

CODART TWAALF congress

Network document

*Dutch and Flemish art in Helsinki and
St. Petersburg*

15-17 March 2009 in Aachen and
Maastricht

The CODART TWAALF congress was made possible thanks to the support of the following institutions:

Aachen Cathedral and Treasury
Bonniefontenmuseum, Maastricht
The City of Aachen
The City of Maastricht
CODART Board
CODART program committee
Consulaat-Generaal van het Koninkrijk der
Nederlanden (Netherlands Consulate),
Düsseldorf
Erfgoed Nederland (The Netherlands Institute for
Heritage)
The European Fine Arts Foundation (TEFAF),
Helvoirt
Friends of CODART Foundation
Ministerie van Buitenlandse Zaken (Netherlands
Ministry of Foreign Affairs), The Hague
Ministerie van Onderwijs, Cultuur en Wetenschap
(Netherlands Ministry for Education, Culture and
Science), The Hague
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Museumsverein, Aachen
Noortman Master Paintings, Maastricht
Rijksbureau voor Kunsthistorisch Documentatie
(Netherlands Institute for Art History), The
Hague
RWTH Aachen University
St. Servaas Cathedral, Maastricht
Sparkasse, Aachen
Stichting Restauratie Atelier Limburg, Maastricht
Suermondt-Ludwig-Museum, Aachen

CODART program committee

Consulted on all aspects of the congress.

Norbert Middelkoop (chair), curator, Amsterdams
Historisch Museum, Amsterdam

Eric Domela Nieuwenhuis, curator, Instituut
Collectie Nederland (ICN), Rijswijk

Nico van Hout, curator, Koninklijk Museum voor
Schone Kunsten, Antwerp

Suzanne Laemers, curator, RKD (Netherlands
Institute for Art History), The Hague

Huigen Leeflang, curator, Rijksmuseum,
Amsterdam

Sander Paarlberg, curator, Dordrechts Museum,
Dordrecht

Axel Rüger, director, Van Gogh Museum,
Amsterdam

Sabine van Sprang, curator, Koninklijke Musea
voor Schone Kunsten van België, Brussels

Helen Wüstefeld, curator, Bibliotheca Philosophica
Hermetica, Amsterdam

Board of CODART

Supports and reviews all activities.

Greetje van den Bergh (chair), former vice-
president of the board, University of Amsterdam

Rudi Ekkart (advisor to the board), director, RKD
(Netherlands Institute for Art History), The Hague

Emilie Gordenker, director, Mauritshuis, The
Hague

Sari van Heemskerck Pillis, former member of
parliament, VVD (Dutch Liberal Party), The Hague

Jan Hoekema, mayor of Wassenaar

Anthony Ruys, chair of the supervisory board of
the Rijksmuseum, Amsterdam

Manfred Sellink, director, Musea Brugge, Bruges

Arnout Weeda, former director, Zuiderzee
Museum, Enkhuizen

CODART bureau

Gerdien Verschoor, director

Jennifer Cardona, project manager

Tom van der Molen, website manager

Marrigje Rikken, project assistant

Brenda Schooneveld, office manager

Gary Schwartz, webmaster

SUPPORTING INSTITUTIONS

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40030 Düsseldorf
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E dus-info@minbuza.nl
W www.niederlandeweb.de

- Sponsored the congress.

R.J.H. de Leeuw, consul-general
Astrid Becker, associate
Inez Boogaarts, head of press & cultural affairs

Erfgoed Nederland (The Netherlands Institute for Heritage)

Herengracht 474
1017 CA Amsterdam
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E info@erfgoednederland.nl
W www.erfgoednederland.nl

- Made participation in the CODART TWAALF congress possible for members from Eastern and Central Europe, and Latin America.

Astrid Weij, Programme Manager International Affairs

Marjolein Cremer, project coordinator international affairs

Friends of CODART Foundation

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2509 LK The Hague
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E friends@codart.nl
W www.codart.nl/264/codart/friends-of-codart

- Supports CODART and its activities.

Wim Jacobs, chair
Greetje van den Bergh, chair of the board of CODART
Arnout Weeda, secretary-treasurer

Ministerie van Buitenlandse Zaken (Ministry of Foreign Affairs)

P.O. Box 20061
2500 EB The Hague
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W www.minbuza.nl

- Provided funding for the CODART Courant and website in 2008.

Frans Timmermans, minister of European affairs
Christina Jansen, senior policy associate
Gabrielle Jansen, policy associate
Gabriella Sancisi, personal secretary to minister Timmermans

Ministerie van Onderwijs, Cultuur en Wetenschap (Ministry of Education, Culture and Science)

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- Supports CODART via a long-term subsidy.

Ronald Plasterk, minister of education, culture and science

Robert Verhoogt, policy associate

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W www.rkd.nl

- Partner institution to CODART on various projects, advises the Board of CODART and houses CODART in the RKD.

Rudi Ekkart, director

The European Fine Art Foundation

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NL-5268 HD Helvoirt
The Netherlands
T +31 411 64 50 90
F +31 411 64 50 91
E info@tefaf.com
W www.tefaf.com

- Provided complimentary entrance tickets for congress participants.

Paul Hustinx, general manager
Titia Vellenga, PR & marketing manager

HOSTS AND PARTNER INSTITUTIONS

Maastricht

City of Maastricht

Markt 78
NL-6211 CL Maastricht
T +31 43 350 40 00
F +31 43 350 41 41
E post@maastricht.nl
W www.maastricht.nl

- Offered the opening reception at the Maastricht town hall on Sunday, 15 March.

Gerd Leers, mayor of Maastricht

Jean Jacobs, alderman of culture

Medea van Kessel, representation officer

Bonnefantenmuseum

P.O. Box 1735
6201 BS Maastricht
T +31 43 3290190
F +31 43 3290199
E info@bonnefanten.nl
W www.bonnefanten.nl

- Provided auditorium, with sound, projection and technical assistance for the members' meeting on Tuesday, 17 March.
- Offered the lunch in the Bonnefantenmuseum on Tuesday, 17 March.
- Received participants on Tuesday, 17 March for the excursion *In-depth visit to the Bonnefantenmuseum*.

Alexander van Grevenstein, director

Astrid Bonnier, coordinator visitor services

Lars Hendrikman, curator of Old Master painting and applied arts

Marij Meese, employee reservations and visitor services

Peter te Poel, curator of sculpture and applied arts before 1850

Museum aan het Vrijthof

Vrijthof 18
NL-6211 LD Maastricht
T +31 43 321 13 27
E info@museumaanhetvrijthof.nl
W www.museumaanhetvrijthof.nl

- Opened the museum on Tuesday, 17 March for the excursion *City walking tour*.

Monique Dickhaut, director/curator

Patrick Rijs, collection manager

Noortman Master Paintings

Vrijthof 49
NL-6211 LE Maastricht
T +31 43 321 67 45
F +31 43 321 38 99
E info@noortman.com
W www.noortman.com

- Offered the standing dinner on Tuesday, 17 March.

William Noortman, director of Sales

Charlotte Benedik, event manager

Anthony Crichton Stuart, co-director

Peter Paul Guthman, managing director

Eddy Schavemaker, art historian

St. Servaas Cathedral

Keizer Karelplein 3
NL-6211 TC Maastricht
T +31 43-3212082
W www.sintservaas.nl

- Received participants on Tuesday, 17 March for the excursion *In-depth visit to the St. Servaas Cathedral and Treasury*.

Rob Dückers, assistant curator of the treasury

Stichting Restauratie Atelier Limburg

P.O. Box 1679
6201 BR Maastricht
T +31 43 - 3218444
F +31 43 - 3100555
E info@sral.nl
W www.sral.nl

- Received participants on Tuesday 17 March for the excursion *Visit to the Restauratie Atelier Limburg*.

René Hoppenbrouwers, chair of the board of directors

VVV Maastricht

Kleine Staat 1
NL-6211 ED Maastricht
T + 31 43 3252121
E info@vvvmaastricht.nl
W www.vvv-maastricht.eu

- Guided part of the excursion *City walking tour* on Tuesday, 17 March.

Bertie Berendschot, guide

Aachen

City of Aachen

52058 Aachen
T +49 241 / 432-0
E stadt.aachen@mail.aachen.de
W www.aachen.de

- Offered the reception and congress dinner at the Aula Carolina on Monday, 16 March.

Jürgen Linden, mayor of Aachen
Wolfgang Rombey, alderman of culture
Alexander Löhe, chef du cabinet

Aachen Cathedral and Treasury

Münsterplatz
52062 Aachen
T +49 241 477 09-0
F +49 241 477 09-144
E info@aachendom.de
W www.aachendom.de

- Offered excursions on Monday, 16 March.

Georg Minkenberg, director

Museumsverein Aachen

Wilhelmstrasse 18
52070 Aachen
T +49 241 47980-28
F +49 241 37075
E info@museumsverein-aachen.de
W www.museumsverein-aachen.de

- Offered the coffee and tea at the Couven-Halle
- Offered the lunch and coffee and tea at the Suermondt-Ludwig-Museum.

Hans Josef Thouet, chair
Günther Strauch, treasurer

Ratskeller Aachen

Markt 40
52062 Aachen
T +49 241 35001
F +49 241 30442
E info@ratskeller-aachen.de
W www.ratskeller-aachen.de

- Catered the reception and congress dinner at the Aula Carolina on Monday, 16 March.

Maurice de Boer, head chef de cuisine

RWTH Aachen University

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F +49 241 80-92312
E infostelle@zhv.rwth-aachen.de
W www.rwth-aachen.de

- Offered the Couven-Halle and technical assistance for the opening session.

Alexander Markschies, professor at the institute of art history

Sparkasse Aachen

Friedrich-Wilhelm-Platz 1-4
52062 Aachen
T +49 241 / 444 5000
F +49 241 / 444 2270
E info@sparkasse-aachen.de
W www.sparkasse-aachen.de

- Offered the reception and congress dinner at the Aula Carolina on Monday, 16 March.

Jochen Bräutigam, chair of the board of directors
Walter Franzen, general manager

Suermondt-Ludwig-Museum

Wilhelmstrasse 18
52070 Aachen
T +49 241 47980-0
F +49 241 37075
E info@suermondt-ludwig-museum.de
W www.suermondt-ludwig-museum.de

- Offered museum rooms for the afternoon session and assisted in organizing all parts of the program on Monday, 16 March.
- Received participants on Tuesday, 17 March for the excursions *In-depth visit to the Jacob Backer exhibition* and *Visit to the sculpture collection and the depots of the Suermondt-Ludwig-Museum*.

Peter van den Brink, director
Heinrich Becker, assistant curator
Sylvia Böhmer, curator of paintings
Thomas Fusenig, exhibition curator Hans von Aachen 2010
Gaby Jansen, office manager
Adam Oellers, curator of 19th- and 20th-century art, deputy director
Dagmar Preising, curator of sculpture, prints and drawings
Michael Rief, head of collections

Gisela Schäfer, assistant curator
Renate Szatkowski, coordinator of education
Alice Taatgen, assistant curator

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F +49 241 5101360

E servicecenter@zeitungsverlag-aachen.de

W www.aachener-zeitung.de

- Published an article in the Aachener Zeitung of 10 March 2009 on CODART and the CODART congress.

Bernd Mathieu, chief editor

Verena Müller, editor

Speakers

Lectures on Monday, 16 March at the RWTH Aachen University

Minerva Keltanen, chief curator, Sinebrychoff Art Museum, Helsinki

The Dutch and Flemish art collections in the Sinebrychoff Art museum.

Greta Koppel, curator of Dutch and Flemish paintings, Kadriorg Art Museum, Tallinn

The collection of Dutch and Flemish paintings of the Kadriorg Art Museum in Tallinn.

Irina Sokolova, curator of Dutch paintings, State Hermitage Museum, St. Petersburg

Dutch 17th-century painting in the Hermitage: New information about previously unpublished paintings.

Lectures on Tuesday 17 March at the Bonnefantenmuseum

Bernd Lindemann, director, Gemäldegalerie, Staatliche Museen zu Berlin

Collection mobility – the Berlin Gemäldegalerie.

George Keyes, former curator of European paintings, Detroit Institute of Arts

Collection mobility as perceived by a large American civic art museum.

Panel discussion on Tuesday 17 March at the Bonnefantenmuseum

Ronni Baer, curator of European paintings, Museum of Fine Arts, Boston

George Keyes, former curator of European paintings, Detroit Institute of Arts

Paul Knolle, curator of Old Master paintings, Rijksmuseum Twenthe, Enschede

Bernd Lindemann, director, Gemäldegalerie, Staatliche Museen zu Berlin

Taco Dibbits (chair), director of collections, Rijksmuseum, Amsterdam

Market of ideas on Monday 16 March at the Suermondt-Ludwig-Museum

Adriaan Waiboer, curator of Northern European Art, National Gallery of Ireland, Dublin
Your own project...in your OWN time?

Dirk Jan Biemond, curator of gold and silver, Rijksmuseum, Amsterdam

Forgotten objects: The gap between the fine and applied arts.

Thera Folmer-von Oven, curator, private collection

Describing drawing techniques.

Ludo van Halem, curator of 20th-century art, Rijksmuseum, Amsterdam and **Gerdien**

Verschoor, director, CODART, The Hague
CODARTmodern. Yes or no?

Alice Taatgen, assistant curator, Suermondt-Ludwig-Museum, Aachen

Join the CODART young curators' group!

Monique Dickhaut, director/curator and **Patrick Rijs**, Collection manager, Museum aan het Vrijthof, Maastricht

For sale! Deaccessioning the Museum aan het Vrijthof collection.

Danièle Wagener, director, Villa Vauban – Musée d'art de la Ville de Luxembourg and **Martina Sitt**,

Head of the painting department, Hamburger Kunsthalle

A new museum concept for Luxembourg.

Prisca Valkeneers, scientific assistant, Koninklijk Museum voor Schone kunsten (Royal Museum of Fine Arts), Antwerp

New evidence on Justus van Egmont?

Suzanne Laemers, curator of 15th- and 16th-century Netherlandish painting and **Elly Klück**, Assistant, department of Dutch and Flemish Old Master paintings and drawings, RKD (Netherlands Institute for Art History), The Hague

RKD, Netherlands Institute for Art History.

Wietske Donkersloot, coordinator of technical documentation department, RKD (Netherlands Institute for Art History), The Hague

Inter-institutional research resource on paintings by Rembrandt.

Bert Schepers, scientific collaborator, Rubens documentation/database and **Lies Van de**

Cappelle, scientific collaborator, online catalogue management, Koninklijke Musea voor Schone Kunsten van België (Royal Museums of Fine Arts of Belgium), Brussels

The Rubens database of the Royal Museums of Fine Arts of Belgium.

Pierre-Yves Kairis, head of section in the Documentation Department, Royal Institute for Cultural heritage, Brussels

L'Institut royal du Patrimoine artistique / Het Koninklijk Instituut voor het Kunstpatrimonium (IRPA-KIK) (Royal Institute for Cultural Heritage), Brussels.

Participants in CODART TWAALF congress

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