

## REGISTRATION FORM

### CODART VEERTIEN congress in Enschede Highlights and twilights: popular and neglected areas of Dutch and Flemish art in museums 20-22 March 2011

> Please post, fax or email your completed registration form to: CODART, P.O. Box 90418, 2509 LK The Hague, The Netherlands. F: +31 70 333 9749 E: events@codart.nl

NAME \_\_\_\_\_  
EMAIL \_\_\_\_\_  
INSTITUTION \_\_\_\_\_  
STREET ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ POSTCODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

#### CONGRESS FEE

Registration for the congress will be confirmed by email after the registration form has been received. In the confirmation email participants will receive an invoice to pay the congress fee. The congress fee includes entrance to all museums and institutions visited during the congress, the congress dinner, two lunches, one reception, and transportation to and from all locations.

#### I agree to pay:

345 € registration fee

*Cancellation policy: Cancellations before 1 February 2011 will be refunded with deduction of bank charges and postage. From 1 February until 25 February 75% will be refunded; 25 February until 18 March 50%; 18 March and later: no refund.*

I accept the congress fees and cancellation terms.

Date \_\_\_\_\_ Signature \_\_\_\_\_

#### I will pay by:

Bank transfer  
Stichting CODART bank account:  
ABN AMRO Bank  
Apollolaan 171  
NL-1077 AS Amsterdam  
The Netherlands  
Account nr: 52.69.87.197  
Swift code: ABN-ANL-2A  
IBAN: NL92ABNA0526987197

Online payment via [www.codart.nl/fees](http://www.codart.nl/fees) (credit card or PayPal)

> Please indicate 'CODART VEERTIEN', participant's name and invoice number with payment.

#### HOTEL RESERVATION

See our website for hotel suggestions.

#### CONGRESS PROGRAM

Please indicate with an  the parts of the program in which you will be present.

##### Sunday, 20 March

Visit to Het Loo Palace (14:30-17:00)

*The visit begins at 14:30 with a word of welcome and introduction to the collection.*

I would like to make use of bus transportation to Het Loo Palace leaving from Apeldoorn train station at 13:30.

Registration and opening reception, Het Loo Palace (17:00-18:30)

I would like to make use of bus transportation leaving Het Loo Palace to the congress hotel in Enschede at 18:30.

>>>>

## Monday, 21 March

- Opening session (registration and plenary), Rijksmuseum Twenthe (08:45-15:00)
- Market of ideas, Rijksmuseum Twenthe (Part 1: 15:00-15:30, Part 2: 16:15-16:45)

Each congress participant will participate in two "market tables". Please choose 6 of the following and **number them from 1-6 in order of your preference**. Please remember that requests are treated on a first-come, first-serve basis. For more information on all of the market tables, please see [www.codart.nl/CODART\\_VEERTIEN\\_Market\\_of\\_ideas](http://www.codart.nl/CODART_VEERTIEN_Market_of_ideas).

Market tables	
1. Museums in the margins = marginal museums?, Daniel Christiaens	
2. Molenaer to Monet to Musscher?, Dennis Weller	
3. Fading highlights? The "reunion" exhibition of 16th and 17th-century altarpieces in the Antwerp cathedral, Ria Fabri	
4. Bringing the muse back into the museum, Els Hoogstraat	
5. Social media and museums: hype or necessity?, Gemma Bottegat	
6. The museum of fine arts today, Nico van Hout	<b>FULL</b>
7. Presenting the work of Netherlandish migrant artists, Karen Hearn	
8. Studying the underlayers of the anonymous panel <i>The last judgement</i> (ca. 1530) in the Restoration studio of the Rijksmuseum Twenthe, Peter van den Brink	
9. A fake Memling or a genuine Van der Veken?, Till-Holger Borchert	
10. Analyzing re-framing and surface treatments of picture frames, Gini Kingma	<b>FULL</b>
11. Panel paintings: understanding, deterioration, mechanisms and conservation practices, Jørgen Wadum	<b>FULL</b>
12. Collaboration needed for research catalogue, Julia Gierse and Wolfgang Cillessen	
13. Transitioning the museum reference library into a research center: identifying roles and responsibilities, Vanessa Paumen and Manfred Sellink	
14. The American way: collaborations between museums and private donors/collectors, Esmée Quodbach and Gerdien Verschoor	<b>FULL</b>

- Congress dinner**, Stadsschouwburg (19:00-22:00)

Please indicate only vegetarian or allergies: \_\_\_\_\_

## Tuesday, 22 March

- Panel discussion, Rijksmuseum Twenthe (09:30-13:30)
- Excursions (14:00-17:00)

Please number the following from 1-5 in order of your preference. Please remember that requests are treated on a first-come, first-serve basis.

Excursions	
1. In-depth visit to the <i>Nicolaas Verkolje (1673-1743)</i> . <i>The velvet touch</i> exhibition and the Restoration department of the Rijksmuseum Twenthe	<b>FULL</b>
2. Visit to Twickel Castle, Delden	
3. Visit to Singraven Castle, Denekamp	
4. Visit to Het Nijenhuis Castle, Heino	
5. Visit to Huis Bergh Castle, 's Heerenberg	

### Important indications:

- The congress is limited to a maximum of 140 participants. Registration requests will be handled in the order in which they are received. Priority will be given to full members. Associate members will be placed on a reserve list and notified before 1 February 2011.
- In order to aid our organization and logistics, we kindly ask that you fill in ALL sections of the registration form.
- Should you have any questions, please contact the CODART bureau: T: +31 (0)70 333 9744 E: [events@codart.nl](mailto:events@codart.nl)

**Thank you for registering!**