

## REGISTRATION FORM

### CODART VIJFTIEN congress in Brussels Conserving the arts: the task of the curator and the conservator? 18-20 March 2012

> Please post, fax or email your completed registration form to: CODART, P.O. Box 90418, 2509 LK The Hague, The Netherlands. F: +31 70 333 9749 E: events@codart.nl

NAME \_\_\_\_\_  
EMAIL \_\_\_\_\_  
INSTITUTION \_\_\_\_\_  
STREET ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ POSTCODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

#### CONGRESS FEE

Registration for the congress will be confirmed by email after the registration form has been received. In the confirmation email participants will receive an invoice to pay the congress fee. The congress fee includes entrances to all museums and institutions visited during the congress, the congress dinner, lunch, and the opening reception.

#### I agree to pay:

€ 425 registration fee after 19 January 2012

*Cancellation policy: cancellations before 1 February 2012 will be refunded with deduction of bank charges and postage. From 1 February until 23 February 75% will be refunded; 23 February until 15 March 50%; 15 March and later: no refund.*

I accept the congress fees and cancellation terms.

Date \_\_\_\_\_ Signature \_\_\_\_\_

#### I will pay by:

Bank transfer  
Stichting CODART bank account:  
ABN AMRO Bank  
Apollolaan 171  
NL-1077 AS Amsterdam  
The Netherlands  
Account nr: 52.69.87.197  
Swift code: ABN-ANL-2A  
IBAN: NL92ABNA0526987197

Online payment via [www.codart.nl/fees](http://www.codart.nl/fees) (credit card or PayPal)

> Please indicate 'CODART VIJFTIEN', participant's name and invoice number with payment.

#### HOTEL RESERVATION

The hotel is fully booked. You cannot make a reservation for the congress hotel anymore.

#### CONGRESS PROGRAM

Please indicate with an  the parts of the program in which you will be present.

#### Sunday, 18 March

**FULL** City walking tour: Art Nouveau with Prof. Dr. Werner Adriaenssens (14:00-17:00)

Registration and reception Coudenberg, Brussels (17:00-19:00)

## Monday, 19 March

- Opening session (registration and plenary meeting), Royal Museums of Fine Arts of Belgium, Brussels (08:45-15:00)
- Market of ideas, Royal Museums of Fine Arts of Belgium, Brussels (Part 1: 15:00-15:30, Part 2: 16:15-16:45)

Each congress participant will participate in two market tables. Please choose 5 of the following and number them from 1-5 in order of your preference. Remember that requests are treated on a first-come, first-serve basis. You can find more information on the content of each of the market tables on our website.

Market tables	
1. The Centre for the Study of the Flemish Primitives and its Corpus series. A call for new partnerships, Bart Fransen	
2. Loans, collection-mobility and (non)insurance, Manfred Sellink and Till-Holger Borchert	<b>FULL</b>
3. A museum: more than the keeper of its own collection?, Marc de Beyer	
4. Defining priorities, cooperation between curator and conservator, Piotr Borusowski	
5. Rare constructions of panel paintings, Gero Seelig	
6. The history of painting conservation in The Netherlands, Michiel Franken	
7. Reviewing pictures from the past, Lieneke Nijkamp and Bert Watteeuw	
8. A mixed or a national school presentation in the permanent galleries? The Warsaw example, Hanna Benesz	
9. High life and low pastures: framing an exhibition, Elizabeth Wyckoff	
10. Revisiting attributions: research on Dutch and Flemish paintings in the Gösta Serlachius Fine Art Foundation in Männä, Finland, Kirsi Eskelinen	
11. Research and presentation of Mimara Museum's Dutch painting collection. Seeking collaboration, Leila Mehulic	
12. The catalogue raisonné as Wiki, Louisa Wood Ruby and Elizabeth Honig	<b>FULL</b>
13. Towards a new kind of art collection website, joining forces in a thematic approach, Pascal Ennaert	
14. Designing 17th-century Flemish tapestries, Ingrid De Meûter and Yao-Fen You	
15. New analysis of paintings by Rembrandt in the Gemäldegalerie Berlin, Katja Kleinert and Claudia Laurenze-Landsberg	

- Congress dinner (19:00-22:00)

Please indicate only vegetarian or allergies: \_\_\_\_\_

## Tuesday, 20 March

- Members' debate, Royal Museums of Art and History (Cinquantenaire Museum), Brussels (09:30-14:00)
- Excursions (14:30-17:00)

Please number the following from 1-6 in order of your preference and remember that requests are treated on a first-come, first-serve basis.

Excursions	
1. Visit to the applied arts collection of the Royal Museums of Art and History, Brussels	
2. Visit to the Royal Institute for Cultural Heritage (KIK/IRPA), Brussels	
3. Visit to the drawings collection of the Royal Museums of Fine Arts of Belgium, Brussels	
4. Visit to the stores of the Royal Museums of Fine Arts of Belgium, Brussels	<b>FULL</b>
5. Visit to the prints- and drawings collection of the Royal Library of Belgium, Brussels	
6. Walking tour with Sabine van Sprang to the Cathedral, Church of Our Lady of the Chapel and Church of Our Lady of the Sablon.	

- Informal drinks at Bar Le Trappiste (17:00-18:30)

### Important indications:

- The congress is limited to a maximum of 140 participants. Registration requests will be handled in the order in which they are received. Priority will be given to full members. Associate members will be placed on a reserve list and notified before 1 February 2012.
- In order to aid our organization and logistics, we kindly ask that you fill in ALL sections of the registration form.
- Should you have any questions, please contact the CODART bureau: T: +31 (0)70 333 9744 E: events@codart.nl

**Thank you for registering!**