

CODART NEGENTIEN congress

Network document

Connoisseurship: Between Intuition and Science

19-21 June 2016 in Madrid

The CODART NEGENTIEN congress was made possible thanks to the support of the following institutions:

CODART board
CODART program committee
Coll & Cortés, Madrid
Friends of CODART Foundation
Royal Netherlands Embassy
Monasterio de las Descalzas Reales
Museo Lázaro Galdiano
Museo Nacional del Prado
Museo Thyssen-Bornemisza
Palacio Real de La Granja de San Ildefonso
Patrimonio Nacional
Real Monasterio de San Lorenzo de El Escorial
RKD Netherlands Institute for Art History,
The Hague

Board of CODART

Judith van Kranendonk (*chair*), former Director-General of Culture and Media, Ministry of Education, Culture and Science, The Hague
Erik van Ginkel, Managing Director, Rijksmuseum, Amsterdam
Emilie Gordenker, Director, Mauritshuis, The Hague
Jan Hoekema, Mayor of the City of Wassenaar, Wassenaar
Thomas Leysen, Chairman of the Board of Directors KBC Bank and Collector, Brussels
Manfred Sellink, General Director and Head Curator, Royal Museum of Fine Arts Antwerp
Chris Stolwijk (*advisor to the board*), Director, RKD Netherlands Institute for Art History, The Hague

CODART bureau

Gerdien Verschoor, Director
Maartje Beekman, Project Manager
Dennis Driessen, Website Manager
Brenda Eijkenaar, Project Manager
Marijn Everaarts, Project Assistant

CODART program committee

An Van Camp, Christopher Brown Curator of Northern European Art, Ashmolean Museum, Oxford
Sabine E. Craft-Giepmans, Head of Fine Arts until 1750, RKD Netherlands Institute for Art History, The Hague
Valérie Herremans, Curator of Sculpture, Koninklijk Museum voor Schone Kunsten (KMSKA), Antwerp
Friso Lammertse, Curator of Old Master Paintings, Museum Boijmans Van Beuningen, Rotterdam
Ingrid De Meûter, Curator of Tapestries and Textiles, Koninklijke Musea voor Kunst en Geschiedenis – Jubelparkmuseum, Brussels
Uta Neidhardt (*chair*), Curator of Dutch and Flemish Paintings, Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden
Tico Seifert, Senior Curator of Northern European Art, Scottish National Gallery, Edinburgh
Matthias Ubl, Curator Early Netherlandish Painting, Rijksmuseum, Amsterdam

SUPPORTING INSTITUTIONS

Friends of CODART Foundation

P.O. Box 90418
2509 LK The Hague
The Netherlands
T +31 70 333 9744
E friends@codart.nl
W www.codart.nl/friends

Thomas Leysen (*chair*), Chairman of KBC Bank and collector, Antwerp

Till-Holger Borchert, Director, Musea Brugge

Bob Haboldt, Director Haboldt&Co, Paris

Norbert Middelkoop, Curator of Paintings, Prints and Drawings, Amsterdam Museum

Rob Vellekoop, collector, The Hague

Titia Vellenga, former Global Board Representative at TEFAF Group

RKD Netherlands Institute for Art History

P.O. Box 90418
2509 LK The Hague
T +31 70 333 9777
E secretariaat@rkd.nl
W www.rkd.nl

Chris Stolwijk, Director

Royal Netherlands Embassy Spain

Pº de la Castellana 259-D
28046 Madrid
Spain
T +34 91 353 75 00
W spanje.nlambassade.org

Matthijs van Bonzel, Ambassador

Christel Coolen, Cultural Officer

HOSTS AND PARTNER INSTITUTIONS

Museo Lázaro Galdiano

Calle Serrano 122
28006 Madrid
Spain
T +34 91 561 6084
W http://flg.es/

Elena Hernando Gonzalo, Executive Director

elena.hernando@flg.es

Amparo López Redondo, Chief Curator

amparo.lopez@flg.es

Museo Nacional del Prado

Paseo del Prado s/n
28014 Madrid
Spain
T +34 91 330 2800
E museo.nacional@museodelprado.es
W www.museodelprado.es

Miguel Falomir Faus, Deputy Director of Conservation and Research
miguel.falomir@museodelprado.es

José Manuel Matilla Rodríguez, Chief of Conservation of Drawings and Prints

José Juan Pérez Preciado, Assistant Curator of Flemish and Northern European Paintings
JoseJuan.Perez@museodelprado.es

Teresa Posada Kubissa, Head of the Department of Dutch Painting
tposada.kubissa@museodelprado.es

Enrique Quintana Calamita, Head of the Conservation Department
enrique.quintana@museodelprado.es

Pilar Silva, Head of Department of Medieval and Early Renaissance Spanish Painting
pilar.silva@museodelprado.es

Alejandro Vergara, Senior Curator of Flemish and Northern European Paintings
alejandro.vergara@museodelprado.es

Miguel Zugaza, Director

Museo Thyssen-Bornemisza

Paseo del Prado 8
28014 Madrid
Spain
T +34 91 369 0151
E inform@museothyssen.org
W www.museothyssen.org

Evelio Acevedo, Managing Director

Mar Borobia, Head Curator Old Master Painting
mborobia@museothyssen.org

Dolores Delgado, Curator Old Masters, Dutch, English, Flemish and German Painting
ddelgado@museothyssen.org

Gert Jan van der Sman, Guest Curator of the Caravaggio Exhibition and Researcher and Head of the Library at the Dutch University Institute for Art History, Florence
sman@nikiflorence.org

Guillermo Solana, Artistic Director

Patrimonio Nacional

Palacio Real, Balien

28071 Madrid

Spain

T +34 91 454 8700

W www.patrimonionacional.es

José Luis Díez, Director

Alvaro Soler del Campo, Head of Conservation Department, Curator of Royal Armory, and Director of Royal Collections

alvaro.soler@patrimonionacional.es

Carmen García-Frías Checa, Curator of Old Paintings

carmen.garcia@patrimonionacional.es

Concha Herrero, Curator of Tapestries
concha.herrero@patrimonionacional.es

- Monasterio de las Descalzas Reales
Plaza de las Descalzas
28013 Madrid

Ana García Sanz, Curator at Monasterio de las Descalzas Reales

ana.garcia@patrimonionacional.es

- Real Monasterio de San Lorenzo de El Escorial
Calle Juan de Borbón y Battemberg s/n
28200 San Lorenzo de El Escorial

Almudena Pérez de Tudela, Curator at San Lorenzo de El Escorial

almudena.perez@patrimonionacional.es

- Palacio Real de La Granja de San Ildefonso
Plaza España, 15
40100 La Granja de S. Ildefonso, Segovia

SPEAKERS

Please find email addresses in the participants list

Lectures, Monday 20 June

Christopher Brown, Professor at the University of Oxford and Director Emeritus of the

Ashmolean Museum, Oxford

Connoisseurship: A Personal View

Martin Myrone, Lead Curator, British Art to 1800, Tate Modern, London

Connoisseurship in the Shade of Neoliberalism

Fenna Poletiek, Assistant Professor, Leiden University, Institute of Psychology

Connoisseurship of the Crowd

Statements on the congress theme, Monday 20 June

Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting, Gemäldegalerie, Staatliche Museen, Berlin
Authority of Experts and Authority of Science
Fritz Koreny, Senior Researcher, University of Vienna, Vienna
Connoisseurship

Ron Spronk, Technical Art Historian, Queen's University, Kingston, Ontario and Jheronimus Bosch Chair, Radboud University, Nijmegen
Connoisseurship: Between Intuition and Science?

Alejandro Vergara, Senior Curator of Flemish and Northern European Paintings, Museo Nacional del Prado, Madrid
The Implications for Connoisseurship of the Workshop System of Production

Speakers' Corner, Tuesday 21 June

Katrin Dyballa, Research Associate, Gemäldegalerie, Staatliche Museen, Berlin
Dijon around 1400 - Maelwael-Bellechouse-Beaumetz?

Michiel Franken, Curator Technical Documentation/ Rembrandt and Rembrandt School, RKD Netherlands Institute for Art History, The Hague
How to Argue with a Chemist about Art?

Almut Pollmer-Schmidt, Assistant Curator Städel Museum, Frankfurt am Main
Städel's Time Machine

Esmée Quodbach, Assistant Director, Center for the History of Collecting, The Frick Collection, New York
A Call for Information: Leo Nardus (1868–1955), Dealer and Art Patron in Europe and the United States

Shlomit Steinberg, Hans Dichand Senior Curator of European Art, Israel Museum, Jerusalem
Rembrandt on a Shoe String

Pippa Stephenson, Curator of European Art, Glasgow Museums, Glasgow
Sir William Burrell's Most Expensive Purchase: Rethinking Glasgow's 'Frans Hals'

Evelien de Wilde, Assistant Curator, Groeningemuseum, Musea Brugge, Brugge
Exhibition Project: 'Colard Mansion and the Bruges Printing Industry in the Second Half of the Fifteenth Century'

PARTICIPANTS CODART NEGENTIEN CONGRESS

Oscar Antuña Benítez

Curator of Dutch and Flemish Collection
Museo Nacional de Bellas Artes de Cuba,
Havana
oscar@bellasartes.co.cu

Christopher Atkins

*Associate Curator of European Painting and
Sculpture before 1900*
Philadelphia Museum of Art, Philadelphia
christopher.atkins@philamuseum.org

Joost Vander Auwera

Section Head a.i.
Koninklijke Musea voor Schone Kunsten van
België, Brussel
Vanderauwera@fine-arts-museum.be

Ben van Beneden

Director
Rubenshuis, Musea Antwerpen, Antwerpen
ben.vanbeneden@stad.antwerpen.be

Hanna Benesz

*Curator of Early Netherlandish and Flemish
Painting*
National Museum in Warsaw, Warsaw
hbenesz@mnw.art.pl

Ellinoor Bergvelt

Guest Curator
Dulwich Picture Gallery, London
e.bergvelt@dulwichpicturegallery.org.uk

Rhea Sylvia Blok

Curator
Fondation Custodia, Collection Frits Lugt, Paris
rsblok@fondationcustodia.fr

Till-Holger Borchert

*Board Member of the Friends of CODART
Director*
Musea Brugge, Brugge
till-holger.borchert@brugge.be

Piotr Borusowski

*Keeper in the Department of Prints and
Drawings*
National Museum in Warsaw, Warsaw
pborusowski@mnw.art.pl

Peter van den Brink

Director of the Aachen City Museums
Suermondt-Ludwig-Museum, Aachen
peter.vandenbrink@mail.aachen.de

Christopher Brown

Professor/ Director Emeritus
University of Oxford/ Ashmolean Museum,
Oxford
christopher.brown@ashmus.ox.ac.uk

Quentin Buvelot

Senior Curator
Mauritshuis, The Hague
q.buvelot@mauritshuis.nl

An Van Camp

*Christopher Brown Curator of Northern
European Art*
Ashmolean Museum, Oxford
an.vancamp@ashmus.ox.ac.uk

Brian Capstick

*Patron of CODART
Private Collector, London*
friends@codart.nl

Peter Carpreau

Curator-in-charge Old Masters
M, Leuven
peter.carpreau@leuven.be

Daniel Christiaens

Curator
Maagdenhuismuseum, Antwerpen
daniel.christiaens@ocmw.antwerpen.be

James Clifton

Director
Sarah Campbell Blaffer Foundation, Houston
jclifton@mfah.org

Jorge Coll

*Patron of CODART
Owner, Coll & Cortés, Madrid
and Colnaghi, London*
info@collcortes.com

Jacquelyn Coutré

Bader Curator and Researcher of European Art
Agnes Etherington Art Centre, Queen's
University, Kingston
jacquelyn.coutre@queensu.ca

Sabine Craft-Giepmans

Head of Fine Arts until 1750
RKD Netherlands Institute for Art History,
The Hague
craft@rkd.nl

Virginie D'haene

Assistant Curator
Groeningemuseum, Musea Brugge, Brugge
virginie.dhaene@brugge.be

Justin Davies

Co-Founder and Research Fellow Jordaens and Van Dyck Panel Paintings Project
Koninklijke Musea voor Schone Kunsten van België, Brussel
justin.davies@fine-arts-museum.be

Marjan Debaene

Head of Collections
M, Leuven
marjan.debaene@leuven.be

Jelena Dergenc

Senior Curator
National Museum, Belgrade
jelenadergenc@yahoo.com

Stephanie Dickey

Bader Chair in Northern Baroque Art
Queen's University, Kingston
dickey.ss@gmail.com

Eric Domela Nieuwenhuis

Curator
Cultural Heritage Agency, Rijswijk
e.domela@cultureelerfgoed.nl

Charles Dumas

The Hague
c.dumas@ziggo.nl

Katrin Dyballa

Research Associate
Gemäldegalerie, Staatliche Museen zu Berlin
K.Dyballa@smb.spk-berlin.de

Bernd Ebert

Curator of Dutch and German Paintings
Alte Pinakothek, München
Bernd.Ebert@pinakothek.de

Pascal Ennaert

Coordinator
Vlaamse Kunstcollectie, Gent
pascal.ennaert@vlaamsekunstcollectie.be

Kirsi Eskelinen

Director
Sinebrychoffin Taidemuseo, Helsinki
kirsi.eskelinen@siff.fi

Jan Piet Filedt Kok

Amsterdam
j.p.filedt.kok@xs4all.nl

Michiel Franken

Curator Technical Documentation/ Rembrandt and Rembrandt School
RKD Netherlands Institute for Art History,
The Hague
franken@rkd.nl

Jenny Gaschke

Fine Art Curator
Bristol's City Museum and Art Gallery, Bristol
jenny.gaschke@bristol.gov.uk

Erik van Ginkel

Member of the Board of CODART
Managing Director
Rijksmuseum, Amsterdam
e.van.ginkel@rijksmuseum.nl

Hilliard T. Goldfarb

Senior Curator - Collections
Musée des Beaux-Arts de Montréal, Montreal
hgoldfarb@mbamtl.org

Emilie Gordenker

Member of the Board of CODART
Director
Mauritshuis, The Hague
E.Gordenker@mauritshuis.nl

Lia Gorter

Director
Foundation for Cultural Inventory, Amsterdam
info@culturalinventory.nl

Milou Goverde

Assistant Curator
Mauritshuis, The Hague
M.Goverde@mauritshuis.nl

Gabriele Grawe

Curator
Villa Vauban - Musée d'Art de la Ville de Luxembourg, Luxembourg
ggrawe@2musees.vdl.lu

Gerlinde Gruber

Curator of Flemish Baroque Painting
Kunsthistorisches Museum (KHM), Vienna
gerlinde.gruber@khm.at

Bob Haboldt

Board Member of the Friends of CODART
Patron of CODART
Owner, Haboldt & Co., Paris
oldmasters@haboldt.com

Karen Hearn

Honorary Professor
University College London, London
karen.hearn77@yahoo.com

Liesbeth Helmus

Curator of Old Master Paintings and Drawings
Centraal Museum, Utrecht
lhelmus@centraalmuseum.nl

Lars Hendrikman

Curator of Old Master Painting and Applied Arts
Bonniefantenmuseum, Maastricht
hendrikman@bonniefanten.nl

Valerie Herremans

Curator of Sculpture
Koninklijk Museum voor Schone Kunsten
Antwerpen
valerie.herremans@kmska.be

Jasper Hillegers

Art Historian
Salomon Lilian Dutch Old Master Paintings
jasper@salomonlilian.com

Camilla Hjelm

Curator
Spökslottet, Stockholm
camilla.hjelm@su.se

Jan Hoekema

Member of the Board of CODART
The Hague
info@codart.nl

Annemieke Hogervorst

Curator
Gemeentemuseum Helmond, Helmond
a.hogervorst@helmond.nl

Willem Jan Hoogsteder

Patron of CODART
Owner-Director
Hoogsteder & Hoogsteder, The Hague
info@hoogsteder.com

Nico Van Hout

Curator Seventeenth Century Paintings
Koninklijk Museum voor Schone Kunsten
Antwerpen
nico.vanhout@kmska.be

Irene Jacobs

Curator
Maritiem Museum Rotterdam, Rotterdam
i.jacobs@maritiemmuseum.nl

Aleksandra Janiszewska

Assistant Curator
National Museum in Warsaw
ajaniszewska@mnw.art.pl

Elsje Janssen

Director of Collections
Koninklijk Museum voor Schone Kunsten
Antwerpen
elsje.janssen@kmska.be

Dariusz Kacprzak

Chief Curator and Deputy Director for Scientific Issues
National Museum in Szczecin
darek.kacprzak@interia.pl

Stephan Kemperdick

Curator of Early Netherlandish and Early German Painting
Gemäldegalerie, Staatliche Museen zu Berlin
s.kemperdick@smb.spk-berlin.de

Hanna Klarenbeek

Curator of Paintings, Prints and Drawings
Paleis Het Loo, Apeldoorn
h.klarenbeek@paleishetloo.nl

Christi Klinkert

Curator
Stedelijk Museum Alkmaar
christi@museumalkmaar.nl

Paul Knolle

Head of Collections and Curator of Fine Arts
Rijksmuseum Twenthe, Enschede
pknolle@rijksmuseumtwenthe.nl

Claudia Koch

Curator
Gemäldegalerie der Akademie der Bildenden Künste, Vienna
c.koch@akbild.ac.at

Lidewij de Koekoek

Director
Stedelijk Museum Alkmaar
Lidewij@museumalkmaar.nl

Greta Koppel

Curator of Dutch and Flemish Paintings
Kadrioru Kunstmuuseum, Eesti
Kunstmuuseum, Tallinn
greta.koppel@ekm.ee

Fritz Koreny

Senior Researcher
Institut für Kunstgeschichte der Universität Wien,
Vienna
fritz.koreny@univie.ac.at

Dragana Kovačič

Senior Curator
National Museum, Belgrade
dragana.kovacic@gmail.com

Zoltán Kovács

Deputy Head of Research and Documentation
Department of Cultural Heritage
Szépművészeti Múzeum, Budapest
zkovacs@szepmuveszeti.hu

Judith van Kranendonk

Chair of the Board of CODART
The Hague
info@codart.nl

Blanka Kubíková

Curator of the Collection of Prints
National Gallery in Prague
kubikova@ngprague.cz

Suzanne Laemers

*Curator of Fifteenth and Sixteenth Century
Netherlandish Painting*
RKD Netherlands Institute for Art History,
The Hague
laemers@rkd.nl

Friso Lammertse

Curator of Old Master Paintings
Museum Boijmans Van Beuningen, Rotterdam
lammertse@boijmans.nl

Micha Leeflang

Curator of Medieval Art
Museum Catharijneconvent, Utrecht
m.leeflang@catharijneconvent.nl

Rieke van Leeuwen

Project Manager Gerson Digital
RKD Netherlands Institute for Art History,
The Hague
leeuwen@rkd.nl

Thomas Leysen

Chair of the Friends of CODART Foundation
Patron of CODART
Private Collector, Antwerp
friends@codart.nl

Katrien Lichtert

Curator
MOU - Museum van Oudenaarde en de
Vlaamse Ardennen, Oudenaarde
katrien.lichtert@oudenaarde.be

Salomon Lilian

Business Sponsor of CODART
Owner, Salomon Lilian Dutch Old Master
Paintings, Amsterdam
info@salomonlilian.com

Nataliya Markova

*Senior Researcher, Curator of Netherlandish,
Dutch and Flemish Prints and Drawings of 16th
to 20th Century*
Pushkin State Museum of Fine Arts, Moscow
av6518@comtv.ru

Fred Meijer

*Senior Curator of Old Dutch and Flemish
Painting*
RKD Netherlands Institute for Art History,
The Hague
meijer@rkd.nl

Ingrid De Meûter

Curator of Tapestries and Textiles
Cinquantenaire Museum, Brussels
i.demeuter@kmgk.be

Norbert Middelkoop

Board Member of the Friends of CODART
Curator of Paintings, Prints and Drawings
Amsterdam Museum
info@amsterdammuseum.nl

Polina Mogilina

Assistant Curator of 17th-Century Dutch Painting
Pushkin State Museum of Fine Arts, Moscow
m.polina-gmii@mail.ru

Tom van der Molen

Project Curator
Amsterdam Museum
t.vandermolen@amsterdammuseum.nl

Martin Myrone

Lead Curator
Tate Britain, London
Martin.Myrone@tate.org.uk

Marnix Neerman

Patron of CODART
Private Collector, Luxembourg
friends@codart.nl

Uta Neidhardt

Curator of Dutch and Flemish Paintings
Gemäldegalerie Alte Meister, Staatliche
Kunstsammlungen Dresden
uta.neidhardt@skd.museum

Sabine Pénot

Curator of Netherlandish and Dutch Paintings
Kunsthistorisches Museum, Vienna
sabine.penot@khm.at

José Juan Pérez Preciado

*Assistant Curator of Flemish and Northern
European Paintings*
Museo Nacional del Prado, Madrid
JoseJuan.Perez@museodelprado.es

Michael Philipp

Curator
Bucerius Kunst Forum, Hamburg
philipp@buceriuskunstforum.de

Fenna Poletiek

Assistant Professor
Leiden University, Institute of Psychology
poletiek@fsw.leidenuniv.nl

Almut Pollmer-Schmidt

Assistant Curator
Städel Museum, Frankfurt am Main
pollmer-schmidt@staedelmuseum.de

Teresa Posada Kubissa

Head of the Department of Dutch Painting
Museo Nacional del Prado, Madrid
tposada.kubissa@museodelprado.es

Ruud Priem

Chief Curator
Sint-Janshospitaal, Musea Brugge
ruud.priem@brugge.be

Esmée Quodbach

Assistant Director
Center for the History of Collecting,
The Frick Collection, New York
quodbach@frick.org

Marrigje Rikken

Associate Curator of Old Master Painting
Frans Hals Museum, Haarlem
m.rikken@franshalsmuseum.nl

Michael Ripps

Independent Scholar
mjripps@alumni.virginia.edu

Charlotte Rulkens

Prins Bernhard Cultuurfonds Junior Curator
Mauritshuis, The Hague
c.rulkens@mauritshuis.nl

Inge Schriemer

Curator
Museum Catharijneconvent, Utrecht
i.schriemer@catharijneconvent.nl

Gary Schwartz

Honorary Member
Maarsse
gary.schwartz@xs4all.nl

Loekie Schwartz

Honorary Member
Maarsse
loekie.schwartz@xs4all.nl

Layla Seale

Curatorial Intern
Museo Nacional del Prado, Madrid
layla.seale@museodelprado.es

Gero Seelig

Curator of Netherlandish Paintings
Staatliches Museum Schwerin
seelig@museum-schwerin.de

Tico Seifert

Senior Curator of Northern European Art
Scottish National Gallery, Edinburgh
ctseifert@nationalgalleries.org

Manfred Sellink

Member of the Board of CODART
General Director and Head Curator
Koninklijk Museum voor Schone Kunsten
Antwerpen
manfred.sellink@kmska.be

Anja Sevcík

Head of Department of Baroque Painting
Wallraf-Richartz-Museum & Fondation Corboud,
Cologne (Köln)
sevcik@wallraf.museum

Pilar Silva

*Head of Department of Medieval and Early
Renaissance Spanish Painting*
Museo Nacional del Prado, Madrid
pilar.silva@museodelprado.es

Leonore van Sloten

Curator
Museum Het Rembrandthuis, Amsterdam
l.vansloten@rembrandthuis.nl

Gert Jan van der Sman

Researcher and Head of the Library
Dutch University Institute for Art History,
Florence
sman@nikiflorence.org

Joaneath Spicer

*The James A. Murnaghan Curator of
Renaissance and Baroque Art*
Walters Art Museum, Baltimore, Maryland
jspicer@thewalters.org

Sabine van Sprang

Curator
Koninklijke Musea voor Schone Kunsten van
België, Brussel
sabinesprang@fine-arts-museum.be

Ron Spronk

Technical Art Historian/ Professor
Queen's University, Kingston/ Radboud
University Nijmegen
spronkr@queensu.ca

Shlomit Steinberg

Hans Dichand Senior Curator of European art
Israel Museum, Jerusalem
shlomitst@imj.org.il

Pippa Stephenson

Curator of European Art
Glasgow Museums, Glasgow
pippa.stephenson@glasgowlife.org.uk

Chris Stolwijk

Advisor to the Board of CODART
Director
RKD Netherlands Institute for Art History,
The Hague
stolwijk@rkd.nl

Marlies Stoter

Curator of Art and Applied Art
Fries Museum, Leeuwarden
m.stoter@friesmuseum.nl

Ariane van Suchtelen

Curator
Mauritshuis, The Hague
a.vansuchtelen@mauritshuis.nl

Cécile Tainturier

Curator
Fondation Custodia, Collection Frits Lugt, Paris
ctainturier@fondationcustodia.fr

Júlia Tátrai

Curator
Szépművészeti Múzeum, Budapest
tjuli@szepmuveszeti.hu

Anna Tummers

Curator of Old Masters
Frans Hals Museum, Haarlem
tummers@franshalsmuseum.nl

Minna Tuominen

Curator
Sinebrychoffin Taidemuseo, Helsinki
minna.tuominen@siff.fi

Matthias Ubl

Curator Early Netherlandish Painting
Rijksmuseum, Amsterdam
m.ubl@rijksmuseum.nl

Daiga Upeniece

Director
The Art Museum Riga Bourse, Riga
Daiga.Upeniece@lnmm.lv

Hildegard Van de Velde

Curator
Rockoxhuis, Antwerpen
hildegard.vandevelde@kbc.be

Rob Vellekoop

Board Member of the Friends of CODART
Patron of CODART
Director, Vimar Consultancy, The Hague
friends@codart.nl

Titia Vellenga

Board Member of the Friends of CODART
Patron of CODART
Former Global Board Representative at TEFAF
friends@codart.nl

Alejandro Vergara

Senior Curator of Flemish and Northern
European Paintings
Museo Nacional del Prado, Madrid
alejandro.vergara@museodelprado.es

Adriaan Waiboer

Curator of Northern European Art
National Gallery of Ireland, Dublin
awaiboer@ngi.ie

Henrietta Ward

Assistant Keeper
Fitzwilliam Museum, Cambridge
hew47@cam.ac.uk

Dennis Weller

Curator of Northern European Art
North Carolina Museum of Art, Raleigh
dennis.weller@ncdcr.gov

Robert Wenley

Head of Collections and Learning and Deputy
Director
Barber Institute of Fine Arts, Birmingham
r.m.g.wenley@bham.ac.uk

Ira Westergård

Chief Curator
Sinebrychoffin Taidemuseo, Helsinki
ira.westergard@siff.fi

Betsy Wieseman

Curator of Dutch and Flemish Painting
The National Gallery, London
betsy.wieseman@ng-london.org.uk

Evelien de Wilde

Assistant Curator
Groeningemuseum, Musea Brugge, Brugge
evelien.de.wilde@brugge.be

David de Witt

Chief Curator
Museum Het Rembrandthuis, Amsterdam
d.dewitt@rembrandthuis.nl

Louisa Wood Ruby

Head of Photoarchive Research
Frick Collection, New York
woodruby@frick.org

Elizabeth Wyckoff

Curator of Prints, Drawings and Photographs
Saint Louis Art Museum, St. Louis
elizabeth.wyckoff@slam.org

Olena Zhivkova

Head of Department of European Art
Bogdan and Varvara Khanenko Museum of Art,
Kiev
zhivkova@yandex.ru

HOSTS AND ORGANIZATON

Evelio Acevedo

Managing Director
Museo Thyssen-Bornemisza, Madrid

Mar Borobia

Head Curator Old Master Painting
Museo Thyssen-Bornemisza, Madrid
mborobia@museothyssen.org

Dolores Delgado

*Curator Old Masters, Dutch, English, Flemish
and German Painting*
Museo Thyssen-Bornemisza, Madrid
ddelgado@museothyssen.org

José Luis Díez

Director
Patrimonio Nacional, Madrid

Miguel Falomir Faus

Deputy Director of Conservation and Research
Museo Nacional del Prado, Madrid
miguel.falomir@museodelprado.es

Carmen García-Frías Checa

Curator of Old Paintings
Patrimonio Nacional, Madrid
carmen.garcia@patrimonionacional.es

Ana García Sanz

Curator Monasterios Descalzas Reales
Patrimonio Nacional, Madrid
ana.garcia@patrimonionacional.es

Elena Hernando Gonzalo

Executive Director
Museo Lázaro Galdiano, Madrid
elena.hernando@flg.es

Amparo López Redondo

Chief Curator
Museo Lázaro Galdiano, Madrid
amparo.lopez@flg.es

José Manuel Matilla Rodríguez

Chief of Conservation of Drawings and Prints
Museo Nacional del Prado, Madrid

José Juan Pérez Preciado

*Assistant Curator of Flemish and Northern
European Paintings*
Museo Nacional del Prado, Madrid
JoseJuan.Perez@museodelprado.es

Almudena Pérez de Tudela

Curator at San Lorenzo de El Escorial
Patrimonio Nacional, Madrid
almudena.perez@patrimonionacional.es

Teresa Posada Kubissa

Head of the Department of Dutch Painting
Museo Nacional del Prado, Madrid
tposada.kubissa@museodelprado.es

Enrique Quintana Calamita

Head of the Conservation Department
Museo Nacional del Prado, Madrid
enrique.quintana@museodelprado.es

Layla Seale

Curatorial intern
Museo Nacional del Prado, Madrid
layla.seale@museodelprado.es

Pilar Silva

*Head of Department of Medieval and Early
Renaissance Spanish Painting*
Museo Nacional del Prado, Madrid
pilar.silva@museodelprado.es

Guillermo Solana

Artistic Director
Museo Thyssen-Bornemisza, Madrid

Alejandro Vergara

*Senior Curator of Flemish and Northern
European Paintings*
Museo Nacional del Prado, Madrid
alejandro.vergara@museodelprado.es

Miguel Zugaza

Director
Museo Nacional del Prado, Madrid

BOARD OF CODART
(present at the congress)

info@codart.nl

Judith van Kranendonk (Chair)

*Former Director General of Culture and Media
Ministry of Education, Culture and Science, The
Hague*

Erik van Ginkel

*Managing Director
Rijksmuseum, Amsterdam*

Emilie Gordenker

*Director
Mauritshuis, The Hague*

Jan Hoekema

*Mayor
City of Wassenaar*

Thomas Leysen

*Chairman of the Board of Directors KBC Group
Private Collector, Antwerp*

Manfred Sellink

*General Director and Head Curator
Koninklijk Museum voor Schone Kunsten
Antwerpen*

Chris Stolwijk (Advisor to the Board)

*Director
RKD Netherlands Institute for Art History,
The Hague*

BOARD OF THE FRIENDS OF CODART
FOUNDATION (present at the congress)

friends@codart.nl

Thomas Leysen (Chair)

*Chairman of the Board of Directors KBC Group
Private Collector, Antwerpen*

Till-Holger Borchert

*Director
Musea Brugge, Brugge*

Bob Haboldt

*Owner
Haboldt & Co, Paris, New York and Amsterdam*

Norbert Middelkoop

*Curator of Paintings, Prints and Drawings
Amsterdam Museum, Amsterdam*

Rob Vellekoop

*Director
Vimac Consultancy, The Hague*

Titia Vellenga

Former Global Board Representative at TEFAF

PATRONS OF CODART
(present at the congress)

friends@codart.nl

Brian Capstick
Private Collector
London

Jorge Coll
Owner
Coll&Cortés, Madrid
Colnaghi, London

Bob Haboldt
Owner
Haboldt & Co
Paris, New York and Amsterdam

Willem Jan Hoogsteder
Owner
Hoogsteder & Hoogsteder, The Hague

Thomas Leysen
Chairman of the Board of Directors KBC Group
Private Collector, Antwerp

Salomon Lilian
Owner, Salomon Lilian Dutch Old Master
Paintings, Amsterdam

Marnix Neerman
Private Collector
Luxembourg

Rob Vellekoop
Director
Vimac Consultancy, The Hague

Titia Vellenga
Former Global Board Representative at TEFAF

CODART, The Hague
events@codart.nl

Gerdien Verschoor
Director
gerdien.verschoor@codart.nl

Maartje Beekman
Project manager
maartje.beekman@codart.nl

Dennis Driessen
Webmaster
dennis.driessen@codart.nl

Brenda Eijkenaar
Project manager
brenda.eijkenaar@codart.nl

Marijn Everaarts
Project assistant
marijn.everaarts@codart.nl