

*Hidden Gems and Fallen Stars:
Dutch Paintings in The Metropolitan Museum of
Art*

Esmée Quodbach

Center for the History of Collecting

The Frick Collection and Art Reference Library, New York

Enschede, March 2011



Opening reception in the picture gallery at The Metropolitan Museum of Art, 681 Fifth Avenue, New York. February 20, 1872

Dutch pictures part of the “Purchase of 1871”



Jan Davidsz. de Heem



Jan van Goyen



Salomon van Ruysdael



Jacob Vosmaer



Nicolaes Berchem



Acquired as by Frans Hals

now Style of Frans Hals, Dutch,
second quarter of the 17th
century



Johannes Lingelbach



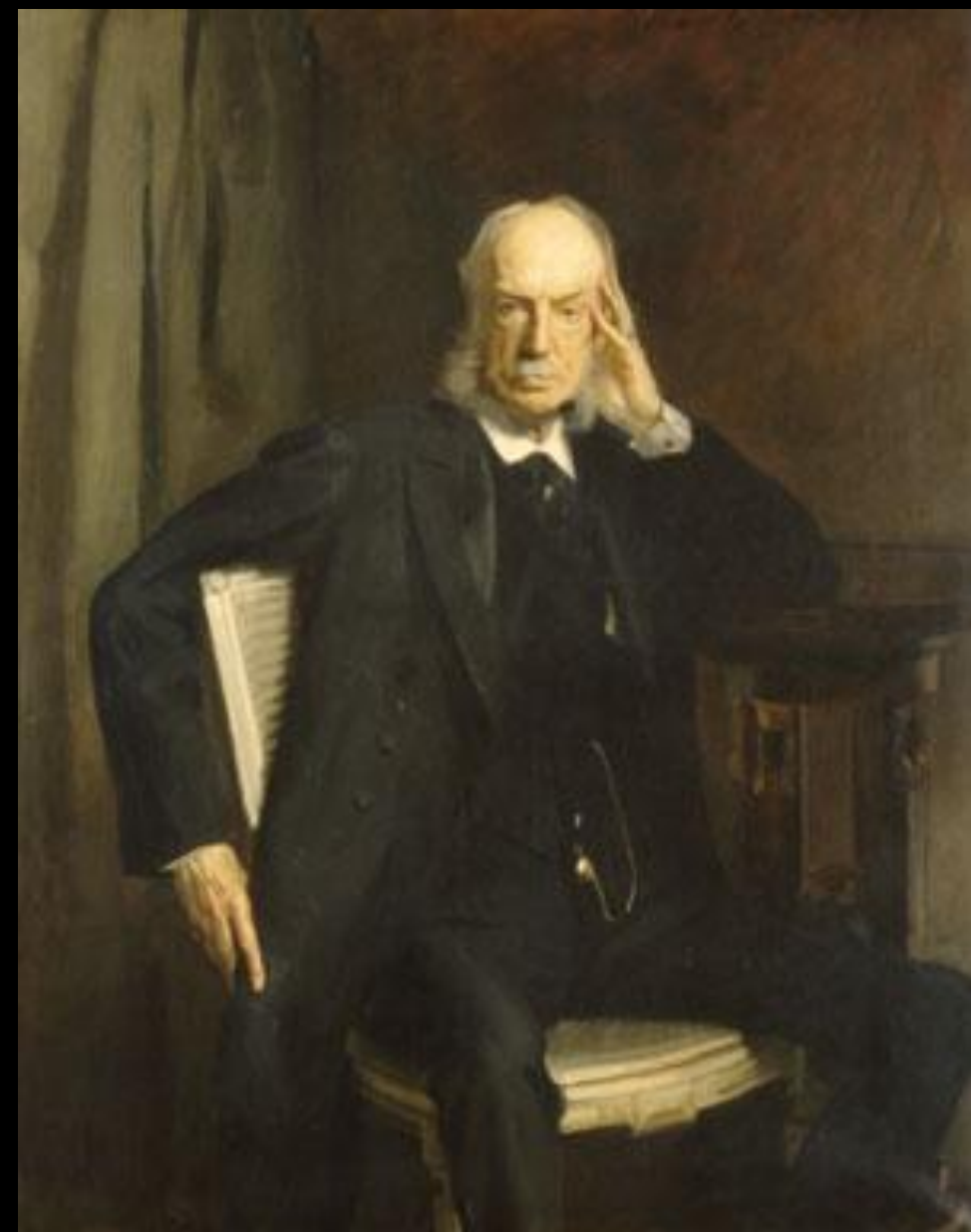
Govert Flinck

*Civic Guardsmen from the Company of Captain Joan Huydekoper
and Lieutenant Frans van Waveren, 1648*

Purchase of 1871

Sold

Amsterdam Museum (Amsterdams Historisch Museum)



John Singer Sargent
Henry Gurdon Marquand (1819-1902), 1897
 Princeton University Art Museum



Attributed to Rembrandt
Portrait of a Man, possibly 1650s

Acquired by Marquand
 in 1883 for \$25,000

Attributions as per Liedtke 2007



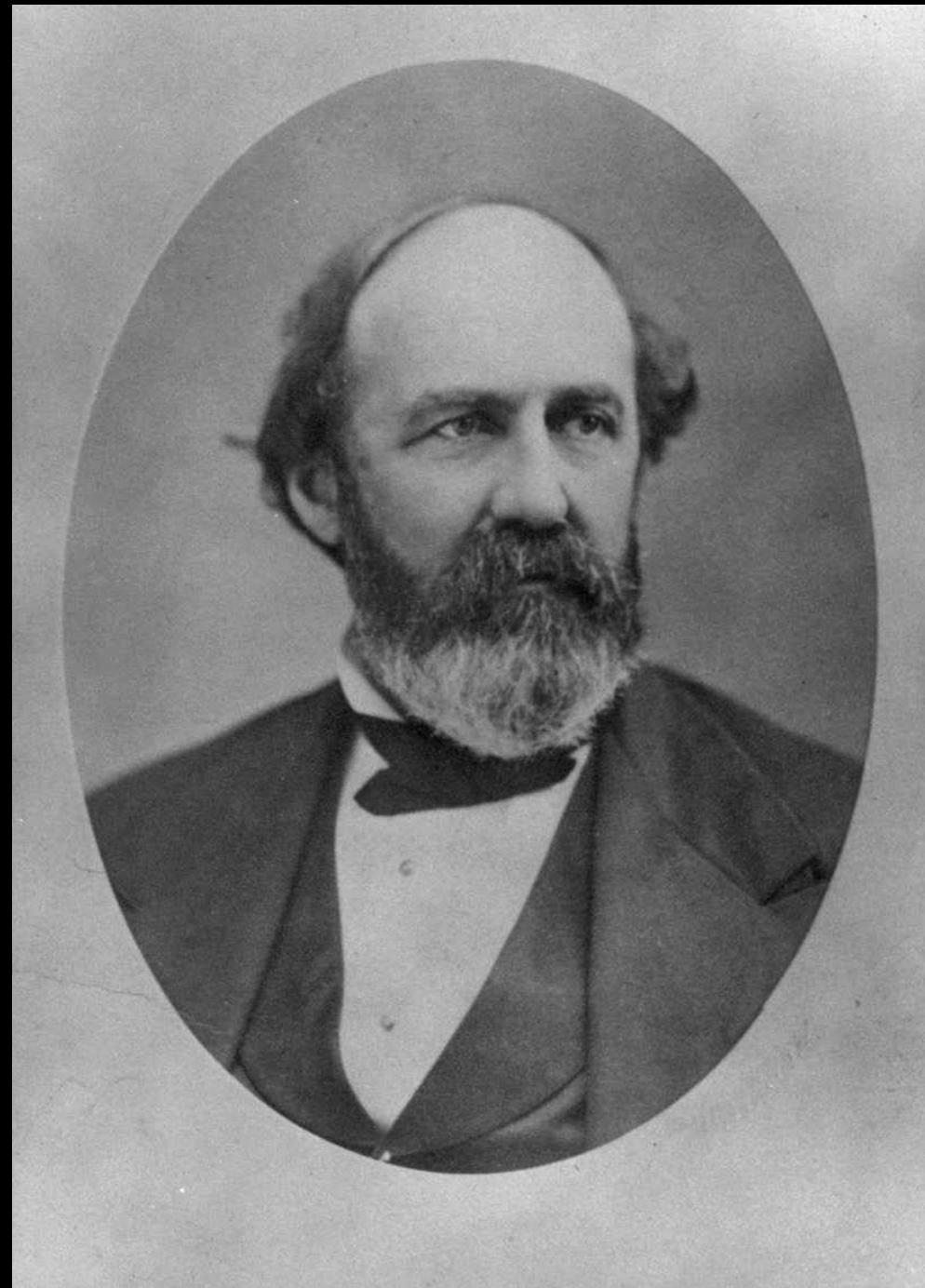
Style of Rembrandt (17th century or later)
Man with a Beard

Acquired by Marquand in 1889
 Accepted as a Rembrandt until the 1940s



Johannes Vermeer
Young Woman with a Water Pitcher, c. 1662

Acquired by Marquand in 1887



Collis Huntington (1821-1900)



Johannes Vermeer
Woman with a Lute, c. 1662-63

Acquired before 1897
reportedly for 2,000 francs (about \$400)

Dutch Marquand Paintings



The Marquand Gallery of Old Masters at The Metropolitan Museum of Art, 1897. Print.



Gabriel Metsu



Frans Hals



Frans Hals
Reworked, probably 18th century



Louisine and H.O. Havemeyer



Edgar Degas
Sulking, c. 1870

Bought in 1896 for \$4,500

Havemeyer Rembrandts (attributions as per Liedtke 2007)



Rembrandt
Portrait of a Man and Portrait of a Woman
(so-called *Van Beresteyn Portraits*), 1632



Style of Jacob Backer
(Dutch, second quarter 17th
century)
Portrait of an Old Woman



Style of Rembrandt (Dutch, 1640s)
Portrait of a Man and Portrait of a Woman



Rembrandt
Herman Doomer, 1640

Bought by H.O. Havemeyer in 1889,
reportedly for \$80,000



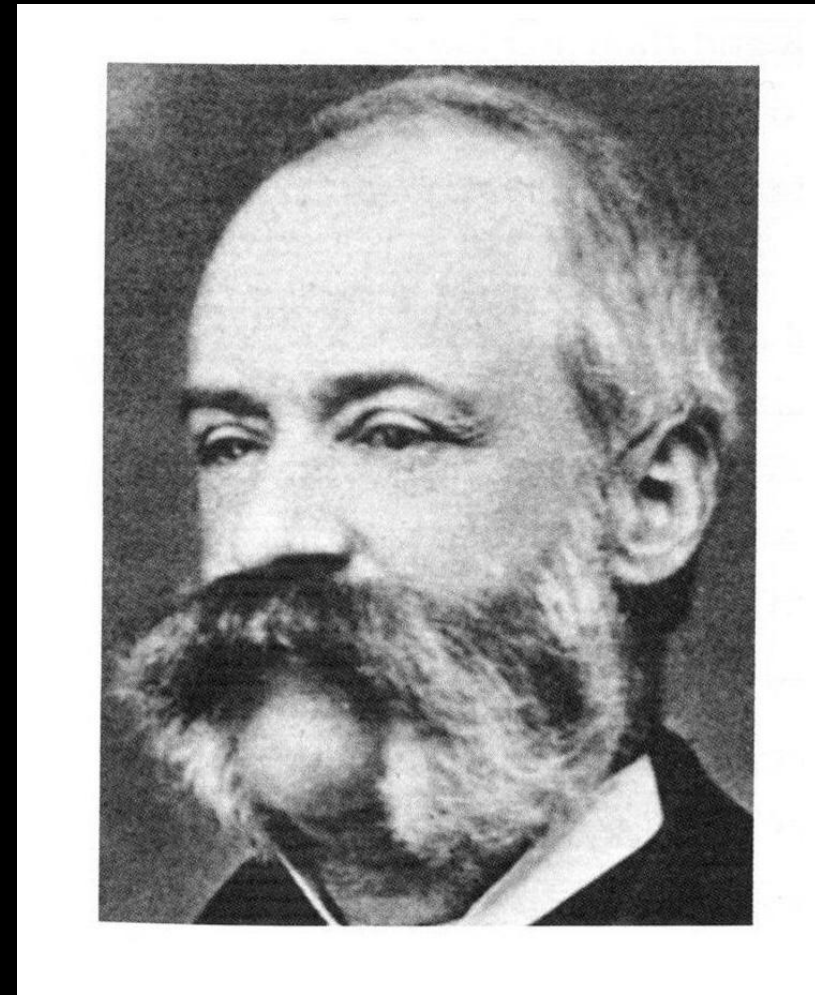
Rembrandt van Rijn (and / or school)

David and Saul, c. 1650-55

The Hague, Mauritshuis

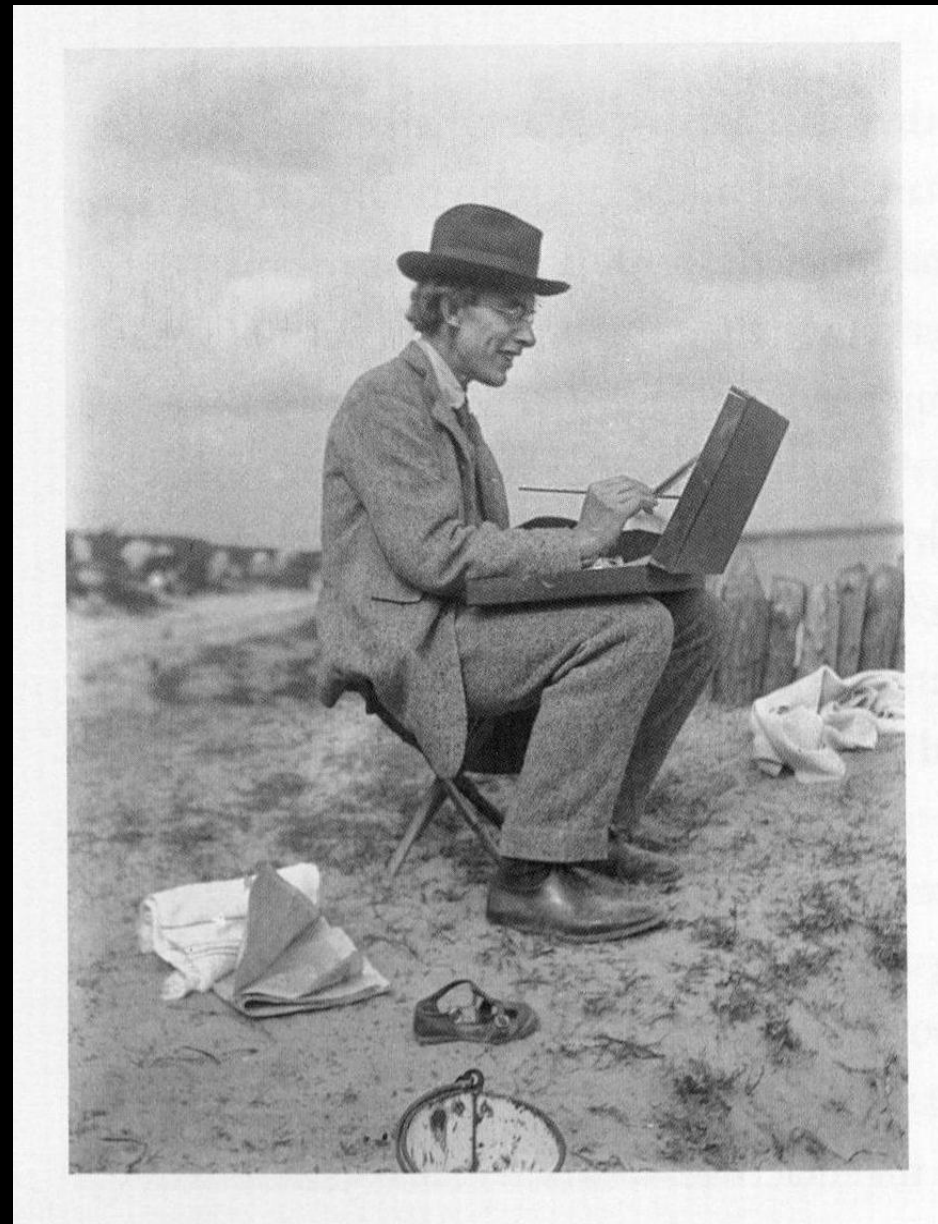
Offered to the Havemeyers and other Americans in early 1890s

Acquired by Abraham Bredius in 1898



Jacob S. Rogers (d. 1901)

left bequest of \$5 million



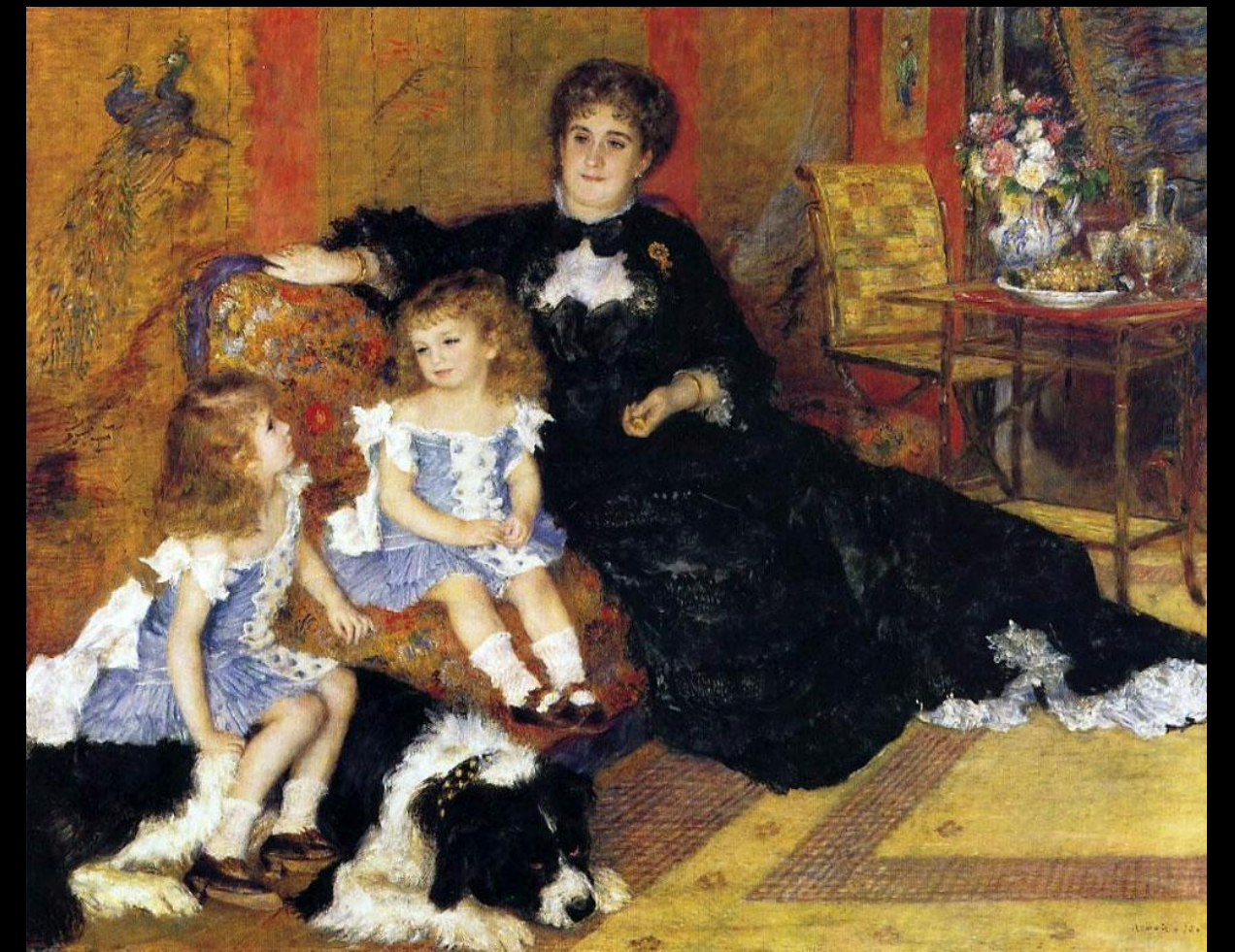
Roger Fry (1866-1934) in 1911



Giovanni Bellini
Madonna and Child, late 1480s



Giovanni di Paolo
Paradise, c. 1445



Auguste Renoir
Madame Georges Charpentier and Her Children,
1878

Dutch paintings bought by Roger Fry (Rogers Fund)



Nicolaes Maes
Portrait of a Woman, c. 1665-70



Simon de Vlieger
Calm Sea, after 1640



Salomon van Ruysdael
A Country Road



Rembrandt
Self-Portrait, 1658
The Frick Collection, New York

Offered by Roger Fry to the Metropolitan Museum for \$150,000 in 1906
Bought by Henry Clay Frick that same year for \$225,000

Later Dutch purchases supported by the Rogers Fund



Pieter Claesz - 1949



Jan Weenix - 1950



Otto Marseus van Schrieck - 1953



Godfried Schalcken – 1974



Frans Post - 1981



Samuel van Hoogstraten - 1992



Benjamin Altman
(1840-1913)



The Benjamin Altman Gallery, The Metropolitan Museum of Art (photo 2007)

1908 - Benjamin Altman acquisitions ex Rodolphe Kann collection



Aelbert Cuyp
Young Herdsmen with Cows,
c. 1655-60



Pieter de Hooch
Interior with a Young Couple,
Early or mid-1660s



Meyndert Hobbema
Entrance to a Village, c. 1665



Nicolaes Maes
Girl Peeling Apples, c. 1655

1908 - Benjamin Altman acquisitions ex collection Rodolphe Kann

- all bought as Rembrandts -



Style of Rembrandt (Dutch, 17th century)
Pilate Washing His Hands, probably 1660s



Style of Rembrandt (17th century or later)
Rembrandt's Son Titus



Style of Rembrandt
Old Woman Cutting Her Nails, c. 1655-60



Johannes Vermeer
A Maid Asleep, 1656-57



Hendrick ter Brugghen
Crucifixion with the Virgin and Saint John, c. 1625

Acquired 1956



Rembrandt

Aristotle with a Bust of Homer, 1656

Acquired in 1961



Abraham Bloemaert - 1972



Rembrandt - 1975



Johannes Vermeer - 1979



Bartholomeus Breenbergh - 1992



Emanuel de Witte - 2001