

CODART ACHTTIEN 18-21 January 2015, London

Version 12 January 2015

Sunday, 18 January 2015

- 14:00-17:00** Optional activities before the congress – choice of:
- City walking tour to Spitalfields by William Palin
- Walking tour with visits to dealers of Dutch and Flemish art
- 17:00-19:00** Registration and opening reception offered by Johnny Van Haeften (13 Duke Street, St. James's)

Monday, 19 January 2015

The National Gallery London

*Congress theme: **Curators and the Art Trade: A Discussion of Opportunities and Dilemmas***

Congress chair: Anja Ševčík, Head of the department of Baroque Painting, Wallraf-Richartz-Museum & Fondation Corboud, Cologne

- 08:30-10:30** Registration and private view of the exhibition *Rembrandt: The Late Works* (entrance Sainsbury Wing; coffee break included)
- 10:30-12:45** Opening session in the theatre
- 10:30-10:35** Welcome
- 10:35-11:05** Lecture: *Rembrandt, The Late Works: Thoughts on an Exhibition* by Betsy Wieseman, Curator of Dutch and Flemish Painting of the National Gallery, London
- 11:05-11:15** Introduction to the congress program by the congress chair
- 11:15-11:45** Keynote lecture: *The Art Trade and the Department of Prints and Drawings at the British Museum: History and Biography* by Hugo Chapman, Keeper of Prints and Drawings at the British Museum, London
- 11:45-12:15** Keynote lecture: *Wilhelm Bode and his Loyal Lieutenants: the Trade in Dutch Pictures, 1879-1914* by Michael Ripps, Independent Scholar, Los Angeles
- 12:15-12:45** Keynote lecture: *The Burlington Magazine and the Publication of Works of Art in the Trade* by Bart Cornelis, Deputy Editor of The Burlington Magazine, London
- 12:45-14:30** Lunch in the conference rooms and free time to visit to the collection
- 14:30-15:30** Statements on congress theme by:
1. Jan Six, Director of Jan Six Fine Art, Amsterdam and London, *Vermeer?*
2. Nanne Dekking, Vice-Chairman and Worldwide Head of Private Sales, Sotheby's, New York, *Independent Scholarship, or the Emancipation of the Artwork*
3. Stephanie Tasch, Director at Kulturstiftung der Länder, Berlin, *Acquisition Funding: the Role of Foundations*
- 15:30-16:15** Coffee and tea in the conference rooms
- 16:15-17:00** Discussion and closing of the day by the congress chair
- 19:00-22:00** Congress dinner at Bombay Brasserie (Courtfield Road)

Tuesday, 20 January 2015

The Wallace Collection London

Congress chair: An Van Camp, Curator of Dutch and Flemish Drawings and Prints, British Museum, London

- 09:30-12:15** Members' meeting in the lecture room
- 09:30-09:35** Opening of the day by the congress chair
- 09:35-09:55** Column by CODART Director, Gerdien Verschoor
- 09:55-10:05** Statement by Thomas Leysen, Chair of the Friends of CODART Foundation
- 10:05-10:45** CODART Speakers' Corner part 1: short presentations (seven minutes) by CODART members on current questions
- 10:45-11:15** Coffee and tea in the meeting room
- 11:15-12:05** CODART Speakers' Corner part 2
- 12:05-12:15** Closing remarks
- 12:15-13:30** Lunch at your own leisure and free time/visit the collection
- 14:00-16:30** Excursions
1. In-depth visit to the Wallace Collection with Lucy Davis
 2. Visit to the Courtauld Gallery with Stephanie Buck and Christopher White
 3. Visit to the Picture Gallery at Buckingham Palace with Desmond Shawe-Taylor and Rosanna de Sancha
 4. Visit to the Study Room of the Department of Prints and Drawings at the British Museum with An Van Camp
 5. Two handling sessions at the Victoria & Albert Museum with Ana Debenedetti and Kirstin Kennedy
- 17:00-18:30** Informal farewell drinks offered by Sotheby's (34-35 New Bond Street)

Wednesday, 21 January 2015

Optional program

- 10:00-12:00** Visits
- A. Visit to the Queen's House at the Royal Museums Greenwich with Christine Riding, Katy Barrett and Clara de la Peña McTigue
 - B. Visit to Kenwood House with Laura Houlston
 - C. Visit to the Dulwich Picture Gallery with Ellinoor Bergvelt, Xavier Bray, Sorcha Ni Lideadha and Henrietta Ward
 - D. Exclusive preview of the exhibition *Rubens and His Legacy. Van Dyck to Cézanne* at the Royal Academy of Arts with Nico van Hout (the preview is scheduled **from 8:00-10:00 am**)
 - E. Visit to the private collection of Willem Baron van Dedem