

Presenting our collections: Ideals, Ideas and Practice

Back to the Future: Objects, Design and the Visitor Experience at the V&A

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Curator, Metalwork Section





THE BRITISH MUSEUM OF PORTRAITS.

Photographed by A. J. MEADEN

20, Upper, York Place, Portico Square, W.

The order of the General

to Henry

(1805-1882).



The V&A









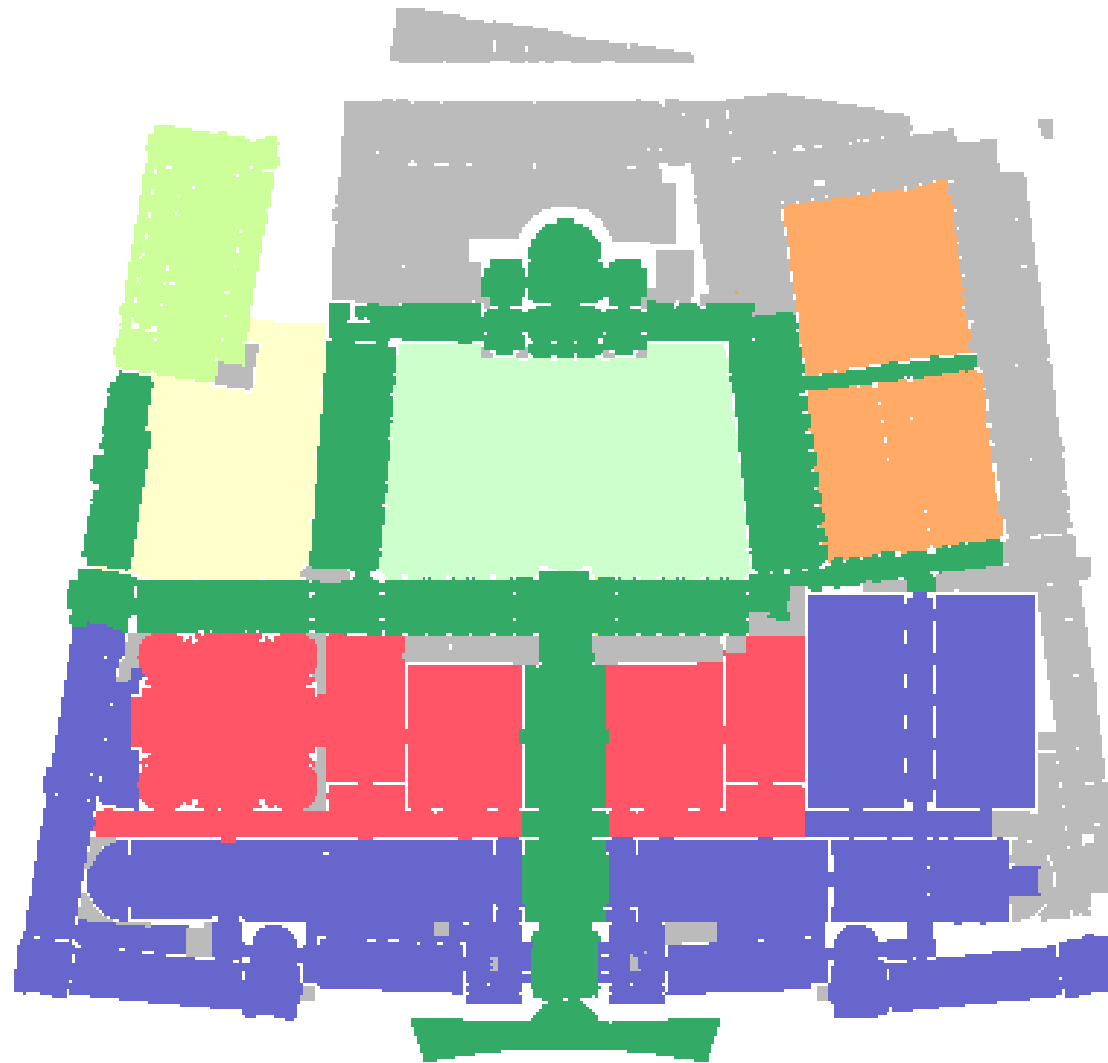








The V&A Building







Renaissance Art and Ideas

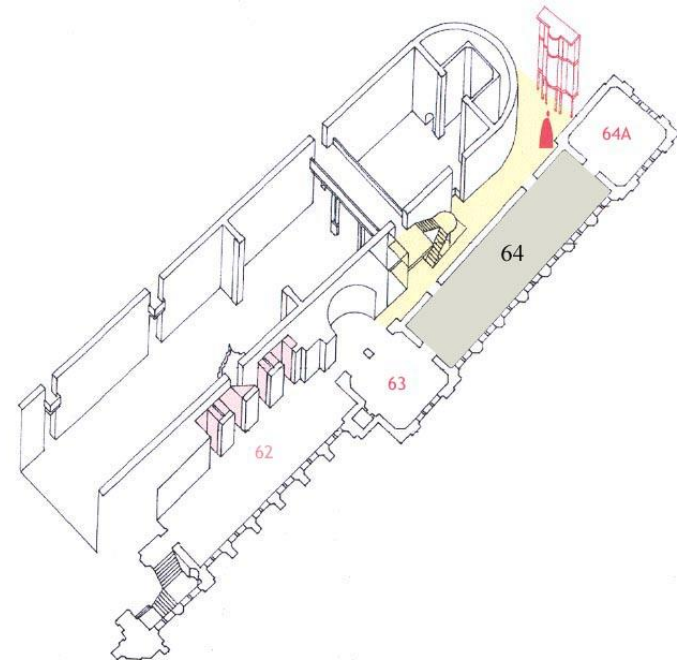
1400-1550



Gallery 64

Portraits and Identity

Continuity and Change







DOMINUS
GLORIOSUS
IN PLURIBUS
REGNAT
IN





Please do not touch

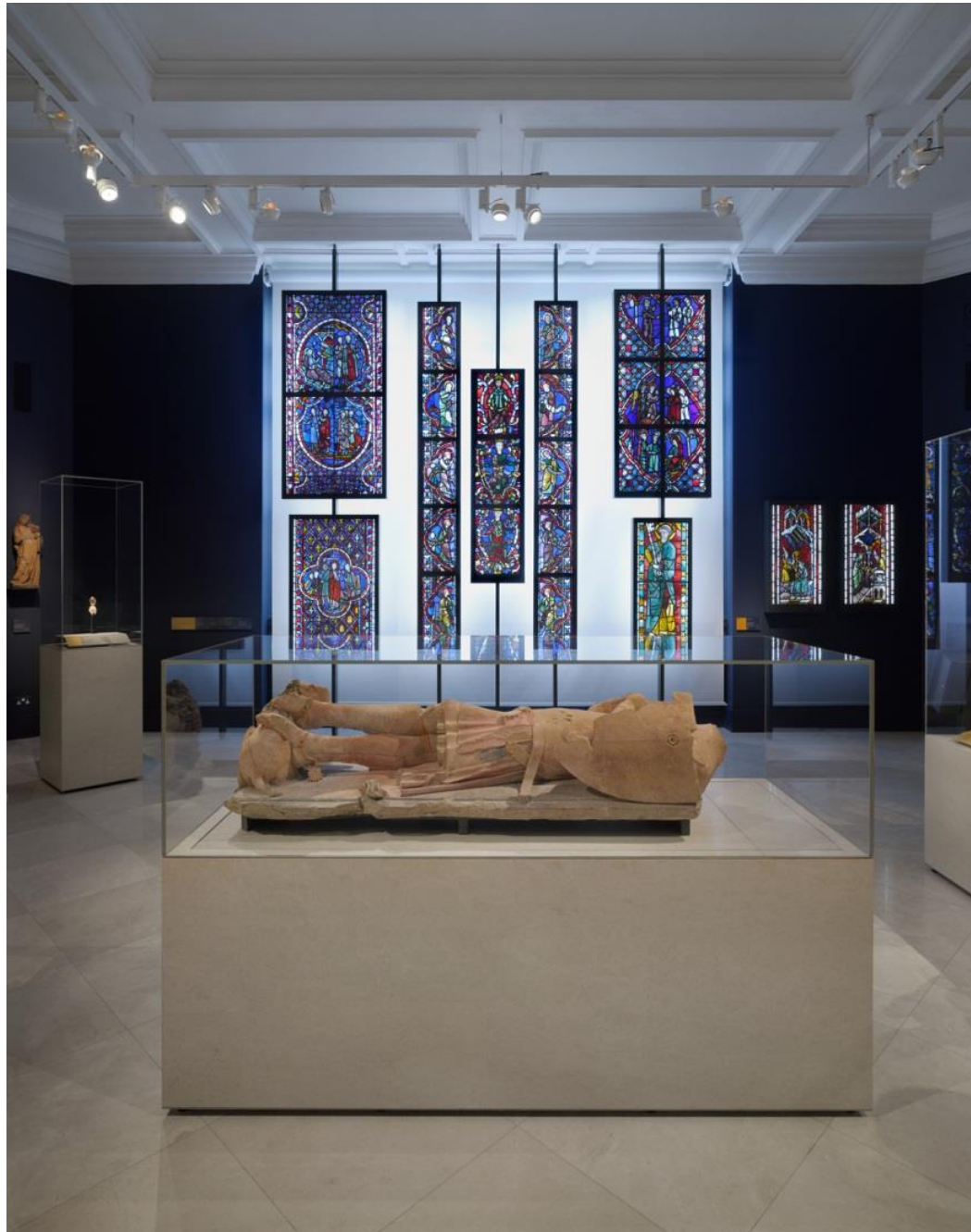




















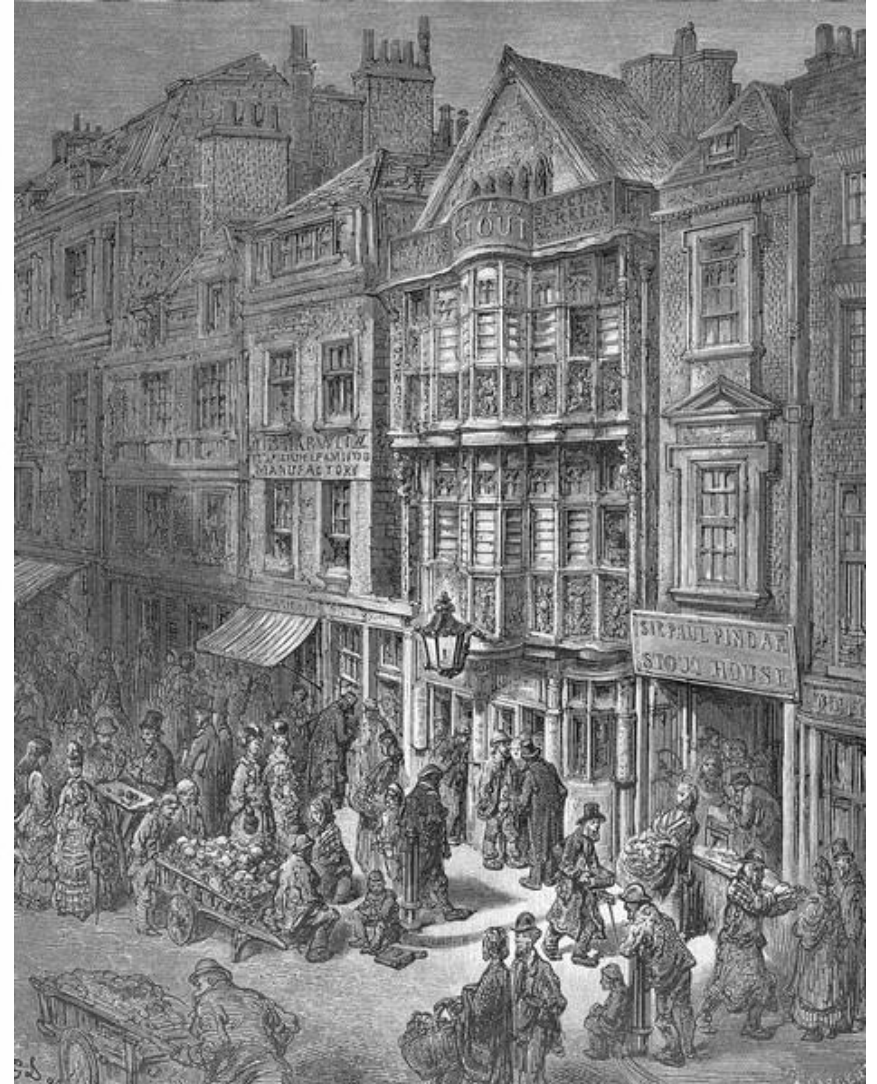




Gallery







Europe 1600 – 1800 Galleries - location

