

## **CODART ZEVENTIEN**

### **congress**

Network document

### **Presenting our collections: Ideals, Ideas and Practice**

*16-18 March 2014 in Amsterdam*

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## SPEAKERS

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### Lectures on Monday, 17 March

**Krzysztof Pomian**, scientific director of the Museum of Europe, Brussels. *Museum Art Exhibitions: Between Aesthetics and History*

**Taco Dibbits**, director of collections of the Rijksmuseum Amsterdam. *Playful Simplicity: The Renovation of the New Rijksmuseum*

**James Bradburne**, director general of the Fondazione Palazzo Strozzi in Florence, Italy. *Collecting our thoughts: the Palazzo Strozzi*

### Statements on the congress theme on Monday, 17 March

**Jane Turner**, head of the Printroom of the Rijksmuseum, Amsterdam. *Museum Labels: Bridging the Gap between Curators, Editors and Educators*

**Kirstin Kennedy**, curator of applied arts of the Victoria and Albert Museum, London. *Back to the Future: Objects, Design and the Visitor Experience at the V&A*

**Ulrike Surmann**, curator at Kolumba, Art Museum of the Archdiocese of Cologne, Cologne. *The Museum as a Laboratory of Aesthetics*

### Speakers' Corner on Tuesday, 18 March

**Christi Klinkert**, curator at Stedelijk Museum Alkmaar. *Brothers in Art. Caesar and/or Allart van Everdingen in Stedelijk Museum Alkmaar*

**Leila Mehulić**, curator at Muzej Mimara, Zagreb. *Towards continuous reinterpretation. Creating a temporary exhibition out of the permanent display of the Mimara Museum*

**Peter Carpreau**, curator at Museum M, Leuven. *Rethinking presentations. A masterplan for a new semi-permanent presentation*

**Joaneath Spicer**, The James A. Murnaghan curator of Renaissance and Baroque art at Walters Art Museum, Baltimore. *Visiting the Walters' Chamber of Wonders Online*

**Mayken Jonkman**, curator of 19th-century Dutch and Flemish art/Head of (early) modern art until 1900 at RKD (Netherlands Institute for Art History), The Hague. *Ask not what you can do for the RKD, ask what the RKD can do for you*

**Paul Spies**, director of Amsterdam Museum. *Group portraits on the move. Amsterdam's unique heritage past its own museum walls*

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