

# CODART VEERTIEN 20-22 March 2011, Enschede

*Program as of 2 February 2011*

## **Sunday, 20 March: Apeldoorn**

- 14:30-15:00** Visit to Het Loo Palace, beginning with a word of welcome by Johan ter Molen, director, and an introduction to the collection by curator Marieke Spliethoff.
- 15:00-17:00** Visit to Het Loo Palace: the collection
- 17:00-18:30** Registration and reception in Het Loo Palace, Apeldoorn  
*Offered by the Representative of the Flemish Government in The Hague*
- 18:30-19:30** Bus to Enschede, check into hotel

## **Monday, 21 March: Enschede**

Congress chair: Gero Seelig, curator of Netherlandish paintings, Staatliches Museum Schwerin

- 08:45-09:00** Registration at the Rijksmuseum Twenthe
- 09:00-11:40** Opening session: *Highlights and twilights: popular and neglected areas of Dutch and Flemish art in museums*
- 09:00-09:10** Welcome by Lisette Pelsers, director, Rijksmuseum Twenthe
- 09:10-09:25** Welcome and introduction to the congress program by the congress chair
- 09:25-10:15** Keynote lecture: Peter Hecht, chair of art history, University of Utrecht
- 10:15-11:00** Coffee and tea
- 11:00-11:25** Lecture 1: Esmée Quodbach, assistant to the director, Center for the History of Collecting in America, Frick Art Reference Library, New York
- 11:25-11:50** Lecture 2: Paul Knolle, curator of Old Master paintings, Rijksmuseum Twenthe
- 11:50-12:00** Introduction to the Nicolaas Verkolje exhibition by Everhard Korthals Altes, assistant professor of art history at the faculty of architecture, Delft University of Technology
- 12:00-12:10** Introduction to the Market of ideas & afternoon program by the congress chair
- 12:10-13:30** Lunch
- 13:30-15:00** Free visit to the collection of the Rijksmuseum Twenthe and the *Nicolaas Verkolje (1673-1743). The velvet touch* exhibition. Paul Knolle and his colleagues Ingeborg Smit, Gini Kingma and Josien Beltman are available for questions.
- 15:00-15:30** Market of ideas: part 1
- 15:30-16:10** Coffee
- 16:15-16:45** Market of ideas: part 2
- 16:45-17:00** Closing of the day by congress chair
- 19:00-22:00** Congress dinner

## **Tuesday, 22 March: Enschede and surroundings**

Congress chair: Adriaan Waiboer, curator of Northern European art, National Gallery of Ireland, Dublin, and chair of the CODART program committee

- 09:30-14:00** Members' debate *Highlights and twilights: popular and neglected areas of Dutch and Flemish art in museums*
- 09:30-09:40** Opening remarks by the congress chair
- 09:40-09:50** CODART column by Gerdien Verschoor
- 09:50-10:15** Statement on congress theme: Paul Spies, director, Amsterdam Museum
- 10:15-10:40** Statement on congress theme: Gero Seelig, curator of Netherlandish paintings, Staatliches Museum Schwerin
- 10:40-11:10** Coffee and tea
- 11:10-11:40** Panel discussion with Peter Hecht, Esmée Quodbach, Paul Spies, Gero Seelig,

chaired by Suzanne Laemers, curator of 15th and 16th century Netherlandish painting, RKD

11:40-11:50 Closing by congress chair

12:00-13:30 Lunch

14:00-17:00 Excursion 1: In-depth visit to *Nicolaas Verkolje (1673-1743). The velvet touch* exhibition and the Rijksmuseum Twenthe's restoration studio

14:00-17:00 Excursion 2: Visit to Twickel Castle, Delden

14:00-17:00 Excursion 3: Visit to Singraven Castle

13:00-17:00 Excursion 4: Visit to Het Nijenhuis Castle, Heino

13:00-17:00 Excursion 5: Visit to Huis Bergh Castle, 's-Heerenberg

End of program