

Allen Memorial Art Museum

Dutch and Flemish Works

- 1 Jacob Matham, Dutch, 1571–1631
after Pieter Aersten, Netherlandish, 1507/8–1575
A Kitchen Scene with Supper at Emmaus, 1603
Engraving
Image: 9 1/8 x 12 5/8 in. (232 x 321 mm)
Plate: 9 11/16 x 12 13/16 in. (246 x 326 mm)
Sheet: 9 15/16 x 13 1/4 in. (253 x 336 mm)
Prints and Drawings Acquisition Fund, 2012.13



- 2 Circle of Jan Asselijn, Dutch, ca. 1615–1652
Landscape with Roman Ruins, mid-17th century
Brown and gray ink wash over black chalk
Overall: 5 3/4 x 7 13/16 in. (146 x 198 mm)
Gift of Janos Scholz, 1954.63



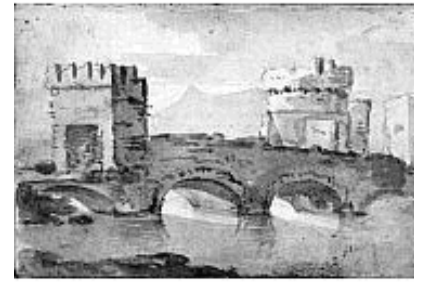
- 3 Ludolf Backhuysen, Dutch, 1631–1708
Study of Figures and a Dog, late 17th century
Pen and brown ink and gray wash
Overall: 3 1/8 x 4 in. (79 x 102 mm)
Anonymous Gift, 1954.66



- 4 Abraham Jansz Begeyn, Dutch, 1637/38–1697
Ruins of a Castle, 1665
Oil on canvas
Overall: 18 3/4 x 16 3/4 in. (47.6 x 42.5 cm)
Gift of A. Augustus Healy, 1919.6



- 5 Wilhelm von Bemel, Dutch, 1630–1708
Sketchbook, 1650
Pencil, ink, and ink washes
Overall: 8 3/8 x 5 1/2 in. (213 x 139 mm)
Gift of Dr. and Mrs. Harold Jantz, 1986.22



- 6 Johannes Rosierse, Dutch, 1818–1901
The Bird's Nest, ca. 1880
Oil on canvas
Image: 13 7/8 x 10 1/8 in. (35.2 x 25.7 cm)
Framed: 26 3/4 x 23 1/8 x 4 in. (67.9 x 58.7 x 10.2 cm)
Gift of Charles F. Olney, 1904.1225



- 7 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Landscape with Trees and a Pond, 1660s
Pen and gray-brown wash over black chalk
Overall: 9 15/16 x 14 3/4 in. (253 x 374 mm)
Mrs. F. F. Prentiss Fund, 1954.25



- 8 Frans Pieter ter Meulen, Dutch, 1843–1927
Sheep, 19th century
Gouache
Overall: 17 5/8 x 27 1/4 in. (448 x 692 mm)
Gift of Charles Martin Hall (OC 1885), 1915.52



- 9 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Resting Shepherds, 1643–46
Oil on oak panel
Overall: 16 x 18 in. (40.6 x 45.7 cm)
Framed: 22 1/8 x 24 1/8 x 1 3/4 in. (56.2 x 61.3 x 4.4 cm)
Gift of Mr. and Mrs. Arthur Erlanger, 1959.125



- 10 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Two Goats, 1626–75
Etching
Image: 4 1/16 x 5 1/16 in. (103 x 129 mm)
Sheet: 4 1/8 x 5 3/16 in. (105 x 132 mm)
Gift of Mrs. S. P. Halle, 1961.100



- 11 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Three Goats, 1626–75
Etching
Overall: 3 3/4 x 4 7/16 in. (95 x 113 mm)
Gift of Mrs. S. P. Halle, 1961.101



- 12 Jan Hendrik Weissenbruch, Dutch, 1824–1903
Landscape, 1893–1903
Oil on oak panel
Overall: 9 1/2 x 11 3/8 in. (24.1 x 28.9 cm)
Frame: 15 1/4 x 17 1/4 x 3/4 in. (38.7 x 43.8 x 1.9 cm)
Gift of A. Augustus Healy, 1919.9



- 13 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Two Goats and a Kid, 1626–75
 Etching
 Overall: 3 15/16 x 4 7/16 in. (100 x 113 mm)
 Gift of Mrs. S. P. Halle, 1961.102



- 14 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
The Country Farrier, 1660–63
 Oil on oak panel
 Image: 19 1/2 x 15 3/4 in. (49.5 x 40 cm)
 Framed: 25 1/4 x 21 1/2 x 1 1/4 in. (64.1 x 54.6 x 3.2 cm)
 Mrs. F. F. Prentiss Fund, 1962.15



- 15 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Head of a Goat, mid-17th century
 Etching
 Sheet: 3 3/8 x 2 13/16 in. (85 x 72 mm)
 Gift of Frances Spence Hasse, 1994.43.8



- 16 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Animalia, mid-17th century
 Etching
 Image: 4 1/8 x 5 3/16 in. (105 x 132 mm)
 Sheet: 4 3/4 x 5 7/8 in. (121 x 149 mm)
 Gift of Frances Spence Hasse, 1994.43.7F



- 17 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Animalia, mid-17th century
Etching
Image: 4 1/8 x 5 3/16 in. (105 x 132 mm)
Sheet: 4 3/4 x 5 7/8 in. (121 x 149 mm)
Gift of Frances Spence Hasse, 1994.43.7E



- 18 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Animalia, mid-17th century
Etching
Image: 4 1/8 x 5 3/16 in. (105 x 132 mm)
Sheet: 4 3/4 x 5 7/8 in. (121 x 149 mm)
Gift of Frances Spence Hasse, 1994.43.7D



- 19 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Animalia, mid-17th century
Etching
Image: 4 1/8 x 5 3/16 in. (105 x 132 mm)
Sheet: 4 3/4 x 5 7/8 in. (121 x 149 mm)
Gift of Frances Spence Hasse, 1994.43.7C



- 20 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Animalia, mid-17th century
Etching
Image: 4 1/8 x 5 3/16 in. (105 x 132 mm)
Sheet: 4 3/4 x 5 7/8 in. (121 x 149 mm)
Gift of Frances Spence Hasse, 1994.43.7B



- 21 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Animalia, mid-17th century
 Etching
 Plate: 4 1/8 x 5 3/16 in. (105 x 132 mm)
 Sheet: 4 3/4 x 5 7/8 in. (121 x 149 mm)
 Gift of Frances Spence Hasse, 1994.43.7A



- 22 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
Two Sheep, mid-17th century
 Etching
 Sheet: 4 11/16 x 6 1/16 in. (119 x 154 mm)
 Image: 3 3/4 x 4 15/16 in. (96 x 125 mm)
 Gift of Frances Spence Hasse, 1994.43.6



- 23 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
The Rest Before the Inn, 1652–55
 Etching and engraving
 Image/Sheet: ((trimmed)): 10 3/8 x 8 1/4 in. (264 x 210 mm)
 Miscellaneous Funds, 1972.42



- 24 Michiel Sweerts, Flemish, 1618–1664
Self-Portrait, ca. 1656
 Oil on canvas
 Overall: 37 3/16 x 28 7/8 in. (94.5 x 73.4 cm)
 Framed: 45 3/8 x 38 1/2 x 5 in. (115.3 x 97.8 x 12.7 cm)
 R. T. Miller Jr. Fund, 1941.77



- 25 Claes Pietersz (Nicolaes) Berchem, Dutch, 1620–1683
The Cow Drinking, 1680
 Etching
 Plate: 11 3/16 x 14 7/8 in. (284 x 378 mm)
 Special Acquisitions Fund, 1969.34



- 26 Job Berckheyde, Dutch, 1630–1693
The Bakery Shop, ca. 1680
 Oil on canvas
 Image: 18 3/4 x 15 1/2 in. (47.6 x 39.4 cm)
 Framed: 28 3/4 x 25 1/2 x 2 in. (73 x 64.8 x 5.1 cm)
 R. T. Miller Jr. Fund, 1956.62



- 27 Dirck van Bergen, Dutch, ca. 1640/45–1690
The Bull, 1680s
 Oil on canvas
 Image: 10 1/4 x 11 1/2 in. (26 x 29.2 cm)
 Framed: 18 1/2 x 20 3/4 x 2 in. (47 x 52.7 x 5.1 cm)
 Gift of Dr. George Katz, 1959.3



- 28 Jan de Bisschop, Dutch, 1628–1671
 after Cavaliere d' Arpino (Giuseppe Cesari), Italian, 1568–1640
Study of a Winged Male, from the series *Paradigmata graphices variorum artificum*, 1671
 Engraving, book plate
 Image: 6 1/2 x 8 11/16 in. (165 x 221 mm)
 Sheet: 7 9/16 x 9 3/4 in. (192 x 248 mm)
 Anonymous gift on behalf of the Oberlin College Classes of '61, '62, '63 and '64, in honor of James Elesh and Wolfgang Stechow, 1994.7



- 29 Herri met de Bles, Flemish, ca. 1510 – before 1572
Landscape with the Conversion of Saul on the Road to Damascus, ca. 1545
 Oil on panel
 Overall: 18 1/16 x 23 1/4 in. (45.8 x 59 cm)
 Framed: 25 3/16 x 30 5/8 in. (64 x 77.8 cm)
 R. T. Miller Jr. Fund, 1995.13



- 30 after Abraham Bloemaert, Dutch, 1564–1651
Hilly Landscape, 1657
 Oil on oak panel
 Overall: 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)
 Frame: 16 x 15 x 2 5/8 in. (40.6 x 38.1 x 6.7 cm)
 Gift of Dr. and Mrs. H. S. Schaeffer in honor of Professor Wolfgang Stechow, 1963.3



- 31 Peter Paul Rubens, Flemish, 1577–1640
Head of an Old Man, 1600–1605
 Red chalk and wash, with accents of darker red chalk, brush and red ink, white and yellow heightening
 Overall: 7 7/8 x 6 1/8 in. (200 x 156 mm)
 R. T. Miller Jr. Fund, 1943.229



- 32 Abraham Bloemaert, Dutch, 1564–1651
Juno, late 16th century
 Etching
 Overall: 5 9/16 x 4 5/16 in. (141 x 110 mm)
 Special and Miscellaneous Funds, 1973.32



- 33 Théophile de Bock, Dutch, 1851–1904
Wooded Landscape, ca. 1880
Oil on canvas
Overall: 11 1/8 x 19 in. (28.3 x 48.3 cm)
Framed: 19 x 26 7/8 x 2 1/4 in. (48.3 x 68.3 x 5.7 cm)
Gift of Dr. and Dr. Harold Jantz, 1986.43



- 34 Giovanni Bologna (called Giambologna), Flemish, active in Italy, 1529–1608
Mercury, 17th century
Bronze
Height: 18 1/2 in. (47 cm)
Gift of Charles F. Olney, 1904.1150

- 35 Giovanni Bologna (called Giambologna), Flemish, active in Italy, 1529–1608
Mercury, 17th century
Gilded bronze
Overall (with base): 24 1/2 x 6 x 13 in. (62.2 x 15.2 x 33 cm)
R. T. Miller Jr. Fund, 1945.26



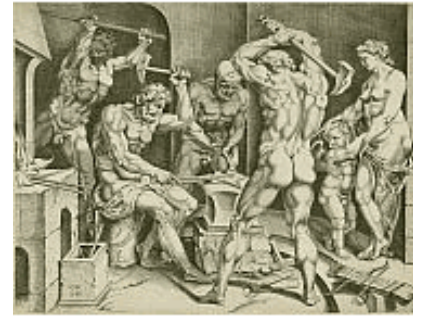
- 36 Emanuel de Witte, Dutch, 1617–1692
Interior of the Old Church at Delft, 1653–55
Oil on oak panel
Overall: 19 7/16 x 15 13/16 in. (49.3 x 40.1 cm)
Framed: 25 7/16 x 21 13/16 x 1 3/4 in. (64.6 x 55.4 x 4.4 cm)
R. T. Miller Jr. Fund, 1943.279



- 37 Boetius Adams Bolswert, Dutch, 1580–1633
 after David Vinckboons, Dutch, 1576 – ca. 1633
Exchange of Arrows between Cupid and Death, late 16th –
 mid-17th century
 Engraving
 Sheet: 10 13/16 x 14 5/16 in. (275 x 364 mm)
 Richard Lee Ripin Art Purchase Fund, 1995.5



- 38 Cornelis Bos, Dutch, active 1535–1556
 after Maerten van Heemskerck, Dutch, 1498–1574
Venus and Cupid at the Forge of Vulcan, 1546
 Engraving
 Overall: 11 5/16 x 14 15/16 in. (287 x 379 mm)
 Gift of Robert M. Light in memory of Wolfgang Stechow, 1975.169



- 39 Jan Both, Dutch, ca. 1618–1652
The Hinny Drover, Via Appia (Le Muletier), from *Landscapes of the Environs of Rome*, ca. 1645
 Etching
 Plate: 7 7/8 x 10 13/16 in. (200 x 275 mm)
 A. Augustus Healy Fund, 1944.32



- 40 Jan Both, Dutch, ca. 1618–1652
The Two Hinnies, mid-17th century
 Etching
 Overall: 10 7/16 x 8 1/8 in. (265 x 206 mm)
 Gift of Ursula Stechow in memory of Wolfgang Stechow, 1976.54



- 41 School of Bruges, Flemish, early 16th century
 Wider circle of Gerard David and Adriaen Isenbrandt
Lamentation of Christ, 1500–1525
 Oil on oak panel
 Image: 7 5/8 x 5 1/8 in. (19.4 x 13 cm)
 Framed: 9 3/4 x 7 3/8 x 1/2 in. (24.8 x 18.7 x 1.3 cm)
 Gift of Robert Lehman, 1944.44



- 42 Jan Both, Dutch, ca. 1618–1652
The Large Tree, mid-17th century
 Etching
 Overall: 10 1/4 x 8 1/8 in. (260 x 207 mm)
 Gift of Ursula Stechow in memory of Wolfgang Stechow, 1976.53



- 43 Jan Both, Dutch, ca. 1618–1652
Ox Cart, mid-17th century
 Etching
 Overall: 10 1/16 x 7 15/16 in. (256 x 202 mm)
 Gift of Ursula Stechow in memory of Wolfgang Stechow, 1976.52



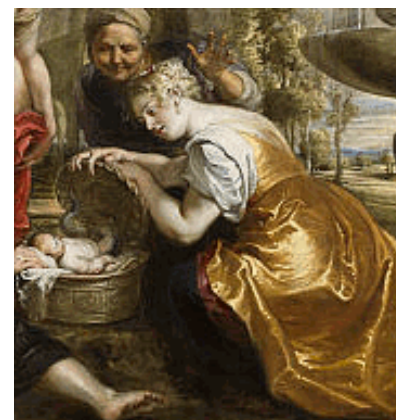
- 44 Jan Both, Dutch, ca. 1618–1652
Ox Cart, mid-17th century
 Etching
 Plate: 10 1/4 x 8 in. (261 x 203 mm)
 Sheet: 10 7/16 x 8 1/8 in. (265 x 207 mm)
 Gift of Ursula Stechow in memory of Wolfgang Stechow, 1976.51



- 45 Jan Both, Dutch, ca. 1618–1652
The Woman on the Hinny, mid-17th century
 Etching
 Overall: 10 7/16 x 8 1/8 in. (265 x 207 mm)
 Gift of Ursula Stechow in memory of Wolfgang Stechow, 1976.50



- 46 Peter Paul Rubens, Flemish, 1577–1640
The Finding of Erichthonius, 1632–33
 Oil on canvas
 Overall: 43 1/16 x 40 11/16 in. (109.3 x 103.4 cm)
 Framed: 59 x 56 x 6 1/2 in. (149.9 x 142.2 x 16.5 cm)
 R. T. Miller Jr. Fund, 1944.96



- 47 Jan Both, Dutch, ca. 1618–1652
The Woman on the Hinny, mid-17th century
 Etching
 Image/Sheet: 10 7/16 x 8 1/8 in. (265 x 207 mm)
 Gift of Ursula Stechow in memory of Wolfgang Stechow, 1976.49



- 48 Jan Both, Dutch, ca. 1618–1652
The Woman on the Hinny, 1625–50
 Etching and engraving
 Sheet: 8 1/8 x 10 3/8 in. (206 x 264 mm)
 Gift of Dr. Alfred Bader in honor of Professor Wolfgang Stechow, 1972.9



- 49 Jan Both, Dutch, ca. 1618–1652
The Two Hinnies, 1625–50
Etching and engraving
Sheet: 8 x 10 3/8 in. (203 x 263 mm)
Gift of Dr. Alfred Bader in honor of Professor Wolfgang Stechow,
1972.8



- 50 Richard Brakenburgh, Dutch, 1650–1702
The King Drinks, 1689
Pen and gray ink and gray wash
Overall: 7 1/2 x 8 3/4 in. (191 x 222 mm)
Gift of Robert Lehman, 1943.5



- 51 Adriaen van de Velde, Dutch, 1636–1672
Standing Bull, ca. 1657–59
Engraving
Image: 4 7/16 x 5 1/4 in. (113 x 133 mm)
Sheet: 4 11/16 x 5 1/2 in. (119 x 140 mm)
Gift of Dorelen Feise, 1946.79



- 52 Bartholomeus Breenbergh, Dutch, 1598/99–1657
Italian Landscape with Tomb, 1626–27
Pen and brown ink and brown wash on heavy-weight white
paper
Overall: 6 1/8 x 8 7/16 in. (156 x 215 mm)
Gift of Janos Scholz, 1959.50



- 53 Bartholomeus Breenbergh, Dutch, 1598/99–1657
The Hasting Messenger near the Ruins of the Hot Springs of Caracalla, 1640–43
 Etching
 Plate: 3 5/8 x 6 1/8 in. (92 x 156 mm)
 Sheet: 3 3/4 x 6 1/4 in. (95 x 159 mm)
 Gift of Richard Zinser, 1965.7



- 54 Quirin Gerritsz van Brekelenkam, Dutch, after 1620 – ca. 1669
Mother and Child in an Interior, ca. 1660
 Oil on panel
 Overall: 24 3/4 x 18 1/4 in. (62.9 x 46.4 cm)
 Framed: 33 1/2 x 27 1/8 x 2 3/4 in. (85.1 x 68.9 x 7 cm)
 Gift of Dr. Alfred R. Bader, Parks Campbell (OC 1952), Robert M. Light (OC 1950), and Ruth C. Roush (OC 1934), in honor of Prof. Wolfgang Stechow, 1972.47



- 55 Dirck Stoop, Dutch, 1618–1681
Horseman, 1651
 Etching
 Image: 5 11/16 x 7 1/2 in. (145 x 191 mm)
 Sheet: 5 3/4 x 7 9/16 in. (146 x 192 mm)
 Gift of the Oberlin College English Department, 1947.60



- 56 Paul Brill, Flemish, 1554–1626
Landscape with Nymphs and Satyrs, 1623
 Oil on canvas
 Overall: 27 3/4 x 40 5/8 in. (70.5 x 103.2 cm)
 Framed: 33 9/16 x 46 9/16 x 3 1/8 in. (85.2 x 118.3 x 7.9 cm)
 Friends of Art Fund, A. Augustus Healy Fund, R. T. Miller Jr. Fund, and Charles F. Olney Fund, 1953.257



- 57 Jan Gerritsz van Bronchorst, Dutch, 1603–1661
after Cornelius van Poelenburch, Dutch, 1586–1667
Roman Ruins with Fallen Columns, 1650s
Etching
Plate: 8 x 10 in. (203 x 254 mm)
Special Acquisitions Fund, 1987.14



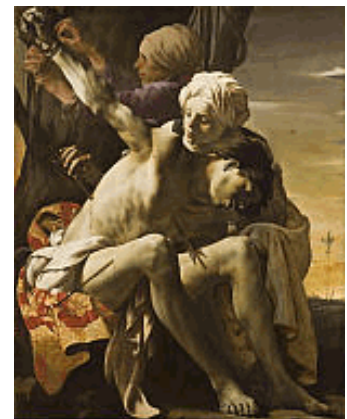
- 58 after Jan Brueghel the Elder, Flemish, 1568–1625
Coaches on the Road, ca. 1614
Pen and brown and blue wash
Overall: 7 13/16 x 11 3/4 in. (198 x 298 mm)
Gift of Dr. George Katz, 1959.4



- 59 Joan van der Bruggen, Dutch, 17th century
after Nicolas De Largilliere, French, 1656–1746
Madama Osorio de Vilasco, 1682
Mezzotint
Overall: 11 15/16 x 8 9/16 in. (303 x 218 mm)
Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.12



- 60 Hendrick ter Brugghen, Dutch, ca. 1588–1629
St. Sebastian Tended by Irene, 1625
Oil on canvas
Overall: 58 11/16 x 47 in. (149.1 x 119.4 cm)
Framed: 66 7/16 x 54 11/16 x 3 13/16 in. (168.8 x 138.9 x 9.7 cm)
R. T. Miller Jr. Fund, 1953.256



- 61 Willem Buytewech, Dutch, 1591–1624
Ruins of the Chapel of Eykenduynen, near the Hague, ca. 1616
 Etching
 Overall: 3 7/16 x 4 15/16 in. (87 x 126 mm)
 Oberlin Friends of Art Fund and Wolfgang Stechow Print Acquisition Fund, 2005.6



- 62 Marcus de Bye, Dutch, 1639–after 1688
 after Paulus Potterm, Dutch, 1625–1654
Cow Chewing its Cud, mid-17th to early 18th century
 Etching
 Sheet: 4 5/16 x 5 5/8 in. (109 x 143 mm)
 Gift of Frances Spence Hasse, 1994.43.10



- 63 Joannes van Doetecum the Elder, Flemish, active 1551–1605
 Lucas van Doetecum, Flemish, active 1554–1572
 after Lucas Gassel, Flemish, ca. 1500–1568/69
 Hieronymus Cock, Netherlandish, 1510–1570
Jonah Bewails Ninevah, from the series Landscapes with Biblical Subjects and Saints, 1562
 Etching
 Image: 9 5/16 x 12 7/8 in. (236 x 327 mm)
 Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.1



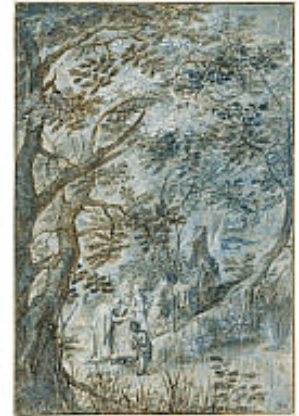
- 64 Jacob de Wit, Dutch, 1695–1754
Study for a Ceiling Decoration of the Triumph of Flora, ca. 1750
 Pen and gray-brown ink and wash over black chalk
 Overall: 13 3/8 x 11 7/16 in. (340 x 290 mm)
 Friends of Art Fund, 1950.53



- 65 Leendert van der Cooghen, Dutch, 1610–1681
A Soldier Standing, Seen from Behind, 1666
Etching
Image/Sheet: 6 3/4 x 4 7/16 in. (172 x 112 mm)
Richard Lee Ripin Art Purchase Fund, 1988.11



- 66 David Vinckboons, Dutch, 1576 – ca. 1633
Landscape with the Baptism of the Eunuch, 1599–1600
Pen and brown ink with blue and gray wash, and white heightening
Overall: 10 3/4 x 7 3/8 in. (273 x 187 mm)
Friends of Art Fund, 1950.124



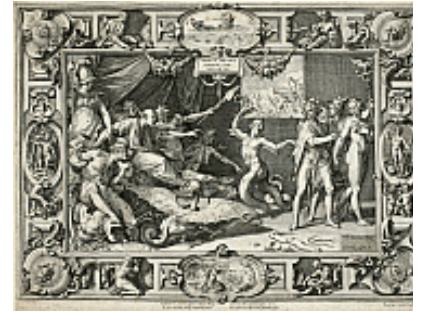
- 67 Cornelis Cort, Dutch, ca. 1533–1578
after Girolamo Muziano, Italian, 1532–1592
St. Eustace, from the Six Penitent Saints, 1573
Engraving
Sheet: 20 1/2 x 15 3/16 in. (520 x 385 mm)
Richard Lee Ripin Art Purchase Fund, 1994.48



- 68 Cornelis Cort, Dutch, ca. 1533–1578
after Titian (Tiziano Vecellio), Italian, ca. 1485–1576
The Martyrdom of St. Lawrence, 1571
Engraving
Image/Sheet: 19 9/16 x 13 11/16 in. (497 x 348 mm)
Charles F. Olney Fund, 1987.32



- 69 Cornelis Cort, Dutch, ca. 1533–1578
after Federico Zuccaro, Italian, ca. 1540–1609
The Calumny of Apelles, 1572
Engraving
Sheet: 16 1/2 x 18 1/16 in. (419 x 459 mm)
R. T. Miller Jr. Fund, 1983.34



- 70 Jan Weenix, Dutch, 1640–1719
Decorative Panel with a Musical Party, ca. 1700
Oil on canvas
Overall: 69 11/16 x 129 13/16 in. (177 x 329.7 cm)
Framed: 71 1/4 x 131 3/8 in. (181 x 333.7 cm)
Gift of Edwin C. Vogel and R. T. Miller Jr. Fund, 1953.3



- 71 Circle of Jan Cossiers, Flemish, 1600–1671
The Fortune Teller, 17th century
Oil on canvas
Image: 29 1/4 x 36 3/8 in. (74.3 x 92.4 cm)
Framed: 35 5/8 x 42 1/2 x 2 7/8 in. (90.5 x 108 x 7.3 cm)
Gift of Bernard Grebanier, 1971.11



- 72 Michiel Coxcie, Flemish, 1499–1592
Portrait of Christina of Denmark, 1545
Oil on oak panel
Overall: 27 15/16 x 21 7/8 in. (71 x 55.6 cm)
Framed: 34 1/8 x 28 1/8 x 2 3/4 in. (86.7 x 71.4 x 7 cm)
Mrs. F. F. Prentiss Fund, 1953.270



- 73 Jan Davidsz de Heem, Dutch, 1606–1683/4
Still Life, ca. 1645
Oil on canvas
Overall: 17 3/4 x 24 1/16 in. (45.1 x 61.1 cm)
Framed: 25 3/4 x 32 x 2 5/8 in. (65.4 x 81.3 x 6.7 cm)
Mrs. F. F. Prentiss Fund, 1954.21



- 74 Joost de Volder, Dutch, ca. 1607–1669
Panoramic View of Amersfoort, 1640s
Oil on canvas
Overall: 13 5/8 x 43 3/4 in. (34.6 x 111.1 cm)
Frame: 20 1/2 x 50 3/4 x 2 in. (52.1 x 128.9 x 5.1 cm)
Gift of Michael (OC 1964) and Driek (OC 1965) Zirinsky in honor of
Bestebreurtje Grandparents and Parents, 2013.12



- 75 Karel Dujardin, Dutch, 1622–1678
The Country Woman and the Sumpter, 17th century
Etching
Image: 6 7/16 x 7 7/8 in. (164 x 200 mm)
Sheet: 6 5/8 x 8 3/16 in. (168 x 208 mm)
Richard Lee Ripin Art Purchase Fund, 1996.10



- 76 Peter Paul Rubens, Flemish, 1577–1640
The Mystic Marriage of St. Catherine, 1612–15
Pen and brown ink
Overall: 6 1/4 x 8 9/16 in. (158 x 217 mm)
Mrs. F. F. Prentiss Fund, 1954.24



77 Karel Dujardin, Dutch, 1622–1678
The Dog and the Cat, ca. 1650
Etching
Image: 2 3/4 x 3 in. (70 x 76 mm)
Gift of Dr. Ruth Benedict, 1971.56



78 Dutch
Adam and Eve in the Garden of Eden, ca. 1600
Oil on canvas
Overall: 51 1/4 x 68 1/4 in. (130.2 x 173.4 cm)
Gift of Willard B. Golovin, 1952.85



79 Dutch
The Frame Maker, late 17th century
Pen and brown ink and brown wash
Overall: 7 3/4 x 5 7/8 in. (197 x 149 mm)
Joseph A. Baird Art Acquisition Fund, 1997.1



80 Dutch
Portrait of a Botanist, 1629
Oil on panel
Overall: 30 3/16 x 22 3/16 in. (76.7 x 56.4 cm)
Gift of Dr. Alfred R. Bader in honor of Wolfgang Stechow, 1972.41



- 81 Dutch
Unidentified Scene, early 18th century
 Pen and ink, wash, chalk heightening
 Overall: 6 1/16 x 8 11/16 in. (154 x 220 mm)
 Gift of Emile Wolf, in Honor of Wolfgang Stechow, 1968.24



- 82 Dutch or Flemish
Landscape, Vista, 17th century
 Ink
 Overall: 10 1/4 x 7 3/4 in. (260 x 197 mm)
 Anonymous Gift in memory of Jessie B. Trefethen, 2014.2.3



- 83 Sir Anthony van Dyck, Flemish, 1599–1641
Portrait of a Bearded Man, 1615
 Oil on oak panel
 Overall: 29 x 24 1/4 in. (73.7 x 61.6 cm)
 Framed: 37 5/8 x 32 5/8 x 4 1/4 in. (95.6 x 82.9 x 10.8 cm)
 R. T. Miller Jr. Fund, 1944.28



- 84 Sir Anthony van Dyck, Flemish, 1599–1641
Mocking of Christ, ca. 1620
 Etching
 Image: 10 1/4 x 8 1/4 in. (260 x 210 mm)
 R. T. Miller Jr. Fund, 1948.30



- 85 Sir Anthony van Dyck, Flemish, 1599–1641
Mocking of Christ, first half 17th century
 Etching
 Image: 10 1/4 x 8 1/4 in. (260 x 210 mm)
 Gift of Paul F. Walter (OC 1957), 1975.153



- 86 Sir Anthony van Dyck, Flemish, 1599–1641
Frans Franck (or Francken), 1580–1642, ca. 1630
 Etching
 Image: 9 9/16 x 6 1/4 in. (243 x 159 mm)
 Sheet: 10 7/8 x 8 1/2 in. (276 x 216 mm)
 Friends of Art Fund, 1968.11



- 87 Gérard Edelinck, Flemish, 1640–1707
 after Antoine de Troy, French, 1608–1684
Charles Mouton, second half 17th century
 Engraving
 Image: 17 1/8 x 13 7/8 in. (435 x 352 mm)
 Gift of Robert M. Light in memory of his parents, Freeman and Ara
 Light, 1956.65



- 88 Jan Steen, Dutch, 1626–1679
Merry Company, 1667–69
 Oil on panel
 Overall: 17 5/8 x 14 5/8 in. (44.8 x 37.2 cm)
 Framed: 23 3/4 x 20 13/16 x 2 in. (60.3 x 52.9 x 5.1 cm)
 R. T. Miller Jr., Mrs. F. F. Prentiss, and Charles F. Olney Funds,
 1957.14



- 89 Gérard Edelinck, Flemish, 1640–1707
after Louis Finson, Flemish, Flemish, 1580–1617
after Peter Paul Rubens, Flemish, 1577–1640
after Leonardo da Vinci, Italian, 1452–1519
The Fight for the Standard from The Battle of Anghiari, second
half 17th century
Engraving
Overall: 17 11/16 x 24 1/4 in. (449 x 616 mm)
Museum Collection, 1977.58



- 90 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
The Angel Appearing to the Shepherds, 1634
Etching
Overall: 10 1/4 x 8 9/16 in. (260 x 218 mm)
R. T. Miller Jr. Fund, 1957.22



- 91 Jacob Esselens, Dutch, 1626 or 1628–1687
Portrait of a Lady, 1665–70
Oil on oak panel
Image: 10 7/8 x 8 1/2 in. (27.6 x 21.6 cm)
Framed: 16 1/2 x 14 1/8 x 1 1/2 in. (41.9 x 35.9 x 3.8 cm)
Mrs. F. F. Prentiss Fund, 1962.40



- 92 Allaert van Everdingen, Dutch, 1621–1675
Waterfall near a Mill, mid-17th century
Etching
Image/Sheet: 5 9/16 x 8 1/16 in. (142 x 204 mm)
Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.8



- 93 Esaias van de Velde, Dutch, 1587–1630
Summer Landscape (The Road to Emmaus), 1612–13
Oil on panel
Overall: 8 1/8 x 12 1/2 in. (20.6 x 31.8 cm)
Framed: 13 1/2 x 17 3/4 x 2 1/8 in. (34.3 x 45.1 x 5.4 cm)
R. T. Miller Jr. Fund, 1958.42



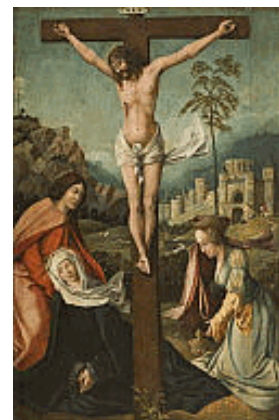
- 94 Allaert van Everdingen, Dutch, 1621–1675
The Water-Mill, mid-17th century
Etching
Image: 5 3/8 x 7 13/16 in. (137 x 198 mm)
Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.7



- 95 Leopold Flameng, Belgian, 1831–1911
after Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Christ Healing the Sick, after the One Hundred Guilder Print,
1859
Etching
Image: 10 5/8 x 15 3/8 in. (270 x 391 mm)
Sheet: 13 9/16 x 19 1/4 in. (345 x 489 mm)
Gift of Helen Dickinson Baldwin (OC 1953) in memory of Wolfgang
Stechow, 1980.86



- 96 Flemish
Crucifixion, 16th century
Oil on panel
Overall: 15 3/4 x 10 1/4 in. (40 x 26 cm)
Framed: 20 9/16 x 15 3/16 x 1 3/4 in. (52.2 x 38.6 x 4.4 cm)
Gift of Robert Lehman, 1943.247



- 97 Flemish
Holy Family with St. Anne and St. Joachim, 1525
 Oil on oak panel
 Overall: 37 x 29 1/4 in. (94 x 74.3 cm)
 Framed: 41 15/16 x 34 1/4 x 2 1/4 in. (106.5 x 87 x 5.7 cm)
 Gift of Robert Lehman, 1945.10



- 98 Flemish
Relief of a Horseman (a Magi?), ca. 1500
 Oak with traces of polychrome
 Overall: 12 x 6 3/4 in. (30.5 x 17.1 cm)
 Gift of Eugene L. Garbaty, 1949.87



- 99 Hercules Segers, Dutch, 1589/90–between 1633 and 1638
The Enclosed Valley, 1615–30
 Etching printed in black on buff cloth with washes in brown, grey, blue-grey, and blue-green
 Overall: 4 5/16 x 7 5/8 in. (109 x 193 mm)
 R. T. Miller Jr. and Mrs. F. F. Prentiss Funds, 1958.152



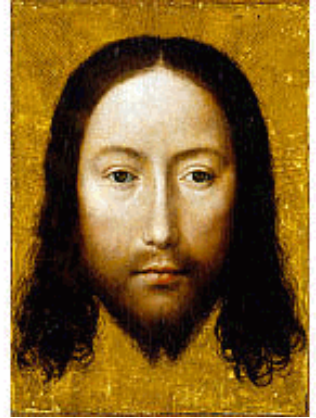
- 100 Flemish
The Virgin Mary, ca. 1650
 Gilded and chased bronze
 Overall: 9 x 3 3/8 x 3 3/8 in. (22.9 x 8.6 x 8.6 cm)
 Base: 1 3/8 x 3 x 3 in. (3.5 x 7.6 x 7.6 cm)
 R. T. Miller Jr. Fund, 1958.45



- 101 Flemish
St. John the Evangelist, ca. 1650
Gilded and chased bronze
Overall: 9 3/8 x 4 1/4 x 3 in. (23.8 x 10.8 x 7.6 cm)
Base: 1 3/8 x 3 x 3 in. (3.5 x 7.6 x 7.6 cm)
R. T. Miller Jr. Fund, 1958.46



- 102 Flemish
Holy Face, ca. 1510–15
Oil on oak panel
Image: 9 5/8 x 7 in. (24.4 x 17.8 cm)
Overall: 10 15/16 x 8 1/4 in. (27.8 x 21 cm)
Framed: 16 3/4 x 14 3/8 x 2 15/16 in. (42.5 x 36.5 x 7.5 cm)
Charles F. Olney Fund, 1959.113



- 103 Flemish
Madonna and Child, ca. 1640
Boxwood
Height: 3 in. (7.6 cm)
Friends of Art Fund, 1961.113



- 104 manner of Gillis Valckenborch, Flemish, ca. 1570–1622
Landscape with Bridge, late 16th–early 17th century
Oil on copper
Overall: 11 x 10 1/2 in. (27.9 x 26.7 cm)
Framed: 17 13/16 x 17 5/16 x 2 in. (45.2 x 44 x 5.1 cm)
Gift of Margaret R. Schauffler (OC 1918), 1959.105



105 Flemish
Hendrick de Clerck, Flemish
The Nativity of Christ, early 17th century
Pen and brown ink and brown wash, with black chalk transfer lines
1961.32
Overall: 10 3/8 x 8 in. (264 x 203 mm)
Gift of Mrs. Betty Mont in honor of Wolfgang Stechow, 1965.5



106 Flemish
Interior Scene, early 18th century
Mezzotint
Overall: 9 3/16 x 7 1/16 in. (233 x 179 mm)
Friends of Art Endowment Fund, 1979.49



107 attributed to David Teniers the Younger, Flemish, 1610–1690
Merrymaking Peasants, 17th century
Oil on canvas
Overall: 41 7/8 x 45 1/2 in. (106.4 x 115.6 cm)
Frame: 51 in. x 54 in. x 2 3/4 in. (129.5 x 137.2 x 7 cm)
Anonymous Gift, 1959.122



108 Flemish
Ecce Homo, late 16th–early 17th century
Boxwood
Overall: 9 15/16 x 2 5/8 x 2 3/8 in. (25.2 x 6.7 x 6 cm) (w/o base)
Base: 1 5/8 x 2 5/8 x 2 3/8 in. (4.1 x 6.7 x 6 cm)
Mrs. F. F. Prentiss Fund, 1971.50



- 109 Frans Floris, Flemish, 1519/20–1570
Head of a Young Woman, ca. 1555
Oil on panel
Overall: 16 1/2 x 12 in. (41.9 x 30.5 cm)
Framed: 22 x 17 1/2 x 1 3/4 in. (55.9 x 44.5 x 4.4 cm)
Gift of Dr. Richard W. Levy, 1972.79



- 110 Adriaen Pietersz van de Venne, Dutch, 1589–1662
Allegory of Poverty, 1630s
Oil on oak panel
Overall: 21 1/2 x 16 5/8 in. (54.6 x 42.2 cm)
Framed: 27 7/16 x 22 11/16 x 3 1/2 in. (69.7 x 57.6 x 8.9 cm)
Mrs. F. F. Prentiss Fund, 1960.94



- 111 attributed to Philip Galle, Dutch, 1537–1612
after Maerten van Heemskerck, Dutch, 1498–1574
Ahab Upon His Bed and Jezebel Comforting Him, ca. 1561
Engraving
Image: 8 x 9 3/4 in. (203 x 248 mm)
Sheet: 9 3/4 x 11 3/8 in. (248 x 289 mm)
Charles F. Olney Fund, 1964.43A



- 112 Hans Speeckaert, Flemish, died 1577
The Triumph of David, ca. 1570
Pen and brown ink and brown wash over black chalk
Overall: 8 11/16 x 14 3/16 in. (220 x 360 mm)
R.T. Miller Jr. Fund, 1961.23



- 113 attributed to Philip Galle, Dutch, 1537–1612
 after Maerten van Heemskerck, Dutch, 1498–1574
Jezebel Sealing the Letters with the King's Seal, ca. 1561
 Engraving
 Image: 8 x 9 3/4 in. (203 x 248 mm)
 Sheet: 9 3/4 x 11 3/8 in. (248 x 289 mm)
 Charles F. Olney Fund, 1964.43B



- 114 Roelandt Savery, Flemish, 1576–1639
A Tree, 1608–09
 Black chalk on white laid paper
 Overall: 11 7/8 x 8 1/16 in. (301 x 204 mm)
 R. T. Miller Jr. Fund, 1961.28



- 115 attributed to Philip Galle, Dutch, 1537–1612
 after Maerten van Heemskerck, Dutch, 1498–1574
Naboth Falsely Accused by Two Witnesses, ca. 1561
 Engraving
 Image: 8 x 9 3/4 in. (203 x 248 mm)
 Sheet: 9 3/4 x 11 3/8 in. (248 x 289 mm)
 Charles F. Olney Fund, 1964.43C



- 116 attributed to Philip Galle, Dutch, 1537–1612
 after Maerten van Heemskerck, Dutch, 1498–1574
Naboth Stoned, ca. 1561
 Engraving
 Image: 8 x 9 3/4 in. (203 x 248 mm)
 Sheet: 9 3/4 x 11 3/8 in. (248 x 289 mm)
 Charles F. Olney Fund, 1964.43D



- 117 attributed to Philip Galle, Dutch, 1537–1612
 after Maerten van Heemskerck, Dutch, 1498–1574
Elijah Delivering the Anger of the Lord to Ahab, ca. 1561
 Engraving
 Image: 8 x 9 3/4 in. (203 x 248 mm)
 Sheet: 9 3/4 x 11 3/8 in. (248 x 289 mm)
 Charles F. Olney Fund, 1964.43E



- 118 Pieter van Sompel, Flemish, ca. 1600–1643
 after Peter Paul Rubens, Flemish, 1577–1640
The Daughters of Cecrops, 1641–43
 Engraving
 Overall: 13 3/4 x 18 7/8 in. (349 x 479 mm)
 Gift of Cecil L. Striker, 1961.55



- 119 attributed to Philip Galle, Dutch, 1537–1612
 after Maerten van Heemskerck, Dutch, 1498–1574
The Death of Jezebel, ca. 1561
 Engraving
 Image: 8 x 9 3/4 in. (203 x 248 mm)
 Sheet: 9 3/4 x 11 3/8 in. (248 x 289 mm)
 Charles F. Olney Fund, 1964.43F



- 120 Jacques de Gheyn II, Dutch, 1565–1629
Portrait of Henry IV, late 16th century
 Engraving
 Image: 3 13/16 x 2 7/8 in. (97 x 73 mm)
 Sheet: 4 15/16 x 3 7/16 in. (125 x 87 mm)
 R. T. Miller Jr. Fund, 1943.228



- 121 Jacques de Gheyn II, Dutch, 1565–1629
 after Karel Van Mander, Dutch, 1548–1606
Allegory on the Government of a Foolish King, 1588
 Engraving
 Plate: 8 11/16 x 12 1/4 in. (221 x 311 mm)
 Special Acquisitions Fund and Mrs. F. F. Prentiss Fund in memory of
 John W. Kurtz, 1987.38



- 122 Jan Pietersz Saenredam, Dutch, 1565–1607
 after Hendrick Goltzius, Dutch, 1558–1617
Jael and Sisara, ca. 1595
 Engraving
 Overall: 10 9/16 x 7 15/16 in. (268 x 202 mm)
 Gift of Mrs. S. P. Halle, 1961.97



- 123 Jacques de Gheyn II, Dutch, 1565–1629
 after Karel Van Mander, Dutch, 1548–1606
Allegory on the Government of a Wise King, 1588
 Engraving
 Plate: 9 x 12 5/8 in. (229 x 321 mm)
 Special Acquisitions Fund and Mrs. F. F. Prentiss Fund in memory of
 John W. Kurtz, 1987.37



- 124 Hendrick Goltzius, Dutch, 1558–1617
The Virgin with the Dead Christ, 1596
 Engraving
 Image: 5 1/8 x 7 3/8 in. (130 x 187 mm)
 Sheet: 9 x 6 3/8 in. (229 x 162 mm)
 R. T. Miller Jr. Fund, 1942.48



- 125 Hendrick Goltzius, Dutch, 1558–1617
Pluto, ca. 1588–1590
Chiaroscuro woodcut
Overall: 13 7/16 x 10 1/8 in. (341 x 257 mm)
Mrs. F. F. Prentiss Fund, 1956.3



- 126 Hendrick Goltzius, Dutch, 1558–1617
Landscape with Trees and a Shepherd Couple, ca. 1597–1600
Chiaroscuro woodcut
Overall: 4 1/2 x 5 11/16 in. (114 x 145 mm)
R. T. Miller Jr. Fund, 1961.33



- 127 Hendrick Goltzius, Dutch, 1558–1617
Landscape with a Farmhouse, ca. 1597–1600
Woodcut line block with later heightening in white on blue paper
Overall: 4 1/2 x 5 11/16 in. (114 x 145 mm)
R. T. Miller Jr. Fund, 1961.34



- 128 Anthonie Waterloo, Dutch, 1609/1610–1690
The Two Hermits, ca. 1640
Etching
Overall: 4 3/4 x 5 5/8 in. (121 x 143 mm)
Gift of Mrs. S. P. Halle, 1961.103



- 129 Hendrick Goltzius, Dutch, 1558–1617
Standing Officer, 1583
 Engraving
 Overall: 10 11/16 x 5 7/8 in. (272 x 149 mm)
 Charles F. Olney Fund, 1961.67



- 130 Hendrick Goltzius, Dutch, 1558–1617
Portrait of a Woman, ca. 1583
 Engraving
 Image: 6 1/4 x 9 3/16 in. (159 x 233 mm)
 Sheet: 7 11/16 x 5 7/8 in. (195 x 149 mm)
 Richard Lee Ripin Art Purchase Fund, 1995.10



- 131 Hendrick Goltzius, Dutch, 1558–1617
The Resurrection, 1596
 Engraving
 Image: 7 7/8 x 5 3/16 in. (200 x 132 mm)
 Sheet: 7 15/16 x 5 1/4 in. (202 x 133 mm)
 R. T. Miller Jr. Fund, 1983.35.12



- 132 Hendrick Goltzius, Dutch, 1558–1617
The Deposition, 1596
 Engraving
 Image: 7 7/8 x 5 3/16 in. (200 x 132 mm)
 Sheet: 7 15/16 x 5 5/16 in. (202 x 135 mm)
 R. T. Miller Jr. Fund, 1983.35.11



- 133 Jan Ruyscher, Dutch, ca. 1625–after 1675
Anthonie Waterloo, Dutch, 1609/1610–1690
Village in the Valley, mid-17th century
Etching
Plate: 4 3/4 x 8 3/16 in. (121 x 208 mm)
Friends of Art Fund, 1963.20



- 134 Hendrick Goltzius, Dutch, 1558–1617
The Calvary, 1596–98
Engraving
Image: 7 13/16 x 5 3/16 in. (198 x 132 mm)
Sheet: 7 15/16 x 5 5/16 in. (202 x 135 mm)
R. T. Miller Jr. Fund, 1983.35.10



- 135 Adriaen van der Werff, Dutch, 1659–1722
Henrik van Limborch, Dutch, 1681–1759
Jacob Blessing the Sons of Joseph, 1712–28
Oil on panel
Overall: 24 1/8 x 18 11/16 in. (61.3 x 47.5 cm)
Frame: 29 9/16 x 24 7/16 x 2 in. (75.1 x 62.1 x 5.1 cm)
Mrs. F. F. Prentiss Fund, 1963.30



- 136 Hendrick Goltzius, Dutch, 1558–1617
The Bearing of the Cross, 1596–98
Engraving
Image: 7 7/8 x 5 3/16 in. (200 x 132 mm)
Sheet: 7 15/16 x 5 1/4 in. (202 x 133 mm)
R. T. Miller Jr. Fund, 1983.35.9



- 137 Hendrick Goltzius, Dutch, 1558–1617
Ecce Homo, 1597
Engraving
Image: 7 7/8 x 5 3/16 in. (200 x 132 mm)
Sheet: 7 15/16 x 5 1/4 in. (202 x 133 mm)
R. T. Miller Jr. Fund, 1983.35.8



- 138 Herman Van Swanevelt, Dutch, ca. 1600–1655
Landscape with Draughtsmen, 1629–38
Pen and brown ink
Overall: 8 9/16 x 12 1/16 in. (217 x 306 mm)
Charles F. Olney Fund, 1964.34



- 139 Hendrick Goltzius, Dutch, 1558–1617
Christ Crowned with Thorns, 1597
Engraving
Image: 7 13/16 x 5 1/4 in. (198 x 133 mm)
Sheet: 7 15/16 x 5 5/16 in. (202 x 135 mm)
R. T. Miller Jr. Fund, 1983.35.7



- 140 Hendrick Goltzius, Dutch, 1558–1617
The Flagellation, 1597
Engraving
Plate: 7 7/8 x 5 3/16 in. (200 x 132 mm)
Sheet: 7 15/16 x 5 5/16 in. (202 x 135 mm)
R. T. Miller Jr. Fund, 1983.35.6



- 141 Hendrick Goltzius, Dutch, 1558–1617
Christ Before Pilate, 1596
Engraving
Image: 7 7/8 x 5 3/16 in. (200 x 132 mm)
Sheet: 7 15/16 x 5 5/16 in. (202 x 135 mm)
R. T. Miller Jr. Fund, 1983.35.5



- 142 Hendrick Goltzius, Dutch, 1558–1617
Christ Before Caiaphas, 1597
Engraving
Image: 7 7/8 x 5 3/16 in. (200 x 132 mm)
Sheet: 7 15/16 x 5 5/16 in. (202 x 135 mm)
R. T. Miller Jr. Fund, 1983.35.4



- 143 Hendrick Goltzius, Dutch, 1558–1617
The Betrayal of Christ, 1598
Engraving
Image: 7 7/8 x 5 1/4 in. (200 x 133 mm)
Sheet: 7 15/16 x 5 5/16 in. (202 x 135 mm)
R. T. Miller Jr. Fund, 1983.35.3



- 144 Hendrick Goltzius, Dutch, 1558–1617
The Agony in the Garden, 1597
Engraving
Image: 7 7/8 x 5 1/8 in. (200 x 130 mm)
Sheet: 7 7/8 x 5 1/2 in. (200 x 140 mm)
R. T. Miller Jr. Fund, 1983.35.2



145 Hendrick Goltzius, Dutch, 1558–1617
The Last Supper, 1598
 Engraving
 Image: 7 7/8 x 5 1/4 in. (200 x 133 mm)
 Sheet: 7 15/16 x 5 5/16 in. (202 x 135 mm)
 R. T. Miller Jr. Fund, 1983.35.1



146 Hendrick Goltzius, Dutch, 1558–1617
 after Maerten van Heemskerck, Dutch, 1498–1574
Portrait of Johannes Zurenus (Jan van Suren, printer and publisher, Burgomaster of Haarlem), 1590
 Engraving
 Image: 6 1/2 x 4 5/8 in. (165 x 118 mm)
 Sheet: 7 3/16 x 4 13/16 in. (183 x 122 mm)
 Miscellaneous Fund, 1972.29



147 Hendrick Goltzius, Dutch, 1558–1617
The Holy Family, 1593
 Engraving
 Overall: 18 3/4 x 14 in. (476 x 356 mm)
 General Acquisitions Fund, 1971.84



148 Hendrick Goudt, Dutch, 1573–1648
Aurora, 1613
 Engraving
 Sheet: 6 7/16 x 7 1/8 in. (164 x 181 mm)
 Gift of Leona E. Prasse in honor of Hazel B. King, 1954.72



149 Willem van de Velde, Dutch, 1633–1707
Beach Scene, ca. 1665
Pen and gray wash and black chalk on white laid paper
Overall: 8 5/16 x 13 15/16 in. (211 x 354 mm)
Gift of Mrs. Betty Mont in honor of Wolfgang Stechow, 1965.3



150 Hendrick Goudt, Dutch, 1573–1648
Tobias Carrying the Fish, Accompanied by the Angel (The Large Tobias), 1613
Engraving
Overall: 7 3/4 x 10 in. (197 x 254 mm)
Gift of Paul F. Walter (OC 1957), 1975.152



151 Hendrick Goudt, Dutch, 1573–1648
after Adam Elsheimer, German, 1578–1610
Jupiter and Mercury at the House of Philemon and Baucis, 1612
Engraving
Sheet: 8 9/16 x 8 3/4 in. (218 x 222 mm)
Gift of Leona E. Prasse in honor of Hazel B. King, 1954.71



152 Hendrick Goudt, Dutch, 1573–1648
after Adam Elsheimer, German, 1578–1610
Ceres Seeking Her Daughter Proserpine, 1610
Engraving
Image: 12 3/8 x 9 11/16 in. (314 x 246 mm)
Miscellaneous Fund, 1972.30



153 Gerrit Adriaensz Gouw, Dutch, ca. 1590–1638
after Hendrick Goltzius, Dutch, 1558–1617
The Ruins of Brederode Castle, ca. 1610
Etching
Plate: 9 3/8 x 12 15/16 in. (238 x 328 mm)
R. T. Miller Jr. Fund, 1987.36



154 Jan van Goyen, Dutch, 1596–1656
Landscape with Dunes, 1647
Oil on panel (oak)
Overall: 18 1/2 x 28 in. (47 x 71.1 cm)
Framed: 25 1/8 x 34 1/2 x 2 1/4 in. (63.8 x 87.6 x 5.7 cm)
R. T. Miller Jr. Fund, 1941.76



155 Jan van Goyen, Dutch, 1596–1656
Houtewael on the Diemerdijk, 1651
Pen and gray wash and black chalk
Overall: 3 15/16 x 6 1/4 in. (100 x 159 mm)
R. T. Miller Jr. Fund, 1958.40



156 Jacob-Philippe Hackert, Dutch, 1737–1807
Landscape, early 18th–early 19th century
Etching
Overall: 7 5/8 x 8 5/8 in. (193 x 219 mm)
Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.13



157 Claes Jansz. Visscher, Dutch, 1586–1652
after David Vinckboons, Dutch, 1576 – ca. 1633
The Return of the Prodigal Son, from *The Story of the Prodigal Son*, 1608
Engraving
Image/Sheet: 8 9/16 x 12 1/4 in. (217 x 311 mm)
Gift of Theodore B. Donson and Marvel M. Griep, 2014.62.4



- 158 Victor von Hecke, Dutch, 19th century
 after Jacob van Ruisdael, Dutch, 1628/9–1682
The Old Mill, 1880–85
 Pen and brown ink
 Overall: 5 7/8 x 7 1/8 in. (149 x 181 mm)
 Gift of Charles F. Olney, 1904.1102



- 159 Claes Jansz. Visscher, Dutch, 1586–1652
 after David Vinckboons, Dutch, 1576 – ca. 1633
The Prodigal Son Reduced to a Swineherd, from *The Story of the Prodigal Son*, 1608
 Engraving
 Image/Sheet: 8 9/16 x 12 1/4 in. (218 x 311 mm)
 Gift of Theodore B. Donson and Marvel M. Griep, 2014.62.3



- 160 Victor von Hecke, Dutch, 19th century
 after Jacob van Ruisdael, Dutch, 1628/9–1682
Copy after "A Beach Landscape" by Jacob van Ruisdael,
 1880–85
 Pen and brown ink
 Overall: 5 3/8 x 6 7/8 in. (137 x 175 mm)
 Gift of Charles F. Olney, 1904.1103



- 161 Claes Jansz. Visscher, Dutch, 1586–1652
 after David Vinckboons, Dutch, 1576 – ca. 1633
The Prodigal Son Wasting His Inheritance, from *The Story of the Prodigal Son*, 1608
 Engraving
 Image/Sheet: 8 9/16 x 12 3/16 in. (217 x 309 mm)
 Gift of Theodore B. Donson and Marvel M. Griep, 2014.62.2



- 162 Maerten van Heemskerck, Dutch, 1498–1574
Samson Slaying the Philistines, ca. 1535
Oil on oak panel
Overall: 18 7/16 x 6 5/16 in. (46.8 x 16 cm)
Frame: 22 1/16 x 10 in. (56 x 25.4 cm)
Charles F. Olney Fund, 1949.81



- 163 Maerten van Heemskerck, Dutch, 1498–1574
Jupiter, ca. 1535
Oil on oak panel
Overall: 18 3/8 x 5 13/16 in. (46.7 x 14.7 cm)
Framed: 22 x 9 7/16 x 1 5/8 in. (55.9 x 24 x 4.1 cm)
Charles F. Olney Fund, 1949.82



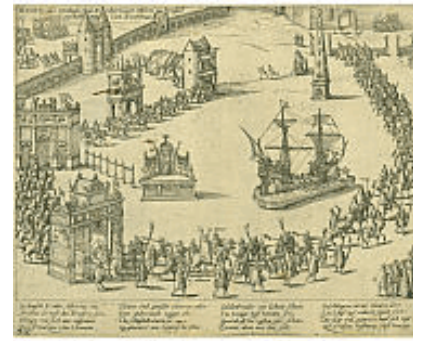
- 164 Maerten van Heemskerck, Dutch, 1498–1574
King Ahab Sulking in Bed, 1561
Pen and brown ink on white laid paper
Overall: 10 x 7 13/16 in. (254 x 199 mm)
Friends of Art Fund, 1950.51



- 165 Meindert Hobbema, Dutch, 1638–1709
A Pond in the Forest, 1668
Oil on panel (oak)
Overall: 23 5/8 x 33 1/4 in. (60 x 84.5 cm)
Framed: 34 1/4 x 43 3/4 x 3 1/2 in. (87 x 111.1 x 8.9 cm)
Mrs. F. F. Prentiss Bequest, 1944.52



- 166 Frans Hogenberg, Dutch, ca. 1540–ca. 1590
Entrance of the Cardinal and Archduke Albert I into Brussels, 11 February 1596, late 16th century
 Etching
 Sheet: 9 3/16 x 11 1/4 in. (233 x 286 mm)
 Gift of Eleanore M. Jantz in Memory of Harold Jantz, 2014.31.3



- 167 Frans Hogenberg, Dutch, ca. 1540–ca. 1590
The Siege of Zierickzee, 1576, late 16th century
 Etching
 Overall: 9 13/16 x 12 11/16 in. (249 x 322 mm)
 Gift of Eleanore M. Jantz in Memory of Harold Jantz, 2014.31.2



- 168 Attributed to Abraham Hogenberg, Dutch, active 1590–1656
Departure of Henry of Navarre's Troops for Amiens, 3 April 1597, late 16th century
 Etching
 Overall: 9 5/8 x 11 7/8 in. (245 x 302 mm)
 Gift of Eleanore M. Jantz in memory of Harold Jantz, 2014.31.1



- 169 Jan Verkolje I, Dutch, 1650–1693
Portrait of Antoni van Leeuwenhoek (1632-1723), 1686
 Mezzotint
 Image: 11 3/4 x 8 7/16 in. (298 x 215 mm)
 Sheet: 11 13/16 x 8 11/16 in. (300 x 220 mm)
 Richard Lee Ripin Art Purchase Fund, 2010.11



- 170 Romeyn de Hooghe, Dutch, 1645–1708
Victory over the Spanish Troops on the Dike at Couwenstein near Antwerp, 1565, 1660s
 Etching
 Image: 10 1/2 × 13 3/8 in. (266 × 339 mm)
 Sheet: 13 × 16 9/16 in. (330 × 420 mm)
 Gift of Eleanore M. Jantz in Memory of Harold Jantz, 2014.31.4



- 171 Romeyn de Hooghe, Dutch, 1645–1708
Elijah and the Chariot of Fire (2 Kings 2: 11), 1703
 Etching
 Overall: 5 7/8 x 7 1/2 in. (149 x 190 mm)
 Annie A. Wager Bequest, 1975.60



- 172 Romeyn de Hooghe, Dutch, 1645–1708
Death of Eleazar at the Battle of Bethzacharam (1 Maccabees 6: 43), 1703
 Etching
 Overall: 5 13/16 x 7 3/4 in. (148 x 197 mm)
 Annie A. Wager Bequest, 1975.59



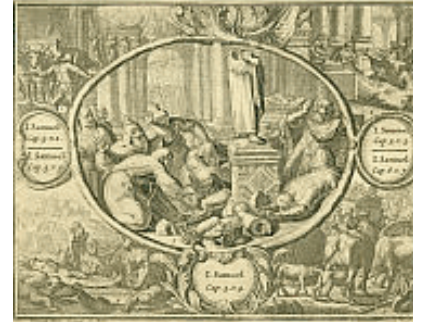
- 173 Romeyn de Hooghe, Dutch, 1645–1708
Samson and the Lion (Judges 14: 6), 1703
 Etching
 Overall: 6 x 7 11/16 in. (152 x 196 mm)
 Annie A. Wager Bequest, 1975.58



- 174 Antonie Waterloo, Dutch, 1609/1610–1690
The Small Village, ca. 1650
Etching
Overall: 3 7/8 x 5 1/2 in. (98 x 140 mm)
Gift of Linda and Ken Preston, 2006.29.6



- 175 Romeyn de Hooghe, Dutch, 1645–1708
Philistines in the House of Dagon (1 Samuel 5: 4), 1703
Etching
Overall: 5 7/8 x 7 5/8 in. (150 x 194 mm)
Annie A. Wager Bequest, 1975.57



- 176 Jacobus Houbraken, Dutch, 1698–1780
Portrait of William of Wickham, 1738
Engraving
Image: 14 13/16 x 9 5/16 in. (376 x 237 mm)
Sheet: 17 3/16 x 10 15/16 in. (437 x 278 mm)
Oberlin-Carnegie Corporation Fund, 1931.57



- 177 Jacobus Houbraken, Dutch, 1698–1780
after Hans Holbein the Younger, German, 1497–1543
Fisher, Bishop of Rochester, ca. 1760
Engraving
Image: 14 7/16 x 9 in. (367 x 229 mm)
Sheet: 16 5/16 x 9 7/8 in. (414 x 251 mm)
Museum Purchase, 1937.23



- 178 Jacobus Houbraken, Dutch, 1698–1780
Thomas Howard, Earl of Arundel, 1744
 Engraving
 Image: 14 3/4 x 10 3/16 in. (375 x 259 mm)
 Sheet: 18 11/16 x 12 1/2 in. (475 x 318 mm)
 Museum Purchase, 1937.24



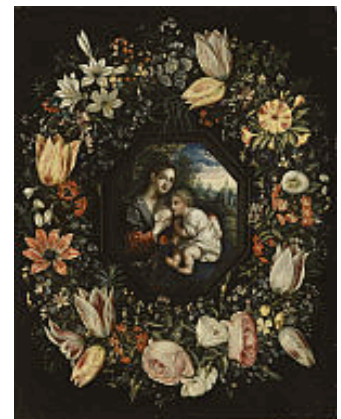
- 179 Jan Toorop, Dutch, 1858–1928
The Youth and Old Age of Woman, 1895
 Drypoint
 Image: 7 9/16 x 9 1/2 in. (192 x 241 mm)
 Plate: 7 3/4 x 9 3/4 in. (197 x 248 mm)
 Sheet: 10 11/16 x 13 5/8 in. (272 x 346 mm)
 Oberlin Friends of Art Fund, 2006.1



- 180 Jozef Israëls, Dutch, 1824–1911
Mother and Son, Twilight, ca. 1900
 Oil on canvas
 Overall: 17 1/4 x 23 3/8 in. (43.8 x 59.4 cm)
 Framed: 21 1/4 x 27 3/8 x 1 1/4 in. (54 x 69.5 x 3.2 cm)
 Gift of A. Augustus Healy, 1919.10



- 181 Jan Brueghel the Younger, Flemish, 1601–1678
 Hendrik van Balen I, Flemish, ca. 1574/75–1632
Madonna and Child in a Garland of Flowers, ca. 1625
 Oil on copper
 Image: 8 1/2 x 6 3/4 in. (21.6 x 17.1 cm)
 Gift in loving memory of Phyllis Marian Jones from her family, 1998.20



- 182 Anthonis Sallaert, Flemish, ca. 1590–1650
The Lamentation of Christ, 1640s
 Monotype with white chalk highlights on brown prepared paper
 Image/Sheet: 7 3/8 x 10 3/16 in. (187 x 259 mm)
 Richard Lee Ripin Art Purchase Fund, 2004.11



- 183 Christoffel Jegher, Flemish, 1596–1652/3
The Drunken Silenus, Led by a Satyr and Faun, ca. 1633–36
 Woodcut
 Image: 17 1/2 x 13 1/2 in. (445 x 343 mm)
 Sheet: 18 x 13 3/4 in. (457 x 349 mm)
 Wolfgang Stechow Print Acquisition Fund, 1996.13



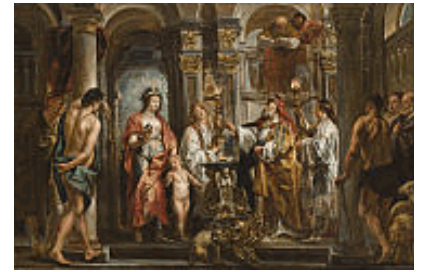
- 184 Godfried Schalcken, Dutch, 1643–1706
Portrait of Gerrit Dou, mid-17th century
 Etching
 Image: 6 7/16 x 4 3/4 in. (163 x 121 mm)
 Sheet: 7 1/16 x 5 3/8 in. (180 x 136 mm)
 Wolfgang Stechow Print Acquisition Fund, 2000.2



- 185 Christoffel Jegher, Flemish, 1596–1652/3
 after Peter Paul Rubens, Flemish, 1577–1640
Jesus and St. John in a Landscape, first half 17th century
 Woodcut
 Sheet: 13 3/16 x 17 13/16 in. (335 x 452 mm)
 Museum Purchase through an anonymous donor, 1972.28



- 186 Jacob Jordaens, Flemish, 1593–1678
Thetis and Achilles Before the Oracle, 1633–43
 Oil on panel, transferred to masonite
 Overall: 23 1/8 x 35 3/4 in. (58.7 x 90.8 cm)
 Framed: 31 1/8 x 43 11/16 x 3 7/8 in. (79.1 x 111 x 9.8 cm)
 Mrs. F. F. Prentiss Fund, 1964.35



- 187 C. Kelder, Dutch, late 17th century
Portrait of a Gentleman, 1684
 Oil on canvas
 Overall: 28 3/4 x 23 7/8 in. (73 x 60.6 cm)
 Frame: 30 3/8 x 25 x 1 3/8 in. (77.2 x 63.5 x 3.5 cm)
 Gift of Charles F. Olney, 1904.1219

- 188 Gerard Valck, Dutch, 1651/2–1726
 after Michiel van Musscher, Dutch, 1645–1705
Sleeping Girl, Needlework in her Lap, second half 17th century
 Mezzotint
 Image: 13 3/4 x 9 15/16 in. (349 x 252 mm)
 Sheet: 14 x 10 1/8 in. (356 x 257 mm)
 Richard Lee Ripin Art Purchase Fund, 1998.10



- 189 C. Kelder, Dutch, late 17th century
Portrait of a Lady, 1684
 Oil on canvas
 Image: 28 7/8 x 23 1/4 in. (73.3 x 59.1 cm)
 Framed: 30 5/8 x 25 x 1 3/8 in. (77.8 x 63.5 x 3.5 cm)
 Gift of Charles F. Olney, 1904.1220



- 190 Philips Koninck, Dutch, 1619–1688
The Raising of Tabitha, late 1650s
 Pen and brown ink and brown wash on off-white paper
 Overall: 7 3/16 x 9 7/8 in. (183 x 251 mm)
 Gift of Robert Lehman, 1943.248



- 191 Willem van Leen, Dutch, 1753–1825
Still Life, 1793
Pen and brown ink and brown wash
Overall: 10 1/4 x 8 1/16 in. (260 x 205 mm)
Anonymous Gift, 1965.29



- 192 Lucas van Leyden, Dutch, 1494–1533
Joachim and Anna, 1520
Engraving
Overall: 4 1/4 x 2 7/8 in. (108 x 73 mm)
Museum Purchase, 1938.27



- 193 Lucas van Leyden, Dutch, 1494–1533
Pilgrims in the Wood, ca. 1508
Engraving
Overall: 5 7/8 x 4 11/16 in. (149 x 119 mm)
A. Augustus Healy Fund, 1944.31



- 194 after Lucas van Leyden, Dutch, 1494–1533
The Dentist, 17th century
Pen and brown ink and gray wash
Overall: 5 1/16 x 3 5/8 in. (129 x 92 mm)
Gift of Robert Lehman, 1943.250



- 195 Jan Lievens, Dutch, 1607–1674
Jacob Anointing the Stone, 1626–29
Etching
Overall: 7 13/16 x 6 5/16 in. (198 x 160 mm)
Gift of the Oberlin College English Department, 1947.59



- 196 Jan Lievens, Dutch, 1607–1674
Dr. Ephraim Bonus, Medicus Hebraeus, mid-17th century
Engraving
Plate: 13 7/16 x 10 5/8 in. (341 x 270 mm)
Charles F. Olney Fund, 1964.42



- 197 Jan Lievens, Dutch, 1607–1674
The Hermit (Der Einsiedler), ca. 1631
Etching
Image: 9 7/16 x 6 7/8 in. (240 x 175 mm)
Sheet: 9 9/16 x 7 3/16 in. (243 x 183 mm)
Friends of Art Fund, 1968.8



- 198 Jan Gillisz van Vliet, Dutch, active ca. 1628–1637
Two Amorous Couples at an Inn, ca. 1630
Etching
Sheet: 8 7/16 x 11 7/16 in. (215 x 290 mm)
Richard Lee Ripin Art Purchase Fund, 1994.52



- 199 Johannes Lingelbach, Dutch, 1623–1674
Soldiers Looting a Peasant Family, ca. 1650
 Oil on canvas
 Overall: 16 1/2 x 21 7/8 in. (41.9 x 55.6 cm)
 Framed: 23 1/8 x 28 1/16 x 2 1/4 in. (58.7 x 71.3 x 5.7 cm)
 Gift of Dr. Eva E. Sandis in loving memory of Edith and Franz Gibian,
 1999.13



- 200 Jacob Louÿs, Dutch, 1595–1657
 after Jan Lievens, Dutch, 1607–1674
The Raising of Lazarus, after 1631
 Etching
 Image: 15 1/2 x 12 3/8 in. (394 x 315 mm)
 Plate: 16 3/16 x 12 5/8 in. (411 x 320 mm)
 Sheet: 16 7/16 x 12 5/8 in. (417 x 320 mm)
 Richard Lee Ripin Art Purchase Fund, 2007.19



- 201 attributed to Karel Van Mander, Dutch, 1548–1606
 Attributed to David Vinckboons, Dutch, 1576 – ca. 1633
Rustic Landscape, 1590s
 Oil on oak panel
 Overall: 14 x 18 11/16 in. (35.6 x 47.5 cm)
 Framed: 18 3/4 x 23 1/4 x 1 3/4 in. (47.6 x 59.1 x 4.4 cm)
 Oberlin Friends of Art Fund, 1959.43



- 202 Adriaen van de Velde, Dutch, 1636–1672
Two Recumbent Sheep, 1670
 Etching
 Sheet: 2 15/16 x 3 15/16 in. (75 x 100 mm)
 Gift of Frances Spence Hasse, 1994.43.9



- 203 Jacobus Hendricus Maris, Dutch, 1837–1899
The Bridge, 1880s
 Oil on canvas
 Image: 28 1/4 x 35 3/4 in. (71.8 x 90.8 cm)
 Framed: 36 1/8 x 43 3/4 x 1 in. (91.8 x 111.1 x 2.5 cm)
 Gift of Mrs. J. W. Simpson, 1942.83



- 204 Pieter Franciscus Martenise, Flemish, 1729–1789
after Andries Cornelis Lens, Flemish, 1739–1822
Eteocles, King of Thebes, 1774
Engraving
Overall: 18 3/4 x 25 3/4 in. (476 x 654 mm)
Gift of Houghton Cox, 1939.128



- 205 Master of St. Gudule, Flemish, active late 15th century
St. Catherine Disputing with the Scholars, ca. 1490
Oil on panel
Overall: 14 15/16 x 12 in. (37.9 x 30.5 cm)
Framed: 17 7/8 x 15 3/8 x 1 3/4 in. (45.4 x 39.1 x 4.4 cm)
Mrs. F. F. Prentiss Fund and General Museum Funds, 1972.1



- 206 Jacob Matham, Dutch, 1571–1631
Portrait of Abraham Bloemart, 1611
Engraving with tone block
Plate: 7 5/16 x 6 in. (186 x 152 mm)
Charles F. Olney Fund, 1961.68



- 207 Anton Mauve, Dutch, 1838–1888
The Pensioner (White Horse), 1870–75
Oil on paper mounted on mahogany panel
Overall: 12 1/8 x 16 1/2 in. (30.8 x 41.9 cm)
Framed: 18 x 22 1/4 x 1 1/4 in. (45.7 x 56.5 x 3.2 cm)
Gift of A. Augustus Healy, 1919.8



- 208 Anton Mauve, Dutch, 1838–1888
Snow Storm, ca. 1880
Oil on canvas
Overall: 7 3/4 x 12 3/8 in. (19.7 x 31.4 cm)
Framed: 13 1/2 x 18 1/8 x 2 1/4 in. (34.3 x 46 x 5.7 cm)
Gift of Mr. and Mrs. Robert Morse Woodbury, 1966.17



- 209 Joos de Momper, Flemish, 1564–1635
Mountainous Landscape, ca. 1615
Oil on panel
Overall: 19 11/16 x 36 9/16 in. (50 x 92.9 cm)
Framed: 27 5/8 x 44 7/16 x 2 1/2 in. (70.2 x 112.9 x 6.4 cm)
R. T. Miller Jr. Fund, 1948.321



- 210 circle of Joos de Momper, Flemish, 1564–1635
Mountain Landscape, 1624
Pen and brown ink, brown wash and light green watercolor
Overall: 15 1/16 x 10 3/8 in. (382 x 264 mm)
R. T. Miller Jr. Fund, 1955.5



- 211 Monogrammist A. B. C., Flemish, 17th century
Three Peasants in Conversation, 1567
Engraving
Overall: 4 1/8 x 2 15/16 in. (105 x 75 mm)
Gift of the Max Kade Foundation, 1968.119



- 212 Hermann Naiwinx, Dutch, 1624–ca. 1654
The Bridge Near the Mountains, mid-17th century
Etching
Sheet: 4 3/4 x 5 3/16 in. (121 x 132 mm)
Miscellaneous Fund, 1972.32



- 213 Regnier Nooms (called Zeeman), Dutch, 1623–1667
Het Naerder Veer, ca. 1655
 Etching
 Overall: 5 9/16 x 9 15/16 in. (142 x 253 mm)
 Miscellaneous Funds, 1972.43



- 214 Regnier Nooms (called Zeeman), Dutch, 1623–1667
Ships in a Harbor, 1652
 Etching
 Sheet: 4 13/16 x 8 3/8 in. (123 x 212 mm)
 Miscellaneous Funds, 1972.31



- 215 Frederick de Wit, Dutch, flourished 1650s
 after Pieter Claesz Soutman, Dutch, 1580–1657
Ferdinandus II, Plate XII from a series of 12, 1650s
 Engraving and etching
 Plate: 17 5/8 x 14 5/16 in. (448 x 364 mm)
 Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.11



- 216 Anthony Oberman, Dutch, 1781–1845
Two Plums, ca. 1838
 Watercolor and black chalk
 Overall: 4 1/2 x 7 5/16 in. (115 x 185 mm)
 Friends of Art Fund, 1975.28



- 217 Frederick de Wit, Dutch, flourished 1650s
after Pieter Claesz Soutman, Dutch, 1580–1657
Matthias I, Plate XI from a series of 12, 1650s
Engraving and etching
Plate: 17 9/16 x 14 1/4 in. (446 x 362 mm)
Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.10



- 218 Circle of Adriaen Van Ostade, Dutch, 1610–1685
A Kitchen Interior, late 17th century
Pen and brown ink and gray wash
Overall: 7 3/16 x 6 in. (183 x 152 mm)
Gift of Mrs. Oscar Jaszi, 1933.29



- 219 Frederick de Wit, Dutch, flourished 1650s
after Pieter Claesz Soutman, Dutch, 1580–1657
Rodolphus II, Plate X from a series of 12, 1650s
Engraving and etching
Plate: 17 5/8 x 14 1/4 in. (447 x 362 mm)
Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.9



- 220 Adriaen Van Ostade, Dutch, 1610–1685
Musical Trio (The Singer), ca. 1650
Etching
Overall: 4 13/16 x 3 1/2 in. (122 x 89 mm)
R. T. Miller Jr. Fund, 1941.6



- 221 Frederick de Wit, Dutch, flourished 1650s
 after Pieter Claesz Soutman, Dutch, 1580–1657
Maximilianus II, Plate IX from a series of 12, 1650s
 Engraving and etching
 Plate: 17 5/8 x 14 1/4 in. (448 x 362 mm)
 Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.8



- 222 Adriaen Van Ostade, Dutch, 1610–1685
Man and Woman, mid-17th century
 Etching
 Image: 3 1/8 x 2 1/2 in. (79 x 64 mm)
 Sheet: 3 1/4 x 2 11/16 in. (83 x 68 mm)
 Charles F. Olney Fund, 1947.37



- 223 Frederick de Wit, Dutch, flourished 1650s
 after Pieter Claesz Soutman, Dutch, 1580–1657
Ferdinandus I, Plate VIII from a series of 12, 1650s
 Engraving and etching
 Plate: 17 11/16 x 14 1/4 in. (450 x 362 mm)
 Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.7



- 224 Frederick de Wit, Dutch, flourished 1650s
 after Pieter Claesz Soutman, Dutch, 1580–1657
Carolus V, Plate VII from a series of 12, 1650s
 Engraving and etching
 Plate: 17 3/4 x 14 1/4 in. (451 x 362 mm)
 Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.6



- 225 Adriaen Van Ostade, Dutch, 1610–1685
The Family, 1647
 Etching
 Image: 6 7/8 x 6 1/16 in. (174 x 154 mm)
 Sheet: 7 1/16 x 6 3/16 in. (179 x 157 mm)
 Gift of Theodore B. Donson and Marvel M. Griep, 2009.32.1



- 226 Frederick de Wit, Dutch, flourished 1650s
 after Pieter Claesz Soutman, Dutch, 1580–1657
Maximilian I, plate VI from a series of 12, 1650s
 Engraving and etching
 Plate: 17 11/16 x 14 1/4 in. (450 x 362 mm)
 Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.5



- 227 Adriaen Van Ostade, Dutch, 1610–1685
The Charlatan, 1648
 Etching
 Image: 5 3/4 x 4 11/16 in. (146 x 119 mm)
 Sheet: 6 x 5 in. (152 x 127 mm)
 Gift of Linda and Ken Preston, 2006.29.5



- 228 Bonaventura Peeters, Flemish, 1614–1652
The Harbor at Vlissingen, ca. 1650
 Oil on panel
 Overall: 6 7/8 x 9 15/16 in. (17.5 x 25.2 cm)
 Frame: 15 1/2 x 18 3/8 x 1 in. (39.4 x 46.7 x 2.5 cm)
 R. T. Miller Jr. Fund, Oberlin Friends of Art Fund, and Mrs. F. F. Prentiss Fund, 1989.9



229 Frederick de Wit, Dutch, flourished 1650s
 after Pieter Claesz Soutman, Dutch, 1580–1657
Albertus II, Plate IV from a series of 12, 1650s
 Engraving and etching
 Plate: 17 11/16 x 14 3/16 in. (450 x 360 mm)
 Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.4



230 William Pether, English, 1731–ca. 1795
 after Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
A Jew Rabbi (Uzziah), 1764
 Mezzotint
 Image: 1/2 x 14 in. (13 x 356 mm)
 Gift of Kate Schaeffer, 1968.52



231 Frederick de Wit, Dutch, flourished 1650s
 after Pieter Claesz Soutman, Dutch, 1580–1657
Fridericus III, Plate III from a series of 12, 1650s
 Engraving and etching
 Plate: 17 5/8 x 14 3/16 in. (448 x 360 mm)
 Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.3



232 Hendrick Pothoven, Dutch, 1726–1807
Seated Girl, ca. 1775
 Chalk
 Overall: 6 7/16 x 9 1/16 in. (164 x 230 mm)
 R. T. Miller Jr. Fund, 1948.73



233 Frederick de Wit, Dutch, flourished 1650s
after Pieter Claesz Soutman, Dutch, 1580–1657
Albertus I, Plate II from a series of 12, 1650s
Engraving and etching
Plate: 17 1/2 x 14 3/16 in. (445 x 360 mm)
Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.2



234 Frederick de Wit, Dutch, flourished 1650s
after Pieter Claesz Soutman, Dutch, 1580–1657
Rodolphus I, Plate I from a series of 12, 1650s
Engraving and etching
Plate: 17 5/8 x 14 5/16 in. (448 x 363 mm)
Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.11.1



235 Paulus Potterm, Dutch, 1625–1654
The Worn-Out Horse (La mazette), 1652
Etching
Image: 6 x 9 3/16 in. (152 x 233 mm)
Sheet: 6 7/16 x 9 5/8 in. (164 x 244 mm)
Richard Lee Ripin Art Purchase Fund, 1995.11



236 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Head of a Man, 1630
Etching
Overall: 4 1/8 x 3 1/2 in. (105 x 89 mm)
Charles F. Olney Fund, 1935.9



- 237 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Raising of Lazarus, 1642
Etching
Overall: 5 7/8 x 4 7/16 in. (149 x 113 mm)
R. T. Miller Jr. Fund, 1942.47



- 238 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Self Portrait Leaning on a Window Sill, 1639
Etching and drypoint
Overall: 8 3/16 x 6 9/16 in. (208 x 167 mm)
Mrs. F. F. Prentiss Bequest, 1944.63



- 239 Herman Van Swanevelt, Dutch, ca. 1600–1655
Landscape with a Ruined Amphitheater, early 17th century
Etching
Plate: 7 x 10 13/16 in. (178 x 274 mm)
Gift of Eleanore M. Jantz in memory of Harold Jantz, 1991.18.6



- 240 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
The Hundred Guilder Print, ca. 1643–49
Etching, drypoint, and burin on japanese paper
Overall: 11 1/16 x 15 5/16 in. (281 x 389 mm)
Mrs. F. F. Prentiss Bequest, 1944.64



- 241 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
La Negresse Couchee, ca. 1658
Etching
Image: 3 1/4 x 6 5/16 in. (83 x 160 mm)
Sheet: 3 3/8 x 6 3/8 in. (86 x 162 mm)
A. Augustus Healy Fund, 1946.42



- 242 Herman Van Swanevelt, Dutch, ca. 1600–1655
Landscape with Ruins and a Woman Attended by Servants with a Parasol, from the series *Twelve Views of the Roman Countryside*, 1636–39
Etching
Overall: 7 1/16 x 10 7/8 in. (180 x 276 mm)
Richard Lee Ripin Art Purchase Fund, 1990.15



- 243 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
St. Francis Beneath a Tree Praying, 1657
Drypoint and etching on indian paper
Overall: 7 3/16 x 9 11/16 in. (183 x 246 mm)
R. T. Miller Jr. Fund, 1952.31



- 244 Jan van de Velde II, Dutch, 1593–1641
after Willem Buytewech, Dutch, 1591–1624
Air, from a *Series of the Four Elements*, 1620–23
Etching
Image: 7 5/16 x 7 7/16 in. (186 x 189 mm)
Sheet: 11 3/4 x 15 3/4 in. (299 x 400 mm)
Richard Lee Ripin Art Purchase Fund, 1990.14



- 245 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Portrait of Jan Asselijn, ca. 1647
 Etching, drypoint, and burin
 Image: 8 9/16 x 6 11/16 in. (218 x 170 mm)
 Sheet: 8 3/4 x 6 15/16 in. (222 x 176 mm)
 R. T. Miller Jr. Fund, 1957.5



- 246 Esaias van de Velde, Dutch, 1587–1630
The Brewery Beside a Road, from a Series of Ten Landscapes, 1615–16
 Etching and engraving
 Image/Sheet: 3 7/16 x 6 7/8 in. (87 x 175 mm)
 Art Museum Gift Fund, 1990.13



- 247 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
The Stoning of St. Stephen, 1635
 Etching
 Overall: 3 13/16 x 3 3/8 in. (97 x 86 mm)
 Elisabeth Lotte Franzos Bequest, 1958.85



- 248 Esaias van de Velde, Dutch, 1587–1630
Village Beyond Fields (Spaarnewoude), from a Series of Ten Landscapes, 1615–16
 Etching and engraving
 Image/Sheet: 3 1/2 x 7 1/8 in. (89 x 181 mm)
 Richard Lee Ripin Art Purchase Fund, 1990.12



- 249 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
The Tribute Money, 1625–45
 Etching
 Overall: 2 7/8 x 4 1/16 in. (73 x 103 mm)
 Gift of Constance D. Sherman, 1964.32



- 250 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Man in a Cloak and Fur Cap Leaning Against a Bank, ca. 1640
 Etching
 Image: 4 7/16 x 3 1/16 in. (113 x 78 mm)
 Sheet: 4 5/8 x 3 3/8 in. (118 x 86 mm)
 Special Gifts Fund, 1966.21



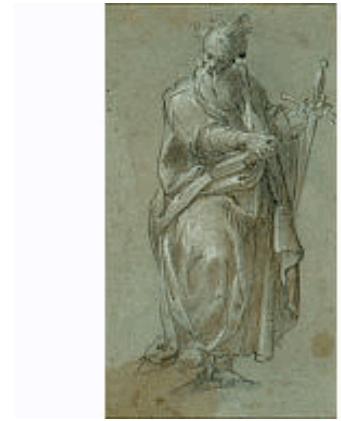
- 251 Raphael Sadeler I, Flemish, 1560–1632
 after Giovanni Stradano, Flemish, ca. 1523–1605
Lamentation, ca. 1590
 Engraving
 Overall: 8 5/16 x 10 15/16 in. (211 x 278 mm)
 Art Museum Gift Fund and Richard Lee Ripin Art Purchase Fund,
 1988.34



- 252 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Ephraim Bonus, Jewish Physician, 1647
 Etching
 Image/Sheet: 9 7/16 x 6 15/16 in. (240 x 176 mm)
 Gift of the Max Kade Foundation, 1967.41



253 attributed to Bartholomeus Spranger, Flemish, 1546–1611
St. Paul, ca. 1580
Pen and brown ink and brown wash with white heightening over
black chalk
Overall: 12 15/16 x 7 7/16 in. (329 x 189 mm)
Oberlin Friends of Art Fund, 1988.33



254 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Three Oriental Figures, 1641
Etching
Overall: 5 11/16 x 4 7/16 in. (145 x 113 mm)
Gift of Linda and Ken Preston, 2006.29.4



255 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
David and Goliath, 1655
Etching
Image: 4 3/16 x 2 7/8 in. (106 x 73 mm)
Sheet: 4 5/16 x 2 15/16 in. (110 x 75 mm)
Gift of Linda and Ken Preston, 2006.29.3



256 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
The Circumcision, early 17th century
Etching
Sheet: 8 7/16 x 6 5/8 in. (214 x 168 mm)
Wolfgang Stechow Print Acquisition Fund, 1997.34



257 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669

Study from the Nude, 1646

Etching

Image: 3 3/4 x 6 9/16 in. (95 x 167 mm)

Sheet: 4 1/8 x 6 7/8 in. (105 x 175 mm)

Gift of Ellen H. Johnson, 1977.84



258 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669

The First Oriental Head, 1635

Etching

Image: 5 15/16 x 4 15/16 in. (151 x 125 mm)

Sheet: 14 1/2 x 10 9/16 in. (368 x 269 mm)

Gift of the Art Gallery of the University of Göttingen, 1971.58



259 Jan van de Velde II, Dutch, 1593–1641

Mid-day, from *Four Times of the Day*, early 17th century

Etching and engraving

Image/Sheet: 3 5/8 x 6 5/8 in. (92 x 169 mm)

Charles F. Olney Fund, 1987.35



260 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669

Adoration of the Shepherds, ca. 1657

Etching and drypoint

Overall: 5 7/8 x 7 11/16 in. (149 x 195 mm)

Gift of the Max Kade Foundation, 1968.133



261 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Little Jewish Bride, 1638
Etching
Overall: 4 3/16 x 2 15/16 in. (106 x 75 mm)
Gift of the Max Kade Foundation, 1968.132



262 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Young Man in Velvet Cap with Books, 1637
Etching
Overall: 3 13/16 x 3 5/16 in. (97 x 84 mm)
Gift of the Max Kade Foundation, 1968.131A-B



263 Cornelis Vermeulen, Flemish, 1644–1708
after Sir Anthony van Dyck, Flemish, 1599–1641
Maria Luissa de Tassis, ca. 1700
Engraving
Overall: 18 1/16 x 13 5/16 in. (459 x 338 mm)
Special Acquisitions Fund, 1987.12



264 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Rembrandt and Saskia, 1636
Etching
Overall: 4 1/8 x 3 3/4 in. (105 x 95 mm)
Gift of the Max Kade Foundation, 1968.130



- 265 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Portrait of Johannes Wytenbogaert, 1635
Etching and burin
Overall: 8 3/4 x 7 5/16 in. (222 x 186 mm)
Gift of the Max Kade Foundation, 1968.129



- 266 Vincent Laurentsz van der Vinne, Dutch, 1629–1702
Diary with Sketchbook, 1652
Pencil, ink, and ink wash
Sheet: 8 7/16 x 11 1/16 in. (214 x 281 mm)
Mount: 9 x 11 9/16 in. (229 x 294 mm)
Gift of Dr. and Mrs. Harold Jantz, 1986.23



- 267 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Christ Driving the Money-Changers from the Temple, 1635
Etching
Overall: 5 7/16 x 6 11/16 in. (138 x 170 mm)
Gift of the Max Kade Foundation, 1968.128



- 268 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Crucifixion, ca. 1635
Etching
Overall: 3 13/16 x 2 11/16 in. (97 x 68 mm)
Gift of the Max Kade Foundation, 1968.127



269 Emanuel de Witte, Dutch, 1617–1692
Interior of the Old Church at Delft, ca. 1650
Oil on panel
Overall: 19 x 16 in. (48.3 x 40.6 cm)
Framed: 26 3/8 x 23 3/8 x 2 1/4 in. (67 x 59.4 x 5.7 cm)
Gift of Marco Grassi, 1985.25



270 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Joseph and Potiphar's Wife, 1634
Etching
Overall: 3 5/8 x 4 1/2 in. (92 x 114 mm)
Gift of the Max Kade Foundation, 1968.126



271 Wallerant Vaillant, Dutch, 1623–1677
Cornelius Sladus, 1675
Mezzotint
Image: 10 5/16 x 7 11/16 in. (262 x 195 mm)
Sheet: 11 1/8 x 8 1/2 in. (283 x 216 mm)
R. T. Miller Jr. Fund, 1983.39



272 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Jan Lutma the Elder, 1656
Etching
Image: 7 11/16 x 5 13/16 in. (195 x 148 mm)
Gift of Paul F. Walter (OC 1957), 1968.53



273 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Abraham and Isaac, 1645
Etching
Image: 6 1/4 x 5 3/16 in. (159 x 132 mm)
Sheet: 9 3/4 x 7 9/16 in. (248 x 192 mm)
Gift of Mrs. John A. Hadden, 1968.23



274 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Peter and John Healing the Cripple at the Gate of the Temple, 1659
Etching
Image/Sheet: 7 1/8 x 8 5/8 in. (181 x 219 mm)
Gift of Mrs. John A. Hadden, 1968.22



275 Pieter Xavery, Flemish, ca. 1647–after 1674
Bust of a Jester, ca. 1675
Boxwood
Overall: 3 15/16 in. (10 cm)
Friends of Art Endowment Fund, 1982.85



276 Anthonie Waterloo, Dutch, 1609/1610–1690
The Milkwoman, 17th century
Etching
Image: 5 3/16 x 5 13/16 in. (132 x 148 mm)
Sheet: 5 7/16 x 6 1/8 in. (138 x 156 mm)
Purchase Show Fund, 1973.95



- 277 David Teniers the Younger, Flemish, 1610–1690
Saints Anthony and Paul in a Landscape, 1636–38
 Oil on oak panel
 Overall: 20 7/8 x 33 9/16 in. (53 x 85.2 cm)
 Framed: 26 1/8 x 38 3/4 x 1 1/4 in. (66.4 x 98.4 x 3.2 cm)
 R. T. Miller Jr. Fund and Friends of Art Fund, 1973.9



- 278 Cornelis Visscher, Dutch, 1619–1662
Portrait of Gellius de Bouma, mid-17th century
 Engraving
 Sheet: 16 1/4 x 11 3/4 in. (413 x 299 mm)
 Miscellaneous Funds, 1972.44



- 279 Hieronymus Wierix, Flemish, ca. 1553–1619
 after Philip Galle, Dutch, 1537–1612
Superbia (Pride), ca. 1600
 Engraving
 Image: 7 5/16 x 5 1/4 in. (186 x 134 mm)
 Sheet: 7 11/16 x 5 5/8 in. (195 x 143 mm)
 Miscellaneous Funds, 1972.35



- 280 Thomas Wijck, Dutch, ca. 1616–1677
Roman Houses, second half 17th century
 Pen and brown and gray ink wash over black chalk on white laid paper
 Overall: 4 3/4 x 7 15/16 in. (120 x 202 mm)
 Friends of Art Endowment Fund, 1972.2



- 281 Jan Pietersz Saenredam, Dutch, 1565–1607
after Abraham Bloemaert, Dutch, 1564–1651
The Expulsion from Paradise, 1604
Engraving
Sheet: 10 11/16 x 7 3/4 in. (27.1 x 19.7 cm)
Gift of David Daniels in honor of Wolfgang Stechow, 1971.76



- 282 Jan Frans van Bloemen (called Orizzonte), Flemish, 1662–1749
Idyllic Landscape, ca. 1725
Oil on canvas
Overall: 42 x 54 in. (106.7 x 137.2 cm)
Framed: 44 13/16 x 57 1/16 x 2 3/8 in. (113.8 x 144.9 x 6 cm)
Gift of Bernard Grebanier, 1971.10



- 283 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Christ Preaching (La Petite Tombe), ca. 1652
Etching, drypoint
Overall: 6 1/8 x 8 1/4 in. (156 x 210 mm)
Gift of Mrs. John A. Hadden, 1968.21



- 284 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Man Standing in Oriental Costume and Plumed Fur Cap, 1632
Etching
Image: 4 5/16 x 3 1/8 in. (110 x 79 mm)
Sheet: 4 1/2 x 3 1/4 in. (114 x 83 mm)
Gift of Paul F. Walter (OC 1957), 1968.20A-B



- 285 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
The Goldsmith, 1655
Etching
Image: 3 1/16 x 2 1/4 in. (78 x 57 mm)
Mrs. F. F. Prentiss Fund in honor of Wolfgang Stechow, 1967.52



- 286 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
The Presentation in the Temple, 1654
Etching and drypoint
Image/Sheet: 8 1/4 x 7 7/8 in. (210 x 200 mm)
Gift of the Max Kade Foundation, 1967.46



- 287 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Portrait of Clement de Jonghe, 1651
Etching, drypoint, burin
Overall: 8 3/16 x 6 3/8 in. (208 x 162 mm)
Gift of the Max Kade Foundation, 1967.45



- 288 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Landscape with Three Gabled Cottages beside a Road, 1650
Etching and drypoint
Image: 6 5/16 x 8 in. (160 x 203 mm)
Sheet: 6 11/16 x 8 7/16 in. (170 x 214 mm)
Gift of the Max Kade Foundation, 1967.44



289 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
Beggars Receiving Alms at the Door of a House, 1648
Etching
Image: 6 7/16 x 5 1/16 in. (164 x 129 mm)
Gift of the Max Kade Foundation, 1967.43



290 Rembrandt Harmensz. van Rijn, Dutch, 1606–1669
St. Jerome Beside a Pollard Willow, 1648
Etching
Image/Sheet: 7 1/16 x 5 3/16 in. (180 x 132 mm)
Gift of the Max Kade Foundation, 1967.42

