

CODART DERTIEN congress

Network document

Digitization: blessing or burden?

31 May – 1 June 2010 in Rotterdam

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Board of CODART

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CODART bureau

Gerdien Verschoor, director

Maartje Beekman, project associate

Tom van der Molen, website manager

Marga Schokker, intern

Brenda Schooneveld, office manager

CODART program committee

Eric Domela Nieuwenhuis, curator, Instituut Collectie Nederland (ICN), Rijswijk

Nico van Hout, curator, Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp

Suzanne Laemers, curator, RKD (Netherlands Institute for Art History), The Hague

Huigen Leeflang, curator, Rijksmuseum, Amsterdam

Norbert Middelkoop (chair), curator of paintings, prints and drawings, Amsterdams Historisch Museum (AHM), Amsterdam

Sander Paarlberg, curator, Dordrechts Museum, Dordrecht

Sabine van Sprang, curator, Koninklijke Musea voor Schone Kunsten van België, Brussels

Adriaan Waiboer, curator, National Gallery of Ireland, Dublin

Helen Wüstefeld, curator, Bibliotheca Philosophica Hermetica (J.R. Ritman Library), Amsterdam

SUPPORTING INSTITUTIONS

City of Rotterdam

Coolsingel 40
NL-3011 AD Rotterdam
T +31 10 4179111
E info@rotterdam.nl
W www.rotterdam.nl

Ahmed Aboutaleb, mayor
Rik Grashoff, alderman of culture
Leonie de Wit, policy advisor

Erfgoed Nederland (The Netherlands Institute for Heritage)

Herengracht 474
NL-1017 CA Amsterdam
T +31 20 716 73 50
F +31 20 716 73 55
E info@erfgoednederland.nl
W www.erfgoednederland.nl

Astrid Weij, program manager international affairs
Marjolein Cremer, project coordinator international affairs

Friends of CODART Foundation

P.O. Box 90418
NL-2509 LK The Hague
T +31 70 333 9744
F +31 70 333 9749
E friends@codart.nl
W www.codart.nl/friends

Wim Jacobs, (chair), former controller, Instituut Collectie Nederland (ICN), Amsterdam
Greetje van den Bergh, former vice-president of the board of the University of Amsterdam, Amsterdam
Arnout Weeda, former director of the Zuiderzeemuseum, Enkhuizen

G. Ph. Verhagen-Stichting Rotterdam

Schiekade 75
NL-3033 RD Rotterdam
E secretariaat@verhagenstichting.nl

C.O.A. Baron Schimmelpenninck van der Oye, chair

Ministerie van Onderwijs, Cultuur en Wetenschap (Ministry of Education, Culture and Science)

P.O. Box 16375
NL-2500 BJ The Hague
T +31 70 412 3456
F +31 70 412 3450
W www.minocw.nl

André Rouvoet, minister of education, culture and science
Robert Verhoogt, policy associate

Rijksbureau voor Kunsthistorische Documentatie (Netherlands Institute for Art History)

P.O. Box 90418
NL-2509 LK The Hague
T +31 70 333 9777
F +31 70 333 9789
E secretariaat@rkd.nl
W www.rkd.nl

Rudi Ekkart, director

Stichting Bevordering van Volkskracht Rotterdam

P.O. Box 1110
NL-3000 BC Rotterdam
T +31 102 24 03 23
F +31 102 24 01 38
E volkskracht@nautadutilh.com
W www.volkskracht.nl

J.D. Loorbach, chair

The European Fine Art Foundation

Broekwal 64
NL-5268 HD Helvoirt
T +31 411 64 50 90
F +31 411 64 50 91
E info@tefaf.com
W www.tefaf.com

Paul Hustinx, general manager
Titia Vellenga, PR & marketing manager

HOSTS AND PARTNER INSTITUTIONS

Delft

Stedelijk Museum Het Prinsenhof

St. Agathaplein 1
NL-2611HR Delft
T +31 15 260 2358
F +31 15 213 8744
E gemeentemusea@delft.nl
W www.gemeentemusea-delft.nl

Erik de Groot, director

Antia Jansen, curator of old master paintings
ajansen@delft.nl

Johanneke Verhave, painting restorer
jhverhave@hotmail.com

Dordrecht

Dordrechts museum

Museumstraat 40
NL-3311 XP Dordrecht
T +31 78 648 2148
F +31 78 614 1766
E info@dordrechtmuseum.nl
W www.dordrechtmuseum.nl

Peter Schoon, director

Sander Paarlberg, curator
ms.paarlberg@dordrecht.nl

Huis van Gijn

Nieuwe Haven 29-30
NL-3311 AP Dordrecht
T +31 78 639 8200
F +31 78 631 7913
E simonvangijn@dordrecht.nl
W www.simonvangijn.nl

Peter Schoon, director

Sander Paarlberg, curator
ms.paarlberg@dordrecht.nl

Rotterdam

Atlas Van Stolk

Het Schielandshuis
Korte Hoogstraat 31
NL-3011 GK Rotterdam
T +31 10 217 6767
F +31 10 433 4499
E info@atlasvanstolk.nl
W www.atlasvanstolk.nl

Carl Nix, curator

c.nix@hmr.rotterdam.nl

Museum Boijmans Van Beuningen

Museumpark 18-20
NL-3015 CX Rotterdam
T +31 10 441 9400
F +31 10 436 0500
E info@boijmans.rotterdam.nl
W www.boijmans.nl

Sjarel Ex, director

Yvonne Bleyerveld, research curator of prints and drawings
bleyerveld@boijmans.nl

Peter van de Coelen, curator of prints and drawings
coelen@boijmans.nl

Albert Elen, senior curator of prints and drawings
elen@boijmans.nl

Jeroen Giltaij, senior curator of Old Master paintings
giltay@boijmans.nl

Friso Lammertse, curator of Old Master paintings
lammertse@boijmans.nl

Judith Niessen, research curator of prints and drawings
niessen@boijmans.nl

Historisch Museum Rotterdam

Het Schielandshuis
Korte Hoogstraat 31
NL-3011 GK Rotterdam
T +31 10 217 6767
F +31 10 433 4499
E info@hmr.rotterdam.nl
W www.hmr.rotterdam.nl

Hans Walchenbach, director

Liesbeth van der Zeeuw, curator of art and applied art
l.vanderzeeuw@hmr.rotterdam.nl

Kunsthall Rotterdam

Westzeedijk 341
NL-3015 AA Rotterdam
T +31 10 440 0301
E communicatie@kunsthall.nl
W www.kunsthall.nl

Emily Ansenk, director

Maritiem Museum Rotterdam

Leuvehaven 1
NL-3011 EA Rotterdam
T +31 10 413 2680
F +31 10 413 7342
E info@maritiemmuseum.nl
W www.maritiemmuseum.nl

Frits Loomeijer, director

Irene Jacobs, curator
i.jacobs@maritiemmuseum.nl

Wereldmuseum Rotterdam

Willemskade 25
NL-3016 DM Rotterdam
T +31 10 270 7172
F +31 10 270 7182
E info@wereldmuseum.nl
W www.wereldmuseum.nl

Stanley Bremer, director

USA / EUROPE

Historians of Netherlandish Art (HNA)

W www.hnanews.org

Stephanie Dickey, president

dickey.ss@gmail.com

Kristin Belkin, secretary

kbelkin@aol.com

Fiona Healy, european liaison officer

fionahealy@aol.com

American Office

Kristin Belkin
23 South Adelaide Ave
Highland Park, NJ 08904
USA

European Office

Fiona Healy
Seminarstr. 7
55127 Mainz
Germany

SPEAKERS

Lectures on Monday, 31 May

Alexandra Gaba-van Dongen, curator of pre-industrial design and **Peter van der Coelen**, curator of prints and drawings, museum Boijmans Van Beuningen, Rotterdam
ALMA: Museum Boijmans Van Beuningen's Images Linked to Artifacts project.

Bernard Vermet, associate, Foundation for Cultural Inventory, Amsterdam
Retrospective on CODARTlight in Russia and the digitization of Dutch and Flemish collections of regional museums in Russia.

Antony Griffiths, keeper of the Department of Print and Drawings, The British Museum, London
Collections online: the experience of the British Museum.

Panel discussion on Tuesday, 1 June

Pierre-Yves Desaiwe, online collection manager, Royal Museum of Fine Arts of Belgium, Brussels
Virtual museums need real curators.

Judith van Gent, head documentation and photography, Amsterdam Historisch Museum, Amsterdam

The online collection database of the Amsterdams Historisch Museum.

Thomas Döring, curator of prints and drawings, Herzog Anton Ulrich-Museum, Braunschweig
www.virtuelles-kupferstichkabinett.de
The virtual Print Room of the Herzog Anton Ulrich-Museum Braunschweig and the Herzog August Bibliothek Wolfenbüttel, funded by the Deutsche Forschungsgemeinschaft (DFG).

Marco de Niet, director, DEN (Digitaal Erfgoed Nederland), The Hague
Digitization and cultural heritage.

Antony Griffiths, keeper of the Department of Print and Drawings, The British Museum, London

Huigen Leeflang (chair of panel discussion), curator of prints, Rijksmuseum, Amsterdam

Market of ideas on Monday, 31 May

Ebeltje Hartkamp-Jonxis, curator of Textiles, Rijksmuseum, Amsterdam
Breaking boundaries between applied art and its inventors.

Liesbeth De Belie, attaché of the department of Old Masters, Koninklijke Musea voor Schone Kunsten van België, Brussels
Rembrandt Restoration project.

Tatiana Savitskaya, head of the foreign art department, Saratov State Art Museum, Saratov
Attributions to Gaspar Peeter Verbruggen II.

Maciej Monkiewicz, curator of Dutch paintings, Muzeum Narodowe w Warszawie, Warsaw
Attributing the Beerstraten family.

Eric Domela Nieuwenhuis, curator, instituut Collectie Nederland, Rijswijk
Framing the frame.

Daantje Meuwissen, guest curator, Stedelijk Museum Alkmaar
Jacob Cornelisz.: a painter in "black and white"?

Ron Spronk, head of the department of art Queen's University – Department of Art, Kingston
The Ghent Altarpiece.

Lars Hendrikman, curator of Old Master painting and applied arts, Bonnefantenmuseum, Maastricht

Profiling Dutch and Flemish art in your museum.

Alison Kettering, editor-in-chief, JHNA (Journal of Historians of Netherlandish Art), Northfield, MN
E-Publishing: a new journal dedicated to Netherlandish art.

Truus van Bueren, project leader Medieval Memoria Online (MeMO), Utrecht University
Optimizing the "Memoria in beeld" database.

Floris Guntenaar, management team, Museumdepot, Amsterdam
CulturalHeritage.cc Foundation: art in its context.

Tom van der Molen, website manager, CODART, The Hague

CODART forum: brainstorm with the webmaster.

PARTICIPANTS CODART DERTIEN CONGRESS

Susan Anderson

Curatorial research associate
Harvard Art Museum / Fogg Museum, Cambridge
susan.anderson.phd@gmail.com

Oscar Antuña Benítez

Curator of the Dutch and Flemish collection
Museo Nacional de Bellas Artes de Cuba, Havana
oscar@bellasartes.co.cu

Ronni Baer

William and Ann Elfers senior curator of European paintings
Museum of Fine Arts, Boston
rbaer@mfa.org

Liesbeth De Belie

Attaché of the department of Old Masters
Koninklijke Musea voor Schone Kunsten van België, Brussel
debelie@fine-arts-museum.be

Kristin Belkin

Secretary
Historians of Netherlandish Art (HNA),
Highland Park
kbelkin@aol.com

Hanna Benesz

Curator of Early Netherlandish and Flemish painting
Muzeum Narodowe w Warszawie
(National Museum in Warsaw)
hbenesz@mnw.art.pl

Marc de Beyer

Curator
Museum Catharijneconvent, Utrecht
m.debeyer@catharijneconvent.nl

Yvonne Bleyerveld,

Research curator of prints and drawings
Museum Boijmans Van Beuningen
bleyerveld@boijmans.nl

Judie Bogers

Intern
Groninger Museum, Groningen
judiebogers@hotmail.com

Sylvia Böhmer

Curator of paintings
Suermondt-Ludwig-Museum, Aachen
sylvia.boehmer@mail.aachen.de

Janrense Boonstra

Director
Museum het Rembrandthuis, Amsterdam
jrboonstra@rembrandthuis.nl

Cécile Bosman

Head of collectionmanagement
Nederlands Scheepvaartmuseum, Amsterdam
cbosman@scheepvaartmuseum.nl

Tatjana Bosnjak

Curator
Narodni Muzej (National Museum), Belgrade
tbosnjak@eunet.yu

Peter van den Brink

Director
Suermondt-Ludwig-Museum and other City
Museums in Aachen, Aachen
peter.vandenbrink@mail.aachen.de

Geerte Broersma

Assistant curator
Mauritshuis, The Hague
broersma.g@mauritshuis.nl

Edwin Buijsen

Head of collections
Mauritshuis, The Hague
buijsen.e@mauritshuis.nl

Quentin Buvelot

Senior curator
Mauritshuis, The Hague
buvelot.q@mauritshuis.nl

Kris Callens

Head of collections and presentations
Zuiderzeemuseum, Enkhuizen
Kris.Callens@zuiderzeemuseum.nl

Görel Cavalli-Björkman

Former chief curator and director of research
Nationalmuseum, Stockholm
gcb@nationalmuseum.se

Elena Chizhova

Coordinator of museum projects
Association of Museum Professionals (AMR), Tula
assoc@tolstoy.ru

Daniel Christiaens

Curator
Maagdenhuismuseum, Antwerp
daniel.christiaens@ocmw.antwerpen.be

Ingrid Ciulisová

Researcher
Slovak Academy of Sciences – Institute of Art
History, Bratislava
dejuciul@savba.sk

Peter van der Coelen

Curator of prints and drawings
Museum Boijmans van Beuningen, Rotterdam
coelen@boijmans.nl

Sabine Craft-Giepmans

Curator
RKD (Netherlands Institute for Art History),
The Hague
craft@rkd.nl

Remmelt Daalder

Curator
Nederlands Scheepvaartmuseum, Amsterdam
rdaalder@scheepvaartmuseum.nl

Dorota Dec

Curator of foreign painting
National Museum, Cracow
dyrekcja@muz-nar.krakow.pl

Lloyd DeWitt

*Associate curator of the John G. Johnson
Collection*
Philadelphia Museum of Art, Philadelphia
ldewitt@philamuseum.org

Femke Diercks

Junior curator applied arts
Rijksmuseum, Amsterdam
f.diercks@rijksmuseum.nl

Eric Domela Nieuwenhuis

Curator
Instituut Collectie Nederland (ICN), Rijswijk
eric.domela@icn.nl

Wietske Donkersloot

Coordinator technical documentation
RKD (Netherlands Institute for Art History),
The Hague
donkersloot@rkd.nl

Thomas Döring

Curator of prints and drawings
Herzog Anton Ulrich-Museum, Braunschweig
thomas.doering@haum.niedersachsen.de

Charles Dumas

Chief curator of old master paintings and drawings
RKD (Netherlands Institute for Art History),
The Hague
dumas@rkd.nl

Albert J. Elen

Senior curator of prints and drawings
Museum Boijmans van Beuningen, Rotterdam
elen@boijmans.nl

Thera Folmer-von Oven

Curator
Private collection, Aerdenhout
therafolmer@hotmail.com

Michiel Franken

*Curator of Dutch and Flemish Old Master
Paintings: Rembrandt and the Rembrandt School*
RKD (Netherlands Institute for Art History),
The Hague
franken@rkd.nl

Carina Fryklund

*Research curator for Netherlandish, Flemish and
Dutch art*
Nationalmuseum, Stockholm
cfd@nationalmuseum.se

Eliška Fučíková

Senior advisor
The Office of Senate of the Parliament of the
Czech Republic, Prague
fucikovae@senat.cz

Nadja Garthoff

Intern
Museum Boijmans van Beuningen, Rotterdam
garthoff@boijmans.nl

Judith van Gent

Head documentation and photography
Amsterdams Historisch Museum, Amsterdam
judithvangent@ahm.nl

Jeroen Giltaij

Senior curator of Old Master paintings
Museum Boijmans van Beuningen, Rotterdam
giltay@boijmans.nl

Marta Golabek

Assistant curator of prints and drawings
Wilanów Palace Museum, Warsaw
mgolabek@muzeum-wilanow.pl

Emilie Gordenker

Director
Mauritshuis, The Hague
gordenker.e@mauritshuis.nl

Lia Gorter

Director
Foundation for Cultural Inventory, Amsterdam
sic@xs4all.nl

Antony Griffiths

Keeper of the Department of Drawings and Prints
British Museum, London
agriffiths@thebritishmuseum.ac.uk

Gerlinde Gruber

Curator of Flemish Baroque painting
Kunsthistorisches Museum-Gemäldegalerie,
Vienna
gerlinde.gruber@khm.at

Fiona Healy

European liaison officer / treasurer
Historians of Netherlandish Art (HNA)
fionahealy@aol.com

Ursula Härting

Exhibition curator
Gustav-Lübcke-Museum, Hamm
Haertingu1@aol.com

Ebeltje Hartkamp-Jonxis

Former curator of textiles
Rijksmuseum, Amsterdam
hartkamp-jonxis@hetnet.nl

Karen Hearn

Curator of 16th- and 17th-century arts
Tate Britain, London
karen.hearn@tate.org.uk

Jan Jaap Heij

Curator
Drents Museum, Assen
j.heij@drenthe.nl

Lars Hendrikman

Curator of Old Master paintings and applied arts
Bonnefantenmuseum, Maastricht
hendrikman@bonnefanten.nl

Irene Jacobs

Curator
Maritiem Museum Rotterdam
i.jacobs@maritiemmuseum.nl

Sandra Janssens

Supernumerary Academic Staff
University of Antwerp
Groeningemuseum, Musea Brugge
sandra.janssens@brugge.be

Richard Johns

Curator of prints and drawings
National Maritime Museum, London
rjohns@nmm.ac.uk

Dariusz Kacprzak

Chief curator
Muzeum Narodowe w Szczecinie
(National Museum in Szczecin)
darek.kacprzak@interia.pl

Véronique Van de Kerckhof

Curator
Rubenianum, Antwerp
veronique.vandekerckhof@stad.antwerpen.be

Thomas Ketelsen

Head of the department of prints and drawings
Wallraf-Richartz-Museum & Fondation Corboud,
Köln
ketelsen@museenkoeln.de

Marijke de Kinkelder

*Curator of Dutch and Flemish 17th century
landscape and architecture*
RKD (Netherlands Institute for Art History),
The Hague
kinkelder@rkd.nl

Christi Klinkert

Curator
Stedelijk Museum Alkmaar
cklinkert@alkmaar.nl

Elly Klück

*Assistant of the department of Dutch and Flemish
Old Master paintings and drawings*
RKD (Netherlands Institute for Art History),
The Hague
kluck@rkd.nl

Egge Knol

Curator
Groninger Museum, Groningen
eknol@groningermuseum.nl

Paul Knolle

Curator of Old Master paintings
Rijksmuseum Twenthe, Enschede
pknolle@rijksmuseum-twenthe.nl

Lidewij de Koekkoek

Director
Stedelijk Museum Alkmaar
lkoekkoek@alkmaar.nl

Greta Koppel

Curator of Dutch and Flemish paintings
Kadriorg Art Museum, Art Museum of Estonia,
Tallinn
greta.koppel@ekm.ee

Fritz Koreny

Senior researcher
Institut für Kunstgeschichte der Universität Wien,
Vienna
fritz.koreny@univie.ac.at

Jan Kosten

*Curator of Dutch and Flemish historical paintings
and Flemish portraits*
RKD (Netherlands Institute for Art History),
The Hague
kosten@rkd.nl

Dragana Kovačić

Senior curator
Narodni Muzej (National Museum), Belgrade
dragana.kovacic@gmail.com

Zoltán Kovács

Deputy head of department for registration
Szépművészeti Múzeum
(Museum of Fine Arts), Budapest
zkovacs@szepmuveszeti.hu

Suzanne Laemers

*Curator of 15th and 16th-century Netherlandish
painting*
RKD (Netherlands Institute for Art History),
The Hague
laemers@rkd.nl

Friso Lammertse

Curator of Old Master paintings
Museum Boijmans van Beuningen, Rotterdam
lammertse@boijmans.nl

Inga Lander

Curator
Russian National Library, St. Petersburg
print@nlr.ru

Huigen Leeflang

Curator of prints
Rijksmuseum, Amsterdam
h.leeflang@rijksmuseum.nl

Rieke van Leeuwen

Curator art-historical databases
RKD (Netherlands Institute for Art History),
The Hague
leeuwen@rkd.nl

Willemijn Lindenhovius

Curator of Dutch fine and applied arts
Drents Museum, Assen
w.lindenhovius@drenthe.nl

Léon Lock

Coordinator
Low Countries Sculpture Society, Brussels
info@lowcountriessculpture.org

Jochen Luckhardt

Director
Herzog Anton Ulrich-museum, Braunschweig
jluckhardt@museum-braunschweig.de

Eva Maringer

Curator of Old Master paintings
Villa Vauban - Musée d'Art de la Ville de
Luxembourg
e.maringer@musee-hist.lu

Natalja Markova

Head of department of prints and drawings
Pushkin State Museum of Fine Arts, Moscow
av6518@comtv.ru

Sanda Marta

Curator
The Brukenthal Museum, Sibiu
sandamarta@yahoo.com

Igor Martynov

Curator of the West European art department
Perm State Art Gallery, Perm
igor_martynov@bk.ru

Fred Meijer

*Curator of Dutch and Flemish still lifes and genre
paintings from the 17th and 18th centuries and
Dutch 17th-century portraits*
RKD (Netherlands Institute for Art History),
The Hague
meijer@rkd.nl

Norbert Middelkoop

Curator of paintings, prints and drawings
Amsterdams Historisch Museum (AHM),
Amsterdam
info@ahm.amsterdam.nl

Maciej Monkiewicz

Curator
Muzeum Narodowe w Warszawie
(National Museum in Warsaw)
mmonkiewicz@mnw.art.pl

Uta Neidhardt

Curator of Dutch and Flemish paintings
Staatliche Kunstsammlungen Dresden -
Gemäldegalerie Alte Meister, Dresden
uta.neidhardt@skd.smwk.sachsen.de

Judith Niessen

Research curator of prints and drawings
Museum Boijmans Van Beuningen
niessen@boijmans.nl

Carl Nix

Curator
Atlas van Stolk collection, Rotterdam
c.nix@hmr.rotterdam.nl

Anne van Oosterwijk

Research curator
Groeningemuseum, Musea Brugge
anne.vanoosterwijk@brugge.be

Maria Ordeanu

Curator of prints and drawings
Muzeul National Brukenthal, Sibiu
maria.ordeanu@brukenthalmuseum.ro

Nadine Orenstein

Curator of prints and drawings
Metropolitan Museum, New York
nadine.orenstein@metmuseum.org

Sabine Pénot

Curator of Dutch painting
Kunsthistorisches Museum-Gemäldegalerie,
Vienna
sabine.penot@khm.at

Ruud Priem

Curator
Museum Het Valkhof, Nijmegen
r.priem@museumhetvalkhof.nl

Tatiana Savitskaya

Head of the foreign art department
Saratov State Art Museum named after A.N.
Radishev, Saratov
sawizkaja@yandex.ru

Bert Schepers

Koninklijke Musea voor Schone Kunsten van
België, Antwerp
bert.schepers@fine-arts-museum.be

Loet Schledorn

Head of museum affairs
Stedelijk Museum Alkmaar
lschledorn@alkmaar.nl

Gary Schwartz

*Director emeritus of CODART,
honorary CODART member*
Maarssen
gary.schwartz@xs4all.nl

Loekie Schwartz

Honorary CODART member
Maarsssen
loekie.schwartz@xs4all.nl

Gero Seelig

Curator of Netherlandish paintings
Staatliches Museum Schwerin
seelig@museum-schwerin.de

Christian Tico Seifert

Senior curator of Northern European art
National Gallery of Scotland, Edinburgh
ctseifert@nationalgalleries.org

Manfred Sellink

Director
Musea Brugge
manfred.sellink@brugge.be

Irina Sokolova

Curator of Dutch paintings
The State Hermitage Museum, St. Petersburg
i_sokolova@planet.nl

Marieke Spliethoff

Curator of paintings
Paleis Het Loo, Apeldoorn
m.spliethoff@paleishetloo.nl

Sabine van Sprang

Curator
Koninklijke Musea voor Schone Kunsten van België, Brussels
sabinesprang@fine-arts-museum.be

Ron Spronk

Professor of art history
Queen's University – Department of Art, Kingston
spronkr@post.queensu.ca

Ariane van Suchtelen

Curator
Mauritshuis, The Hague
vansuchtelen.a@mauritshuis.nl

Alice Taatgen

Assistant curator
Suermondt-Ludwig-Museum, Aachen
alice.taatgen@mail.aachen.de

Joanna Tomicka

Curator of European prints
Muzeum Narodowe w Warszawie
(National Museum in Warsaw)
jtomicka@mnw.art.pl

Jane Shoaf Turner

Editor
Master Drawings, New York
jturner@masterdrawings.org

Matthias Ubl

Junior curator early Netherlandish painting
Rijksmuseum, Amsterdam
m.ubl@rijksmuseum.nl

Bernard Vermet

Associate
Foundation for Cultural Inventory, Amsterdam
sic@xs4all.nl

Thea Vignau-Wilberg

Curator emeritus at Graphische Sammlung München
thea.vignau@freenet.de

Adriaan Waiboer

Curator of Northern European art
National Gallery of Ireland, Dublin
awaiboer@ngi.ie

Dominika Walawender-Musz

Assistant curator of painting and sculpture
Wilanów Palace Museum, Warsaw
dwalawender@muzeum-wilanow.pl

Amy Walsh

Curator
Los Angeles County Museum of Art,
Los Angeles
awalsh@lacma.org

Robert Wenley

Head of collection and learning
Burrell Collection, Glasgow
robert.wenley@csglasgow.org

Betsy Wieseman

Curator of Dutch painting
National Gallery, London
betsy.wieseman@ng-london.org.uk

David de Witt

Bader curator of European art
Agnes Etherington Art Centre, Kingston
david.dewitt@queensu.ca

Helen Wüstefeld

Curator
Biblioteca Philosophica Hermetica, Amsterdam
hwustefeld@ritmanlibrary.nl

Yao-Fen You

Assistant curator of European sculpture and decorative arts
Detroit Institute of Arts, Detroit
yyou@dia.org

Liesbeth van der Zeeuw

Curator of art and applied arts
Historisch Museum, Rotterdam
l.vanderzeeuw@hmr.rotterdam.nl

Olena Zhivkova

Head of department of European art
Bogdan and Varvara Khanenko Museum of Art, Kiev
khanenkomuseum@ukr.net

Marina Zvereva

Curator of drawings and prints
Kaluga Regional Art Museum, Kaluga
mavla@kaluga.ru

BOARD OF CODART

Greetje van den Bergh

(Chair); former vice-president of the board of the University of Amsterdam, Amsterdam

Emilie Gordenker

Director
Mauritshuis, The Hague
gordenker.e@mauritshuis.nl

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Mayor of the city of Wassenaar

Anthony Ruys

Chairman of the supervisory board
Rijksmuseum, Amsterdam

Manfred Sellink

Artistic director
Stedelijke Musea Brugge, Bruges
manfred.sellink@brugge.be

Arnout Weeda

(secretary-treasurer); Former director
Zuiderzeemuseum, Enkhuizen

Rudi Ekkart

(Advisor to the board); Director
RKD (Netherlands Institute for Art History), The Hague
ekkart@rkd.nl

CODART

Gerdien Verschoor

Director
CODART, The Hague
gerdien.verschoor@codart.nl

Maartje Beekman

Project associate
CODART, The Hague
maartje.beekman@codart.nl

Tom van der Molen

Website manager
CODART, The Hague
tom.van.der.molen@codart.nl

Marga Schokker

Intern
CODART, The Hague
marga.schokker@codart.nl

Brenda Schooneveld

Office manager
CODART, The Hague
brenda.schooneveld@codart.nl

