

THE MUSEUM AS A LABORATORY OF AESTHETICS



Kolumba, Art Museum of the Archdiocese of Cologne
Peter Zumthor 1997-2007



Erzbischöfliches Diözesanmuseum Köln 1907



Stefan Lochner, *Madonna with the Violet*, Cologne 1445-1450



Cope for Göbel Wutscheid
Cologne, 3rd quarter 15th century



Franz Ittenbach (died 1879)
Calling of the first Apostles, 1836



Kolumba, Art Museum of the Archdiocese of Cologne, Peter Zumthor 1997-2007



Kolumba, Excavations in the ruins of the late gothic church of St. Kolumba



Jannis Kounellis, *Tragedia Civile*, 1975



Infinite Space Expands, 2007 , Room 16



Altarpiece with the Annunciation
Middle Rhine, c. 1440



Konrad Klapheck, *The Mothers*, 1960
Vases and Coffee pots from the *Collection of works and forms* Werner Schriefers



Bequest, 2007, Room 16

Photos of Bridal Pairs

Copes for Göbel Wutscheid, Cologne, 3rd quarter 15th century



Art is Liturgy, 2012, Room 13
Monstrance of St. Kolumba, Cologne, c. 1400
Herbert Falken, *Untitled*, 3 Drawings, 2002-2003



Show, cover, hide. Shrine, 2013

Shrine of Archbishop Anno II. of Cologne, Cologne, c. 1183

Max Cole, Shadow, 1990



Shrine of Archbishop Anno II. of Cologne, Cologne, c. 1183
Max Cole, Buckener, 1977



Show, cover, hide. Shrine, 2013

Shrines from St. Servatius in Siegburg, 12th-15th century



Kurt Benning, *German Village in Winter*, 1990, detail



Noli me tangere, 2010, Room 21

Heinz Breloh, *The Vessels of my Body*, 1482

Altarpiece from the Holy Spirit Hospital in Nuremberg, Nuremberg, 1445-1449



thinking, 2011, Room 21

Bernhard Leitner, *SpaceReflection*, 2010

Altarpiece from the Holy Spirit Hospital in Nuremberg, Nuremberg, 1445-1449