

The Huntington Art Collections

All Dutch art at Huntington (including non-public display)

| Object Number | Maker | Title | Date | Medium | Dimensions |
|---------------|-------------------------------------|--|------|---------------|---|
| 7.13 | Unknown, Dutch, 17th Century | Portrait of a Lady (called Lady Jane Grey) | n.d. | oil on canvas | 40 x 28 1/2 in. (101.6 x 72.4 cm.) |
| 7.19 | Josef Israëls | The Sleeping Baby | 1883 | oil on canvas | 49 3/4 x 63 in. (126.4 x 160 cm.) |
| 11.18 | Jacob Henricus Maris | Old Tower, Two Mills | n.d. | oil on canvas | 9 3/4 x 11 in. (24.8 x 27.9 cm.) |
| 14.64 | Pieter van Laer | Italian Street Scene | n.d. | oil on canvas | 20 3/4 x 24 3/4 in. (52.7 x 62.9 cm.) |
| 17.28 | circle of Robert Gaerhardt | Mercury and Psyche | n.d. | bronze | 23 3/8 in. (59.4 cm.) |
| 41.5.157 | Eugène-Stanislas-Alexandre Blery | Paysage | 1839 | etching | 8 3/16 x 12 1/2 in. (20.8 x 31.8 cm.) platemark: 9 1/16 x 12 1/2 in. (23 x 31.7 cm.) |
| 41.5.257 | after Charles LeBrun | Ferdinandi Monaster et Paderbor | 1683 | engraving | 14 1/2 x 9 7/16 in. (36.8 x 23.9 cm.) platemark: 14 7/8 x 9 5/8 in. (37.8 x 24.5 cm.) |
| 41.5.258 | engraved by Gerard Edelinck | Nicolas Coesseteau Euesque de Dordaine | n.d. | engraving | 9 3/4 x 7 3/16 in. (24.7 x 18.3 cm.) |
| 41.5.290 | Jacques Lemercier | Le Bal des Paysans | n.d. | etching | 8 7/16 x 7 1/16 in. (21.5 x 17.9 cm.) platemark: 9 7/16 x 7 3/4 in. (24 x 19.7 cm.) |
| 41.5.342 | engraved by Johann Georg Wille | Mort de Cleopatre | n.d. | engraving | 13 3/4 x 11 7/16 in. (35 x 29 cm.) platemark: 15 15/16 x 11 13/16 in. (40.5 x 30 cm.) |
| 41.5.401 | engraved by Hieronymus Hopfer | Three designs for fountains | n.d. | etching | 11 15/16 x 6 3/4 in. (30.4 x 17.1 cm.) platemark: 11 15/16 x 6 3/4 in. (30.4 x 17.1 cm.) |
| 41.5.417 | engraved by Ephraim Gottlieb Krüger | A Duet | n.d. | engraving | 13 x 10 1/16 in. (33 x 25.5 cm.) platemark: 15 7/8 x 11 1/4 in. (40.3 x 28.5 cm.) |

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| 41.5.422 | after Gerrit van Honthorst | Lot avec ses Filles | 1782 | engraving | 9 9/16 x 14 5/16 in. (24.3 x 36.3 cm.) platemark: 12 3/8 x 14 13/16 in. (31.5 x 37.6 cm.) |
| 41.5.431 | engraved by Carl Gottlieb Rasp | Man in Armor | n.d. | etching | 8 3/4 x 7 5/8 in. (22.2 x 19.3 cm.) platemark: 11 7/8 x 10 3/16 in. (30.2 x 25.9 cm.) |
| 41.5.632 | Marius Alexander Jacques Bauer | A Street in India | n.d. | etching | 9 3/16 x 6 in. (23.3 x 15.2 cm.) platemark: 9 1/2 x 6 3/16 in. (24.2 x 15.7 cm.) |
| 41.5.633 | Marius Alexander Jacques Bauer | A Town Gate | n.d. | etching | 4 7/16 x 5 3/16 in. (11.2 x 13.2 cm.) platemark: 4 3/4 x 5 1/2 in. (12 x 14 cm.) |
| 41.5.634 | Marius Alexander Jacques Bauer | A Wedding Party, Cairo | n.d. | etching | 4 3/4 x 3 3/4 in. (12 x 9.5 cm.) platemark: 6 x 4 7/16 in. (15.3 x 11.2 cm.) |
| 41.5.635 | Marius Alexander Jacques Bauer | Trumpeters | n.d. | etching | 2 1/4 x 3 11/16 in. (5.7 x 9.3 cm.) platemark: 2 11/16 x 4 1/4 in. (6.9 x 10.8 cm.) |
| 41.5.636 | Marius Alexander Jacques Bauer | Hagia Sophia | n.d. | etching | 6 3/8 x 5 3/16 in. (16.2 x 13.2 cm.) platemark: 7 13/16 x 5 7/8 in. (19.8 x 14.9 cm.) |
| 41.5.637 | Marius Alexander Jacques Bauer | Town Gate | n.d. | etching | 4 7/16 x 5 3/16 in. (11.2 x 13.2 cm.) platemark: 4 3/4 x 5 1/2 in. (12 x 14 cm.) |
| 41.5.638 | Marius Alexander Jacques Bauer | The Executioner | n.d. | etching | 5 5/8 x 4 3/8 in. (14.3 x 11.1 cm.) platemark: 6 5/8 x 5 7/16 in. (16.8 x 13.8 cm.) |
| 41.5.639 | Marius Alexander Jacques Bauer | Entrance to a Temple | n.d. | etching | 6 5/8 x 4 5/8 in. (16.9 x 11.8 cm.) platemark: 7 1/16 x 5 in. (18 x 12.7 cm.) |
| 41.5.640 | Marius Alexander Jacques Bauer | Street Scene with Horsemen | n.d. | etching | 4 5/16 x 3 3/16 in. (10.9 x 8.1 cm.) platemark: 5 1/4 x 3 3/4 in. (13.3 x 9.5 cm.) |

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| 41.5.642 | Cornelis Pietersz Bega | Mother in Cabaret | n.d. | etching | 6 1/8 x 4 5/8 in. (15.5 x 11.8 cm.) platemark: 6 1/8 x 4 5/8 in. (15.5 x 11.8 cm.) |
| 41.5.643 | Nicolaes Berchem | The Resting Herd | n.d. | etching | 10 1/4 x 8 3/16 in. (26 x 20.8 cm.) platemark: 10 3/8 x 8 5/16 in. (26.4 x 21.1 cm.) |
| 41.5.644 | Nicolaes Berchem | Watering Cattle | 1655 | etching | 10 3/8 x 8 1/8 in. (26.4 x 20.7 cm.) platemark: 10 3/8 x 8 1/8 in. (26.4 x 20.7 cm.) |
| 41.5.645 | Johannes Visscher | Aurora | n.d. | etching | 11 3/4 x 14 7/16 in. (29.9 x 36.7 cm.) platemark: 12 5/8 x 14 3/4 in. (32 x 37.5 cm.) |
| 41.5.646 | engraved by Cornelis Bloemaert | Les Nymphes Hespérides offrant au dieu du lac de Garde les prémices des citrons qui croissent sur le | n.d. | engraving | 11 5/8 x 7 7/8 in. (29.5 x 20 cm.) platemark: 11 13/16 x 8 1/16 in. (30 x 20.5 cm.) |
| 41.5.651 | Cornelis Bos | River Nile God | 1546 | engraving | 5 11/16 x 8 15/16 in. (14.4 x 22.7 cm.) |
| 41.5.656 | Cornelis Pietersz Bega | La Jeune Cabaretière caressée | n.d. | etching | 7 3/4 x 6 9/16 in. (19.7 x 16.7 cm.) |
| 41.5.657 | Cornelis Pietersz Bega | La Vieille Aubergiste | n.d. | etching | 6 7/8 x 5 1/4 in. (17.5 x 13.3 cm.) platemark: 6 7/8 x 5 1/4 in. (17.5 x 13.3 cm.) |
| 41.5.659 | engraved by Willem Outgertsz Akersloot | Le Reniement de Saint Pierre | 1626 | engraving [taille-douce] | 1st image: 11 5/8 x 9 in. (29.5 x 22.8 cm.) 2nd image: 12 11/16 x 9 in. (32.2 x 22.8 cm.) |
| 41.5.662 | engraved by Lambertus-Antonius Claessens | The Philosopher in Meditation | n.d. | engravings | 9 13/16 x 11 15/16 in. (25 x 30.3 cm.) platemark: 10 7/16 x 12 1/2 in. (26.5 x 31.7 cm.) |
| 41.5.668 | after Maerten van Heemskerck | Joseph Interpreting Pharoah's Dream | n.d. | engraving | 9 1/2 x 7 1/2 in. (24.2 x 19 cm.) |
| 41.5.669 | engraved by Cornelis Cort | Tarquin & Lucrece | 1571 | engraving | 14 9/16 x 10 7/16 in. (37 x 26.5 cm.) |
| 41.5.675 | engraved by Allart van Everdingen | Les deux nacelles qui s'approchent | n.d. | etching | 3 15/16 x 5 1/16 in. (10 x 12.9 cm.) platemark: 4 1/8 x 5 1/4 in. (10.4 x 13.3 cm.) |

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| 41.5.676 | engraved by Allart van Everdingen | La cascade près du moulin à eau | n.d. | etching | 5 3/8 x 7 13/16 in. (13.6 x 19.8 cm.) platemark: 5 9/16 x 8 in. (14.1 x 20.3 cm.) |
| 41.5.677 | engraved by Johannes Pieter de Frey | Isaac, Jacob et Rebecca | n.d. | etching [chalcograph] | 8 13/16 x 10 9/16 in. (22.4 x 26.8 cm.) platemark: 10 1/2 x 11 1/2 in. (26.7 x 29.2 cm.) |
| 41.5.681 | engraved by Philip Galle | Desecration of the Temple of Baal | n.d. | engraving | 7 5/8 x 9 15/16 in. (19.3 x 25.2 cm.) |
| 41.5.682 | engraved by Jacques de Gheyn II | Miracle of the five loaves | 1595 | engraving | 10 1/8 x 12 1/2 in. (25.7 x 31.7 cm.) |
| 41.5.688 | engraved by Hendrick Goltzius | Saint Bartholomew | n.d. | engraving | 4 3/4 x 3 7/8 in. (12 x 9.9 cm.) |
| 41.5.689 | after Hendrick Goltzius | The Samaritan | n.d. | engraving | 6 5/8 x 5 5/16 in. (16.8 x 13.5 cm.) |
| 41.5.690 | engraved by Hendrick Goltzius | Romains illustres par leur valeur | 1586 | engraving | 14 3/16 x 9 1/8 in. (36 x 23.2 cm.) |
| 41.5.691 | engraved by Hendrick Goltzius | Christ taken captive | 1598 | engraving | 6 5/16 x 5 1/8 in. (16 x 13 cm.) |
| 41.5.692 | engraved by Hendrick Goltzius | Frederik de Vries | 1597 | engraving | c. 13 3/4 x 10 3/16 in. (c. 35 x 25.8 cm.) |
| 41.5.693 | after Polidoro Caldara | Jupiter | n.d. | engraving | 14 x 8 1/4 in. (35.5 x 21 cm.) |
| 41.5.694 | after Adriaen van der Werff | Jacques Premier | n.d. | engraving | 11 13/16 x 6 7/8 in. (30 x 17.5 cm.) platemark: 12 5/16 x 7 1/16 in. (31.2 x 18 cm.) |
| 41.5.695 | after Adriaen van der Werff | Latimer | n.d. | engraving | 11 9/16 x 6 3/4 in. (29.4 x 17.2 cm.) platemark: 12 3/8 x 7 5/16 in. (31.4 x 18.5 cm.) |
| 41.5.696 | after Abraham van Strij | Le confortable Hollandais | 1854 | etching | 5 5/8 x 4 3/8 in. (14.3 x 11.1 cm.) platemark: 6 15/16 x 4 15/16 in. (17.7 x 12.5 cm.) |
| 41.5.697 | engraved by Frédéric Désiré Hillemacher | Het lekker pypjer | n.d. | etching [trial proof] | 3 9/16 x 5 3/16 in. (9 x 13.1 cm.) platemark: 5 1/4 x 6 5/16 in. (13.4 x 16.1 cm.) |
| 41.5.698 | engraved by Frédéric Désiré Hillemacher | Het lekker pypjer | 1859 | etching | 3 9/16 x 5 3/16 in. (9 x 13.2 cm.) platemark: 5 1/8 x 6 5/16 in. (13 x 16 cm.) |

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| 41.5.699 | engraved by Willem Hondius | Christ shown to the people | n.d. | engraving | 11 13/16 x 8 5/16 in. (30 x 21.1 cm.) |
| 41.5.700 | engraved by Jacobus Houbraken | Robert Devereux Earl of Essex 1601 | 1738 | engraving | 14 x 8 5/8 in. (35.6 x 21.9 cm.) platemark: 14 7/16 x 9 in. (36.7 x 22.9 cm.) |
| 41.5.701 | Cornelius Jonson van Ceulen | Robert Earl of Lindsey | 1742 | engraving | 14 3/16 x 8 3/4 in. (36 x 22.3 cm.) platemark: 14 11/16 x 9 3/8 in. (37.3 x 23.8 cm.) |
| 41.5.702 | engraved by Jacobus Houbraken | Robert Carr Earl of Somerset | 1749 | engraving | 13 7/8 x 8 11/16 in. (35.3 x 22 cm.) platemark: 14 1/2 x 8 15/16 in. (36.8 x 22.7 cm.) |
| 41.5.703 | engraved by Jacobus Houbraken | Robert Dudley Earl of Leicester | 1738 | engraving | 9 15/16 x 8 11/16 in. (25.2 x 22 cm.) platemark: 14 1/2 x 9 in. (36.8 x 22.8 cm.) |
| 41.5.704 | after Adam Frans van der Meulen | Cavalry Combat | n.d. | etching [calcograph] | 5 13/16 x 7 1/2 in. (14.7 x 19.1 cm.) platemark: 6 1/8 x 7 5/8 in. (15.5 x 19.4 cm.) |
| 41.5.705 | after Adam Frans van der Meulen | Cavalry Combat | n.d. | etching [calcograph] | 5 7/8 x 7 1/2 in. (15 x 19.1 cm.) platemark: 6 1/8 x 7 5/8 in. (15.5 x 19.4 cm.) |
| 41.5.706 | after Adam Frans van der Meulen | A General and his staff | n.d. | etching [calcograph] | 3 9/16 x 4 7/16 in. (9 x 11.2 cm.) [oval] platemark: 4 1/16 x 5 1/2 in. (10.3 x 14 cm.) |
| 41.5.707 | after Adam Frans van der Meulen | Camp scene with wagons | n.d. | etching [calcograph] | 4 7/16 x 6 11/16 in. (11.3 x 17 cm.) platemark: 4 13/16 x 6 7/8 in. (12.3 x 17.4 cm.) |
| 41.5.711 | Karel Dujardin | Battle Field - Corpse Stretched Out | 1652 | etching | 6 1/2 x 7 13/16 in. (16.5 x 19.8 cm.) platemark: 6 5/8 x 7 13/16 in. (16.8 x 19.8 cm.) |
| 41.5.712 | engraved by Johan Barthold Jongkind | Soleil Couchant - Port D'Anvers | 1868 | etching | 5 15/16 x 9 1/8 in. (15.1 x 23.2 cm.) platemark: 6 1/4 x 9 7/16 in. (15.8 x 23.9 cm.) |
| 41.5.713 | engraved by Johan Barthold Jongkind | Batavia | 1868 | etching | 4 13/16 x 7 1/2 in. (12.3 x 19.1 cm.) platemark: 5 1/8 x 7 13/16 in. (13 x 19.8 cm.) |

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| 41.5.719 | Lucas van Leyden | The Baptism of Christ | n.d. | engraving | 5 11/16 x 7 5/16 in. (14.4 x 18.5 cm.) |
| 41.5.720 | Lucas van Leyden | Christ crowned with thorns | 1521 | engraving | 4 1/2 x 2 15/16 in. (11.4 x 7.5 cm.) |
| 41.5.721 | Lucas van Leyden | Saint Matthew | 1518 | engraving | 4 3/8 x 2 15/16 in. (11.1 x 7.5 cm.) |
| 41.5.722 | Lucas van Leyden | Saint John | 1518 | engraving | 4 15/16 x 2 7/8 in. (12.5 x 7.3 cm.) |
| 41.5.723 | Lucas van Leyden | Saint Luke | 1518 | engraving | 4 15/16 x 2 7/8 in. (12.5 x 7.3 cm.) |
| 41.5.724 | Lucas van Leyden | Saint Mark | 1518 | engraving | 4 5/16 x 2 15/16 in. (11 x 7.5 cm.) |
| 41.5.725 | Lucas van Leyden | A King Kneeling, a Woman Exhorting; vision of the Virgin in background | n.d. | engraving | 6 1/4 x 6 1/4 in. (15.8 x 15.8 cm.) (round) |
| 41.5.726 | Lucas van Leyden | St. Judas Thaddaeus | n.d. | engraving | 4 9/16 x 2 7/8 in. (11.6 x 7.3 cm.) |
| 41.5.727 | Jan Lievens | Quarreling Players and Death | n.d. | etching | 7 1/4 x 9 15/16 in. (18.4 x 25.2 cm.) platemark: 8 1/16 x 10 1/2 in. (20.4 x 26.6 cm.) |
| 41.5.728 | Jan Lievens | Bust of an Oriental Man in front | n.d. | etching (R 21 III etat) | 6 1/2 x 5 11/16 in. (16.5 x 14.5 cm.) |
| 41.5.729 | engraved by Peter van Lisebetten | Jacobus Hamiltonius, Marchio ab Hamilton | n.d. | engraving [chalcograph] | 9 5/8 x 7 7/16 in. (24.5 x 18.9 cm.) platemark: 10 15/16 x 7 11/16 in. (27.8 x 19.6 cm.) |
| 41.5.733 | Isaac de Moucheron | Classical Port Scene | n.d. | engraving [epreuve avant l'adese] | 10 13/16 x 9 3/16 in. (27.5 x 23.3 cm.) 13 1/4 x 9 7/16 in. (33.6 x 24 cm.) |
| 41.5.734 | Isaac de Moucheron | Classical Scene with Terrace | n.d. | engraving [epreuve avant l'adese] | 10 13/16 x 9 1/16 in. (27.4 x 23 cm.) 13 3/16 x 9 3/8 in. (33.5 x 23.8 cm.) platemark: 13 3/8 x 9 9/16 in. (33.9 x 24.3 cm.) |
| 41.5.736 | Herman Jansz Muller | The Richman & the Poor Before the Crucifix | n.d. | engraving | 7 7/8 x 9 15/16 in. (20 x 25.3 cm.) 8 3/16 x 9 15/16 in. (20.8 x 25.3 cm.) platemark: 8 5/16 x 10 1/16 in. (21.1 x 25.6 cm.) |
| 41.5.739 | Adriaen van Ostade | The Smoker at the Window | ca. 1667 | etching | 7 1/16 x 6 1/16 in. (18 x 15.4 cm.) |

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| 41.5.740 | Crispijn de Passe I | Jupiter and Juno | n.d. | engraving | 8 1/4 x 6 7/8 in. (21 x 17.5 cm.) platemark: 8 7/8 x 7 1/16 in. (22.5 x 18 cm.) |
| 41.5.750 | Jan C. Poortenaar | Bali Youth | n.d. | etching | 4 1/2 x 2 15/16 in. (11.4 x 7.4 cm.) platemark: 4 1/2 x 2 15/16 in. (11.4 x 7.4 cm.) |
| 41.5.765 | Jacob van Ruisdael | Landscape with Cottage on a Bluff | n.d. | etching (calcograph) | 7 5/16 x 10 5/8 in. (18.6 x 27 cm.) |
| 41.5.767 | Charles Storm van's-Gravensande | Mill in a Lake | n.d. | etching | 5 1/16 x 8 in. (12.8 x 20.3 cm.) platemark: 6 7/16 x 9 1/8 in. (16.3 x 23.2 cm.) |
| 41.5.768 | Charles Storm van's-Gravensande | Moulin a Veules-en-Caux | 1873 | etching | 8 7/8 x 12 1/8 in. (22.5 x 30.8 cm.) platemark: 6 9/16 x 14 in. (16.6 x 35.6 cm.) |
| 41.5.769 | after Polidoro Caldara | Punishment of Niobe | n.d. | engraving | 9 7/16 x 14 9/16 in. (24 x 37 cm.) platemark: 10 3/8 x 14 13/16 in. (26.3 x 37.6 cm.) |
| 41.5.770 | after Polidoro Caldara | Punishment of Niobe | n.d. | engraving | 9 7/16 x 14 7/8 in. (24 x 37.8 cm.) platemark: 10 3/8 x 14 7/8 in. (26.3 x 37.8 cm.) |
| 41.5.771 | after Polidoro Caldara | Punishment of Niobe | n.d. | engraving | 9 9/16 x 15 1/16 in. (24.3 x 38.2 cm.) platemark: 10 3/8 x 15 1/16 in. (26.3 x 38.2 cm.) |
| 41.5.772 | after Polidoro Caldara | Punishment of Niobe | n.d. | engraving | 9 1/2 x 14 15/16 in. (24.1 x 38 cm.) platemark: 10 5/16 x 14 15/16 in. (26.2 x 38 cm.) |
| 41.5.773 | after Polidoro Caldara | Punishment of Niobe | 1594 | engraving | 9 11/16 x 14 15/16 in. (24.6 x 38 cm.) platemark: 10 3/8 x 14 15/16 in. (26.4 x 38 cm.) |
| 41.5.774 | after Polidoro Caldara | Punishment of Niobe | n.d. | engraving | 9 1/2 x 14 7/8 in. (24.2 x 37.8 cm.) platemark: 10 5/16 x 14 13/16 in. (26.2 x 37.7 cm.) |
| 41.5.775 | after Polidoro Caldara | Punishment of Niobe | n.d. | engraving | 9 1/2 x 14 13/16 in. (24.2 x 37.7 cm.) platemark: 10 5/16 x 14 13/16 in. (26.2 x 37.7 cm.) |

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| 41.5.776 | after Polidoro Caldara | Punishment of Niobe | n.d. | engraving | 9 1/2 x 14 13/16 in. (24.2 x 37.7 cm.) platemark: 10 7/16 x 14 13/16 in. (26.5 x 37.7 cm.) |
| 41.5.777 | after Hendrick Goltzius | Mars Presiding over the Arts of War | n.d. | engraving | 9 1/4 x 6 15/16 in. (23.5 x 17.6 cm.) |
| 41.5.781 | engraved by Willem Swanenburgh | Allegory of Justice | n.d. | engraving | 10 3/8 x 15 1/4 in. (26.4 x 38.8 cm.) 11 3/4 x 15 1/4 in. (29.8 x 38.8 cm.) platemark: 11 7/8 x 15 7/16 in. (30.1 x 39.2 cm.) |
| 41.5.784 | Herman van Swanevelt | Devil Tempting Saint Anthony | n.d. | etching | 7 5/8 x 11 5/16 in. (19.3 x 28.8 cm.) |
| 41.5.785 | Herman van Swanevelt | Saint Jerome in the Wilderness | n.d. | etching | 7 7/8 x 11 1/8 in. (20 x 28.2 cm.) |
| 41.5.788 | Theodor van Thulden | Mythological Subject | n.d. | etching | 7 3/8 x 9 5/8 in. (18.8 x 24.5 cm.) platemark: 7 13/16 x 10 1/16 in. (19.9 x 25.5 cm.) |
| 41.5.789 | Gerard Valck | Gratitudine | n.d. | engraving | 10 3/4 x 13 3/16 in. (27.3 x 33.5 cm.) platemark: 11 7/16 x 13 9/16 in. (29 x 34.4 cm.) |
| 41.5.790 | engraved by Gerard Valck | Maurice, Prince of Orange | n.d. | engraving | 11 9/16 x 6 7/8 in. (29.3 x 17.5 cm.) platemark: 12 5/16 x 7 1/16 in. (31.3 x 18 cm.) |
| 41.5.792 | engraved by Lambert de Visscher | Filius amans, et silens, ... | n.d. | engraving | 7 1/2 x 15 3/8 in. (19.1 x 39 cm.) [arch] platemark: 9 x 15 3/4 in. (22.8 x 40 cm.) |
| 41.5.793 | Jan Georg van Vliet | The Peddler | n.d. | etching | 3 13/16 x 2 15/16 in. (9.7 x 7.4 cm.) |
| 41.5.794 | Jan Georg van Vliet | Back view of a Beggar with Crutches | n.d. | engraving | 3 11/16 x 2 5/8 in. (9.3 x 6.7 cm.) platemark: 3 11/16 x 2 5/8 in. (9.3 x 6.7 cm.) |
| 41.5.795 | Jan Georg van Vliet | The Ballad Venders | n.d. | etching | 13 1/16 x 8 9/16 in. (33.1 x 21.7 cm.) platemark: 13 1/16 x 8 9/16 in. (33.1 x 21.7 cm.) |
| 41.5.796 | Jan Georg van Vliet | The Glaser | n.d. | etching | 8 3/16 x 6 7/16 in. (20.8 x 16.3 cm.) |

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| 41.5.803 | engraved by Robert van Voerst | Robertus van Voerst | n.d. | engraving [chalcograph] | 8 1/2 x 6 7/16 in. (21.6 x 16.4 cm.) platemark: 9 7/16 x 6 5/8 in. (24 x 16.9 cm.) |
| 41.5.804 | engraved by Robert van Voerst | Philippus Heribertus comes de Penbroke ... | n.d. | engraving [chalcograph] | 8 3/8 x 6 15/16 in. (21.3 x 17.7 cm.) platemark: 9 3/4 x 6 15/16 in. (24.8 x 17.7 cm.) |
| 41.5.825 | engraved by Thomas Wyck | The Oriental Merchant | n.d. | etching | 4 5/8 x 4 1/4 in. (11.7 x 10.8 cm.) platemark: 4 3/4 x 4 7/16 in. (12 x 11.2 cm.) |
| 41.5.826 | engraved by Thomas Wyck | Spinner and Fisherman | n.d. | etching | 4 5/16 x 4 1/2 in. (11 x 11.4 cm.) platemark: 4 7/16 x 4 5/8 in. (11.3 x 11.8 cm.) |
| 41.5.827 | engraved by Thomas Wyck | Beggar Eating Grapes | n.d. | etching | 5 x 4 3/8 in. (12.7 x 11.1 cm.) platemark: 5 3/16 x 4 9/16 in. (13.2 x 11.6 cm.) |
| 41.5.828 | engraved by Thomas Wyck | Beggar Dancing | n.d. | etching | 4 15/16 x 4 1/2 in. (12.6 x 11.4 cm.) platemark: 5 1/8 x 4 5/8 in. (13 x 11.8 cm.) |
| 41.5.830 | engraved by Reinier Zeeman | The River Seine | n.d. | etching | 4 5/8 x 9 1/2 in. (11.8 x 24.1 cm.) platemark: 5 x 9 1/2 in. (12.7 x 24.1 cm.) |
| 41.5.875 | Charles Storm van's-Gravensande | Fishing Boats on the Lagoon | n.d. | etching (proof 290) | 6 3/4 x 13 11/16 in. (17.1 x 34.8 cm.) platemark: 6 13/16 x 13 3/4 in. (17.3 x 35 cm.) |
| 41.5.988 | Frédéric Auguste Laguillermie | Portrait of a man in turban | n.d. | etching | 7 7/8 x 6 in. (20 x 15.3 cm.) platemark: 10 9/16 x 7 1/2 in. (26.8 x 19 cm.) |
| 41.5.1007 | engraved by Charles Meryon | Bateaux de Harlem a Amsterdam | n.d. | etching | 2 1/8 x 4 3/4 in. (5.4 x 12.1 cm.) platemark: 2 9/16 x 4 15/16 in. (6.5 x 12.5 cm.) |
| 41.5.1018 | after Pietre de Hooch | La Consultation | n.d. | etching | 7 5/16 x 6 5/16 in. (18.6 x 16.1 cm.) platemark: 9 11/16 x 7 11/16 in. (24.6 x 19.5 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
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| 41.5.1019 | Daniel Charles Marie Mordant | Vielle Femme a la Fenetre | n.d. | etching with remarque | 7 11/16 x 5 7/8 in. (19.5 x 15 cm.) platemark: 10 15/16 x 8 3/16 in. (27.8 x 20.8 cm.) |
| 41.5.1020 | Daniel Charles Marie Mordant | Vielle Femme a la Fenetre | n.d. | etching with remarque | 7 11/16 x 5 7/8 in. (19.5 x 15 cm.) platemark: 10 15/16 x 8 1/4 in. (27.8 x 21 cm.) |
| 41.5.1043 | after Jan van Goyen | Les Patineurs | n.d. | etching | 4 5/8 x 6 13/16 in. (11.7 x 17.3 cm.) platemark: 5 7/16 x 7 3/8 in. (13.8 x 18.8 cm.) |
| 41.5.1044 | engraved by Gustave Marie Greux | Effect de niege | n.d. | etching | 7 13/16 x 9 1/2 in. (19.8 x 24.1 cm.) platemark: 9 1/8 x 10 9/16 in. (23.2 x 26.8 cm.) |
| 41.5.1045 | engraved by Gustave Marie Greux | Effect de niege | n.d. | etching [with remarque] | 7 13/16 x 9 1/2 in. (19.8 x 24.1 cm.) platemark: 9 1/8 x 10 9/16 in. (23.2 x 26.8 cm.) |
| 41.5.1046 | engraved by Gustave Marie Greux | Crépuscule | n.d. | etching | 4 13/16 x 7 3/4 in. (12.2 x 19.7 cm.) platemark: 6 x 8 9/16 in. (15.3 x 21.8 cm.) |
| 41.5.1071 | engraved by Jules Ferdinand Jacquemart | Le Soldat et la Fillette qui Ris | 1866 | etching [Chine collé] | 6 11/16 x 6 1/16 in. (17 x 15.4 cm.) platemark: 11 x 7 3/4 in. (28 x 19.7 cm.) |
| 41.5.1099 | engraved by Charles-Jean-Louis Courty | Le Fumeur | n.d. | etchings | 7 3/16 x 5 9/16 in. (18.3 x 14.1 cm.) platemark: 8 11/16 x 6 3/8 in. (22 x 16.2 cm.) |
| 41.5.1204 | after Frans Hals | Portrait of a man | n.d. | etching [Chine collé] | 8 7/16 x 6 7/8 in. (21.4 x 17.5 cm.) platemark: 11 7/16 x 8 5/8 in. (29 x 21.9 cm.) |
| 41.5.1256 | engraved by Lion Gaucherel | Bords de la Meuse | n.d. | etching [Chine collé] | 6 5/16 x 9 7/16 in. (16.1 x 24 cm.) platemark: 8 3/16 x 10 11/16 in. (20.8 x 27.1 cm.) |
| 41.5.1273 | engraved by Charles Meryon | Vue de l'ancien Louvre du cote de la Seine | 1866 | etching (chalcograph) | 5 7/16 x 5 11/16 in. (13.8 x 14.4 cm.) platemark: 6 1/2 x 10 1/2 in. (16.5 x 26.6 cm.) |

| Object Number | Maker | Title | Date | Medium | Dimensions |
|---------------|--|---|------|--|--|
| 41.5.1405 | engraved by Jules Ferdinand Jacquemart | Bords de la Meuse | n.d. | etching | 4 7/16 x 6 1/8 in. (11.3 x 15.5 cm.) platemark: 7 3/16 x 9 in. (18.2 x 22.9 cm.) |
| 41.5.1427 | engraved by Léopold Flameng | Syndics of the Cloth Guild | n.d. | etching | 10 1/16 x 11 1/16 in. (25.6 x 28.1 cm.) platemark: c. 12 1/16 x 16 1/4 in. (c. 30.6 x 41.3 cm.) |
| 41.5.1452 | engraved by Léopold Flameng | Bohémienne | n.d. | etching | 6 1/16 x 4 15/16 in. (15.4 x 12.5 cm.) |
| 41.5.1456 | engraved by Léopold Flameng | Marguerite at the Well from Faust | n.d. | etching [Chine collé] | 7 11/16 x 4 3/4 in. (19.5 x 12.1 cm.) platemark: 10 7/8 x 8 3/16 in. (27.6 x 20.8 cm.) |
| 41.5.1485 | engraved by Louis Marvy | Landscape | n.d. | etching | 5 7/16 x 13 1/4 in. (13.8 x 33.7 cm.) platemark: 8 3/8 x 16 5/16 in. (21.3 x 41.5 cm.) |
| 41.5.1486 | engraved by Louis Marvy | Landscape | n.d. | etching (chalcographie) | 5 7/16 x 13 1/4 in. (13.8 x 33.7 cm.) platemark: 8 3/8 x 16 5/16 in. (21.3 x 41.5 cm.) |
| 41.5.1504 | Lucas van Leyden | Ahasuerus and Queen Esther | 1518 | engraving | 10 1/2 x 8 11/16 in. (26.7 x 22 cm.) |
| 41.5.1505 | Jan Lievens | Dor. Ephram Bonus | n.d. | etching 3rd Etat...avant l'afresse de Clement de loghe | 12 3/16 x 10 3/8 in. (31 x 26.3 cm.) |
| 41.5.1512 | after Adriaen van Ostade | Inn Scene | n.d. | etching | 9 5/8 x 7 1/16 in. (24.4 x 18 cm.) |
| 41.5.1514 | engraved by Gerard Edelinck | Ferdinandus Dei Gratia Episcopus Paderbornensis | 1679 | engraving | c. 8 1/4 x 7 1/16 in. (c. 21 x 18 cm.) platemark: 10 1/4 x 7 1/2 in. (26 x 19 cm.) |
| 41.5.1515 | engraved by Gerard Edelinck | Joannes Carolus Parent | n.d. | engraving | oval: 10 7/16 x 8 7/16 in. (26.5 x 21.5 cm.) 14 9/16 x 11 1/4 in. (37 x 28.5 cm.) |
| 41.5.1516 | after Antoine Coypel | Petri de Montarsis | n.d. | engraving | 13 7/16 x 11 3/16 in. (34.2 x 28.4 cm.) |
| 41.5.1527 | engraved by Pierre Drevet | Charles II | n.d. | engraving | 11 5/8 x 6 7/8 in. (29.6 x 17.5 cm.) platemark: 12 5/16 x 7 3/8 in. (31.3 x 18.7 cm.) |
| 41.5.1532 | engraved by Thomas Worlidge | Portrait of Himself | n.d. | engraving | 8 1/16 x 6 5/16 in. (20.5 x 16 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
|--------------|---------------------------------------|---|------|-----------------------|--|
| 41.5.1582 | engraved by Jan Wisscher | Noce de Villageois | n.d. | etching | 9 1/2 x 14 13/16 in. (24.2 x 37.7 cm.) |
| 41.5.1583 | Lucas van Leyden | The Conversion of St. Paul | n.d. | engraving | 11 3/16 x 16 1/16 in. (28.4 x 40.8 cm.) |
| 41.5.1612 | engraved by Cornelis de Visscher | Trois cheveaux dans une écurie | n.d. | etching | 11 1/16 x 14 15/16 in. (28.1 x 38 cm.) platemark: 11 7/16 x 15 5/16 in. (29.1 x 38.9 cm.) |
| 41.5.1617 | engraved by Claude-Ferdinand Gaillard | Les Pèlerins d'Emmaüs | n.d. | etching [Chine collé] | 15 9/16 x 14 15/16 in. (39.6 x 37.9 cm.) platemark: 18 7/8 x 16 15/16 in. (48 x 43 cm.) |
| 41.5.1651 | engraved by Cornelis de Visscher | The Pistol Shot | n.d. | etching | 12 1/8 x 14 15/16 in. (30.8 x 38 cm.) platemark: 12 1/2 x 15 1/4 in. (31.8 x 38.8 cm.) |
| 41.5.1652 | engraved by Cornelis de Visscher | The Forge | n.d. | engraving and etching | 12 3/16 x 15 in. (30.9 x 38.1 cm.) platemark: 12 11/16 x 15 1/4 in. (32.2 x 38.8 cm.) |
| 41.5.1654 | engraved by Johannes Pieter de Frey | Presentation in the Temple | n.d. | engraving | 17 15/16 x 11 5/8 in. (45.5 x 29.6 cm.) platemark: 19 5/16 x 12 3/16 in. (49 x 31 cm.) |
| 41.5.1655 | Cornelis de Visscher | La Faiseuse de Koucksou, la Fricasseuse | n.d. | engraving | 16 15/16 x 13 7/16 in. (43 x 34.1 cm.) platemark: 17 1/8 x 13 9/16 in. (43.5 x 34.5 cm.) |
| 41.5.1656 | engraved by Pieter Nolpe | None | n.d. | etching | 14 13/16 x 20 1/4 in. (37.6 x 51.4 cm.) platemark: 15 13/16 x 20 1/2 in. (40.2 x 52 cm.) |
| 41.5.1661 | engraved by Thomas Major | Vue du Canal proche de Haerlem. | n.d. | engraving | 11 15/16 x 11 in. (30.4 x 28 cm.) platemark: 14 x 11 7/8 in. (35.5 x 30.2 cm.) |
| 41.5.1662 | engraved by George Henry Phillips | Christ and Adultress | 1835 | mezzotint (aquatint?) | 20 1/4 x 14 15/16 in. (51.4 x 38 cm.) |
| 41.5.1680 | William Baillie | Vte duc de Monmouth Jacques: a cheval | n.d. | mezzotint | 13 7/8 x 16 9/16 in. (35.3 x 42 cm.) platemark: 13 7/8 x 16 9/16 in. (35.3 x 42 cm.) |
| 41.5.1683 | engraved by Unknown | Night Watch | n.d. | engraving | 18 5/16 x 24 7/16 in. (46.5 x 62 cm.) |

| Object Number | Maker | Title | Date | Medium | Dimensions |
|---------------|-----------------------------------|------------------------------|------|-----------------------|--|
| 41.5.1684 | engraved by Gerard Edelinck | Part of Battle of Anghiari | n.d. | engraving | 17 1/2 x 23 9/16 in. (44.4 x 59.8 cm.) platemark: 18 1/2 x 23 7/8 in. (47 x 60.7 cm.) |
| 41.5.1685 | Unknown | Sortie Du Port de Honfleur | 1864 | etching | 8 11/16 x 11 15/16 in. (22 x 30.3 cm.) platemark: 9 7/16 x 12 1/2 in. (24 x 31.8 cm.) |
| 41.5.1691 | after Charles LeBrun | Magdala | n.d. | engraving | 20 1/16 x 15 11/16 in. (51 x 39.9 cm.) |
| 41.5.1692 | engraved by Gerard Edelinck | N. Feuillet | n.d. | engraving | 14 7/16 x 11 1/4 in. (36.7 x 28.5 cm.) platemark: 14 3/4 x 11 9/16 in. (37.5 x 29.3 cm.) |
| 41.5.1714 | engraved by Adolph Joseph Huot | Le Jugement du Prix de L'Arc | 1874 | etching [Chine collé] | 10 15/16 x 14 5/8 in. (27.8 x 37.2 cm.) platemark: 14 x 17 3/16 in. (35.5 x 43.6 cm.) |
| 41.5.1717 | after Rembrandt Harmensz van Rijn | Haman Condemnation | 1775 | mezzotint | 17 1/16 x 14 in. (43.4 x 35.5 cm.) platemark: 19 13/16 x 14 in. (50.4 x 35.5 cm.) |
| 41.5.1722 | engraved by Gerard Valck | Chute des Anges | n.d. | etching | 17 5/8 x 22 9/16 in. (44.8 x 57.3 cm.) platemark: 17 5/8 x 22 9/16 in. (44.8 x 57.3 cm.) |
| 41.5.1724 | engraved by Unknown | Descent from the Cross | 1633 | etching and engraving | 20 1/4 x 15 15/16 in. (51.4 x 40.5 cm.) platemark: 20 11/16 x 16 1/8 in. (52.5 x 41 cm.) |
| 41.5.1725 | after Rembrandt Harmensz van Rijn | Rembrandt's Mistress | 1767 | mezzotint | 17 11/16 x 13 15/16 in. (45 x 35.4 cm.) |
| 41.5.1726 | engraved by Unknown | Death of the Virgin | 1639 | etching and drypoint | 15 3/8 x 12 3/8 in. (39 x 31.5 cm.) platemark: 16 1/4 x 12 3/8 in. (41.2 x 31.5 cm.) |
| 41.5.1729 | engraved by Cornelis de Visscher | Inn Scene | n.d. | etching | 17 x 13 7/16 in. (43.2 x 34.2 cm.) |
| 41.5.1735 | engraved by Gerard Edelinck | Louis IX | n.d. | engraving | c. 19 5/8 x 15 1/2 in. (c. 49.8 x 39.4 cm.) |
| 41.5.1757 | Marius Alexander Jacques Bauer | And the earth trembled | n.d. | etching | 6 9/16 x 10 1/16 in. (16.6 x 25.5 cm.) platemark: 7 3/16 x 10 11/16 in. (18.2 x 27.1 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
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| 41.5.1767 | Cornelis Bos | Flight of the Centaurs and Lapiths at the wedding of Hippodamia or Pugna inter Centauros et Lapithas | 1550 | engraving | 18 3/16 x 14 1/4 in. (46.2 x 36.2 cm.) |
| 41.5.1769 | after John Constable | View on the River Stour, near Dedham | n.d. | etchings | 9 x 12 13/16 in. (22.8 x 32.5 cm.) platemark: 13 7/8 x 19 3/4 in. (35.3 x 50.1 cm.) |
| 41.5.1785 | Charles Damour | Mother Nursing Child | n.d. | etching - vernis mou | 15 7/8 x 13 1/8 in. (40.3 x 33.3 cm.) platemark: 18 3/4 x 14 3/4 in. (47.7 x 37.4 cm.) |
| 41.5.1787 | engraved by Antoine Masson | Rembrandt | n.d. | etching (with remarque) (before letters) | 12 1/2 x 9 7/16 in. (31.7 x 24 cm.) platemark: 15 15/16 x 11 7/16 in. (40.5 x 29 cm.) |
| 41.5.1799 | after Frans Hals | The Swordsman | n.d. | etching | 15 7/16 x 12 5/16 in. (39.2 x 31.3 cm.) platemark: 18 7/16 x 14 11/16 in. (46.9 x 37.3 cm.) |
| 41.5.1869 | Charles François Daubigny | Le Buisson | 1855 | etching - Chalcograph | 12 13/16 x 15 11/16 in. (32.6 x 39.8 cm.) platemark: 16 15/16 x 18 3/4 in. (43 x 47.7 cm.) |
| 41.5.1870 | engraved by Petrus Johannes Arendzen | Anna Wymer | 1878 | engraving | 20 x 15 7/8 in. (50.8 x 40.4 cm.) platemark: 25 3/16 x 18 5/8 in. (64 x 47.3 cm.) |
| 41.5.1887 | Marius Alexander Jacques Bauer | Amiens Cathedral, west gate | n.d. | etching | 17 3/16 x 14 3/8 in. (43.7 x 36.5 cm.) platemark: 18 3/4 x 15 9/16 in. (47.6 x 39.5 cm.) |
| 41.5.1902 | engraved by Philip Zilcken | Man in Big Hat | 1888 | etching (with remarque) | 18 1/4 x 13 7/8 in. (46.3 x 35.3 cm.) platemark: 21 3/16 x 16 5/16 in. (53.8 x 41.5 cm.) |
| 41.5.1948 | after Francois Girardon | Sun and nymphs | 1678 | engraving | 15 3/16 x 22 11/16 in. (38.5 x 57.6 cm.) platemark: 16 13/16 x 23 1/16 in. (42.7 x 58.5 cm.) |
| 41.5.1950 | engraved by Gerard Edelinck | Messire Edouard Colbert Cher Marquis de Villacerf | n.d. | engraving | 18 1/2 x 13 9/16 in. (47 x 34.5 cm.) platemark: 19 3/8 x 13 7/8 in. (49.2 x 35.3 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
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| 41.5.1961 | after Pietre de Hooch | Intérieur Hollandais | n.d. | engraving [chine collé; chalcograph du Louvre] | 12 1/16 x 14 5/16 in. (30.6 x 36.4 cm.) platemark: 15 15/16 x 18 5/16 in. (40.5 x 46.5 cm.) |
| 41.5.1986 | engraved by Jacobus Houbraken | Sacrifice of Manoah | n.d. | engraving | 13 9/16 x 16 1/8 in. (34.5 x 41 cm.) platemark: 14 15/16 x 16 7/16 in. (38 x 41.7 cm.) |
| 41.5.1987 | engraved by Johannes Pieter de Frey | Le Pelerins d'Emmaus | 1802 | etching [chalcograph] | 15 11/16 x 13 7/16 in. (39.8 x 34.1 cm.) platemark: 17 15/16 x 14 3/8 in. (45.6 x 36.5 cm.) |
| 41.5.1988 | engraved by Johannes Pieter de Frey | Le Pelerins d'Emmaus | 1802 | etching [chalcograph] | 15 11/16 x 13 7/16 in. (39.8 x 34.1 cm.) platemark: 17 15/16 x 14 3/8 in. (45.6 x 36.5 cm.) |
| 41.5.2043 | engraved by Giuseppi Canale | Virgin, Infant Christ and Saint John | n.d. | engraving | 15 3/4 x 11 3/4 in. (40 x 29.8 cm.) platemark: 18 1/4 x 12 5/16 in. (46.4 x 31.2 cm.) |
| 41.5.2044 | Marius Alexander Jacques Bauer | Mosque el Azhar | n.d. | etching | 17 15/16 x 12 7/8 in. (45.5 x 32.7 cm.) platemark: 19 7/16 x 13 11/16 in. (49.3 x 34.7 cm.) |
| 41.5.2052 | after Pietre de Hooch | Interieur de maison hollandaise | n.d. | etching [Chalcograph du Louvre] | 19 11/16 x 15 3/16 in. (50 x 38.6 cm.) platemark: 22 7/16 x 17 1/8 in. (c. 57 x c. 43.5 cm.) |
| 41.5.2062 | after Gerard Terborch II | La Galant Militaire | n.d. | engraving [chine collé; chalcograph du Louvre] | 13 3/4 x 11 in. (35 x 28 cm.) platemark: 19 7/16 x 15 1/2 in. (49.3 x 39.4 cm.) |
| 41.5.2063 | engraved by Jean-Baptiste Danguin | Portrait de Femme | 1872 | engraving [chine collé] | 14 13/16 x 11 1/4 in. (37.7 x 28.5 cm.) platemark: 21 1/8 x 16 3/16 in. (53.6 x 41.1 cm.) |
| 41.5.2067 | after Charles LeBrun | Magdala | n.d. | engraving | 20 1/16 x 15 11/16 in. (51 x 39.9 cm.) |
| 41.5.2076 | after Antoine Coypel | Petri de Montarsis | n.d. | engraving | 14 9/16 x 11 5/16 in. (37 x 28.8 cm.) |
| 41.5.2086 | Rembrandt Harmensz van Rijn | Landscape with cottage & hay barn | 1641 | etching | 5 1/16 x 12 11/16 in. (12.9 x 32.3 cm.) |
| 41.5.2087 | Rembrandt Harmensz van Rijn | Clement de Jonghe, printseller | 1651 | etching | 8 1/8 x 6 3/8 in. (20.7 x 16.2 cm.) platemark: 8 1/8 x 6 3/8 in. (20.7 x 16.2 cm.) |

| Object Number | Maker | Title | Date | Medium | Dimensions |
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| 41.5.2088 | Rembrandt Harmensz van Rijn | St. Jerome in a dark chamber | 1642 | etching | 5 13/16 x 6 7/8 in. (14.7 x 17.4 cm.) platemark: 5 13/16 x 6 7/8 in. (14.7 x 17.4 cm.) |
| 41.5.2089 | Rembrandt Harmensz van Rijn | The Raising of Lazarus: smaller plate | 1642 | etching (St. 1) | 5 7/8 x 4 1/2 in. (15 x 11.4 cm.) platemark: 5 7/8 x 4 1/2 in. (15 x 11.4 cm.) |
| 41.5.2090 | Rembrandt Harmensz van Rijn | The Raising of Lazarus: smaller plate | 1642 | etching (St. 2) | 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm.) |
| 41.5.2091 | Rembrandt Harmensz van Rijn | The Raising of Lazarus: smaller plate | 1642 (print made c. 1908) | etching | 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm.) platemark: 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm.) |
| 41.5.2092 | Rembrandt Harmensz van Rijn | Star of the Kings, a Night Piece | 1652 | etching | 3 11/16 x 5 5/8 in. (9.3 x 14.3 cm.) |
| 41.5.2093 | Rembrandt Harmensz van Rijn | Strolling Musicians | 1635 | etching | 5 9/16 x 4 9/16 in. (14.2 x 11.6 cm.) platemark: 5 9/16 x 4 9/16 in. (14.2 x 11.6 cm.) |
| 41.5.2094 | Rembrandt Harmensz van Rijn | Christ Driving out the Money Changers | 1635 | etching | 5 3/8 x 6 5/8 in. (13.6 x 16.8 cm.) platemark: 5 7/16 x 6 11/16 in. (13.8 x 17 cm.) |
| 41.5.2095 | Rembrandt Harmensz van Rijn | Joseph & Potipher's wife | ca. 1634 | etching (2nd state, background reworked) | 3 5/8 x 4 1/2 in. (9.2 x 11.4 cm.) |
| 41.5.2096 | Rembrandt Harmensz van Rijn | Joseph & Potiphar's wife | ca. 1634 | etching | 3 9/16 x 4 7/16 in. (9 x 11.3 cm.) platemark: 3 9/16 x 4 7/16 in. (9 x 11.3 cm.) |
| 41.5.2097 | Rembrandt Harmensz van Rijn | Tribute Money | 1634 | etching (tirage du xviii) | 2 15/16 x 4 1/16 in. (7.4 x 10.3 cm.) platemark: 2 15/16 x 4 1/8 in. (7.4 x 10.5 cm.) |
| 41.5.2098 | Rembrandt Harmensz van Rijn | Man in fur cap and cloak, leaning against a bank | 1630 | etching | 4 3/8 x 3 1/8 in. (11.1 x 7.9 cm.) platemark: 4 3/8 x 3 1/8 in. (11.1 x 7.9 cm.) |
| 41.5.2099 | Rembrandt Harmensz van Rijn | St. Jerome kneeling | 1635 | etching (tirage du XVIII siecle) | |
| 41.5.2100 | Rembrandt Harmensz van Rijn | Rembrandt's mother, in widow's dress | ca. 1632 | etching | 5 7/8 x 4 5/8 in. (15 x 11.8 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
|--------------|-----------------------------|--|----------|----------------------------------|---|
| 41.5.2101 | Rembrandt Harmensz van Rijn | Woman, man & child at door hatch | 1641 | etching | 3 11/16 x 2 7/16 in. (9.3 x 6.2 cm.) platemark: 3 11/16 x 2 7/16 in. (9.3 x 6.2 cm.) |
| 41.5.2102 | Rembrandt Harmensz van Rijn | Jews in Synagogue | n.d. | etching ((?) st. 3) | 2 13/16 x 5 1/8 in. (7.2 x 13 cm.) platemark: 2 13/16 x 5 1/8 in. (7.2 x 13 cm.) |
| 41.5.2103 | Rembrandt Harmensz van Rijn | Man Drawing a Cast | 1641 | etching (tirage du xviii siecle) | 3 11/16 x 2 1/2 in. (9.4 x 6.4 cm.) platemark: 3 11/16 x 2 1/2 in. (9.4 x 6.4 cm.) |
| 41.5.2104 | Rembrandt Harmensz van Rijn | Peter and John Healing the Cripple | 1659 | etching (tirage du xviii siecle) | 7 1/16 x 8 1/2 in. (18 x 21.6 cm.) platemark: 7 3/16 x 8 9/16 in. (18.3 x 21.7 cm.) |
| 41.5.2105 | Rembrandt Harmensz van Rijn | Jacob and Laban | 1641 | etching | 5 11/16 x 4 1/2 in. (14.4 x 11.4 cm.) |
| 41.5.2106 | Rembrandt Harmensz van Rijn | Adoration of the Sheperds: a Night Piece | 1652 | etching (maniere noire) | 5 7/8 x 7 3/4 in. (15 x 19.7 cm.) |
| 41.5.2107 | Rembrandt Harmensz van Rijn | Beheading of St. John the Baptist | 1640 | etching | 5 1/8 x 4 1/8 in. (13 x 10.5 cm.) |
| 41.5.2108 | Rembrandt Harmensz van Rijn | Studies of the Head of Saskia and Others | n.d. | etching | 5 7/8 x 4 13/16 in. (15 x 12.3 cm.) |
| 41.5.2109 | Rembrandt Harmensz van Rijn | Rembrandt & his wife Saskia: Busts | 1636 | etching | 4 1/8 x 3 5/8 in. (10.5 x 9.2 cm.) |
| 41.5.2110 | Rembrandt Harmensz van Rijn | Christ & the Woman of Samaria: an arched print | 1658 | etching (Tirage du xviii siecle) | 4 15/16 x 6 5/16 in. (12.6 x 16 cm.) platemark: 4 15/16 x 6 5/16 in. (12.6 x 16 cm.) |
| 41.5.2111 | Rembrandt Harmensz van Rijn | Presentation in the temple | ca. 1639 | etching | 8 1/4 x 11 5/16 in. (21 x 28.7 cm.) platemark: 8 1/4 x 11 5/16 in. (21 x 28.7 cm.) |
| 41.5.2112 | Rembrandt Harmensz van Rijn | Presentation in the temple | ca. 1639 | etching | 8 1/4 x 11 5/16 in. (21 x 28.7 cm.) platemark: 8 1/4 x 11 5/16 in. (21 x 28.7 cm.) |
| 41.5.2113 | Rembrandt Harmensz van Rijn | Abraham avec son fils Isaac | n.d. | etching | 6 1/8 x 5 1/8 in. (15.5 x 13 cm.) platemark: 6 1/8 x 5 1/8 in. (15.5 x 13 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
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| 41.5.2114 | Rembrandt Harmensz van Rijn | Triumph of Mordecai | ca. 1640 | etching | 6 11/16 x 8 7/16 in. (17 x 21.5 cm.) platemark: 6 11/16 x 8 7/16 in. (17 x 21.5 cm.) |
| 41.5.2115 | Rembrandt Harmensz van Rijn | Jan Lutma the Elder | 1656 (18th century print - papermark c1750) | etching | 7 9/16 x 5 11/16 in. (19.2 x 14.5 cm.) platemark: 7 7/8 x 5 7/8 in. (20 x 15 cm.) |
| 41.5.2116 | Rembrandt Harmensz van Rijn | Beggars receiving alms at the door of a house | 1648 | etching | 6 1/2 x 5 1/16 in. (16.5 x 12.8 cm.) platemark: 6 1/2 x 5 1/16 in. (16.5 x 12.8 cm.) |
| 41.5.2117 | Rembrandt Harmensz van Rijn | Joseph telling his dreams | n.d. | etching | 4 x 3 1/4 in. (10.1 x 8.2 cm.) platemark: 4 x 3 1/4 in. (10.1 x 8.2 cm.) |
| 41.5.2118 | Rembrandt Harmensz van Rijn | Stoning of St. Stephen | 1635 | etching | 3 3/4 x 3 5/16 in. (9.6 x 8.4 cm.) |
| 41.5.2119 | Rembrandt Harmensz van Rijn | Baptism of the Eunuch | 1641 | etching (reworked) (II state) | 7 1/16 x 8 3/8 in. (17.9 x 21.2 cm.) |
| 41.5.2120 | Rembrandt Harmensz van Rijn | Abraham's sacrifice | 1655 | etching (British Museum duplicate) | 6 1/8 x 5 1/8 in. (15.5 x 13 cm.) platemark: 6 3/16 x 5 3/16 in. (15.7 x 13.2 cm.) |
| 41.5.2121 | Rembrandt Harmensz van Rijn | Artist drawing from a model: unfinished plate | n.d. | etching | 9 1/8 x 7 5/16 in. (23.2 x 18.5 cm.) platemark: 9 1/8 x 7 5/16 in. (23.2 x 18.5 cm.) |
| 41.5.2122 | Rembrandt Harmensz van Rijn | Angel departing from the family of Tobias | 1641 | etching | 4 1/16 x 6 1/16 in. (10.3 x 15.4 cm.) platemark: 4 1/16 x 6 1/16 in. (10.3 x 15.4 cm.) |
| 41.5.2123 | Rembrandt Harmensz van Rijn | Old Woman asleep | ca. 1636 | etching | 2 5/8 x 2 in. (6.7 x 5.1 cm.) platemark: 2 3/4 x 2 1/16 in. (7 x 5.3 cm.) |
| 41.5.2124 | Rembrandt Harmensz van Rijn | Abraham casting out Hagar & Ishmael | 1637 | etching | 5 x 3 3/4 in. (12.7 x 9.5 cm.) |
| 41.5.2131 | after Frans Hals | Les Archers de Saint-Georges | 1895 | etching [calcograph] | 18 3/8 x 29 13/16 in. (46.6 x 75.7 cm.) platemark: c. 20 3/4 x 31 5/16 in. (c. 52.7 x 79.5 cm.) |
| 41.5.2139 | after Rembrandt Harmensz van Rijn | Shipbuilder and Wife | n.d. | etching | 17 1/4 x 25 11/16 in. (43.8 x 65.3 cm.) platemark: 20 3/16 x 27 11/16 in. (51.3 x 70.4 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
|--------------|------------------------------------|--|------|--------------------------------------|---|
| 41.5.2140 | after Frans Hals | Repas des Officiers du Corps des Archers de Saint-Adrien | 1896 | etching [chalcographie du Louvre] | 19 5/16 x 23 15/16 in. (49 x 60.8 cm.) platemark: 21 7/8 x 29 5/16 in. (55.5 x 74.5 cm.) |
| 41.5.2162 | after Frans Hals | L'Homme à L'épée | 1899 | etching [chalcographie du Louvre] | 29 3/4 x 19 5/8 in. (75.5 x 49.8 cm.) pattern: 33 1/8 x 22 1/4 in. (84.2 x 56.5 cm.) |
| 44.15 | Unknown, British | Artist's Table | n.d. | mahogany | |
| 46.9.48 | engraved by Charles Olivier Murray | Landscape | n.d. | mezzotint | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.68 | engraved by E.P. Brainard | Tobias and the Angel | n.d. | mezzotint | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.69 | after Rembrandt Harmensz van Rijn | Cornelis Claesz Anslo | 1641 | etching | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.79 | after Jacob van Campen | Palais du Roi, Amsterdam | n.d. | aquatint (?) | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.121 | Nicolaes Berchem | Water hole | n.d. | etching | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.125 | engraved by Maerten van Heemskerck | Christ driving out the money-changers | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.127 | Nicolaes Berchem | Barnyard | n.d. | etching | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.131 | engraved by Philip Galle | Peter and John raise up the Lame | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.132 | engraved by Philip Galle | They take him into the temple | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
|--------------|------------------------------------|---|------|-----------|---|
| 46.9.133 | engraved by Philip Galle | They are brought before the High Priest | 1558 | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.134 | engraved by Maerten van Heemskerck | Ananias and Saphhira his wife before Peter | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.135 | engraved by Maerten van Heemskerck | Stephen before the Council of Gamaliel | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.136 | engraved by Maerten van Heemskerck | Phillip, Simon, Peter, and John in Samaria | n.d. | | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.137 | engraved by Maerten van Heemskerck | A Woman bound & led captive before a King | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.138 | engraved by Maerten van Heemskerck | Elias prophesying Achab's Death | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.139 | engraved by Maerten van Heemskerck | The Death of Jezebel | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.140 | engraved by Maerten van Heemskerck | Amnon killed by the Servants of Absalom | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.141 | Maerten van Heemskerck | Shephards with goats, curious medieval town in the distance | n.d. | engraving | 8 1/16 x 10 1/16 in. (20.5 x 25.6 cm.) |
| 46.9.145 | engraved by Willem Hondius | Architectural Interior | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.146 | engraved by Robert White | The Historie of the Reformation of the Church of England | n.d. | engraving | 10 3/8 x 6 9/16 in. (26.3 x 16.7 cm.) |
| 46.9.152 | engraved by Lucas van Leyden | Story of Virgil and the Courtesan | 1525 | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
|--------------|------------------------------------|---|------|---------------------------|---|
| 46.9.156 | engraved by Willem Jacobsz Delff | L'Histoire des Pays-Bas D'Emanuel de Meteren | 1618 | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.162 | after Herman Jansz Muller | Jericho is Taken | n.d. | engraving | 7 3/8 x 11 1/4 in. (18.8 x 28.6 cm.) platemark: 8 3/16 x 11 5/16 in. (20.8 x 28.8 cm.) |
| 46.9.167 | engraved by Hendrick Goltzius | Hercules [?] | n.d. | engraving | 11 5/8 x 7 1/2 in. (29.5 x 19 cm.) platemark: 10 7/8 x 7 1/2 in. (27.6 x 19 cm.) |
| 46.9.183 | engraved by Maerten van Heemskerck | Christ on a Throne of Clouds with Two Rays of Light Emitted by His Own Eyes, Addressing a Multitude | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.187 | Unknown, Dutch | l'Eglise Neufve | n.d. | etching | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.188 | Jan Luiken | Amsterdam, Revolt Against Spain | 1578 | etching | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.200 | after William van Mieris | Untitled | 1778 | etching | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.210 | engraved by Cornelis Bloemaert | Glorie de Saint Laurent | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.211 | engraved by Cornelis Vermeulen | Histoire d'Angelterre d'Ecosse et d'Irlande. | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.215 | Jacob Bos | Hercules | 1562 | engraving | 17 13/16 x 12 1/16 in. (45.2 x 30.6 cm.) |
| 46.9.216 | Jacob Bos | Pyrrhi Molossorum regis imperaterum | 1562 | engraving | 18 1/4 x 11 7/8 in. (46.4 x 30.2 cm.) |
| 46.9.221 | Rembrandt Harmensz van Rijn | Rembrandt Leaning on a Stone-sill | 1639 | etching (? calcograph) | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
|--------------|--------------------------------|---|------|----------------------------|---|
| 46.9.244 | engraved by Hendrick Goltzius | AKHRATOS H ALKH | 1586 | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.245 | Hendrick Goltzius | Solus in adversos cocles stane impiger... | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.265 | engraved by Johannes Visscher | None (soldiers camp) | n.d. | etching | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.270 | engraved by Cornelis Bloemaert | Saint Margarita | n.d. | engraving | 14 3/16 x 8 3/4 in. (36 x 22.3 cm.) pattern: 14 7/16 x 9 in. (36.6 x 22.8 cm.) |
| 46.9.288 | engraved by Hans Bol | None (the hunt) | 1562 | | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.291 | engraved by Pierre Firens | Untitled (Woman and column) | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.317 | after Anthony van Dyck | Guilieimus Hondius | n.d. | engraving [chalcograph] | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.319 | after Anthony van Dyck | D. Kenelmus Digbi Eques. | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.340 | after Vecelli Tiziano | M. Sylvius Otho. | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.350 | Cornelis Bloemaert | Hercules Farnesianus | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.356 | Abraham Bloemaert | S. Paulus. | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
|--------------|--|---|------|-----------|---|
| 46.9.357 | Abraham Bloemaert | Zachaeus (Zechariah) | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.361 | Unknown, Dutch | Untitled (Merry Shrove Tuesday Comedy) | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.363 | engraved by Hendrick Goltzius | Untitled (Isaiah) | 1592 | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.373 | engraved by Hendrick Bary | Summer & Autumn | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.379 | Abraham Bloemaert | Untitled | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.382 | engraved by Jacob Matham | Adoration of Christ Child | n.d. | engraving | 7 13/16 x 11 1/4 in. (19.9 x 28.6 cm.) platemark: 8 7/8 x 11 1/2 in. (22.5 x 29.2 cm.) |
| 46.9.385 | after Adriaen van Nieulandt | None (goat herd by ruins) | n.d. | etching | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.392 | after Cornelis Cornelisz Van Haarlem | Dragons devouring the companions of Cadmus | 1588 | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.409 | Nicolaes Berchem | Les Voyageurs | 1748 | etching | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.423 | quite possibly engraved by Johannes Visscher | Venit Jesus a Galilaea in Joranem ad Johannem ... | n.d. | etching | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.431 | engraver after Cornelis Bloemaert | Untitled (youth carries old man) | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
|--------------|-------------------------------------|---|----------|-----------|--|
| 46.9.432 | engraver after Cornelis Bloemaert | Untitled (Holy Family) | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.440 | engraved by Maerten van Heemskerck | Borbone Occiso ... | 1527 | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.448 | engraved by Joannes Hermansz Muller | Untitled (Holy Family and Angels) | n.d. | engraving | 12 13/16 x 9 13/16 in. (32.6 x 24.9 cm.) platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.460 | Hans Vredeman de Vries | Oval Architectural View, for Intarsia | 1562 | etching | 6 5/16 x 8 5/16 in. (16.1 x 21.1 cm) |
| 46.9.462 | Jan van Der Vaart | None | n.d. | | platemark: 13 3/8 x 9 7/8 in. (34 x 25.1 cm.) |
| 46.9.469 | Jan Saenredam | Samaritan Woman at the Well | ca. 1607 | engraving | 7 5/8 x 5 1/2 in. (19.4 x 13.9 cm.) |
| 46.9.524 | after Abraham Bloemaert | Ahijah and Jeroboam (from Scenes of the Prophet Ahijah) | 1604 | engraving | 7 15/16 x 10 11/16 in. (20.2 x 27.2 cm.) platemark: 7 7/8 x 10 5/8 in. (20 x 27 cm.) |
| 46.9.525 | Abraham Bloemaert | Peasant Man Playing the Bagpipes | ca. 1600 | engraving | 8 15/16 x 6 7/16 in. (22.7 x 16.3 cm.) |
| 46.9.1605 | after Abraham Bloemaert | Ahijah and Jeroboam (from Scenes of the Prophet Ahijah) | n.d. | engraving | 10 13/16 x 8 in. (27.5 x 20.3 cm.) platemark: 10 3/4 x 7 7/8 in. (27.3 x 20 cm.) |
| 46.9.1613 | Crispijn de Passe I | Arcas aiming to shoot Callisto | n.d. | engraving | 5 x 6 9/16 in. (12.8 x 16.7 cm.) platemark: 4 15/16 x 6 7/16 in. (12.6 x 16.3 cm.) |
| 46.9.2116 | after Johannes Lis | Peter's trance in Joppa | n.d. | engraving | 16 1/4 x 11 5/16 in. (41.2 x 28.8 cm.) |
| 46.9.2471 | after Philips Wouwerman | Untitled | n.d. | engraving | 13 1/4 x 16 7/16 in. (33.6 x 41.8 cm.) platemark: 13 1/8 x 16 1/4 in. (33.4 x 41.3 cm.) |
| 46.9.2622 | Hendrick Goltzius | Fame and History | 1586 | engraving | 14 7/8 x 9 3/8 in. (37.8 x 23.8 cm.) platemark: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm.) |

| Object Numbe | Maker | Title | Date | Medium | Dimensions |
|--------------|-------------------------------|--|--------------|----------------------|--|
| 46.9.2623 | engraved by Hendrick Goltzius | Dragon devouring the companions of Cadmus | 1588 | engraving | 9 15/16 x 12 3/8 in. (25.3 x 31.5 cm.) mount: 10 9/16 x 13 1/16 in. (26.8 x 33.1 cm.) |
| 46.9.2625 | after Abraham Bloemaert | Christ in the stable | n.d. | engraving | 9 1/8 x 11 5/8 in. (23.2 x 29.5 cm.) platemark: 8 15/16 x 11 7/16 in. (22.7 x 29 cm.) |
| 46.9.2804 | Unknown | Interior view of Maison de Ville, Amsterdam | n.d. | engraving | 14 3/4 x 12 3/16 in. (37.5 x 31 cm.) platemark: 14 9/16 x 12 in. (37 x 30.5 cm.) |
| 46.9.3107 | Jacob van Ruisdael | The Rustic Cottage | c. 1650-1655 | etching | 7 5/16 x 10 11/16 in. (18.6 x 27.1 cm.) sheet: 7 5/8 x 11 1/16 in. (19.4 x 28.1 cm.) |
| 59.55.1368 | William van de Velde II | Seascape with Men-O-War | n.d. | wash over pencil | 6 3/4 x 11 in. (17.1 x 27.9 cm.) |
| 59.55.1369 | William van de Velde II | Seascape with Shipping | n.d. | wash over pencil | 5 3/4 x 9 1/8 in. (14.6 x 23.2 cm.) |
| 59.55.1474 | Attributed to Jan Wyck | Hare Hunting | n.d. | pen over red pencil | 3 1/2 x 11 7/8 in. (8.9 x 30.2 cm.) |
| 60.3A.1 | Jacobus Perkois | Lady in Sleigh, Pushed by Young Man | n.d. | graphite | 12 x 7 13/16 in. (30.5 x 19.8 cm.) |
| 60.3A.2 | Jacobus Perkois | Seated Woman, Standing Man, Woman and Child Around a Doorway | n.d. | graphite | 8 x 6 1/2 in. (20.3 x 16.5 cm.) |
| 60.3A.3 | Jacobus Perkois | Woman with Back Turned Tending a Baby, Seated Man, Two Men Standing, and Baby in Highchair | n.d. | graphite | 12 x 7 7/8 in. (30.5 x 20 cm.) |
| 60.3A.4 | Jacobus Perkois | Man with Ragged Hat Standing near Table and Basket of Produce | n.d. | graphite | 8 x 7 3/4 in. (20.3 x 19.7 cm.) |
| 60.3A.5 | Jacobus Perkois | Untitled | n.d. | graphite | |
| 72.62.47 | Nicolaes Berchem | The bagpipe player | n.d. | etching | 6 3/4 x 9 1/4 in. (17.1 x 23.5 cm.) |
| 72.62.48 | Nicolaes Berchem | The halt near the inn | 1652 | etching | 10 5/16 x 8 1/4 in. (26.2 x 21 cm.) |
| 72.62.57 | Ferdinand Bol | Family in the room [the holy family in an interior?] | 1645 | etching | 7 5/16 x 8 5/8 in. (18.6 x 21.9 cm.) |
| 72.62.163 | Unknown, Dutch, 17th Century | Anatomical Theatre in Leyden | n.d. | etching hand colored | 18 1/8 x 21 3/4 in. (46 x 55.2 cm.) |
| 72.62.171 | W. F. | Guilielmus Harveys | n.d. | etching | 5 1/4 x 3 1/2 in. (13.3 x 8.9 cm.) |

| Object Number | Maker | Title | Date | Medium | Dimensions |
|---------------|------------------------------|---|------|--------------------------|---|
| 72.62.223A | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223B | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223C | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223D | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223E | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223F | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223G | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223H | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223I | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223J | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223K | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.223L | Jacques de Gheyn II | Officers and soldiers of the bodyguard of Emperor Rudolf II | 1587 | engraving | 8 1/2 x 6 1/8 in. (21.6 x 15.6 cm.) |
| 72.62.226 | Hendrick Goltzius | Hercules and Cacus | 1588 | chiaroscuro woodcut | 16 3/16 x 13 1/16 in. (41.1 x 33.2 cm.) |
| 72.62.227 | Hendrick Goltzius | Lamentation of the Virgin [Pieta] | 1596 | engraving | 7 9/16 x 5 1/4 in. (19.2 x 13.3 cm.) |
| 72.62.278 | Johan Barthold Jongkind | Batavia | 1868 | etching | 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm.) |
| 72.62.279 | Johan Barthold Jongkind | View of Maaslins | 1862 | etching | 9 3/8 x 12 3/4 in. (23.8 x 32.4 cm.) |
| 72.62.281 | Willem Kip | Map of Cornwall | n.d. | etching, roughly colored | 11 3/4 x 15 1/2 in. (29.8 x 39.4 cm.) |
| 72.62.284 | Paulus Constantijn la Fargue | Street scene in the Hague | 1764 | etching | 15 3/4 x 9 3/4 in. (40 x 24.8 cm.) |
| 72.62.286 | Dirk Langendyck | Coast scene with figures and shipping | 1804 | monochrome | 8 1/2 x 12 1/8 in. (21.6 x 30.8 cm.) |
| 72.62.323 | Lucas van Leyden | Baptism of Christ | 1510 | engraving | 5 9/16 x 7 3/16 in. (14.1 x 18.3 cm.) |
| 72.62.324 | Lucas van Leyden | Conversion of St. Paul | 1509 | engraving | 11 1/8 x 16 in. (28.3 x 40.6 cm.) |

| Object Number | Maker | Title | Date | Medium | Dimensions |
|---------------|-----------------------------|--|----------|--|---|
| 72.62.325 | Lucas van Leyden | Ornament with children in circles | n.d. | etching | 3 1/16 x 4 5/8 in. (7.8 x 11.7 cm.) |
| 72.62.350 | Adriaen van Ostade | La Fileuse | 1652 | etching | 5 3/8 x 7 1/16 in. (13.7 x 17.9 cm.) |
| 72.62.351 | Adriaen van Ostade | The hurdy-gurdy player | 1647 | | 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm.) |
| 72.62.352 | Adriaen van Ostade | Interior of an Inn | n.d. | watercolor | 3 3/8 x 4 5/8 in. (8.6 x 11.7 cm.) |
| 72.62.353 | Adriaen van Ostade | Man and woman conversing | n.d. | etching | 4 1/16 x 3 5/16 in. (10.3 x 8.4 cm.) |
| 72.62.354 | Adriaen van Ostade | Man and woman conversing | n.d. | etching | 4 1/16 x 3 5/16 in. (10.3 x 8.4 cm.) wide margins |
| 72.62.355 | Adriaen van Ostade | The two gossips | n.d. | etching | 4 x 3 1/2 in. (10.2 x 8.9 cm.) |
| 72.62.371 | Rembrandt Harmensz van Rijn | Abraham and Isaac | 1645 | etching | 6 1/4 x 5 1/8 in. (15.9 x 13 cm.) |
| 72.62.372 | Rembrandt Harmensz van Rijn | Adoration of the shepards, a night piece | ca. 1652 | etching | 6 x 7 13/16 in. (15.2 x 19.8 cm.) |
| 72.62.373 | Rembrandt Harmensz van Rijn | The agony in the garden | ca. 1657 | etching | 4 5/16 x 3 5/16 in. (11 x 8.4 cm.) |
| 72.62.374 | Rembrandt Harmensz van Rijn | The angel appearing to the shepherds | 1634 | etching | 11 7/16 x 9 9/16 in. (29.1 x 24.3 cm.) |
| 72.62.375 | Rembrandt Harmensz van Rijn | Bearded man wearing a velvet cap with a jewel clasp | 1637 | etching | 5 11/16 x 5 3/16 in. (14.4 x 13.1 cm.) |
| 72.62.376 | Rembrandt Harmensz van Rijn | Beggar seated warming his hands at a chafing dish | ca. 1630 | etching | 3 x 1 7/8 in. (7.6 x 4.8 cm.) |
| 72.62.377 | Rembrandt Harmensz van Rijn | Beggars receiving alms at the door of a house | 1648 | etching | 6 1/2 x 5 1/8 in. (16.5 x 13 cm.) |
| 72.62.378 | Rembrandt Harmensz van Rijn | Christ at Emmaus | 1654 | etching | 8 3/8 x 6 5/16 in. (21.3 x 16 cm.) |
| 72.62.379 | Rembrandt Harmensz van Rijn | Christ at Emmaus | 1654 | etching and drypoint | 3 3/4 x 5 3/4 in. (9.5 x 14.6 cm.) |
| 72.62.380 | Rembrandt Harmensz van Rijn | Christ carried to the tomb | ca. 1645 | etching, engraving and touches of drypoint | 5 1/8 x 4 7/16 in. (13 x 11.3 cm.) |
| 72.62.381 | Rembrandt Harmensz van Rijn | Christ driving the money-changers from the temple | 1635 | etching | 5 1/8 x 4 7/16 in. (13 x 11.3 cm.) |
| 72.62.382 | Rembrandt Harmensz van Rijn | Christ preaching [La petite tombe] | ca. 1652 | etching | 6 3/16 x 8 1/4 in. (15.7 x 21 cm.) |
| 72.62.383 | Rembrandt Harmensz van Rijn | Christ presented to the people | 1655 | etching and drypoint | 14 1/4 x 17 7/8 in. (36.2 x 45.4 cm.) |
| 72.62.384 | Rembrandt Harmensz van Rijn | Christ with the sick around him, receiving little children | ca. 1649 | etching | 10 15/16 x 15 5/16 in. (27.8 x 38.9 cm.) |

| Object Number | Maker | Title | Date | Medium | Dimensions |
|---------------|-----------------------------|--|----------|---------------------------------|---------------------------------------|
| 72.62.385 | Rembrandt Harmensz van Rijn | Clement de Jonghe, printseller | 1651 | etching | 8 3/16 x 6 11/16 in. (20.8 x 17 cm.) |
| 72.62.386 | Rembrandt Harmensz van Rijn | The flute-player | 1642 | etching and drypoint | 7 x 5 11/16 in. (17.8 x 14.4 cm.) |
| 72.62.387 | Rembrandt Harmensz van Rijn | The goldsmith | 1655 | etching and drypoint | 3 1/16 x 2 1/4 in. (7.8 x 5.7 cm.) |
| 72.62.388 | Rembrandt Harmensz van Rijn | Jan Lutma | 1656 | etching, drypoint and engraving | 7 3/4 x 5 13/16 in. (19.7 x 14.8 cm.) |
| 72.62.389 | Rembrandt Harmensz van Rijn | Jan Six | 1647 | etching and drypoint | 9 15/16 x 8 in. (25.2 x 20.3 cm.) |
| 72.62.390 | Rembrandt Harmensz van Rijn | Landscape with a hay barn and a flock of sheep | 1650 | etching | 3 5/16 x 6 15/16 in. (8.4 x 17.6 cm.) |
| 72.62.391 | Rembrandt Harmensz van Rijn | Landscape with three gabled cottages beside a road | 1650 | etching and drypoint | 6 3/8 x 8 1/8 in. (16.2 x 20.6 cm.) |
| 72.62.392 | Rembrandt Harmensz van Rijn | Negress lying down | 1658 | etching, drypoint and engraving | 3 5/16 x 6 3/8 in. (8.4 x 16.2 cm.) |
| 72.62.393 | Rembrandt Harmensz van Rijn | Old beggar woman with a gourd | ca. 1631 | etching | 4 x 1 3/4 in. (10.2 x 4.4 cm.) |
| 72.62.394 | Rembrandt Harmensz van Rijn | The presentation in the temple, in the dark manner | ca. 1654 | etching and drypoint | 8 5/16 x 6 3/8 in. (21.1 x 16.2 cm.) |
| 72.62.395 | Rembrandt Harmensz van Rijn | The raising of Lazarus | 1642 | etching | 5 15/16 x 4 1/2 in. (15.1 x 11.4 cm.) |
| 72.62.396 | Rembrandt Harmensz van Rijn | Rembrandt drawing at a window | 1648 | etching, drypoint and engraving | 6 1/8 x 5 1/8 in. (15.6 x 13 cm.) |
| 72.62.397 | Rembrandt Harmensz van Rijn | Rembrandt wearing a soft cap; full face, head only | 1631 | etching | 2 x 1 11/16 in. (5.1 x 4.3 cm.) |
| 72.62.398 | Rembrandt Harmensz van Rijn | Rembrandt's mother, head and bust three-quarters right | 1628 | etching | 2 5/8 x 2 1/2 in. (6.7 x 6.4 cm.) |
| 72.62.399 | Rembrandt Harmensz van Rijn | Rembrandt's mother seated at a table looking right; three-quarter-length | ca. 1631 | etching | 5 13/16 x 5 1/8 in. (14.8 x 13 cm.) |
| 72.62.400 | Rembrandt Harmensz van Rijn | Rembrandt's mother with a hand on chest; small bust | 1631 | etching | 3 11/16 x 2 9/16 in. (9.4 x 6.5 cm.) |
| 72.62.401 | Rembrandt Harmensz van Rijn | St. Francis beneath a tree praying | 1657 | etching and drypoint | 9 5/8 x 7 1/16 in. (24.4 x 17.9 cm.) |
| 72.62.402 | Rembrandt Harmensz van Rijn | St. Jerome in a dark chamber | 1642 | etching | 5 7/8 x 6 13/16 in. (14.9 x 17.3 cm.) |
| 72.62.403 | Rembrandt Harmensz van Rijn | Saint Jerome praying | 1632 | etching | 4 1/4 x 3 1/8 in. (10.8 x 7.9 cm.) |
| 72.62.404 | Rembrandt Harmensz van Rijn | A tree and the upper part of a head of Rembrandt wearing a velvet cap | 1642 | etching | 2 15/16 x 2 9/16 in. (7.5 x 6.5 cm.) |
| 72.62.405 | Rembrandt Harmensz van Rijn | The small lion hunt [with two lions] | 1641 | etching | 6 1/8 x 5 3/8 in. (15.6 x 13.7 cm.) |

| Object Number | Maker | Title | Date | Medium | Dimensions |
|---------------|---------------------------------|---|-----------|---------------------------------|---|
| 72.62.406 | Rembrandt Harmensz van Rijn | Studies from the nude, one man seated and another standing, with a woman and baby lightly etched in | ca. 1646 | etching | 7 5/8 x 5 1/16 in. (19.4 x 12.9 cm.) |
| 72.62.407 | Rembrandt Harmensz van Rijn | Study from the nude: man seated before a curtain | 1646 | etching | 6 7/16 x 3 7/8 in. (16.4 x 9.8 cm.) |
| 72.62.408 | Rembrandt Harmensz van Rijn | The three crosses | 1653 | etching, drypoint and engraving | 15 3/16 x 17 3/4 in. (38.6 x 45.1 cm.) |
| 72.62.409 | Rembrandt Harmensz van Rijn | The three trees | 1643 | etching | 8 1/2 x 11 1/16 in. (21.6 x 28.1 cm.) |
| 72.62.410 | Rembrandt Harmensz van Rijn | View of Amsterdam | ca. 1640 | etching | 4 7/16 x 6 1/16 in. (11.3 x 15.4 cm.) |
| 72.62.411 | Rembrandt Harmensz van Rijn | The windmill | 1641 | etching | 5 13/16 x 8 3/16 in. (14.8 x 20.8 cm.) |
| 72.62.412 | Rembrandt Harmensz van Rijn | The woman with the arrow [Cleopatra] | 1661 | etching, drypoint and engraving | 8 1/16 x 4 7/8 in. (20.5 x 12.4 cm.) |
| 72.62.413 | Rembrandt Harmensz van Rijn | Young man in a velvet cap with books beside him | 1637 | etching | 3 3/4 x 3 1/4 in. (9.5 x 8.3 cm.) |
| 72.62.414 | Rembrandt Harmensz van Rijn | Flight into Egypt [altered from Seghers] | ca. 1653 | etching | 11 x 8 3/8 in. (27.9 x 21.3 cm.) |
| 72.62.424 | Jacob van Ruisdael | Cottage on the Summit of a Hill | 1650-1655 | etching | 7 5/16 x 10 13/16 in. (18.6 x 27.5 cm.) |
| 72.62.425 | Cornelis Saftleven | Dutch peasant figures | n.d. | etching | approximately 3 7/8 x 2 5/8 in. (9.8 x 6.7 cm.) |
| 72.62.433 | Charles Storm van's-Gravensande | Entrance to the forest | n.d. | etching | 11 x 18 1/4 in. (27.9 x 46.4 cm.) |
| 72.62.434 | Jonas Suyderhoef | Jacob Crucius | n.d. | engraving | 8 7/16 x 5 15/16 in. (21.4 x 15.1 cm.) |
| 72.62.453 | Jan van de Velde II | Night [the good samaritan] | n.d. | etching | 7 1/2 x 6 7/8 in. (19.1 x 17.5 cm.) |
| 72.62.458 | Anthonie Waterloo | Orphee et Methuse | n.d. | etching | 11 1/2 x 9 3/4 in. (29.2 x 24.8 cm.) |
| 72.62.459 | Anthonie Waterloo | The road through the woods | n.d. | etching | 9 3/8 x 11 5/8 in. (23.8 x 29.5 cm.) |
| 72.62.475 | Reinier Zeeman | The gates of Amsterdam | ca. 1636 | etchings | approximately: 6 1/2-7 x 12 in. (16.5 x 30.5 cm.) |
| 72.62.475A | Reinier Zeeman | The gates of Amsterdam | ca. 1636 | etching | approximately: 6 1/2-7 x 12 in. (16.5 x 30.5 cm.) |
| 72.62.475B | Reinier Zeeman | The gates of Amsterdam | ca. 1636 | etching | approximately: 6 1/2-7 x 12 in. (16.5 x 30.5 cm.) |
| 72.62.475C | Reinier Zeeman | The gates of Amsterdam | ca. 1636 | etching | approximately: 6 1/2-7 x 12 in. (16.5 x 30.5 cm.) |
| 72.62.475D | Reinier Zeeman | The gates of Amsterdam | ca. 1636 | etching | approximately: 6 1/2-7 x 12 in. (16.5 x 30.5 cm.) |

| Object Number | Maker | Title | Date | Medium | Dimensions |
|---------------|---------------------------------------|--|----------|----------------------|---|
| 72.62.475E | Reinier Zeeman | The gates of Amsterdam | ca. 1636 | etching | approximately: 6 1/2-7 x 12 in. (16.5 x 30.5 cm.) |
| 72.62.475F | Reinier Zeeman | The gates of Amsterdam | ca. 1636 | etching | approximately: 6 1/2-7 x 12 in. (16.5 x 30.5 cm.) |
| 72.62.475G | Reinier Zeeman | The gates of Amsterdam | ca. 1636 | etching | approximately: 6 1/2-7 x 12 in. (16.5 x 30.5 cm.) |
| 72.62.475H | Reinier Zeeman | The gates of Amsterdam | ca. 1636 | etching | approximately: 6 1/2-7 x 12 in. (16.5 x 30.5 cm.) |
| 74.46 | Rembrandt Harmensz van Rijn | Six's bridge | 1645 | etching | 5 3/8 x 9 1/16 in. (13.7 x 23 cm.) |
| 78.20.21A | Gabriel Metsu | Self Portrait | n.d. | oil on canvas | 8 1/2 x 7 in. (21.6 x 17.8 cm.) |
| 78.20.21B | Gabriel Metsu | Isabella, the Artist's Wife | n.d. | oil on canvas | 8 1/2 x 7 in. (21.6 x 17.8 cm.) |
| 78.20.22 | Aert van der Neer | Moonlit Canal with a Windmill | n.d. | oil on panel | 13 1/2 x 20 3/4 in. (34.3 x 52.7 cm.) |
| 78.20.23 | Jacob Ochtervelt | Young Lady Dressing | ca. 1665 | oil on canvas | 17 3/8 x 13 1/4 in. (44.1 x 33.7 cm.) |
| 78.20.24 | School of Rembrandt Harmensz van Rijn | Lady with a Plume | 1636 | oil on canvas | 25 1/2 x 20 in. (64.8 x 50.8 cm.) |
| 78.20.25 | Philips Wouwerman | Halt of a Hunting Party | n.d. | oil on canvas | 14 x 16 1/4 in. (35.6 x 41.3 cm.) |
| 82.14 | Cornelis de Visscher | A cat sleeping | n.d. | engraving | platemark: 5 5/8 x 7 1/4 in. (14.3 x 18.4 cm.) |
| 82.17 | Houbraken | Sir Henry Vane | n.d. | engraving | 14 x 8 3/4 in. (35.6 x 22.2 cm.) |
| 91.284.149 | Rembrandt Harmensz van Rijn | The small crucifixion | ca.1635 | etching | 3 13/16 x 2 11/16 in. (9.7 x 6.8 cm.) |
| 91.284.150 | Rembrandt Harmensz van Rijn | Man wearing a close cap: Rembrandt's father | 1630 | etching | 3 x 2 3/8 in. (7.6 x 6 cm.) |
| 91.284.151 | Rembrandt Harmensz van Rijn | Rembrandt bareheaded, in sharp light from over his shoulder:bust | 1630 | etching | 2 13/16 x 2 3/8 in. (7.2 x 6.1 cm.) |
| 91.284.152 | Rembrandt Harmensz van Rijn | Jan Uytenbogaert, preacher of the remonstrants | 1635 | etching | 8 13/16 x 7 1/4 in. (22.4 x 18.4 cm.) |
| 91.284.153 | Rembrandt Harmensz van Rijn | The strolling musicians | ca.1635 | etching and drypoint | 5 1/2 x 4 9/16 in. (14 x 11.6 cm.) |
| 91.284.154 | Rembrandt Harmensz van Rijn | Bust of an old man with flowing beard: head bowed forward | 1630 | etching | 3 9/16 x 3 in. (9.1 x 7.6 cm.) |
| 91.284.155 | Rembrandt Harmensz van Rijn | Joseph telling his dreams | 1638 | etching | 4 3/8 x 3 5/16 in. (11.1 x 8.4 cm.) |
| 91.284.156 | Rembrandt Harmensz van Rijn | Virgin and child with the cat and the snake | 1654 | etching | 3 3/4 x 5 11/16 in. (9.6 x 14.4 cm.) |

| Object Number | Maker | Title | Date | Medium | Dimensions |
|---------------|------------------------------|---|---------------------------|------------------------|---|
| 91.284.157 | Rembrandt Harmensz van Rijn | The stoning of St. Stephen | n.d. | etching | 3 3/4 x 3 3/8 in. (9.5 x 8.5 cm.) |
| 91.284.158 | Willem van de Velde II | Calm Sea: Shoreline and Horizon | n.d. | ink on wove paper | 6 x 9 in. (15.2 x 22.9 cm.) |
| 95.15.6 | Netherlandish School | The Flight into Egypt | n.d. | bronze | 5 15/16 in. (15.1 cm.) |
| 95.15.10 | Netherlandish School | Triumph of Faith | 17th century | bronze | 4 7/8 in. (12.4 cm.) |
| 95.15.22 | Netherlandish School | Spring and Summer | ca.1600 | bronze | 3 15/16 in. (10 cm.) |
| 95.17.14 | Jan Duetecum | Sollicitudo rustica | 3rd quarter, 16th century | etching and engraving | 12 5/8 x 16 13/16 in. (32.1 x 42.7 cm.) |
| 95.17.15 | Jan Duetecum | Alpine Landscape with Deep Valley | n.d. | etching and engraving | 12 5/8 x 16 13/16 in. (32.1 x 42.7 cm.) |
| 96.9.1 | Netherlandish School | Triumph with Justice, Peace and Abundance | n.d. | bronze | |
| 99.38.9 | Rembrandt Harmensz van Rijn | Angel Departing from the Family of Tobias | 1641 | etching | 4 x 6 1/16 in. (10.2 x 15.4 cm.) |
| 2007.10.13 | Rembrandt Harmensz van Rijn | Faust in His Study (Dr. Faustus) | ca. 1652 | drypoint etching | 8 1/4 x 6 1/4 in. (21 x 15.9 cm.) frame: 15 x 12 3/4 in. (38.1 x 32.4 cm.) |
| 2007.17.9 | Unknown, Dutch, 17th Century | Lemon Seller | ca. 1650 - 1699 | boxwood | height including base: 9 1/2 in. (24.1 cm.) |
| L2008.10.2.1 | Unknown, Dutch, 18th Century | Tobacco Jar [1 of 2] | 1700-1800 | tin-glazed earthenware | 8 x 7 in. (20.3 x 17.8 cm.) |
| L2008.10.2.2 | Unknown, Dutch | Tobacco Jar [2 of 2] | n.d. | tin-glazed earthenware | overall: 8 x 7 in. (20.3 x 17.8 cm.) |
| L2008.10.3.1 | Unknown, Dutch | Vase [1 of 2] | n.d. | tin-glazed earthenware | overall: 14 1/2 x 6 in. (36.8 x 15.2 cm.) |
| L2008.10.3.2 | Unknown, Dutch | Vase [2 of 2] | n.d. | tin-glazed earthenware | overall: 14 1/2 x 6 in. (36.8 x 15.2 cm.) |
| T2003.1.10 | Rembrandt Harmensz van Rijn | Young Man in a Velvet Cap | n.d. | drypoint etching | 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm.) |
| T2003.93 | Jacobus Houbraken | At Kensington Palace | n.d. | etching | |