CODART VEERTIEN 20-22 March 2011, Enschede

Program as of 2 February 2011

Sunday, 20 March: Apeldoorn
14:30-15:00 Visit to Het Loo Palace, beginning with a word of welcome by Johan ter Molen, director, and an introduction to the collection by curator Marieke Spliethoff.
15:00-17:00 Visit to Het Loo Palace: the collection
17:00-18:30 Registration and reception in Het Loo Palace, Apeldoorn

Offered by the Representative of the Flemish Government in The Hague

18:30-19:30 Bus to Enschede, check into hotel

Monday, 21 March: Enschede
Congress chair: Gero Seelig, curator of Netherlandish paintings, Staatliches Museum Schwerin
08:45-09:00 Registration at the Rijksmuseum Twenthe
09:00-11:40 Opening session: Highlights and twilights: popular and neglected areas of Dutch and Flemish art in museums
09:00-09:10 Welcome by Lisette Pelsers, director, Rijksmuseum Twenthe
09:10-09:25 Welcome and introduction to the congress program by the congress chair
09:25-10:15 Keynote lecture: Peter Hecht, chair of art history, University of Utrecht
10:15-11:00 Coffee and tea
11:00-11:25 Lecture 1: Esmée Quodbach, assistant to the director, Center for the History of Collecting in America, Frick Art Reference Library, New York
11:25-11:50 Lecture 2: Paul Knolle, curator of Old Master paintings, Rijksmuseum Twenthe
11:50-12:00 Introduction to the Nicolaas Verkolje exhibition by Everhard Korthals Altes, assistant professor of art history at the faculty of architecture, Delft University of Technology
12:00-12:10 Introduction to the Market of ideas & afternoon program by the congress chair
12:10-13:30 Lunch
13:30-15:00 Free visit to the collection of the Rijksmuseum Twenthe and the Nicolaas Verkolje (1673-1743). The velvet touch exhibition. Paul Knolle and his colleagues Ingeborg Smit, Gini Kingma and Josiel Beltman are available for questions.
15:00-15:30 Market of ideas: part 1
15:30-16:10 Coffee
16:15-16:45 Market of ideas: part 2
16:45-17:00 Closing of the day by congress chair
19:00-22:00 Congress dinner

Tuesday, 22 March: Enschede and surroundings
Congress chair: Adriaan Waiboer, curator of Northern European art, National Gallery of Ireland, Dublin, and chair of the CODART program committee
09:30-14:00 Members' debate Highlights and twilights: popular and neglected areas of Dutch and Flemish art in museums
09:30-09:40 Opening remarks by the congress chair
09:40-09:50 CODART column by Gerdien Verschoor
09:50-10:15 Statement on congress theme: Paul Spies, director, Amsterdam Museum
10:15-10:40 Statement on congress theme: Gero Seelig, curator of Netherlandish paintings, Staatliches Museum Schwerin
10:40-11:10 Coffee and tea
11:10-11:40 Panel discussion with Peter Hecht, Esmée Quodbach, Paul Spies, Gero Seelig,
chaired by Suzanne Laemers, curator of 15th and 16th century Netherlandish painting, RKD

11:40-11:50 Closing by congress chair
12:00-13:30 Lunch
14:00-17:00 Excursion 1: In-depth visit to Nicolaas Verkolje (1673-1743). The velvet touch exhibition and the Rijksmuseum Twenthe’s restoration studio
14:00-17:00 Excursion 2: Visit to Twickel Castle, Delden
14:00-17:00 Excursion 3: Visit to Singraven Castle
13:00-17:00 Excursion 4: Visit to Het Nijenhuis Castle, Heino
13:00-17:00 Excursion 5: Visit to Huis Bergh Castle, ’s-Heerenberg
End of program