

The CODART TIEN congress network:

Dutch and Flemish art in France

Congress, 11-13 March 2007, Paris

Institutions and collections
(in alphabetical order):

Ambassade de Belgique -Délégation Flamande, Paris
Bibliothèque Nationale de France, Paris
CODART, Amsterdam
CODART Board
CODART Program Committee
École du Louvre, Paris
L'École Nationale Supérieure des Beaux-Arts, Paris
Fondation Custodia, Paris
Instituut Collectie Nederland (Netherlands Institute for Cultural
Heritage), Amsterdam
Institut Français des Relations Internationales, Paris
Institut National d'Histoire de l'Art, Paris
Institut Néerlandais, Paris
Maison Descartes / Institut Français des Pays-Bas, Amsterdam
Ministère de la Culture et de la Communication, Direction des
Musées de France, Paris
Ministerie van Buitenlandse Zaken (Netherlands Ministry of
Foreign Affairs), The Hague
Ministerie van Onderwijs, Cultuur en Wetenschap (Netherlands
Ministry for Education, Culture and Science), The Hague
Musée des Beaux-Arts de Rouen, Rouen
Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris
Rijksbureau voor Kunsthistorische Documentatie (Netherlands
Institute for Art History), The Hague
Royal Netherlands Embassy, Paris
SENAT - Palais du Luxembourg, Paris
The European Fine Arts Fair (TEFAF), Helvoirt
Typography, Interiority & Other Serious Matters, The Hague
Vlaamse Vertegenwoordiging in Frankrijk (Representation of
the Flemish Government in France), Paris

The costs for bringing members from economically deprived
countries in Eastern Europe to the congress were covered this
year by a generous grant from the Prins Bernhard Cultuurfonds



The Netherlands

CODART Program Committee

Consulted intensively on all aspects of congress. The
committee met on 6 June, 30 August, 31 October in
2006 and 16 January in 2007, with Gerdien Verschoor
and Navany Almazan in attendance. Reviewed all
aspects of congress, made independent suggestions,
approached speakers and participants, supported
CODART TIEN not only at the meetings but throughout
the year of preparations.

Norbert Middelkoop, Amsterdams Historisch Museum,
Amsterdam

- Participated in congress.
- Chaired congress meetings, 12 and 13 March.
- Spoke at congress on behalf of the committee *Plans for CODART ELF and beyond*.
- Secretary of the workshop *The "authentic" interior: toward the limits of ambition*.

Edwin Buijsen, Netherlands Institute for Art History
(RKD), The Hague

- Participated in congress.
- Chaired workshop *Technical research and the museum curator: possibilities and limitations*.

Erik Domela Nieuwenhuis, Netherlands Institute for
Cultural Heritage, Rijswijk

- Participated in congress.
- Secretary of the workshop *Technical research and the museum curator: possibilities and limitations*.

Sander Paarlberg, Dordrechts Museum, Dordrecht

- Participated in congress.
- Secretary of the workshop *Curator in a small museum: ambitions and challenges*.

Axel Rüger, Van Gogh Museum, Amsterdam

- Participated in congress.
- Chaired workshop *The exhibition catalogue: curse or blessing?*

Helen Wüstefeld, Kasteel-Museum Sypsteyn

- Participated in congress.
- Chaired workshop *Curator in a small museum: ambitions and challenges*.

Manfred Sellink, Stedelijke Musea Brugge

- Participated in congress.
- Chaired workshop *Professionalizing the muses: in how far do curator studies matter?*

Sabine van Sprang, Koninklijke Musea voor Schone
Kunsten van België, Brussels

- Participated in congress.
- Secretary of the workshop *Professionalizing the muses: in how far do curator studies matter?*

Amsterdam

Instituut Collectie Nederland (Netherlands
Institute for Cultural Heritage)

P.O. Box 76709
NL-1070 KA Amsterdam
T +31 20 305 4545
F +31 20 305 4500
E info@icn.nl
W www.icn.nl

- Founding institution behind CODART.

- Made services available for all aspects of organizing the congress.

Henriëtte van der Linden, director

- Approved and facilitated the above arrangements.

Maison Descartes

Institut Français des Pays-Bas

Vijzelgracht 2A

NL-1017 HR Amsterdam

T +31 20 531 9501

F +31 20 531 9515

- Consulted on possibilities for funding.
- Provided contact information on institutions in Paris.

Thomas Michelin, cultural attaché

T +31 20 531 9544

thomas.michelon@diplomatie.gouv.fr

Stichting Prins Bernhard
Cultuurfonds, Oost Europa
Fonds (Prince Bernhard
Cultural Foundation, Eastern
Europe Fund)
P.O. Box 19750
NL-1000 GT Amsterdam
T +31 20 520 6130
F +31 20 623 8499
E info@cultuurfonds.nl
W www.cultuurfonds.nl

- Provided grants for participants from Central- and Eastern Europe.

Den Haag (The Hague)

CODART

P.O. Box 90418

NL-2509 LK The Hague

The Netherlands

T +31 70 333 9744

F +31 70 333 9749

E info@codart.nl

W www.codart.nl

Gerdien Verschoor, director

E gerdien.verschoor@codart.nl

- Supervised on all activities.
- Attended CODART webcom meeting on 11 March.
- Greeted congress visitors at opening reception on 11 March.
- Spoke at congress during the members meeting *Review of the year*, 13 March.

Navany Almazan, office manager and congress coordinator

E navany.almazan@codart.nl

- Coordinated all activities.
- Conducted registration and general coordination at congress.

Wietske Donkersloot, senior associate
E wietske.donkersloot@codart.nl

- Consulted on congress locations and congress materials.
- Conducted registration and technical assistance at congress.
- Prepared and attended CODART webcom meeting on 11 March.
- Held presentation at the members meeting about the CODART website on 13 March.

Gary Schwartz, webmaster

E gary@codart.nl

- Chaired the meeting of the CODART webcom, 11 March.

Jessy Verhoeven, part time associate

- Assisted during congress preparations and organization.
- Assisted during congress.

Claire van Els, part time associate

- Assisted during congress preparations.

The board of CODART
Supports and reviews all activities.

Greetje van den Bergh, chair

- Participated in congress.

Arnout Weeda, secretary-treasurer,

- Participated in congress.

Rudi Ekkart, director of Netherlands Institute for Art History (RKD)

Sari van Heemskerck Pillis-Duvekot (member of the CODART board as of January 1, 2007)

Jan Houwert, CEO of Wegener Publishing Corporation

Paul Huvonne, director of Koninklijk Museum voor Schone Kunsten Antwerpen

- Participated in congress.

Jeltje van Nieuwenhoven

Ambassador of Public Transportation at the Ministry of Transport, Public Works and Water Management (member of the CODART board until December 2006)

Ministerie van Buitenlandse Zaken (Ministry of Foreign Affairs)

P.O. Box 20061

NL-2500 EB The Hague

T +31 70 348 4848

F +31 70 348 4244

W www.minbuza.nl

- Provided funding for CODART publicity (a.o. the CODART Courant, website and congress).
- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a

joint program with the Ministry of Education, Culture and Science.

Jan Hoekema, ambassador for international cultural cooperation

- Participated in congress.
- Spoke during plenary session, 12 March.

Pietermel van Eijk-Koevoets, senior policy officer international cultural policy division

- Approved and facilitated the above arrangements.
- Consulted on possibilities for funding.

Lille Witsen Elias, associate of the department of international cultural cooperation

- Consulted on possibilities for funding.

Ministerie van Onderwijs,
Cultuur en Wetenschap
(Ministry of Education,
Culture and Science)

P.O. Box 16375

NL-2500 BJ The Hague

T +31 70 412 3456

F +31 70 412 3450

W www.minocw.nl

- Supported CODART from 1998 through 2000 via HGIS-Cultuur, a joint program with the Ministry of Foreign Affairs.
- Supports CODART from 2001-2008 via the Cultuurnota.
- Provided funding for CODART publicity (a.o. for *Courant 13*, with the program and the registration materials of the congress).

Ronald Plasterk, minister of Education, Culture and Science

Maartje Broekhans, policy associate

Rijksbureau voor
Kunsthistorische
Documentatie (Netherlands
Institute for Art History)
P.O. Box 90418
NL-2509 LK The Hague
T +31 70 333 9777
F +31 70 333 9789
E secretariaat@rkd.nl

Rudi Ekkart, director

E ekkart@rkd.nl

- Consulted with CODART on possibilities for cooperation.

Typography, Interiority &
Other Serious Matters

P.O. Box 61657

NL-2506 AR The Hague

T +31 70 302 5930

F +31 70 302 5939

- Designer of CODART letterhead, *Courant* and other printed matter.
- Designer of the CODART website.
- Designer of the congress folder.

Els Kerremans
E els@typography.nl

Helvoirt

The TEFAF Group
The European Fine Art Foundation
Broekwal 64
NL-5268 HD Helvoirt
The Netherlands
T +31 411 64 50 90
F +31 411 64 50 91
info@tefaf.com

- Provided 100 free entrance tickets for congress participants.

Paul Hustinx, *director*

- Approved and facilitated the above arrangements.

France

Paris

Ambassade de Belgique -
Délégation Flamande
6, rue Euler, F-75008 Paris
T +33 1 5689 1431
F +33 1 5689 1433

- Offered reception at the residence of the representative of the Flemish government, Jos Aelvoet, on 13 March.

Jos Aelvoet, *representative of the Flemish government*
josaelvoet@delegationflamande.org

Bibliothèque Nationale de France

58 rue de Richelieu, 75002 Paris
T +33 1 5379 5959

- Received participants on March 13 for excursion to the print room, guided by Maxime Préaud.

Maxime Préaud, *curator of the print room*

École du Louvre
Palais du Louvre. Porte Jaujard
Place du Carrousel, F-75038 Paris
T +33 1 5535 1800
F +33 1 4260 4036
W www.ecoledulouvre.fr

- Provided auditorium, with sound, projection and technical assistance for plenary meeting on 13 March.
- Provided documentation for the congress folder.

Philippe Durey, *director*

- Approved the above arrangements.
- Welcomed congress participants during plenary meeting, 12 March.

Jacques Ballu, *general secretary*
jacques.ballu@ecoledulouvre.fr

- Facilitated the above arrangements.

Bertrand Meyrat, *Chargé de mission for communication*
b.meyrat@ecoledulouvre.fr

- Consulted with CODART on the above arrangements.

Camille Houbart, *Head of the technical assistance department & security*

c.houbart@ecoledulouvre.fr

- Provided technical assistance.

L'École Nationale Supérieure des Beaux-Arts,
Cabinet de dessins
14 rue Bonaparte, F-75006 Paris
T +1 33 1 4703 5000
F +1 33 1 4703 5080

- Received participants on March 13 for excursion to the Cabinet de dessins, guided by Emmanuelle Brugerolles.

Emmanuelle Brugerolles, *curator of the Cabinet de dessins*
emmanuelle.brugerolles@ensba.fr

Fondation Custodia

121 rue de Lille
F-75007 Paris
T +33 1 4705 7519
F +33 1 4555 6535
E coll.lugt@fondationcustodia.fr
W www.fondationcustodia.fr

- Advised on every part of the program and assisted during the preparations.
- Opened the Fondation for registration, guided tour by curators, reception and congress dinner, on 11 March, free of charge.
- Admitted congress to the exhibition *Rembrandt... bouquet final: Dessins du Kupferstichkabinett de Berlin*.
- Offered congress reception and congress dinner on 11 March.
- Opened the Fondation for visit to the Collection Frits Lugt and displayed highlights of the collection Dutch and Flemish drawings, prints, books and manuscripts, guided by Rhea Blok and Cécile Tainturier.
- Facilitated the curators in all arrangements for the congress

- and provided contacts for all involved institutions in Paris.
- Provided documentation for the congress folder.
- Provided catalogues for the participants from Central- and Eastern Europe.
- Arranged excursion to l'Hôtel Lambert, guided by Hans Buijs, Alexandre Cojannot and Bénédicte Gady.
- Provided all arrangements for the excursions to the Palais du Luxembourg and the Bibliothèque Nationale de France.

Mària van Berge-Gerbaud, *director*

- Approved and facilitated the above arrangements.

Rhea Blok, *curator*
rsblok@fondationcustodia.fr

- Consulted intensively with CODART on the above arrangements and all aspects of the practical organization.

Hans Buijs, *curator*
hbuijs@fondationcustodia.fr

- Advised substantively during the preparations of the congress.

Cécile Tainturier, *assistant curator*
ctainturier@fondationcustodia.fr

Institut National d'Histoire de l'Art

2 rue Vivienne, 75002 Paris
T +33 1 47 038 900
F +33 1 47 038 636
E inha@inha.fr
W www.inha.fr

- Provided rooms for the workshop meetings and plenary session with sound and technical assistance, 12 March.

Antoinette Le Normand-Romain, *director*

- Approved and facilitated all the above arrangements.
- Welcomed congress and introduced the institution during plenary meeting, 12 March.

Marion Boudon-Machuel, *Conseiller scientifique et chargée de mission pour la section Art Moderne - Histoire du goût*
marion.boudon-machuel@inha.fr

- Consulted with CODART on the above arrangements.

Institut Néerlandais Cultural Centre of The Netherlands
121, rue de Lille, F-75007 Paris
T + 33 1 53 591 240
F + 33 1 45 560 077

E info@institutneerlandais.com
www.institutneerlandais.com

- Supported CODART in all congress arrangements and activities.
- Arranged contact with the Royal Netherlands Embassy.
- Provided press contacts

Rudi Wester, director
r.wester@institutneerlandais.com

Elisabeth van Boetzelaer, assistant to the director
E presse@institutneerlandais.com

Ministère de la Culture et de la Communication
182, rue Saint Honoré
F-75033 Paris
T +33 1 4042 8000

Clairelyse Chambron
clairelyse.chambron@culture.gouv.fr

- Consulted on possibilities for funding

Ministère de la Culture et de la Communication -
Direction des Musées de France
6 rue de Pyramides, F-75041 Paris
T +33 4 4015 3404

Rodolphe Rapetti, adjoint à la directrice
T +33 1 4015 3625

- Consulted on possibilities for funding and press contacts for the congress.

David Madec, chef de mission de la communication
T +33 1 4015 3607
david.madec@culture.gouv.fr

- Consulted on possibilities for funding and press contacts for the congress.

Musée du Louvre
36, quai du Louvre, F-75058 Paris
T +33 1 4020 5050
F +33 1 4020 5442
E info@louvrefr
W www.louvre.fr

- Facilitated arrangements for museum excursions to paintings, prints & drawings and decorative arts departments guided by the curators on 12 March.
- Opened depots during excursion on 13 March.
- Advised on every part of the program and assisted during the preparations.

Carel van Tuyl van Serooskerken, chief curator of the department of prints and drawings
T +33 1 4020 5020
carel.vantuyl@louvrefr

- Spoke at congress *Flemish and Dutch drawings in the Musée du Louvre* during plenary session 12 March.
- Guided prints & drawings tour.
- Guided excursion to the depot.
- Advised on parts of the program and assisted during the preparations.

Blaise Ducos, curator of 17th- and 18th-century Dutch and Flemish paintings
T +33 1 4020 5085
blaise.ducos@louvrefr

- Spoke at congress *Dutch and Flemish paintings in the Musée du Louvre* during plenary session 12 March.
- Guided paintings tour.
- Advised on parts of the program and assisted during the preparations.

Cécile Scaillièrez, curator of the department of paintings
cecile.scaillierez@louvrefr

- Spoke at congress *Early Netherlandish paintings in the Musée du Louvre* during plenary session 12 March.
- Guided paintings tour.

Petit Palais, Musée des Beaux-Arts de la Ville de Paris
Avenue Winston Churchill
F-75008 Paris
T +33 1 5343 4000

- Provided auditorium for the members meeting with sound and technical assistance.
- Provided the Halle Jacquat for congress lunch.
- Facilitated arrangements for excursion to the collection, guided by the curators.

Gilles Chazal, director

- Approved and facilitated all the above arrangements.

Sophie Renouard de Bussière, chief curator
sophie.renouarddebussiere@paris.fr

- Guided excursion to the collection.

Jose De Los Llanos, chief curator

- Guided excursion to the collection.

Anne Le Floch, responsable de la communication
T +33 1 5343 4021
E Anne.LeFloch@paris.fr
T +33 1 5343 4000

- Consulted with CODART on the above arrangements.

Nicolas Lesire, directeur d'exploitation "Le Jardin du Petit Palais"
T +33 1 4007 1141
E nicolas.lesire@laffiche.fr

- Organized congress lunch.

Royal Netherlands Embassy in Paris
7-9, rue Eblé, F-75007 Paris
T +31 1 4062 3300
F +31 1 4062 3456
E ambassade@amb-pays-bas.fr

- Offered reception at L'Hôtel d'Avaray, the residence of the Dutch Ambassador, Hugo Siblesz, on 12 March.

Hugo Siblesz, Dutch ambassador

SENAT - Palais du Luxembourg
15 rue de Vaugirard, F-75291 Paris

- Received participants on March 13 for excursion and view of the ceiling paintings by Jacob Jordaens in the library.

Catherine Maynial, director

- Approved and facilitated the above arrangements.

Rouen

Musée des Beaux-Arts de Rouen
Esplanade Marcel Duchamp
F-76000 Rouen

Diederik Bakhuys, head of the department of drawings
T +33 2 3571 2840
E dbakhuys@rouen.fr

- Spoke at the congress *Flemish and Dutch art in French provincial museums: a brief historical survey*.

Participants in CODART TIEN congress,
11-13 March 2007

- Oscar Antuña**, Curator of Dutch and Flemish collection Museo Nacional de Bellas Artes de Cuba, Havana
- Joost Vander Auwera**, Attaché, Koninklijke Musea voor Schone Kunsten van België, Brussels
- Ronni Baer**, Curator of European painting, Museum of Fine Arts, Boston
- Diederik Bakhuys**, Head of the department of drawings, Musée des Beaux-Arts, Rouen
- Ben van Beneden**, Curator, Rubenshuis, Antwerp
- Hanna Benesz**, Keeper of early Netherlandish paintings, National Museum in Warsaw, Warsaw
- Greetje van den Bergh**, Member of the board of CODART, Board of CODART, Leiden
- Pieter Biesboer**, Curator, Frans Hals Museum, Haarlem
- Thijs Boers**, Curator, Museum Ons' Lieve Heer op Solder, Amsterdam
- Sylvia Böhmer**, Curator of paintings, Suermondt-Ludwig Museum, Aachen
- Peter van den Brink**, Director, Suermondt-Ludwig-Museum and other City Museums in Aachen, Aachen
- Edwin Buijsen**, Curator research and technical documentation, Rijksbureau voor Kunsthistorische Documentatie, The Hague
- Véronique van Caloen**, Curator, Kasteel van Loppem, Brussels
- Görel Cavalli-Björkman**, Chief curator and director of research, Nationalmuseum, Stockholm
- Dana Crisan**, Curator of prints and drawings, National Museum of Art of Romania, Bucharest
- Henri Defoer**, Former director of Museum Catharijneconvent, Utrecht
- Lydie van Dijk**, Curator, Stedelijk Museum Zwolle, Zwolle
- Eric Domela Nieuwenhuis**, Curator, Instituut Collectie Nederland, Rijswijk
- Mariana Dragu**, Curator of foreign paintings, National Museum of Art of Romania, Bucharest
- Charles Dumas**, Chief curator, Rijksbureau voor Kunsthistorische Documentatie, The Hague
- Thera Folmer-von Oven**, Curator, Private collection, Aerdenhout
- Michiel Franken**, Curator, Rijksbureau voor Kunsthistorische Documentatie, The Hague
- Carina Fryklund**, Curator, Nationalmuseum, Stockholm
- Eliška Fučíková**, Senior advisor, The Office of Senate of the Parliament of the Czech Republic, Prague
- Jenny Gaschke**, Curator of prints and drawings, National Maritime Museum, London
- Silke Gatenbröcker**, Curator, Herzog Anton Ulrich-Museum, Braunschweig
- Marta Gołębek**, Assistant Curator, Wilanów Palace Museum, Warsaw
- Emilie Gordenker**, Senior curator Dutch and Flemish Art, National Gallery of Scotland, Edinburgh
- Lia Gorter**, Director, Foundation for Cultural Inventory, Amsterdam
- Gerlinde Gruber**, Curator of Dutch paintings of the 17th and 18th century, Kunsthistorisches Museum-Gemäldegalerie, Vienna
- Krystyna Gutowska-Dudek**, Curator of painting, Wilanów Palace Museum, Warsaw
- Saskia van Haaren**, Chief curator, Museum Catharijneconvent, Utrecht
- Stephen Hartog**, Advisor, Instituut Collectie Nederland, Amsterdam
- Karen Hearn**, Curator of 16th-and 17th-century arts, Tate Britain, London
- Lars Hendrikman**, Curator of Old Master paintings and applied Arts, Bonnefantenmuseum, Maastricht
- Concha Herrero**, Curator of tapestries of the Patrimonio Nacional, Palacio Real - Patrimonio Nacional, Madrid
- Dagmar Hirschfelder**, Project researcher, Germanisches Nationalmuseum, Nuremberg
- Jan Hoekema**, Ambassador for international cultural cooperation, Ministerie van Buitenlandse Zaken, The Hague
- Guus van den Hout**, Director, Museum Catharijneconvent, Utrecht
- Nico Van Hout**, Curator, Koninklijk Museum voor Schone Kunsten, Antwerp
- Paul Huvenne**, Director, Koninklijk Museum voor Schone Kunsten, Antwerp
- Dariusz Kacprzak**, Curator of Old Masters, Łodz Museum of Fine Arts, Łodz
- Renée Kistemaker**, Advisor, Amsterdams Historisch Museum, Amsterdam
- Ely Klück**, Curator, Rijksbureau voor Kunsthistorische Documentatie, The Hague
- Paul Knolle**, Curator of Old Master paintings, Rijksmuseum Twenthe, Enschede
- Anna Koopstra**, Research associate, Suermondt-Ludwig-Museum, Aachen
- Olga Kotková**, National Gallery in Prague, Prague,
- Suzanne Laemers**, Curator, Rijksbureau voor Kunsthistorische Documentatie, The Hague
- Alastair Laing**, Advisor on pictures and sculpture, The National Trust, London
- Inga Lander**, Curator of the department of prints, Russian National Library, St. Petersburg
- Willemijn Lindenhovius**, Straus curatorial intern of the drawings department, Harvard University Art Museums, Cambridge
- Jochen Luckhardt**, Director, Herzog Anton Ulrich-Museum, Braunschweig
- Catalina Macovei**, Head of department of prints and drawings, Library of the Romanian Academy, Bucharest
- Jan De Maere**, Director, Documentatiecentrum voor het Vlaamse Kunstpatrimonium, Brussels
- Natalja Markova**, Head of department of prints and drawings, Pushkin State Museum of Fine Arts, Moscow
- Sanda Marta**, Curator, The Brukenthal Museum, Sibiu
- Norbert E. Middelkoop**, Curator of paintings, prints and drawings, Amsterdams Historisch Museum, Amsterdam
- Maciej Monkiewicz**, Curator, National Museum in Warsaw, Warsaw
- Angel M. Navarro**, Professor of art history, University of Buenos Aires, Buenos Aires
- Uta Neidhardt**, Curator of Dutch and Flemish paintings, Staatliche Kunstsammlungen Dresden - Gemäldegalerie Alte Meister, Dresden
- Lawrence W. Nichols**, Curator of European paintings & sculpture before 1900, The Toledo Museum of Art, Toledo
- Hans Nieuwdorp**, Chief curator, Museum Mayer van den Bergh and Museum Smidt van Gelder, Antwerp
- Lieneke Nijkamp**, MA curatorial studies, Universiteit van Amsterdam, Amsterdam
- Carl Nix**, Curator, Atlas Van Stolk, Rotterdam

Maria Ordeanu, Curator of prints and drawings, The Bruckenthal Museum, Sibiu

Sander Paarlberg, Curator of Old Master paintings, Dordrechts Museum, Dordrecht

Zuzana Paternostro, Curator of foreign paintings, Museu Nacional de Belas Artes, Rio de Janeiro

Sabine Pénot, Research associate, Kunsthistorisches Museum-Gemäldegalerie, Vienna

Peter van der Ploeg, Curator, Mauritshuis, The Hague

Kadi Polli, Director and curator of paintings, The Art Museum of Estonia - The Kadriorg Art Museum, Tallinn

Ruud Priem, Curator of Old Master paintings, Museum Het Valkhof, Nijmegen

Ingrida Raudsepa, Head of painting and sculpture department, The Museum of Foreign Art, Riga

Sophie Raux, Associate Professor in History of Early Modern Art, ARTES Université Charles de Gaulle, Lille

Paulien Retèl, Senior publications manager, Rijksmuseum, Amsterdam

Marrigje Rikken, Assistant curator 17th-century Dutch painting, Rijksmuseum, Amsterdam

Helena Risthein, Curator, The Art Museum of Estonia, Tallinn

Pieter Roelofs, Curator of 17th-century Dutch painting, Rijksmuseum, Amsterdam

Louisa Wood Ruby, Photoarchivist, The Frick Collection, New York

Axel C. Rüger, Director, Van Gogh Museum, Amsterdam

Robert Schillemans, Curator, Museum Ons' Lieve Heer op Solder, Amsterdam

Peter Schoon, Director, Dordrechts Museum, Dordrecht

Loekie Schwartz, Maarsse

Gero Seelig, Curator of Netherlandish paintings, Staatliches Museum Schwerin, Schwerin

Hana Seifertová, Curator, National Gallery in Prague, Revnice

Manfred Sellink, Artistic director, Stedelijke Musea Brugge, Bruges

Anja K. Ševčík, Curator Old Masters collection, National Gallery in Prague, Prague

Karin Sidén, Senior curator of paintings and sculpture / Old Masters, Nationalmuseum, Stockholm

Irina Sokolova, Head of department of Dutch paintings, The State Hermitage Museum, St. Petersburg

Sabine van Sprang, Curator, Koninklijke Musea voor Schone Kunsten van België, Brussels

Ron Spronk, Research curator, Harvard University Art Museums, Cambridge

Shlomit Steinberg, Hans Dichand curator of European art, Israel Museum, Jerusalem

Svitlana Stets, Curator of European art of 14th-18th centuries, Lviv Art Gallery, Lviv

Alice Taatgen, MA curatorial studies, University of Amsterdam, Amsterdam

Júlia Tátrai, Curator, Museum of Fine Arts, Budapest

Jacek Tylicki, Assistant professor of museology, Nicolaus Copernicus University, Toruń

Catherine Verleysen, Associate, Vlaamse Kunstcollectie, Ghent

Bernard Vermet, Associate, Foundation for Cultural Inventory, Amsterdam

Thea Vignau-Wilberg, Former curator Staatliche Graphische Samml. München, Munich

Danièle Wagener, Director, Musée d'Histoire de la Ville de Luxembourg and Villa Vauban, Luxembourg

Adriaan E. Waiboer, Curator of Northern European art, National Gallery of Ireland, Dublin

Dominika Walawender-Musz, Assistant Curator, Wilanów Palace Museum, Warsaw

Amy Walsh, Curator of European paintings and sculpture, Los Angeles County Museum of Art, Los Angeles

Arnout Weeda
Secretary-treasurer, Board of CODART, Amsterdam

Robert M.G. Wenley, Curator of European art, 1600-1800, Glasgow Museums-The Burrell Collection, Glasgow

Marjorie E. Wieseman, Curator of Dutch painting, National Gallery, London

Zora Wörgötter, Curator of Baroque art, Moravian Gallery, Brno

Lisbeth Wouters, Director, Rubenshuis, Antwerp

Helen Wüstefeld, Director, Kasteel-Museum Sypdesteyn, Utrecht

Yao-Fen You, T.R. Post-Doctoral Fellow in European Paintings, Fogg Art Museum, Cambridge

Mrs. Olena Victorivna Zhivkova, Head of department of European art, Bogdan and Varvara Khanenko Museum of Art, Kiev

HOSTING INSTITUTIONS

Jos Aelvoet, Representative of the Flemish government, Diplomatic Representation of the Flemish government in France, Paris

Mària van Berge-Gerbaud, Director, Fondation Custodia, Paris

Rhea Blok, Curator, Fondation Custodia, Paris

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