CODART regional meeting in Vienna

14 September 2007

P R O G R A M

10:00 – 10:15  Gemäldegalerie der Akademie der bildenden Künste
                  Schillerplatz 3
                  A-1010 Vienna
                  Austria
                  www.akademiegalerie.at
                  Welcome with coffee and tea; introduction to the collection by the director,
                  Renate Trnek and welcome by Gerdien Verschoor, director of CODART

10:15 – 12:15  Visit to the Dutch and Flemish masters department of the Gemäldegalerie der
                  Akademie der bildende Künste under the guidance of Renate Trnek and her
                  staff. Introduction to the conservation of Seaport with Lighthouse by Jan Asselijn
                  (ca 1615-1652) and Jean Baptiste Weenix (1621-1660), by Astrid Lehner,
                  restorer of the Akademie
                  Possibility to visit the galleries (individual)

12:15 – 12:45  By taxi to the residency of the Netherlands Ambassador

12:45 – 14:30  Residency of the Netherlands Ambassador to Austria
                  Jacquingasse 8-10
                  A-1013 Vienna
                  wen@minbuza.nl
                  www.mfa.nl/wen
                  Lunch at the residency of the Netherlands Ambassador to Austria,
                  Justus J. de Visser

14:30 – 15:00  By taxi to the Albertina

15:00 – 17:00  Albertina &
                  Kupferstichkabinett of the Akademie der bildenden Künste
                  Albertinaplatz 1
                  A-1010 Vienna
                  Austria
                  info@albertina.at
                  www.albertina.at
                  Opportunity to study some masterpieces of Dutch and Flemish artists from the
                  collection of the Albertina, under the guidance of Dr. Marian Bisanz-Prakken and
                  Dr. Fritz Koreny (senior researcher at the Institut für Kunstgeschichte der
                  Universität Wien) &
                  Opportunity to study Dutch and Flemish drawings from the collection of the
                  Kupferstichkabinett of the Akademie der bildenden Künste, stored in the
                  Albertina, under the guidance of curator Monika Knofler and Dr. Erwin Pokorny
                  (researcher at the Institut für Kunstgeschichte der Universität Wien)