## CODART ZESTIEN 21-23 April 2013, Vienna

## Sunday, 21 April 2013

	Optional activity before the start of the congress:
13:00-14:30/	City walking tour: the Viennese fin de siècle with Arnout Weeda, author of Het
15:00-16:30	<i>mysterie van Wenen</i> ( <i>The Mystery of Vienna</i> ) (De Bezige Bij, 2011) and board member of CODART, The Hague
13:00-15:00	Website committee meeting
17:00-19:00	Congress reception at the Rathaus, Vienna, offered by the City of Vienna
	Monday, 22 April 2013
	Kunsthistorisches Museum, Vienna
	Congress chair: Dr. Yao-Fen You, assistant curator of European sculpture and
	decorative arts, Detroit Institute of Arts
08:45-09:00	Registration at the Kunsthistorisches Museum
09:00-15:00	Opening session in the Bassano Room: Old favorites or new perspectives? Dividing
	your time and attention between the permanent collection and temporary exhibitions
09:00-09:05	Welcome by Dr. Sabine Margarethe Haag, director general and director of the
	Kunstkammer and Treasuries of the Kunsthistorisches Museum
09:05-09:10	Welcome by Dr. Sylvia Ferino, director of the Picture Gallery of the Kunsthistorisches
	Museum
09:10-09:25	Introduction to the congress program by the congress chair
09:25-10:05	Keynote lecture: In the Balance: Finding Time for Collection and Exhibition
	Catalogues by Dr. Arthur Wheelock, curator of Northern Baroque painting, National
	Gallery of Art, Washington
10:05-10:50	Coffee and tea in the museum café
10:50-11:30	Keynote lecture: Making the Permanent Collection Matter by Dr. Julien Chapuis,
	deputy director of the Sculpture Collection and Museum of Byzantine Art, Bode
11:30-11:50	Museum der Staatliche Museen zu Berlin
11:50-12:10	Discussion about the keynote lectures led by the congress chair
	Lecture on the Kunstkammer by Dr. Franz Kirchweger, curator of the Kunstkammer
	and Treasuries of the Kunsthistorisches Museum
12:10-12:15	Introduction to the afternoon program by the congress chair
12:15-13:30	Lunch in the museum café
13:00-15:00	Visit to the Kunstkammer and the Dutch and Flemish art collection of the Picture
	Gallery of the Kunsthistorisches Museum. Museum curators available for questions
	and discussion
15:00-15:30	Market of ideas: part 1
15:30-16:00	Coffee and tea in the museum café
16:15-16:45	Market of ideas: part 2
16:45-17:00	Closing of the day by the congress chair
19:00-22:00	Congress dinner in a traditional Viennese Heurige, offered by the Representative of
	the Flemish Government in Austria and the Netherlands Embassy in Vienna
	Tuesday, 23 April 2013
	Kunsthistorisches Museum, Vienna
	Congress chair: Dr. Adriaan Waiboer, curator of Northern European art, National
	Gallery of Ireland, Dublin, and chair of the CODART program committee
09:30-09:50	Welcome and speech by Dr. Gerdien Verschoor, director of CODART, The Hague
09:50-10:05	Speech by Thomas Leysen, chair of the board of Friends of CODART Foundation, The Hague

10:05-12:05	Members' debate in the Bassano Room: Old favorites or new perspectives? Dividing your time and attention between the permanent collection and temporary exhibitions
10:05-10:20	<i>"Thank you for your message. The curator in question is not available for further research."</i> by Dr. Micha Leeflang, curator of medieval art, Museum Catharijneconvent, Utrecht
10:20-10:35	Use temporary exhibitions to make changes to your permanent display by Elena Zhivkova, head of the department of European art, Bogdan and Varvara Khanenko Museum of Art, Kiev
10:35-10:50	Statements on congress theme by Dr. Michiel Plomp, chief curator of the art collections, Teylers Museum, Haarlem
10:50-11:25	Coffee and tea outside the Bassano room
11:25-12:05	Panel discussion with Arthur Wheelock, Julien Chapuis, Michiel Plomp, Micha Leeflang and Elena Zhivkova, chaired by Adriaan Waiboer
12:05-12:15	Closing by the congress chair
12:15-14:00	Lunch at Corbaci, MuseumsQuartier
14:30-17:00	Excursion A: In-depth visit to the <i>Picture Gallery of the Kunsthistorisches Museum</i> with Dr. Gerlinde Gruber
14:00-17:00	Excursion B: In-depth visit to the <i>Kunstkammer of the Kunsthistorisches Museum</i> with Dr. Franz Kirchweger and Dr. Katja Schmitz-von Ledebur
14:30-17:00	Excursion C: Presentation of the research project on the panels of Pieter Bruegel the Elder in the <i>Picture Gallery of the Kunsthistorisches Museum</i> with Björn Blauensteiner, Ingrid Hopfner and Georg Prast
14:30-17:00	Excursion D: Visit to the exhibition 'Bosch, Bruegel, Rubens, Rembrandt. Great masters from the Albertina' and the study room in the <i>Albertina</i> with Dr. Marian Bisanz-Prakken and Dr. Eva Michel
14:30-17:00	Excursion E: Visit to the <i>Paintings Gallery</i> with Dr. Martina Fleischer, Claudia Koch and Dr. Renate Trnek <i>and the Graphic Collection of the Academy of Fine Arts</i> <i>Vienna</i> with Dr. Erwin Pokorny
14:30-17:00	Excursion F: Visit to the <b>Princely Collections of Liechtenstein</b> with Prof. Dr. Reinhold Baumstark, Alexandra Hanzl, Dr. Johann Kräftner and Robert Wald
17:00-18:30	Farewell drinks offered by Dorotheum at Palais Dorotheum

End of program