

CODART ACHTTIEN

congress

Network document

Curators and the Art Trade: A Discussion of Opportunities and Dilemmas

18-21 January 2015 in London

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Lectures, Monday 19 January

Betsy Wieseman, Curator of Dutch and Flemish Painting, The National Gallery, London
Rembrandt, The Late Works: Thoughts on an Exhibition

Hugo Chapman, Keeper of Prints and Drawings, British Museum, London
The Art Trade and the Department of Prints and Drawings at the British Museum: History and Biography

Michael Ripps, Independent Scholar, Los Angeles
Wilhelm Bode and his Loyal Lieutenants: the Trade in Dutch Pictures, 1879-1914

Bart Cornelis, Deputy Editor, The Burlington Magazine, London
The Burlington Magazine and the Publication of Works of Art in the Trade

Statements on the congress theme, Monday 19 January

Jan Six, Director, Jan Six Fine Art, Amsterdam and London
Vermeer?

Nanne Dekking, Vice-Chairman and Worldwide Head of Private Sales, Sotheby's, New York
Independent Scholarship, or the Emancipation of the Artwork

Stephanie Tasch, Director, Kulturstiftung der Länder, Berlin
Acquisition Funding: The Role of Foundations

Speakers' Corner, Tuesday 20 January

Robert Wenley, Head of Collections and Learning, and Acting Director, Barber Institute of Fine Arts, Birmingham

Jan Steen's 'The Wrath of Ahasuerus'
Wolfgang Cillessen, Curator, Historisches Museum Frankfurt am Main
The Master Piece: An Exhibition on the Social History of the Artist in the Seventeenth and Eighteenth Centuries

Willem Jan Hoogsteder, Owner-Director, Hoogsteder & Hoogsteder, The Hague
Museums and the Art Trade: Sponsoring or Partnership?

Piotr Borusowski, Assistant curator, Muzeum Narodowe w Warszawie, Warsaw

Reconstructing a Sketchbook attributed to Cornelis Saftleven: A Request for Opinions

Andrew Moore, Director, Attingham Trust, London

Who could have painted The Paston Treasure (also known as The Yarmouth Collection)? A Research Question ...

Gero Seelig, Curator of Netherlandish Paintings, Staatliches Museum Schwerin

Questions of Framing

Jenny Reynaerts, Senior Curator of Eighteenth- and Nineteenth-century Painting, Rijksmuseum, Amsterdam

Digitizing Artists' Lives

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