CODART ACHTTIEN

congress
Network document

Curators and the Art Trade: A Discussion of Opportunities and Dilemmas

18-21 January 2015 in London

The CODART ACHTTIEN congress was made possible thanks to the support of the following institutions:

Baron and Baroness Van Dedem
British Museum, London
CODART board
CODART program committee
Courtauld Gallery, London
Dulwich Picture Gallery, London
Friends of CODART Foundation
Johnny Van Haeften Ltd, London
Kenwood House, London
Ministerie van Onderwijs, Cultuur en Wetenschap (Netherlands Ministry for Education, Culture and Science), The Hague
P. and D. Colnaghi and Co., Ltd, London
Rafael Valls Ltd, London
Representation of the Flemish Government UK
Richard Green Fine Paintings, London
Rijksbureau voor Kunsthistorische Documentatie (Netherlands Institute for Art History), The Hague
Royal Academy of Arts, London
Royal Collection, London
Royal Museums Greenwich, London
Royal Netherlands Embassy UK
Sotheby’s, London
The National Gallery, London
The Wallace Collection, London
The Weiss Gallery, London
Whitfield Fine Art, London
Victoria and Albert Museum, London

Board of CODART

Erik van Ginkel, Managing Director, Rijksmuseum, Amsterdam
Emilie Gordenker, Director, Mauritshuis, The Hague
Sari van Heemskerck Pillis-Duvekot, former member of parliament for the VVD (Dutch liberal party), The Hague
Jan Hoekema, Mayor of the city of Wassenaar, Wassenaar
Judith van Kranendonk, former Director-General of Culture and Media, Ministry of Education, Culture and Science, The Hague
Thomas Leysen, Chairman of the Board of Directors KBC Bank and collector, Brussels
Anthony Ruys (chair), former Chair of the Supervisory Board, Rijksmuseum Amsterdam
Manfred Sellink, General director and Head Curator, Royal Museum of Fine Arts Antwerp
Chris Stolwijk (advisor to the board), Director, RKD (Netherlands Institute for Art History), The Hague

CODART bureau

Gerdien Verschoor, director
Maartje Beekman, project manager
Geerte Broersma, project associate
Dennis Driessen, website manager
Marijn Everaarts, intern

CODART program committee

Sabine E. Craft-Giepmans, Head of Special Collections Fine Arts, RKD (Netherlands Institute for Art History), The Hague
Valérie Herremans, Research Curator, Koninklijk Museum voor Schone Kunsten (KMSKA), Antwerp
Friso Lammertse, Curator of Old Master Paintings, Museum Boijmans Van Beuningen, Rotterdam
Ingrid De Meûter, Curator of Tapestries and Textiles, Koninklijke Musea voor Kunst en Geschiedenis – Jubelparkmuseum, Brussels
Uta Neidhardt, Curator of Dutch and Flemish Paintings, Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden
Matthias Ubl, Junior Curator Early Netherlandsish Painting, Rijksmuseum, Amsterdam
Adriaan Waiboer (chair); Curator of Northern European Art, National Gallery of Ireland, Dublin
SUPPORTING INSTITUTIONS

Friends of CODART Foundation
P.O. Box 90418
2509 LK The Hague
The Netherlands
T +31 70 333 9744
F +31 70 333 9749
E friends@codart.nl
W www.codart.nl/friends

Thomas Leysen (chair), Chairman of KBC Bank and collector, Brussels
Bob Haboldt, Director Haboldt&Co, Paris
Norbert Middelkoop, Curator of Paintings, Prints and Drawings, Amsterdam Museum
Rob Vellekoop, collector, The Hague
Titia Vellenga, Global Board Representative, TEFAF Group, Helvoirt

Ministerie van Onderwijs, Cultuur en Wetenschap (Ministry of Education, Culture and Science)
P.O. Box 16375
2500 BJ The Hague
The Netherlands
T +31 70 412 3456
F +31 70 412 3450
W www.minocw.nl

Representation of the Flemish Government UK
1a Cavendish Square
London W1G OLD
United Kingdom
T +44 20 7299 3592
F +44 20 7823 1612

Nic Vandermarliere, General Representative
GR@flandershouse.co.uk
Lukas Van Damme, Deputy General Representative
DGR@flandershouse.co.uk

RKD (Netherlands Institute for Art History)
P.O. Box 90418
NL-2509 LK The Hague
T +31 70 333 9777
F +31 70 333 9789
E secretariaat@rkd.nl
W www.rkd.nl

Chris Stolwijk, Director

Royal Netherlands Embassy UK
38 Hyde Park Gate
London SW7 5DP
United Kingdom
T +44 20 7590 3200
F +44 20 7225 0947

Laetitia van den Assum, Ambassador
LON@minbuza.nl
Jannet Duijndam, Counsellor for Press, Public Diplomacy and Culture
jannet.duijndam@minbuza.nl
Margriet Leemhuis, Deputy Head of Mission
margriet.leemhuis@minbuza.nl

HOSTS AND PARTNER INSTITUTIONS

British Museum
Great Russell Street
London WC1B 3DG
United Kingdom
T +44 20 7323 8000

An Van Camp, Curator of Dutch and Flemish Drawings and Prints
avancamp@thebritishmuseum.ac.uk
Hugo Chapman, Keeper of Prints and Drawings
hchapman@britishmuseum.org

The Courtauld Gallery
Somerset House, Strand
London WC2R ORN
United Kingdom
T +44 20 7848 2777
F +44 20 7848 2410

Stephanie Buck, Curator of Drawings
stephanie.buck@courtauld.ac.uk

Dulwich Picture Gallery
Gallery Road, Southwark
Greater London SE21 7AD
United Kingdom
T +44 20 8693 5254
F +44 20 8299 8700

Ellinoor Bergvelt, Guest Curator
e.bergvelt@dulwichpicturegallery.org.uk
Xavier Bray, Curator
x.bray@dulwichpicturegallery.org.uk
Sorcha Ní Lideadha, Assistant Curator
s.nilideadha@dulwichpicturegallery.org.uk
Henrietta Ward, Curatorial Fellow
h.ward@dulwichpicturegallery.org.uk
Fergus Hall Master Paintings
42 Albemarle Street
First Floor
London W1S 4JH
United Kingdom
T +44 20 7493 4220

**Fergus Hall**, Director
info@hallmasterpaintings.com

Johnny van Haeften Ltd
13 Duke Street, St. James's
London SW1Y 6DB
United Kingdom
T +44 20 7930 3062
F +44 20 7839 6303

**Johnny and Sarah Van Haeften**, Directors
paintings@johnnyvahaeften.com

Kenwood House
Hampstead Lane, Hampstead
London NW3 7JR
United Kingdom
T +44 20 8348 1286

**Laura Houliston**, Senior Curator of Collections
laura.houliston@english-heritage.org.uk

P. and D. Colnaghi and Co, Ltd, London
15 Old Bond Street
London W1S 4AX
United Kingdom
T +44 20 7491 7408
F +44 20 7491 8851

**Tim Warner-Johnson**, Director
twarnerjohnson@colnaghi.co.uk
**Jeremy Howard**, Head of Research
jhoward@colnaghi.co.uk

Rafael Valls Ltd
11 Duke Street, St. James's
London SW1Y 6BN
United Kingdom
T +44 20 7930 1144
info@rafaelvalls.co.uk

**Rafael Valls**, Owner
**Toby Campbell**, Director
toby@rafaelvalls.co.uk

Richard Green Fine Painting
147 New Bond Street
London W1S 2TS
United Kingdom
T +44 20 7493 3939

**Richard Green**, Director
richardgreen@richardgreen.com
**Susan Morris**, Senior Researcher
susanmorris@richardgreen.com

Royal Academy of Arts
Burlington House, Piccadilly
London W1J 0BD
United Kingdom
T +44 20 7300 8000

**Arturo Galansino**, Curator of Exhibitions
arturo.galansino@royalacademy.org.uk
**Katia Pisvin**, Curatorial Assistant
katia.pisvin@royalacademy.org.uk

**Nico Van Hout**, Curator at Koninklijk Museum voor Schone Kunsten, Antwerp
nico.vanhout@kmska.be

Royal Collection
Stable Yard House
St. James's Palace
London SW1A 1JR
United Kingdom
T +44 20 7839 1377
F +44 20 7024 5643

**Rosanna de Sancha**, Paintings Conservator
rosanna.desancha@royalcollection.org.uk
**Desmond Shawe-Taylor**, Surveyor of The Queen’s Pictures
desmond.shawe-taylor@royalcollection.org.uk

Royal Museums Greenwich – National Maritime Museum
Park Row, Greenwich
London SE10 9NF
United Kingdom
T +44 20 8858 4422

**Katy Barrett**, Curator of Art pre-1800
kbarrett@rmg.co.uk
**Clara de la Peña McTigue**, Senior Conservator
Prints & Drawings
cmctigue@rmg.co.uk
**Christine Riding**, Senior Curator of Art and Head of the Arts Department
criding@rmg.co.uk


Sotheby’s
34-35 New Bond Street
London W1A 2AA
United Kingdom
T +44 20 7293 5000
F +44 20 7293 5989

George Gordon, Co-Chairman, Worldwide Old Master Paintings & Drawings
gorge.gordon@sothebys.com

Katie Gullick, Boardroom Manager
katie.gullick@sothebys.com

Gregory Rubinstein, Senior Director and Head of the Old Master Drawings Department Worldwide
greg.rubinstein@sothebys.com

The National Gallery
Trafalgar Square
London WC2N 5DN
United Kingdom
T +44 207 747 2885

Nicholas Penny, Director

Leila Packer, McCrindle Curatorial Assistant
leila.packer@ng-london.org.uk

Betsy Wieseman, Curator of Dutch and Flemish Paintings 1600-1800
betsy.wieseman@ng-london.org.uk

The Wallace Collection
Hertford House
Manchester Square
London W1U 3BN
United Kingdom
T +44 207 563 9500
F +44 207 224 2155

Christoph Vogtherr, Director
christoph.vogtherr@wallacecollection.org

Lucy Davis, Curator of Old Master Pictures
lucy.davis@wallacecollection.org

Bernadette Petti, Curatorial Research Assistant
bernadette.petti@wallacecollection.org

The Weiss Gallery
59 Jermyn Street
London SW1Y 6LX
United Kingdom
T +44 20 7409 0035
F +44 20 7491 9604

Mark Weiss, Company Director
mark@weissgallery.com

Catherine Weiss, Gallery Manager
catherine@weissgallery.com

Victoria and Albert Museum
Cromwell Road
South Kensington
London SW7 2RL
United Kingdom
T +44 20 7942 2000

Ana Debenedetti, Curator
a.debenedetti@vam.ac.uk

Kirstin Kennedy, Curator
k.kennedy@vam.ac.uk

Whitfield Fine Art
23 Dering Street
First Floor
London W1S 1AW
United Kingdom
T +44 20 7355 0040

Clovis Whitfield, Director
fineart@whitfieldfineart.com
SPEAKERS

Please find email addresses in the participants list

Lectures, Monday 19 January

Betsy Wieseman, Curator of Dutch and Flemish Painting, The National Gallery, London
Rembrandt, The Late Works: Thoughts on an Exhibition
Hugo Chapman, Keeper of Prints and Drawings, British Museum, London
The Art Trade and the Department of Prints and Drawings at the British Museum: History and Biography
Michael Ripps, Independent Scholar, Los Angeles
Wilhelm Bode and his Loyal Lieutenants: the Trade in Dutch Pictures, 1879-1914
Bart Cornelis, Deputy Editor, The Burlington Magazine, London
The Burlington Magazine and the Publication of Works of Art in the Trade

Statements on the congress theme, Monday 19 January

Jan Six, Director, Jan Six Fine Art, Amsterdam and London
Vermeer?
Nanne Dekking, Vice-Chairman and Worldwide Head of Private Sales, Sotheby’s, New York
Independent Scholarship, or the Emancipation of the Artwork
Stephanie Tasch, Director, Kulturstiftung der Länder, Berlin
Acquisition Funding: The Role of Foundations

Speakers’ Corner, Tuesday 20 January

Robert Wenley, Head of Collections and Learning, and Acting Director, Barber Institute of Fine Arts, Birmingham
Jan Steen’s ‘The Wrath of Ahasuerus’
Wolfgang Cillessen, Curator, Historisches Museum Frankfurt am Main
The Master Piece: An Exhibition on the Social History of the Artist in the Seventeenth and Eighteenth Centuries
Willem Jan Hoogsteder, Owner-Director, Hoogsteder & Hoogsteder, The Hague
Museums and the Art Trade: Sponsoring or Partnership?

Piotr Borusowski, Assistant curator, Muzeum Narodowe w Warszawie, Warsaw
Reconstructing a Sketchbook attributed to Cornelis Satteleven: A Request for Opinions
Andrew Moore, Director, Attingham Trust, London
Who could have painted The Paston Treasure (also known as The Yarmouth Collection)? A Research Question ...
Gero Seelig, Curator of Netherlandish Paintings, Staatliches Museum Schwerin
Questions of Framing
Jenny Reynaerts, Senior Curator of Eighteenth- and Nineteenth-century Painting, Rijksmuseum, Amsterdam
Digitizing Artists’ Lives

PARTICIPANTS CODART ACHTTIEN CONGRESS

Maryan Ainsworth
Curator of European Paintings
Metropolitan Museum of Art, New York
maryan.ainsworth@metmuseum.org

Kate Anderson
Senior Curator pre 1700
Scottish National Portrait Gallery, Edinburgh
kanderson@nationalgalleries.org

Christopher Atkins
Associate Curator of European Painting and Sculpture before 1900
Philadelphia Museum of Art, Philadelphia, PA
christopher.atkins@philamuseum.org

Katy Barrett
Curator of Art, pre-1800
National Maritime Museum, London
kbarrett@rmg.co.uk

Ellinoor Bergvelt
Guest Curator
Dulwich Picture Gallery, London
e.bergvelt@dulwichpicturegallery.org.uk

Marc de Beyer
Head of Cultural Heritage in Churches and Convents
Museum Catharijneconvent, Utrecht
m.debeyer@catharijneconvent.nl

Bob van den Boogert
Amsterdam
bcb@xs4all.nl
Piotr Borusowski  
Assistant curator  
Muzeum Narodowe w Warszawie, Warsaw  
pborusowski@mnw.art.pl

Koen Bulckens  
Research Curator  
Koninklijk Museum voor Schone Kunsten, Antwerpen (KMSKA)  
koen.bulckens@gmail.com

Quentin Buvelot  
Senior Curator  
Mauritshuis, The Hague  
q.buvelot@mauritshuis.nl

An Van Camp  
Curator of Dutch and Flemish Drawings and Prints  
British Museum, London  
avancamp@thebritishmuseum.ac.uk

Juliet Carey  
Senior Curator  
Waddesdon Manor (The Rothschild Collection), National Trust, Waddesdon  
 juliet.carey@nationaltrust.org.uk

Peter Carpreau  
Curator-in-charge Old Masters  
M, Louvain  
peter.carpreau@leuven.be

Hugo Chapman  
Keeper of Prints and Drawings  
British Museum, London  
hchapman@britishmuseum.org

Wolfgang Cillessen  
Curator  
Historisches Museum Frankfurt am Main  
wolfgang.cillessen@stadt-frankfurt.de

James Clifton  
Director  
Sarah Campbell Blaffer Foundation, Houston  
jclifton@mfah.org

Bart Cornelis  
Deputy Editor  
The Burlington Magazine  
cornelis@burlington.org.uk

Jacquelyn Coutre  
Allen Whitehill Clowes Curatorial Fellow  
Indianapolis Museum of Art, Indianapolis  
jcoutre@imamuseum.org

Sabine Craft-Giepmans  
Head of Special Collections Fine Arts  
RKD (Netherlands Institute for Art History), The Hague  
craft@rkd.nl

Lucy Davis  
Curator of Old Master Pictures  
Wallace Collection, London  
lucy.davis@wallacecollection.org

Nanne Dekking  
Vice-Chairman and Worldwide Head of Private Sales  
Sotheby’s Worldwide, New York  
nanne.dekking@sothebys.com

Julia Ellinghaus  
Project Researcher  
Historisches Museum Frankfurt am Main  
j.ellinghaus@hotmail.com

Pascal Ennaert  
Coordinator  
Vlaamse Kunstcollectie, Gent  
pascal.ennaert@vlaamsekunstcollectie.be

Kirsi Eskelinen  
Director  
Sinebrychoffin Taidemuseo, Helsinki  
kirsi.eskelinen@siff.fi

Josephina de Fouw  
Junior Curator of Eighteenth-century Paintings  
Rijksmuseum, Amsterdam  
j.de.fouw@rijksmuseum.nl

Michiel Franken  
Curator Technical Documentation and Rembrandt and Rembrandt School  
RKD, The Hague  
franken@rkd.nl

Carina Fryklund  
Research Curator for Netherlandish, Flemish and Dutch Art  
Nationalmuseum, Stockholm  
cfd@nationalmuseum.se

Hilliard T. Goldfarb  
Associate Chief Curator  
Musée des Beaux-Arts de Montréal, Montreal  
hgoldfarb@mbamtl.org

Emilie Gordenker  
Director  
Mauritshuis, The Hague  
e.gordenker@mauritshuis.nl
Gabriele Grawe  
Curator  
Villa Vauban – Musée d’Art de la Ville de Luxembourg, Luxembourg  
ggrawe@2musees.vdl.lu

Joris Van Grieken  
Curator of Prints and Drawings  
Royal Library of Belgium, Brussels  
joris.vangrieken@kbr.be

Gerlinde Gruber  
Curator of Flemish Baroque Painting  
Kunsthistorisches Museum, Vienna  
gerlinde.gruber@khm.at

Rosalie van Gulick  
Intern  
Barber Institute of Fine Arts, Birmingham  
rosalievangulick@outlook.com

Dunja Hak  
Junior Curator  
Museum Catharijneconvent, Utrecht  
d.hak@catharijneconvent.nl

Fiona Healy  
European Liaison  
Historians of Netherlands Art, Mainz  
fionahealy@aol.com

Karen Hearn  
Honorary Professor  
University College London  
karen.hearn77@yahoo.com

Liesbeth Helmus  
Curator of Old Master Paintings and Drawings  
Centraal Museum, Utrecht  
l.helmus@centraalmuseum.nl

Valérie Herremans  
Research Curator  
Koninklijk Museum voor Schone Kunsten, Antwerp  
valerie.herremans@kmska.be

Nico Van Hout  
Curator  
Koninklijk Museum voor Schone Kunsten, Antwerp  
nico.vanhout@kmska.be

Irene Jacobs  
Curator  
Maritiem Museum Rotterdam  
i.jacobs@maritiemmuseum.nl

Aleksandra Janiszewska  
Assistant Curator  
Muzeum Narodowe w Warszawie, Warsaw  
ajaniszewska@mnw.art.pl

Anouk Janssen  
Head of Research, Education and Library  
Museum Catharijneconvent, Utrecht  
a.janssen@catharijneconvent.nl

Christi Klinkert  
Curator  
Stedelijk Museum Alkmaar  
christi@museumalkmaar.nl

Egge Knol  
Curator  
Groninger Museum, Groningen  
ekno@groningermuseum.nl

Paul Knolle  
Head of Collections and Curator of Fine Arts  
Rijksmuseum Twenthe, Enschede  
pknolle@rijksmuseumtwenthe.nl

Lidewij de Koekkoek  
Director  
Stedelijk Museum Alkmaar  
lidewij@museumalkmaar.nl

Tanja Kootte  
Curator of Dutch Protestantism  
Museum Catharijneconvent, Utrecht  
tg.kootte@catharijneconvent.nl

Greta Koppel  
Curator of Dutch and Flemish Paintings  
Kadrioru Kunstimuuseum, Eesti Kunstimuseum, Tallinn  
greta.koppel@ekm.ee

Zoltán Kovács  
Deputy Head of Research and Documentation, Department of Cultural Heritage  
Szépművészeti Múzeum, Budapest  
zkovacs@szepmuveszeti.hu

Konstanze Krüger  
Research Associate  
Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden  
kronze.krueger@skd.museum

Friso Lammertse  
Curator of Old Master Paintings  
Museum Boijmans van Beuningen, Rotterdam  
lammertse@boijmans.nl
Micha Leeflang  
*Curator of Medieval Art*  
Museum Catharijneconvent, Utrecht  
m.leeflang@catharijneconvent.nl

Anne Lenders  
*Assistant Curator*  
Mauritshuis, The Hague  
lenders.a@mauritshuis.nl

Oxana Lopatina  
*Curator of Glass and Ceramics*  
Pushkin State Museum of Fine Arts, Moscow  
oxana@lopatina.ru

Nataliya Markova  
*Senior Researcher, Curator of Netherlandish, Dutch and Flemish Prints and Drawings*  
Pushkin State Museum of Fine Arts, Moscow  
av6518@comtv.ru

Leila Mehulić  
*Curator*  
Muzej Mimara, Zagreb  
leila.mehulic@mimara.hr

Ingrid De Meûter  
*Curator of Tapestries and Textiles*  
Royal Museums of Art and History, Brussels  
i.demeuter@kmkg.be

Eva Michel  
*Curator*  
Albertina, Vienna  
e.michiel@albertina.at

Norbert Middelkoop  
*Curator of Paintings, Prints and Drawings*  
Amsterdam Museum, Amsterdam  
info@amsterdammuseum.nl

Polina Mogilina  
*Curator of Seventeenth-century Dutch Painting*  
Pushkin State Museum of Fine Arts, Moscow  
m.polina-gmii@mail.ru

Tom van der Molen  
*Project Curator*  
Amsterdam Museum, Amsterdam  
t.vandermolen@amsterdammuseum.nl

Andrew Moore  
*Director*  
Attingham Trust, London  
andrew.w.moore@ntlworld.com

Elke Oberthaler  
*Chief of Paintings Conservation*  
Kunsthistorisches Museum, Vienna  
elke.oberthaler@khm.at

Anne van Oosterwijk  
*Assistant Curator*  
Groeningemuseum, Brugge  
anne.vanoosterwijk@brugge.be

Leila Packer  
*McCrindie Curatorial Assistant*  
National Gallery, London  
leila.packer@ng-london.org.uk

Sabine Pénot  
*Curator of Netherlandish and Dutch Paintings*  
Kunsthistorisches Museum, Vienna  
sabine.penot@khm.at

Almut Pollmer-Schmidt  
*Assistant Curator*  
Städel Museum, Frankfurt am Main  
pollmer-schmidt@staedelmuseum.de

Teresa Posada Kubissa  
*Curator of Flemish Paintings and Northern Schools (to 1700)*  
Museo Nacional del Prado, Madrid  
tposada.kubissa@museodelprado.es

Ruud Priem  
*Director/owner*  
Dutch Art & Heritage  
rud.priem@gmail.com

Esmée Quodbach  
*Assistant Director*  
Center for the History of Collecting in America, New York, NY  
quodbach@frick.org

Monique Rakhorst  
*Junior Curator of Old Art*  
Bonnefantenmuseum, Maastricht  
rakhorst@bonnefanten.nl

Elena Reutova  
*Curator*  
The Omsk M.A. Vrubel Museum, Omsk  
elenareu@mail.ru

Jenny Reynaerts  
*Senior Curator of Eighteenth- and Nineteenth-century Painting*  
Rijksmuseum, Amsterdam  
j.reynaerts@rijksmuseum.nl

Christine Riding  
*Senior Curator of Art and Head of the Arts Department*  
National Maritime Museum, London  
criding@nmm.ac.uk
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Affiliation</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marrigje Rikken</td>
<td>Interim Curator Old Master Paintings Frans Hals Museum, Haarlem</td>
<td><a href="mailto:m.rikken@franshalsmuseum.nl">m.rikken@franshalsmuseum.nl</a></td>
</tr>
<tr>
<td>Michael Ripps</td>
<td>Independent Scholar, Los Angeles</td>
<td><a href="mailto:mjripps@alumni.virginia.edu">mjripps@alumni.virginia.edu</a></td>
</tr>
<tr>
<td>Charlotte Rulkens</td>
<td>Curator in Training Rijksmuseum, Amsterdam</td>
<td><a href="mailto:c.rulkens@rijksmuseum.nl">c.rulkens@rijksmuseum.nl</a></td>
</tr>
<tr>
<td>Suzanne Rus</td>
<td>Junior Curator Groninger Museum, Groningen</td>
<td><a href="mailto:srus@groningermuseum.nl">srus@groningermuseum.nl</a></td>
</tr>
<tr>
<td>Gary Schwartz</td>
<td>Director Emeritus of CODART, Honorary CODART member Maarssen</td>
<td><a href="mailto:gary.schwartz@xs4all.nl">gary.schwartz@xs4all.nl</a></td>
</tr>
<tr>
<td>Loekie Schwartz</td>
<td>Honorary CODART member Maarssen</td>
<td><a href="mailto:loekie.schwartz@xs4all.nl">loekie.schwartz@xs4all.nl</a></td>
</tr>
<tr>
<td>Gero Seelig</td>
<td>Curator of Netherlandish Paintings Staatliches Museum Schwerin</td>
<td><a href="mailto:seelig@museum-schwerin.de">seelig@museum-schwerin.de</a></td>
</tr>
<tr>
<td>Tico Seifert</td>
<td>Senior Curator of Northern European Art Scottish National Gallery, Edinburgh <a href="mailto:ctseifert@nationalgalleries.org">ctseifert@nationalgalleries.org</a></td>
<td></td>
</tr>
<tr>
<td>Manfred Sellink</td>
<td>General Director and Head Curator Koninklijk Museum voor Schone Kunsten, Antwerp</td>
<td><a href="mailto:manfred.sellink@kmska.be">manfred.sellink@kmska.be</a></td>
</tr>
<tr>
<td>Anja Ševčík</td>
<td>Head of Department of Baroque Painting Wallraf-Richartz-Museum &amp; Fondation Corboud, Cologne</td>
<td><a href="mailto:sevcik@wallraf.museum">sevcik@wallraf.museum</a></td>
</tr>
<tr>
<td>Martina Sitt</td>
<td>Professor of Art History University of Kassel, Kassel</td>
<td><a href="mailto:sitt@uni-kassel.de">sitt@uni-kassel.de</a></td>
</tr>
<tr>
<td>Jan Six</td>
<td>Director Jan Six Fine Art, Amsterdam and London</td>
<td><a href="mailto:info@jansix.nl">info@jansix.nl</a></td>
</tr>
<tr>
<td>Irina Sokolova</td>
<td>Curator of Dutch Paintings Stage Hermitage Museum, St. Petersburg</td>
<td><a href="mailto:i_sokolova@tele2.nl">i_sokolova@tele2.nl</a></td>
</tr>
<tr>
<td>Marieke Sliethoff</td>
<td>Curator of Paintings Paleis Het Loo, Apeldoorn</td>
<td><a href="mailto:m.sliethoff@paleishetloo.nl">m.sliethoff@paleishetloo.nl</a></td>
</tr>
<tr>
<td>Roosmarie Staats</td>
<td>Curatorial Research Fellow Peabody Essex Museum, Salem, MA</td>
<td><a href="mailto:roosmarie_statts@pem.org">roosmarie_statts@pem.org</a></td>
</tr>
<tr>
<td>Shlomit Steinberg</td>
<td>Hans Dichand Curator of European Art Israel Museum, Jerusalem</td>
<td><a href="mailto:shlomitslt@imj.org.il">shlomitslt@imj.org.il</a></td>
</tr>
<tr>
<td>Pippa Stephenson</td>
<td>Curator of European Art Glasgow Museums, Glasgow</td>
<td><a href="mailto:pippa.stephenson@glasgowlife.org.uk">pippa.stephenson@glasgowlife.org.uk</a></td>
</tr>
<tr>
<td>Ariane van Suchtelen</td>
<td>Curator Mauritshuis, The Hague</td>
<td><a href="mailto:a.vansuchtelen@mauritshuis.nl">a.vansuchtelen@mauritshuis.nl</a></td>
</tr>
<tr>
<td>Dominique Surh</td>
<td>Curator The Leiden Collection, New York</td>
<td><a href="mailto:dsurh@theleidencollection.com">dsurh@theleidencollection.com</a></td>
</tr>
<tr>
<td>Cécile Tainturier</td>
<td>Curator Fondation Custodia (Frits Lught Collection), Paris</td>
<td><a href="mailto:ctainturier@fondationcustodia.fr">ctainturier@fondationcustodia.fr</a></td>
</tr>
<tr>
<td>Stephanie Tasch</td>
<td>Director Kulturstiftung der Länder</td>
<td><a href="mailto:st@kulturstiftung.de">st@kulturstiftung.de</a></td>
</tr>
<tr>
<td>Júlia Tátrai</td>
<td>Curator Szépművészeti Múzeum, Budapest</td>
<td><a href="mailto:tjuli@szepmuveszeti.hu">tjuli@szepmuveszeti.hu</a></td>
</tr>
<tr>
<td>Ilona van Tuinen</td>
<td>Assistant Curator Fondation Custodia, Collection Frits Lugt, Paris</td>
<td><a href="mailto:turgot@fondationcustodia.fr">turgot@fondationcustodia.fr</a></td>
</tr>
<tr>
<td>Anna Tummers</td>
<td>Curator of Old Masters Frans Hals Museum, Haarlem</td>
<td><a href="mailto:tummers@franshalsmuseum.nl">tummers@franshalsmuseum.nl</a></td>
</tr>
</tbody>
</table>
Matthias Ubl
Junior Curator Early Netherlandish Painting
Rijksmuseum, Amsterdam
m.ubl@rijksmuseum.nl

Daiga Upenice
Director
The Art Museum Riga Bourse, Riga
daiga.upenice@apollo.lv

Hildegard Van de Velde
Curator
Rockoxhuis, Antwerp
hildegard.vandevelde@kbc.be

Annette de Vries
Director and Curator
Castle Duivenvoorde, Voorschoten
advries@kasteeladuivenvoorde.nl

Adriaan Waiboer
Curator of Northern European Art
National Gallery of Ireland, Dublin
awaiboer@ngi.ie

Henrietta Ward
Curatorial Fellow
Dulwich Picture Gallery, London
h.ward@dulwichpicturegallery.org.uk

Dennis Weller
Curator of Northern European Art
North Carolina Museum of Art, Raleigh, NC
dennis.weller@ncdcr.gov

Robert Wenley
Head of Collections and Learning, and Acting Director
Barber Institute of Fine Arts, Birmingham
r.m.g.wenley@bham.ac.uk

Ira Westergård
Chief Curator
Sinebrychoffin Taidemuseo, Helsinki
ira.westergard@siff.fi

Betsy Wieseman
Curator of Dutch and Flemish Painting
National Gallery, London
betsy.wieseman@ng-london.org.uk

Louisa Wood Ruby
Head of Photoarchive Research
The Frick Collection, New York
woodruby@frick.org

Teuntje van de Wouw
Intern
National Gallery of Ireland, Dublin
info@teuntjevandewouw.nl

Amina Wright
Senior Curator
The Holburne Museum of Art, Bath
a.m.e.wright@bath.ac.uk

Jori Zijlmans
Head of Exhibitions
Museum De Lakenhal, Leiden
j.zijlmans@lakenhal.nl

Marianna van der Zwaag
Head of Exhibitions
Koninklijk Paleis, Amsterdam
m.vanderzwaag@dkh.nl

HOSTS AND ORGANIZATON

Katy Barrett
Curator of Art pre-1800
kbarrett@rmg.co.uk

Ellinoor Bergvelt
Guest Curator
Dulwich Picture Gallery, London
e.bergvelt@dulwichpicturegallery.org.uk

Xavier Bray
Curator
Dulwich Picture Gallery, London
x.bray@dulwichpicturegallery.org.uk

Stephanie Buck
Curator of Drawings
Courtauld Gallery, London
stephanie.buck@courtauld.ac.uk

An Van Camp
Curator of Dutch and Flemish Drawings and Prints
British Museum, London
avancamp@thebritishmuseum.ac.uk

Toby Campbell
Director
Rafael Valls Ltd, London
toby@rafaelvalls.co.uk

Lucy Davis
Curator of Old Master Pictures
Wallace Collection, London
lucy.davis@wallacecollection.org

Ana Debenedetti
Curator
Victoria and Albert Museum, London
a.debenedetti@vam.ac.uk
George Gordon  
**Co-Chairman Worldwide Old Master Paintings & Drawings**  
Sotheby’s Worldwide, London  
george.gordon@sothebys.com

Richard Green  
**Director**  
Richard Green Fine Paintings, London  
richardgreen@richardgreen.com

Johnny Van Haeften  
**Director**  
Johnny Van Haeften Ltd, London  
paintings@johnnyvanhaeften.com

Fergus Hall  
**Director**  
Fergus Hall Master Paintings, London  
info@hallmasterpaintings.com

Laura Houliston  
**Senior Curator of Collections**  
Kenwood House, The Iveagh Bequest, London  
laura.houliston@english-heritage.org.uk

Nico Van Hout  
**Curator**  
Koninklijk Museum voor Schone Kunsten, Antwerp  
nico.vanhout@kmska.be

Jeremy Howard  
**Head of Research**  
P. and D. Colnaghi and Co, Ltd, London  
jhoward@colnaghi.co.uk

Kirstin Kennedy  
**Curator**  
Victoria and Albert Museum, London  
k.kennedy@vam.ac.uk

Susan Morris  
**Senior Researcher**  
Richard Green Fine Paintings, London  
susanmorris@richardgreen.com

Sorcha Ní Lideadha  
**Assistant Curator**  
Dulwich Picture Gallery, London  
s.nilideadha@dulwichpicturegallery.org.uk

William Palin  
**Director of Conservation**  
Old Royal Naval College, Greenwich  
williampalin@icloud.com

Leila Packer  
**McCrindle Curatorial Assistant**  
National Gallery, London  
leila.packer@ng-london.org.uk

Clara de la Peña McTigue  
**Senior Conservator Prints & Drawings**  
cmctigue@rmg.co.uk

Christine Riding  
**Senior Curator of Art and Head of the Arts Department**  
criding@rmg.co.uk

Gregory Rubinstein  
**Senior Director and Head of the Old Master Drawings Department Worldwide**  
Sotheby’s Worldwide, London  
greg.rubinstein@sothebys.com

Rosanna de Sancha  
**Paintings Conservator**  
Royal Collection, London  
rosanna.desancha@royalcollection.org.uk

Desmond Shawe-Taylor  
**Surveyor of The Queen’s Pictures**  
Royal Collection, London  
desmond.shawe-taylor@royalcollection.org.uk

Rafael Valls  
**Owner**  
Rafael Valls Ltd, London  
info@rafalvalls.co.uk

Henrietta Ward  
**Curatorial Fellow**  
Dulwich Picture Gallery, London  
h.ward@dulwichpicturegallery.org.uk

Tim Warner-Johnson  
**Director**  
P. and D. Colnaghi and Co, Ltd, London  
twarnerjohnson@colnaghi.co.uk

Mark Weiss  
**Company Director**  
The Weiss Gallery, London  
mark@weissgallery.com

Clovis Whitfield  
**Director**  
Whitfield Fine Art, London  
fineart@whitfieldfineart.com

Betsy Wieseman  
**Curator of Dutch and Flemish Painting**  
National Gallery, London  
betsy.wieseman@ng-london.org.uk
BOARD OF CODART
info@codart.nl

Anthony Ruys
Chair of the Board of CODART
The Hague

Erik van Ginkel
Managing Director
Rijksmuseum, Amsterdam

Emilie Gordenker
Director
Mauritshuis, The Hague

Judith van Kranendonk
Former Director-general of Culture and Media,
Ministry of Education, Culture and Science
The Hague

Manfred Sellink
Director
Koninklijk Museum voor Schone Kunsten, Antwerp

Thomas Leysen
Chairman of KBC Bank and collector
Brussels

BOARD OF THE FRIENDS OF CODART FOUNDATION
friends@codart.nl

Thomas Leysen
(Chair); Chairman of KBC Bank and collector
Brussels

Norbert Middelkoop
Curator of paintings, prints and drawings
Amsterdam Museum, Amsterdam

Rob Vellekoop
Director
Vimac Consultancy, The Hague

PATRONS OF CODART
friends@codart.nl

Katrin Bellinger
The Colnaghi Library LLP
London

Brian Capstick
Private collector
London

Michel Ceuterick
Art advisor
Asper

George Gordon
Co-Chairman Worldwide Old Master Paintings & Drawings
Sotheby’s Worldwide, London

Willem Jan Hoogsteder
Owner-Director
Hoogsteder & Hoogsteder
The Hague

Thomas Leysen
Chairman of KBC Bank and collector
Antwerp

Gregory Rubinstein,
Senior Director and Head of the Old Master Drawings Department Worldwide
Sotheby’s Worldwide, London

Rob Vellekoop
Director
Vimac Consultancy, The Hague

CODART, The Hague

Gerdien Verschoor
Director
gerdien.verschoor@codart.nl

Maartje Beekman
Project manager
maartje.beekman@codart.nl

Geerte Broersma
Project associate
geerte.broersma@codart.nl

Dennis Driessen
Webmaster
dennis.driessen@codart.nl

Marijn Everaarts
Intern
marijn.everaarts@codart.nl

Go to www.codart.nl for postal addresses of all CODART members.