

CODART DERTIEN study trip

Network document

Dutch and Flemish art in Southern California

31 January – 5 February 2010

The CODART DERTIEN study trip was made possible thanks to the support of the following institutions:

CODART board, The Hague
CODART program committee, The Hague
Friends of CODART Foundation, The Hague
The Getty Research Institute, Los Angeles
Hammer Museum and Grunwald Center,
Los Angeles
The Huntington Library, Art Collections, and
Botanical Gardens, San Marino
The J. Paul Getty Museum, Los Angeles
Los Angeles County Museum of Art (LACMA),
Los Angeles
Ministerie van Buitenlandse Zaken (Netherlands
Ministry of Foreign Affairs), The Hague
Ministerie van Onderwijs, Cultuur en Wetenschap
(Netherlands Ministry for Education, Culture and
Science), The Hague
Norton Simon Museum, Pasadena
Resnick collection, Beverly Hills
Rijksbureau voor Kunsthistorische Documentatie
(Netherlands Institute for Art History),
The Hague
Royal Netherlands Consulate General, New York
Royal Netherlands Consulate General,
San Francisco
San Diego Museum of Art, San Diego
Timken Museum of Art, San Diego
University of San Diego, San Diego

Board of CODART

Greetje van den Bergh (chair), former vice-president of the board of the University of Amsterdam, Amsterdam
Rudi Ekkart (advisor to the board), director, RKD (Netherlands Institute for Art History), The Hague
Emilie Gordenker, director, Mauritshuis, The Hague
Sari van Heemskerck Pillis, former member of parliament, VVD (Dutch Liberal Party), The Hague
Jan Hoekema, mayor of the city of Wassenaar
Anthony Ruys, chairman of the supervisory board of the Rijksmuseum, Amsterdam
Manfred Sellink, director, Musea Brugge, Bruges
Arnout Weeda (secretary-treasurer), former director, Zuiderzee Museum, Enkhuizen

CODART bureau

Gerdien Verschoor, director
Jennifer Cardona, project manager
Tom van der Molen, website manager
Brenda Schooneveld, office manager

CODART program committee

Norbert Middelkoop (chair), curator, Amsterdams Historisch Museum, Amsterdam
Eric Domela Nieuwenhuis, curator, Instituut Collectie Nederland (ICN), Rijswijk
Nico van Hout, curator, Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp
Suzanne Laemers, curator, RKD (Netherlands Institute for Art History), The Hague
Huigen Leeflang, curator, Rijksmuseum, Amsterdam
Sander Paarlberg, curator, Dordrechts Museum, Dordrecht
Sabine van Sprang, curator, Koninklijke Musea voor Schone Kunsten van België, Brussels
Adriaan Waiboer, curator, National Gallery of Ireland, Dublin
Helen Wüstefeld, curator, Biblioteca Philosophica Hermetica (J.R. Ritman Library), Amsterdam

SUPPORTING INSTITUTIONS

Friends of CODART Foundation

P.O. Box 90418
2509 LK The Hague
The Netherlands
T +31 70 333 9744
F +31 70 333 9749
friends@codart.nl
www.codart.nl/friends

Wim Jacobs, chair

Greetje van den Bergh, chair of the board of
CODART

Arnout Weeda, secretary-treasurer

Ministerie van Onderwijs, Cultuur en Wetenschap (Ministry of Education, Culture and Science)

P.O. Box 16375
2500 BJ The Hague
The Netherlands
T +31 70 412 3456
F +31 70 412 3450
www.minocw.nl

Ronald Plasterk, minister of education, culture
and science

Robert Verhoogt, policy associate

Rijksbureau voor Kunsthistorische Documentatie (Netherlands Institute for Art History)

P.O. Box 90418
NL-2509 LK The Hague
T +31 70 333 9777
F +31 70 333 9789
secretariaat@rkd.nl
www.rkd.nl

Rudi Ekkart, director

HOSTS AND PARTNER INSTITUTIONS

Royal Netherlands Consulate General

1 Rockefeller Plaza, 11th floor
New York, NY 10020-2094
USA
T +1 646 557 2230
F +1 212 581 6594
www.cgny.org

Ferdinand Dorsman, counselor for press and
cultural affairs

ferdinand.dorsman@minbuza.nl

Royal Netherlands Consulate General

One Montgomery Street
Suite 3100
San Francisco CA 94104
USA
T +1 877 388 2443
F +1 415 291 2049
www.cgsanfrancisco.org

Jennifer Katell, senior press and cultural officer
los-pcz@minbuza.nl

Los Angeles

The Getty Research Institute

1200 Getty Center Drive
Los Angeles, CA 90049-1687

T +1 310 440 7330

F +1 310 440 7751

www.getty.edu

Thomas Gaehtgens, director

tgaehtgens@getty.edu

Christian Huemer, manager Getty Provenance
Index

chuemer@getty.edu

Louis Marchesano, curator of prints and drawings
lmarchesano@getty.edu

Sally McKay, reference librarian

smckay@getty.edu

Marcia Reed, head, collection development and
exhibitions

mreed@getty.edu

Katja Zelljadt, head, Scholars Program

kzelljadt@getty.edu

Hammer Museum and Grunwald Center

10899 Wilshire Blvd
Los Angeles, CA 90024
USA
T +1 310 443 7000
www.hammer.ucla.edu

Cynthia Burlingham, director of the Grunwald Center for the Graphic Arts, deputy director of collections at the Hammer Museum
cburlingham@hammer.ucla.edu

Claudine Dixon, curatorial assistant
cdixon@hammer.ucla.edu

The J. Paul Getty Museum

1200 Getty Center Drive
Los Angeles, CA 90049-1687
USA
T +1 310 440 7330
www.getty.edu

David Bomford, acting director
dbomford@getty.edu

Lee Hendrix, senior curator of drawings
lhendrix@getty.edu

Scott Schaefer, senior curator of paintings
sschaefer@getty.edu

Stephanie Schrader, associate curator of drawings
sschrader@getty.edu

Yvonne Szafran, conservator and acting head of Paintings Conservation
yszafran@getty.edu

Anne Woollett, associate curator
awoollett@getty.edu

Los Angeles County Museum of Art (LACMA)

5905 Wilshire Boulevard
Los Angeles, CA 90036
USA
T +1 323 857 6000
www.lacma.org

Jean-Patrice Marandel, chief curator
patricem@lacma.org

Amy Walsh, curator
awalsh@lacma.org

Elma O'Donoghue, associate conservator
elmao@lacma.org

Joseph Fronek, senior conservator and head, paintings
jfronek@lacma.org

Resnick collection

Stewart and Lynda Resnick
9481 Sunset Boulevard
Beverly Hills, CA 90210
USA

Bernard Jazzar, curator
11444 West Olympic Blvd., 10th Floor
Los Angeles, CA 90064
T+ 1 310 966 3550
F+ 1 310 914 4751
bjazzar@yahoo.com

Pasadena**Norton Simon Museum**

411 West Colorado Boulevard
Pasadena, CA 91105
USA
T +1 626 844 6929
F +1 626 796 4978
www.nortonsimon.org

Carol Togneri, chief curator
ctogneri@nortonsimon.org

Gloria Williams, curator
gwilliams@nortonsimon.org

Christine Knoke, curator of Indian and Southeast Asian collections
cknoke@nortonsimon.org

San Diego**San Diego Museum of Art**

1450 El Prado, Balboa Park
San Diego, CA 92101
USA
T +1 619 696 1925
F +1 619 232 9367
www.sdmart.org

John Marciari, curator of European art and head of provenance research
jmarciari@SDMART.org

Timken Museum of Art

1500 El Prado, Balboa Park
San Diego, CA 92101
USA
T +1 619 239 5548
F +1 619 531 9640
www.timkenmuseum.org

John Wilson, director
jwilson@timkenmuseum.org

University of San Diego

University Design and Collections
5998 Alcalá Park
San Diego, California
92110-2492
USA
T +1 619 260 7516
F +1 619 849 8304

Victoria Sancho Lobis, curator of print collection
and fine art galleries
vslobis@sandiego.edu

San Marino**The Huntington Library, Art Collections
and Botanical Gardens**

1151 Oxford Road
San Marino, CA 91108
USA
T +1 626 405 2230
www.huntington.org

Catherine Hess, chief curator of European art
chess@huntington.org
John Murdoch, director of the art collections
jmurdoch@huntington.org

Participants in CODART DERTIEN study trip

George Abrams

Winer and Abrams counselors at law, Boston
george.abrams@wilmerhale.com

Susan Anderson

Curatorial research associate
Harvard Art Museum/Fogg Museum, Cambridge
susan.anderson.phd@gmail.com

Sylvia Böhmer

Curator
Suermondt-Ludwig-Museum, Aachen
sylvia.boehmer@mail.aachen.de

Bob van den Boogert

Curator
Museum het Rembrandthuis, Amsterdam
bcvandenboogert@rembrandthuis.nl

Janrense Boonstra

Director
Museum het Rembrandthuis, Amsterdam
jrboonstra@rembrandthuis.nl

Christopher Brown

Director
Ashmolean Museum, Oxford
christopher.brown@ashmus.ox.ac.uk

Jean-Pierre Désiré De Bruyn

Director
Keizerskapel, Antwerpen
jeanpierre.debruyne@skynet.be

Stephanie S. Dickey

President
Historians of Netherlandish Art (HNA)
dickey.ss@gmail.com

Ferdinand Dorsman

Counselor for press and cultural affairs
Royal Netherlands Consulate General, New York
ferdinand.dorsman@minbuza.nl

Blaise Ducos

Curator of 17th- and 18th-century Dutch and Flemish paintings
Musée du Louvre, Paris
blaise.ducos@louvre.fr

Charles Dumas

Chief curator of Old Master paintings and drawings
RKD, The Hague
dumas@rkd.nl

Thera Folmer-von Oven

Curator
Private collection, Aerdenhout
therafoelmer@planet.nl

Michiel Franken

Curator of Dutch and Flemish Old Master paintings: Rembrandt and the Rembrandt School
RKD, The Hague
franken@rkd.nl

Lia Gorter

Director
Foundation for Cultural Inventory, Amsterdam
sic@xs4all.nl

Guus van den Hout

Director
Museum Catharijneconvent, Utrecht
ahpj.vandenhout@catharijneconvent.nl

Paul Huvenne

Director
Koninklijk Museum voor Schone Kunsten
Antwerpen, Antwerp
paul.huvenne@kmska.be

Angel Navarro

Professor of art history
Universidad de Buenos Aires, Buenos Aires
anavarro@filo.uba.ar

Sander Paarlberg

Curator of Old Master paintings
Dordrechts Museum, Dordrecht
ms.paarlberg@dordrecht.nl

Zuzana Paternostro

Curator of foreign art
Museu Nacional de Belas Artes, Rio de Janeiro
zuzana@mnba.gov.br

Michiel Plomp

Chief curator
Teylers Museum, Haarlem
mplomp@teylersmuseum.nl

Jenny Reynaerts

Curator of 18th- and 19th-century painting
Rijksmuseum, Amsterdam
j.reynaerts@rijksmuseum.nl

Gregory Rubinstein

Senior director, worldwide head of Old Master drawings
Sotheby's, London
greg.rubinstein@sothebys.com

Gary Schwartz

Director and webmaster emeritus of CODART
gary.schwartz@xs4all.nl

Loekie Schwartz

loekie.schwartz@xs4all.nl

Dominique Surh

Curator
The Leiden Gallery, New York
dominiquesurh@leidengallery.com

Anna Tummers

Curator of Old Masters
Frans Hals Museum, Haarlem
tummers@franshalsmuseum.nl

Gerdien Verschoor

Director
CODART, The Hague
gerdien.verschoor@codart.nl

Betsy Wieseman

Curator of Dutch painting
The National Gallery, London
betsy.wieseman@ng-london.org.uk

Louisa Wood Ruby

Head of photo archive research
The Frick Collection, New York
woodruby@frick.org

Organization**Jennifer Cardona**

Project manager
CODART, The Hague
jennifer.cardona@codart.nl

Brenda Schooneveld

Office manager
CODART, The Hague
brenda.schooneveld@codart.nl

Please see www.codart.nl for postal addresses of all CODART members.