadelpark, Ghent  
T +32 9 240 0700
- 09:00-11:00 Opening session: *Dutch and Flemish art in Italy* at the "Ferdinand Scribe" Auditorium.
- 09:00-09:10 Welcome by Robert Hoozee, director of the Museum voor Schone Kunsten Gent.
- 09:10-09:15 Welcome by Dany Vandebossche, Chairman of the Committee for Culture of the Flemish Parliament and Vice-Chairman of the Vlaamse Kunstcollectie.
- 09:15-09:20 Introduction by the congress chair, Norbert Middelkoop.
- 09:20-09:45 *Italy and the Low Countries: current research and digitization projects at the Dutch Institute in Florence*, Gert Jan van der Sman, research curator of the Dutch University Institute for Art History, Florence.
- 09:45-10:10 *Italo-fiammingo art: the assimilation and integration of two aesthetic styles*, Sandra Janssens, curator of the Musea Brugge - Groeningemuseum and Arentshuis, Bruges.
- 10:10-10:35 *Dutch and Flemish drawings in the Uffizi, an update*, Wouter Kloek, curator of special projects, Rijksmuseum Amsterdam.
- 10:35-10:45 Discussion.
- 10:45-11:00 Coffee break at the *patio* (next to the Auditorium).
- 11:00-11:15 *Introduction to the museum collection*, Cathérine Verleysen, research curator of the Museum voor Schone Kunsten Gent at the Auditorium.
- 11:15-12:30 Visit to the collection of the Museum voor Schone Kunsten Gent.

- 12:30-14:00 Buffet lunch at the museum Brasserie-Restaurant Mub'Art (next to the main entrance). During this time the museum and the museum shop can be visited throughout.
- 14:00-14:20 "*Where Do We Come From? What Are We? Where Are We Going?*": CODART After Ten Years", Lawrence Nichols, curator of European paintings and sculpture before 1900, Toledo Museum of Art, at the Auditorium.
- 14:20-14:25 Introduction to workshop sessions by the congress chair, Norbert Middelkoop.
- 14:25-14:30 Each workshop chair will escort the different workshop groups to the pertinent locations in the museum.
- 14:30-16:00 Workshops
- Workshop 1 *Conservation-restoration projects*.  
YELLOW Chaired by Edwin Buijsen.
- Workshop 2 *Cataloguing the collections*.  
BLUE Chaired by Nico van Hout.
- Workshop 3 *Post World War II provenance research, recovery and restitution*.  
RED Chaired by Eric Domela Nieuwenhuis.
- Workshop 4 *Alone or together: the value of collaborating*. Chaired by Manfred Sellink.  
GREEN
- Workshop 5 *Scholarly research of the museum collection: a task for the curator?* Chaired by Helen Wüstefeld.  
ORANGE
- 16:00-16:20 Coffee break at the *patio* (next to the Auditorium).
- 16:20-17:00 Presentation at the Auditorium of results of the workshops, by workshop chairs.
- 19:00-22:00 Congress dinner at St Peter's Abbey at Sint-Pietersplein.

## Tuesday, 11 March

- 09:00-12:00 Excursions
- 09:00-12:15 **Excursion 1** Hôtel tour starting from the Ibis Gent Centrum Opera Hotel, where CODART associate Gary Schwartz will pick up the group. The Hôtel tour will visit Hôtel d'Hane Steenhuyse, Museum Arnold Vander Haeghen, Hôtel Vanden Meersche and Hôtel Falligan, guided by Geert van Doorne, Dienst Monumentenzorg.
- 09:00-12:15 **Excursion 2** Hôtel tour starting from the Ibis Gent Centrum Opera Hotel, where CODART associate Jennifer Cardona will pick up the group. The Hôtel tour will visit Museum Arnold Vander Haeghen, Hôtel d'Hane Steenhuyse, Design Museum/Hôtel de Coninck and Hôtel Falligan, guided by Bruno Fornari, curator, Museum voor Schone Kunsten Gent.
- 09:00-12:00 **Excursion 3** Visit to the University collection: manuscripts and works on paper. The tour will start from the Ibis Gent Centrum Opera Hotel where CODART associate Wietske Donkersloot will pick up the group. The group will be welcomed at the University Library (Rozier 9) by Sylvia Van Peteghem, Chief Librarian, and visit the collection in two groups. There will also be an opportunity to climb the Boekentoren designed in 1933 by Henry van de Velde.

- 09:00-12:15 **Excursion 4** Visit to the churches of Ghent. The participants are kindly asked to arrive at the Sint-Baafskathedraal at 09:00. Ludo Collin, Bisdom Gent, will receive the group and the tour will start at the **Sint-Baafskathedraal**. Thereafter the group will also visit the **Sint-Jacobskerk** with a tabernacle of 1593 executed in black and white marble and copper, as well as paintings by Jan van Cleef and Caspar de Crayer; the **Sint-Niklaaskerk**, which contains works by Nicolaas de Liemaekere and Erasmus Quellin and the **Sint-Michielskerk** with a Crucifixion by Anthony van Dyck and works by, among others, J.-B. de Champaigne, Gerard Seghers and Karel van Mander. The group will be accompanied by Gerdien Verschoor.
- 09:00-12:00 **Excursion 5** In-depth visit to the Sint-Baafskathedraal with *The adoration of the mystic lamb* by the brothers Hubert and Jan van Eyck (1432), and the crypt with 15th- and 16th-century mural decorations guided by Prof. Dr. Peter Schmidt, Interdisciplinary Centre for Religious Studies - Katholieke Universiteit Leuven. The group will assemble at 09:00 at the Sint-Baafskathedraal and will be accompanied by CODART associate Brenda Schooneveld.
- 12:30-13:45 Lunch at the University of Ghent  
Voldersstraat 9, Ghent  
T +32 9 264 31 11
- 13:45-16:30 Afternoon program at the University Aula.
- 13:45-13:55 *Review of the year* by Gerdien Verschoor.
- 13:55-14:00 *Special session on attribution*, on the occasion of CODART's tenth anniversary, in cooperation with the RKD. Introduction by Suzanne Laemers, RKD.
- 14:00-15:15 Attribution session.
- 15:00-15:30 Coffee break.
- 15:30-16:30 Members meeting.
- 15:30-15:40 *Ghent Interfaculty Centre for Art & Science (Gica&s)*, Max Martens, Ghent University.
- 15:40-15:50 *A new edition of Frits Lugt's 'Les marques de dessins & d'estampes'*, Rhea Sylvia Blok, Fondation Custodia, Paris.
- 15:50-16:00 *Mirror of a medieval world: the hours of Catherine of Cleves*, Ruud Priem, Museum Het Valkhof, Nijmegen.
- 16:00-16:10 *Exhibition Turmoil and tranquility: the sea through the eyes of Dutch and Flemish masters, 1550-1700*, Jenny Gaschke, National Maritime Museum, London.
- 16:10-16:20 *Paintings by Willem Drost (1633 – 1659) in the Hermitage: new research and hypotheses*, Irina Sokolova, State Hermitage Museum, St. Petersburg.
- 16:20-16:30 *Plans for CODART TWAALF and beyond* by Norbert Middelkoop (CODART Program Committee).
- 16:30 Closing of day program by Gerdien Verschoor.
- 17:00-18:00 Closing reception at the Ghent town hall, hosted by the city of Ghent.  
Botermarkt 1, Gent
- 17:00 Welcome by Mr. Lieven Decaluwe, Deputy Mayor of Culture, Tourism and Festive Events.