

## CODART TIEN congress: Dutch and Flemish art in France

### Sunday, 11 March

- 14:00-16:30 Registration at the Fondation Custodia (Collection Frits Lugt)  
121, rue de Lille  
F-75007 Paris  
T +33 1 4705 7519  
(Metro: Assemblée Nationale,  
Bus: 63, 73, 83, 84, 94)
- 14:00-16:30 Visit to the paintings in the Collection Frits Lugt in groups of 15 persons, guided by curators Hans Buijs, Rhea Blok and assistant curator Cécile Tainturier.  
Please note: there will be an opportunity to visit the *Rembrandt* exhibition at 19:00, exclusively for CODART.
- 16:30-19:00 Free time.
- 17:00-19:00 Meeting of website committee at the Institut Néerlandais.
- 19:00-20:15 Visit to the exhibition *Rembrandt... bouquet final: Dessins du Kupferstichkabinett de Berlin*  
Participants will be welcomed with a drink, offered by the Fondation Custodia.  
Registration (on the 1st floor) continues
- 20:15 Buffet dinner offered by the Fondation Custodia.
- 20:30 Welcome by Mária van Berge-Gerbaud, director of Fondation Custodia and Gerdien Verschoor, director of CODART.

### Monday, 12 March

- 08:45-09:00 Registration at the École du Louvre.
- 09:00-11:00 Opening session  
*Dutch and Flemish art in France*  
École du Louvre  
Palais du Louvre. Porte Jaujard  
Place du Carrousel, F-75038 Paris  
T +33 1 5535 1800  
(Metro: Tuileries, Palais Royal/  
Musée du Louvre, Louvre-Rivoli)
- 09:00-09:10 Welcome by Philippe Durey, director of the École du Louvre.
- 09:10-09:20 Word by Jan Hoekema, ambassador for international cultural cooperation of the Dutch Ministry of Foreign Affairs, The Hague.
- 09:20-09:25 Introduction by the congress chair, Norbert Middelkoop.
- 09:25-09:40 *Flemish and Dutch drawings in the Musée du Louvre*, Carel van Tuyl van Serooskerken, chief curator of the department of prints and drawings, Musée du Louvre, Paris.
- 09:40-10:10 *Dutch and Flemish paintings in the Musée du Louvre*, Blaise Ducos, curator of 17th-and 18th-century Dutch and Flemish paintings.  
*Early Netherlandish paintings in the Musée du Louvre*, Cécile Scailliérez, curator of the department of paintings, Musée du Louvre, Paris.
- 10:10-10:30 *Collecting Netherlandish art in France in the 17th and 18th centuries*, Sophie Raux, Université Charles de Gaulle, Lille.
- 10:30-10:45 Discussion.
- 10:45-11:00 Walk in 5 groups to the Musée du Louvre.

	<u>Please see page 3 for the list of participation in CODART TIEN activities and bring your passport.</u>	
11:00-12:30	Visit to the Musée du Louvre 36, quai du Louvre F-75058 Paris T +33 1 4020 5050 Excursion to the collections of the museum in 5 groups.	15:05-15:15 Workshop chairs assisted by a CODART / INHA associate bring the groups, according to the list of participants and colors on the badges to the workshop rooms.
Group 1A	Paintings, guided by Blaise Ducos.	15:15-16:45 Workshops
Group 1B	Paintings, guided by Cécile Scailliérez.	<i>Workshop 1</i> <b>YELLOW</b> <i>Technical research and the museum curator: possibilities and limitations</i> , chaired by Edwin Buijsen.
Group 2A	Prints and drawings, guided by Carel van Tuyl van Serooskerken.	<i>Workshop 2</i> <b>BLUE</b> <i>The exhibition catalogue: curse or blessing?</i> Chaired by Axel Rüger.
Group 2B	Prints and drawings, guide TBA.	<i>Workshop 3</i> <b>RED</b> <i>Professionalizing the muses: to what extent do curator studies matter?</i> Chaired by Manfred Sellink.
Group 3	Decorative arts, guide TBA.	<i>Workshop 4</i> <b>GREEN</b> <i>The "authentic" interior: toward the limits of ambition</i> , chaired by Stephen Hartog.
13:00-14:30	Lunch (individual)	<i>Workshop 5</i> <b>ORANGE</b> <i>Curator in a small museum: ambitions and challenges</i> , chaired by Helen Wustefeld.
13:30-14:30	<i>Excursion 0: Visit to l'Hôtel Lambert with a group of 21 CODART members guided by Hans Buijs, Alexandre Cojannot and Bénédicte Gady. The group will gather at the main entrance (pyramid) of the Musée du Louvre. Please note there is little time for lunch. Group will be dropped off at the INHA. (Please see page 3 for the list of participation in CODART TIEN activities)</i>	16:45-17:00 Coffee
14:30-17:15	Afternoon program at the Institut National d'Histoire de l'Art 2, rue Vivienne, F-75002 Paris T +33 1 47 038 900	17:00-17:30 Presentation of results of the workshops, by workshop chairs.
14:30-14:40	Welcome and introduction by the director of the Institut National d'Histoire de l'Art, Antoinette Le Normand-Romain.	17:15-18:30 Free time.
14:40-15:00	<i>Flemish and Dutch art in French provincial museums: a brief historical survey</i> Diederik Bakhuys, head of the department of drawings, Musée des Beaux-Arts de Rouen.	18:30-20:00 Reception at the residence of the Dutch Ambassador, Hugo Siblesz. Royal Netherlands Embassy Hôtel d'Avray 85 rue de Grenelle, F-75007 Paris Metro: Rue du Bac or Solferino (line 12) <u>Please bring your invitation. No admission without invitation!</u>
15:00-15:05	Introduction to workshop sessions by the congress chair, Norbert Middelkoop.	<b>Tuesday, 13 March</b>
		09:00-12:00 Excursions <u>Please see page 3 for the list of participation in CODART TIEN activities and bring your passport.</u>
		09:00-12:00 <b>Excursion 1A</b> starting at 121, rue de Lille, Fondation Custodia

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| <p>09:00-10:15 Visit to the Collection Frits Lugt, guided by Rhea Blok and Cécile Tainturier.</p> <p>10:15-10:45 By bus 48 to the Palais du Luxembourg, accompanied by CODART associate Jessy Verhoeven.</p> <p>10:45-12:00 Visit to the Palais du Luxembourg, guided by Hans Buijs.</p> <p>09:15-12:00 <b>Excursion 1B</b> starting at 15, rue de Vaugirard, Palais du Luxembourg, where Hans Buijs and CODART associate Navany Almazan pick up the group.</p> <p>09:30-10:30 Visit to the Palais du Luxembourg, guided by Hans Buijs.</p> <p>10:30-11:00 By bus 48 to the Fondation Custodia, with Navany Almazan.</p> <p>11:00-12:00 Visit to the Collection Frits Lugt, guided by Rhea Blok and Cécile Tainturier.</p> <p>10:00-12:00 <b>Excursion 2</b> Visit to the Petit Palais, Collection Dutuit, guided by Ms. Sophie Renôuard de Bussierre, chief curator, for the prints and Mr. De Los Llanos for the drawings.</p> <p>09:30-12:00 <b>Excursion 3</b> starting at 14, rue de Bonaparte, l'École Nationale Supérieure des Beaux-Arts, accompanied by CODART associate Wietske Donkerlsoot</p> <p>09:00-10:15 Visit to the Cabinet de dessins, guided by curator Emmanuelle Brugerolles.</p> <p>10:15-10:45 By bus to the Bibliothèque.</p> <p>10:45-12:00 Visit to the Bibliothèque Nationale de France, print room, guided by Maxime Préaud.</p> <p>09:45-12:00 <b>Excursion 4</b> Visit to a private collection, guided by Carel van Tuyll and Blaise Ducos. The group assembles at the main entrance of the Musée du Louvre (pyramide).</p> | <p>12 :30-14 :00 Lunch at the Petit Palais, Musée des Beaux-Arts de la Ville de Paris (Halle Jacqaut)<br/>Avenue Winston Churchill<br/>75008 Paris<br/>T +33 1 5343 4000</p> <p>14:00-16:30 Members' meeting</p> <p>14:00-14:10 Welcome by Gilles Chazal, director of the Petit Palais, Musée des Beaux-Arts de la Ville de Paris.</p> <p>14:10-14:20 <i>Review of the year</i> by Gerdien Verschoor.</p> <p>14:20-14:35 <i>The Villa Vauban: Art museum of the city of Luxembourg</i>, Danièle Wagener, Musée d'Histoire de la Ville de Luxembourg.</p> <p>14:35-14:50 <i>Dutch and Flemish art at the Musée Calvet in Avignon</i>, Franck Guillaume, Musée Calvet, Avignon.</p> <p>14:50-15:05 <i>Dutch treats in Los Angeles</i>, Amy Walsh, Los Angeles County Museum of Art.</p> <p>15:05-15:25 Coffee at the Halle Jacqaut.</p> <p>15:25-15:40 <i>"Die Schattengalerie": a research project for lost art</i>, Anna Koopstra, Suermondt-Ludwig-Museum, Aachen.</p> <p>15:40-15:55 <i>A war loss of the National Museum rediscovered</i>, Hanna Benesz, National Museum in Warsaw.</p> <p>15:55-16:10 <i>Archives of technical documentation at the RKD</i>, Edwin Buijsen, RKD, The Hague.</p> <p>16:10-16:20 <i>Plans for the CODART website</i>, by the website committee.</p> <p>16:20-16:30 <i>Plans for CODART ELF and beyond</i>, by the program committee (Norbert Middelkoop)</p> <p>16:30 Closing of day program by Gerdien Verschoor.</p> <p>17:00-18:30 Closing reception offered by the representative of the Flemish government, Jos Aelvoet<br/>6, rue Euler<br/>FR-75008 Paris</p> |
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