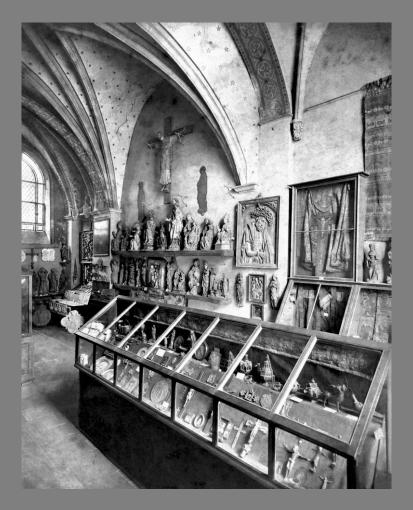
## THE MUSEUM AS A LABORATORY OF AESTHETICS



Kolumba, Art Museum of the Archdiocese of Cologne Peter Zumthor 1997-2007



Erzbischöfliches Diözesanmuseum Köln 1907



Stefan Lochner, *Madonna with* the Violet, Cologne 1445-1450



Cope for Göbel Wutscheid
Cologne, 3rd quarter 15th century

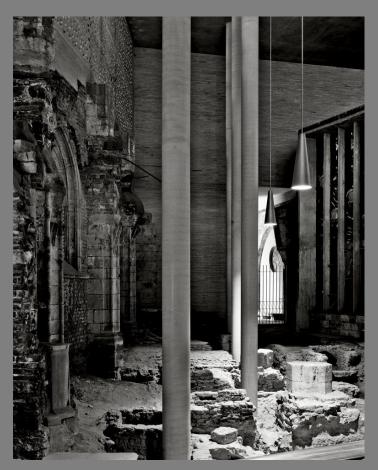


Franz Ittenbach (died 1879)

Calling of the first Apostels, 1836



Kolumba, Art Museum of the Archdiocese of Cologne, Peter Zumthor 1997-2007



Kolumba, Excavations in the ruins of the late gothic church of St. Kolumba



Jannis Kounellis, Tragedia Civile, 1975



Infinite Space Expands, 2007, Room 16



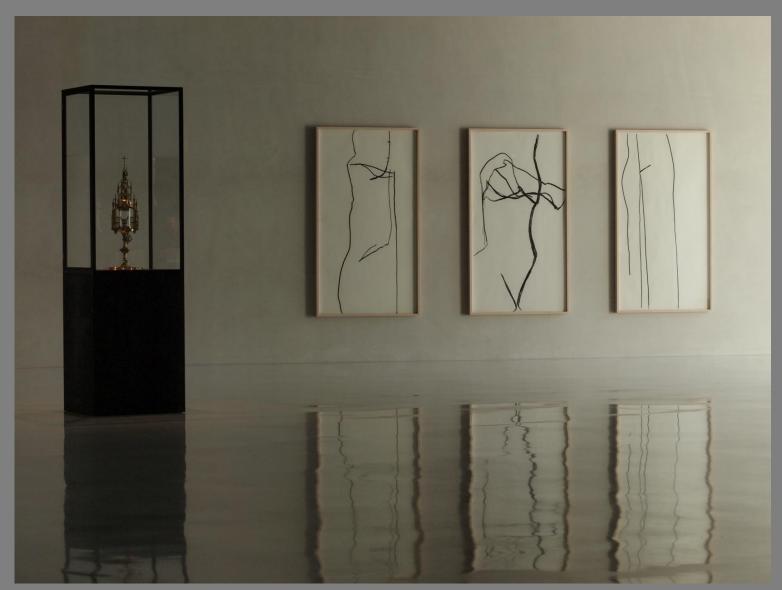
Altarpiece with the Annunciation Middle Rhine, c. 1440



Konrad Klapheck, The Mothers, 1960 Vases and Coffee pots from the Collection of works and forms Werner Schriefers



Bequest, 2007, Room 16
Photos of Bridal Pairs
Copes for Göbel Wutscheid, Cologne, 3rd quarter 15th century



Art is Liturgy, 2012, Room 13

Monstrance of St. Kolumba, Cologne, c. 1400

Herbert Falken, Untitled, 3 Drawings, 2002-2003



Show, cover, hide. Shrine, 2013
Shrine of Archbishop Anno II. of Cologne, Cologne, c. 1183
Max Cole, Shadow, 1990



Shrine of Archbishop Anno II. of Cologne, Cologne, c. 1183 Max Cole, Buckener, 1977



Show, cover, hide. Shrine, 2013
Shrines from St. Servatius in Siegburg, 12th-15th century



Kurt Benning, German Village in Winter, 1990, detail



Noli me tangere, 2010, Room 21 Heinz Breloh, The Vessels of my Body, 1982 Altarpiece from the Holy Spirit Hospital in Nuremberg, Nuremberg, 1445-1449



thinking, 2011, Room 21
Bernhard Leitner, SpaceReflection, 2010
Altarpiece from the Holy Spirit Hospital in Nuremberg, Nuremberg, 1445-1449