

MEMBER PARTICIPATION IN CODART ZESTIEN congress ACTIVITIES

Market of ideas	
1. Technical Studies on a Group of Paintings by Gerrit Dou	7. The Crowning of the Victor: a Rubens or not?
2. How to keep the museum's collection attractive with a minimum of funding and a small staff	8. The two sides of Frans Floris. The stylistic confrontation of <i>The Portrait of a Boy</i> and <i>The Portrait of a Guild Officer</i>
3. Old Collections and a Fresh Garden Smell. The Case of the Rockox House and the Cathedral in Antwerp	9. Sculpture and the decorative arts: What use are they to CODART and museums?
4. Print vs. Screen: The future of the exhibition catalogue	10. Exhibiting the static. Exhibitions in a furnished historic house: The case of Duivenvoorde Castle
5. Permanent temporary exhibition: The prints case	11. The Interaction of Public and Private Collections: Risks and rewards
6. Building Bridges: museums and academics. Proposals on how the museum and research center can contribute to academic training	

Excursions
A. In-depth visit to the Picture Gallery of the Kunsthistorisches Museum. Flemish Baroque painting at the Kunsthistorisches Museum throughout the ages
B. In-depth visit to the Kunstammer of the Kunsthistorisches Museum
C. Presentation of the research project on the panels of Pieter Bruegel the Elder in the Picture Gallery of the Kunsthistorisches Museum
D. Visit to the exhibition <i>Bosch, Bruegel, Rubens, Rembrandt. Masterworks of the Albertina</i> and the study room in the Albertina
E. Visit to the Paintings Gallery and the Graphic Collection of the Academy of Fine Arts Vienna
F. Visit to the Princely Collections of Liechtenstein

	Name	21 April	Monday 22 April			Tuesday 23 April
		Opening reception	Market of ideas session 1	Market of ideas session 2	Congress dinner	Excursion
1	Christopher Atkins	yes	2. Museum's collection	4. Print vs. Screen	yes	F. Liechtenstein
2	Joost Vander Auwera	yes	9. Sculpture	7. Crowning Victor	yes	C. Bruegel, KHM
3	Claire Baisier	yes	2. Museum's collection	11. Public and Private	yes	C. Bruegel, KHM
4	Ben van Beneden	yes	9. Sculpture	7. Crowning Victor	yes	B. Kunstammer
5	Hanna Benesz	yes	4. Print vs. Screen	2. Museum's collection	yes	A. Picture Gallery, KHM
6	Björn Blauensteiner	yes	8. Frans Floris	1. Technical Studies	yes	C. Bruegel, KHM
7	Sylvia Böhmer	yes	4. Print vs. Screen	9. Sculpture	yes	B. Kunstammer
8	Till-Holger Borchert	yes	11. Public and Private	9. Sculpture	yes	F. Liechtenstein
9	Piotr Borusowski	yes	2. Museum's collection	4. Print vs. Screen	yes	F. Liechtenstein
10	Cécile Bosman	no	1. Technical Studies	6. Building Bridges	yes	B. Kunstammer
11	Geerte Broersma	yes	2. Museum's collection	10. Duivenvoorde	yes	F. Liechtenstein
12	Quentin Buvelot	yes	1. Technical Studies	11. Public and Private	yes	F. Liechtenstein
13	An Van Camp	yes	5. Prints Case	4. Print vs. Screen	yes	F. Liechtenstein
14	Peter Carpreau	yes	4. Print vs. Screen	4. Print vs. Screen	yes	A. Picture Gallery, KHM
15	Julien Chapuis	no	2. Museum's collection	11. Public and Private	yes	B. Kunstammer

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	Name	Opening reception	Market of ideas session 1	Market of ideas session 2	Congress dinner	Excursion
16	Daniel Christiaens	yes	3. Old Collections	2. Museum's collection	yes	E. Akademie
17	Wolfgang Cillessen	yes	8. Frans Floris	3. Old Collections	yes	B. Kunstkamer
18	Sabine Craft-Giepmans	yes	1. Technical Studies	11. Public and Private	yes	F. Liechtenstein
19	Remmelt Daalder	yes	5. Prints Case	1. Technical Studies	yes	F. Liechtenstein
20	Marjan Debaene	no	4. Print vs. Screen	4. Print vs. Screen	yes	A. Picture Gallery, KHM
21	Matthias Depoorter	yes	6. Building Bridges	3. Old Collections	yes	A. Picture Gallery, KHM
22	Lloyd DeWitt	yes	1. Technical Studies	7. Crowning Victor	yes	C. Bruegel, KHM
23	Eric Domela Nieuwenhuis	yes	8. Frans Floris	6. Building Bridges	yes	E. Akademie
24	Helen Dowding	yes	1. Technical Studies	7. Crowning Victor	yes	C. Bruegel, KHM
25	Blaise Ducos	yes	7. Crowning Victor	1. Technical Studies	yes	B. Kunstkamer
26	Ellis Dullaart	no	3. Old Collections	1. Technical Studies	yes	A. Picture Gallery, KHM
27	Charles Dumas	yes	8. Frans Floris	10. Duivenvoorde	yes	D. Albertina
28	Ildikó Ember	yes	7. Crowning Victor	1. Technical Studies	yes	C. Bruegel, KHM
29	Pascal Ennaert	no	4. Print vs. Screen	11. Public and Private	yes	B. Kunstkamer
30	Kirsi Eskelinen	yes	1. Technical Studies	6. Building Bridges	yes	E. Akademie
31	Ria Fabri	yes	3. Old Collections	3. Old Collections	yes	B. Kunstkamer
32	Thera Folmer-von Oven	yes	11. Public and Private	10. Duivenvoorde	yes	D. Albertina
33	Bruno Fornari	yes	7. Crowning Victor	3. Old Collections	yes	A. Picture Gallery, KHM
34	Michiel Franken	no	7. Crowning Victor	1. Technical Studies	yes	C. Bruegel, KHM
35	Carina Fryklund	yes	5. Prints Case	2. Museum's collection	yes	F. Liechtenstein
36	Eliška Fučíková	yes	6. Building Bridges	10. Duivenvoorde	yes	B. Kunstkamer
37	Jenny Gaschke	yes	11. Public and Private	1. Technical Studies	yes	F. Liechtenstein
38	Kate Gillespie	yes	9. Sculpture	11. Public and Private	yes	F. Liechtenstein
39	Emilie Gordenker	yes	11. Public and Private	4. Print vs. Screen	yes	-
40	Maria Gordusenko	yes	5. Prints Case	9. Sculpture	yes	F. Liechtenstein
41	Lia Gorter	yes	1. Technical Studies	4. Print vs. Screen	yes	B. Kunstkamer
42	Gabriele Grawe	no	2. Museum's collection	3. Old Collections	yes	-
43	Gerlinde Gruber	yes	7. Crowning Victor	7. Crowning Victor	yes	A. Picture Gallery, KHM
44	Ursula Härting	yes	7. Crowning Victor	3. Old Collections	yes	C. Bruegel, KHM
45	Fiona Healy	yes	3. Old Collections	7. Crowning Victor	yes	F. Liechtenstein
46	Liesbeth Helmus	yes	1. Technical Studies	6. Building Bridges	yes	F. Liechtenstein
47	Lars Hendrikman	yes	9. Sculpture	5. Prints Case	yes	F. Liechtenstein
48	Zofia Maria Herman	yes	6. Building Bridges	2. Museum's collection	yes	C. Bruegel, KHM
49	Valérie Herremans	yes	9. Sculpture	11. Public and Private	yes	B. Kunstkamer
50	Nico van Hout	yes	7. Crowning Victor	4. Print vs. Screen	yes	B. Kunstkamer
51	Stijn Huijts	yes	11. Public and Private	2. Museum's collection	yes	C. Bruegel, KHM
52	Aleksandra Janiszewska	yes	6. Building Bridges	2. Museum's collection	yes	C. Bruegel, KHM
53	Dariusz Kacprzak	yes	5. Prints Case	1. Technical Studies	yes	C. Bruegel, KHM
54	Minerva Keltanen	yes	2. Museum's collection	2. Museum's collection	yes	A. Picture Gallery, KHM
55	Véronique Van de Kerckhof	no	11. Public and Private	7. Crowning Victor	yes	F. Liechtenstein
56	Franz Kirchweger	no	9. Sculpture	2. Museum's collection	yes	B. Kunstkamer
57	Christi Klinkert	yes	2. Museum's collection	4. Print vs. Screen	yes	D. Albertina
58	Paul Knolle	yes	4. Print vs. Screen	2. Museum's collection	yes	A. Picture Gallery, KHM
59	Claudia Koch	yes	2. Museum's collection	3. Old Collections	yes	E. Akademie
60	Lidewij de Koekoek	yes	3. Old Collections	11. Public and Private	yes	B. Kunstkamer

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61	Greta Koppel	yes	4. Print vs. Screen	6. Building Bridges	yes	C. Bruegel, KHM
62	Fritz Koreny	yes	4. Print vs. Screen	9. Sculpture	yes	C. Bruegel, KHM
63	Olga Kotková	yes	9. Sculpture	2. Museum's collection	yes	F. Liechtenstein
64	Dragana Kovačić	yes	2. Museum's collection	5. Prints Case	yes	D. Albertina
65	Konstanze Krüger	yes	8. Frans Floris	7. Crowning Victor	yes	A. Picture Gallery, KHM
66	Suzanne Laemers	yes	4. Print vs. Screen	6. Building Bridges	yes	C. Bruegel, KHM
67	Inga Lander	yes	4. Print vs. Screen	5. Prints Case	yes	D. Albertina
68	Huigen Leeflang	yes	4. Print vs. Screen	5. Prints Case	yes	E. Akademie
69	Micha Leeflang	yes	2. Museum's collection	6. Building Bridges	yes	F. Liechtenstein
70	Léon Lock	yes	9. Sculpture	9. Sculpture	yes	B. Kunstammer
71	Natalja Markova	yes	5. Prints Case	1. Technical Studies	yes	E. Akademie
72	Sanda Marta	yes	7. Crowning Victor	3. Old Collections	yes	C. Bruegel, KHM
73	Leila Mehulić	yes	1. Technical Studies	10. Duivenvoorde	yes	B. Kunstammer
74	Ingrid De Meüter	no	4. Print vs. Screen	11. Public and Private	yes	F. Liechtenstein
75	Eva Michel	yes	4. Print vs. Screen	5. Prints Case	yes	D. Albertina
76	Norbert Middelkoop	yes	6. Building Bridges	4. Print vs. Screen	yes	D. Albertina
77	Ángel Navarro	yes	1. Technical Studies	5. Prints Case	yes	F. Liechtenstein
78	Uta Neidhardt	yes	7. Crowning Victor	1. Technical Studies	yes	C. Bruegel, KHM
79	Arnoud Odding	no	4. Print vs. Screen	3. Old Collections	yes	F. Liechtenstein
80	Vanessa Paumen	no	6. Building Bridges	6. Building Bridges	yes	D. Albertina
81	Michiel Plomp	yes	7. Crowning Victor	4. Print vs. Screen	yes	A. Picture Gallery, KHM
82	Peter te Poel	yes	9. Sculpture	2. Museum's collection	yes	C. Bruegel, KHM
83	Teresa Posada Kubissa	yes	7. Crowning Victor	6. Building Bridges	yes	A. Picture Gallery, KHM
84	Ruud Priem	yes	11. Public and Private	4. Print vs. Screen	yes	F. Liechtenstein
85	Andrea Rousová	yes	6. Building Bridges	2. Museum's collection	yes	A. Picture Gallery, KHM
86	Olivia Savatier Sjöholm	no	5. Prints Case	11. Public and Private	yes	D. Albertina
87	Cécile Scaillièrez	yes	8. Frans Floris	2. Museum's collection	yes	F. Liechtenstein
88	Irene Schaudies	yes	11. Public and Private	10. Duivenvoorde	yes	F. Liechtenstein
89	Gary Schwartz	yes	3. Old Collections	4. Print vs. Screen	yes	C. Bruegel, KHM
90	Loekie Schwartz	yes	2. Museum's collection	3. Old Collections	yes	C. Bruegel, KHM
91	Gero Seelig	yes	9. Sculpture	6. Building Bridges	yes	C. Bruegel, KHM
92	Tico Seifert	yes	11. Public and Private	1. Technical Studies	yes	F. Liechtenstein
93	Hana Seifertová	yes	5. Prints Case	2. Museum's collection	yes	B. Kunstammer
94	Manfred Sellink	yes	8. Frans Floris	11. Public and Private	yes	C. Bruegel, KHM
95	Anja Ševčík	yes	11. Public and Private	11. Public and Private	yes	F. Liechtenstein
96	Marieke Spliethoff	no	3. Old Collections	10. Duivenvoorde	yes	A. Picture Gallery, KHM
97	Sabine van Sprang	no	3. Old Collections	7. Crowning Victor	yes	B. Kunstammer
98	Roosmarie Staats	yes	8. Frans Floris	6. Building Bridges	yes	F. Liechtenstein
99	Shlomit Steinberg	yes	6. Building Bridges	7. Crowning Victor	yes	C. Bruegel, KHM
100	Svitlana Stets	yes	1. Technical Studies	7. Crowning Victor	yes	B. Kunstammer
101	Chris Stolwijk	yes	6. Building Bridges	5. Prints Case	yes	F. Liechtenstein
102	Dominique Surh	yes	1. Technical Studies	1. Technical Studies	yes	F. Liechtenstein
103	Alice Taatgen	yes	2. Museum's collection	6. Building Bridges	yes	A. Picture Gallery, KHM
104	Júlia Tátrai	yes	7. Crowning Victor	1. Technical Studies	yes	F. Liechtenstein
105	Joanna Tomicka	yes	5. Prints Case	5. Prints Case	yes	D. Albertina

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106	Ilona van Tuinen	yes	1. Technical Studies	1. Technical Studies	yes	F. Liechtenstein
107	Anna Tummers	yes	7. Crowning Victor	1. Technical Studies	yes	D. Albertina
108	Matthias Ubl	yes	4. Print vs. Screen	2. Museum's collection	yes	A. Picture Gallery, KHM
109	Priscilla Valkeneers	yes	11. Public and Private	7. Crowning Victor	yes	D. Albertina
110	Hildegard Van de Velde	yes	3. Old Collections	3. Old Collections	yes	B. Kunstkamer
111	Paul Vandenbroeck	yes	4. Print vs. Screen	2. Museum's collection	yes	B. Kunstkamer
112	Cathérine Verleysen	yes	11. Public and Private	6. Building Bridges	yes	D. Albertina
113	Christiaan Vogelaar	yes	1. Technical Studies	9. Sculpture	yes	A. Picture Gallery, KHM
114	Annette de Vries	yes	3. Old Collections	10. Duivenvoorde	yes	B. Kunstkamer
115	Adriaan Waiboer	yes	1. Technical Studies	4. Print vs. Screen	yes	F. Liechtenstein
116	Amy Walsh	yes	6. Building Bridges	4. Print vs. Screen	yes	B. Kunstkamer
117	Bert Watteeuw	yes	6. Building Bridges	6. Building Bridges	yes	A. Picture Gallery, KHM
118	Robert Wenley	yes	6. Building Bridges	11. Public and Private	yes	F. Liechtenstein
119	Arthur Wheelock	yes	8. Frans Floris	6. Building Bridges	yes	F. Liechtenstein
120	Betsy Wieseman	yes	7. Crowning Victor	6. Building Bridges	yes	A. Picture Gallery, KHM
121	Lina van der Wolde	yes	2. Museum's collection	5. Prints Case	yes	D. Albertina
122	Yao-Fen You	yes	11. Public and Private	9. Sculpture	yes	F. Liechtenstein
123	Elena Zhivkova	yes	6. Building Bridges	7. Crowning Victor	yes	A. Picture Gallery, KHM
124	Marianna van der Zwaag	yes	6. Building Bridges	4. Print vs. Screen	yes	E. Akademie

Board and director of CODART

39	Emilie Gordenker	yes	11. Public and Private	4. Print vs. Screen	yes	-
125	Thomas Leysen	no	11. Public and Private	11. Public and Private	yes	B. Kunstkamer
126	Anthony Ruys	yes	3. Old Collections	10. Duivenvoorde	yes	E. Akademie
94	Manfred Sellink	yes	1. Frans Floris	11. Public and Private	yes	C. Bruegel, KHM
101	Chris Stolwijk	yes	6. Building Bridges	5. Prints Case	yes	F. Liechtenstein
127	Gerdien Verschoor	yes	6. Building Bridges-	11. Public and Private	yes	D. Albertina
128	Arnout Weeda	yes	-	-	yes	D. Albertina

Board of the Friends of CODART Foundation

129	Bob Haboltd	yes	-	-	yes	A. Picture Gallery, KHM
125	Thomas Leysen	no	11. Public and Private	11. Public and Private	yes	B. Kunstkamer
76	Norbert Middelkoop	yes	6. Building Bridges	4. Print vs. Screen	yes	D. Albertina
130	Rob Vellekoop	yes	1. Technical Studies	11. Public and Private	yes	F. Liechtenstein

Patrons of CODART

131	Brian Capstick	yes	3. Old Collections	11. Public and Private	yes	F. Liechtenstein
132	Michel Ceuterick	yes	11. Public and Private	7. Crowning Victor	yes	F. Liechtenstein
129	Bob Haboltd	yes	-	-	yes	A. Picture Gallery, KHM
133	Willem Jan Hoogsteder	yes	8. Frans Floris	7. Crowning Victor	yes	B. Kunstkamer
134	George Kremer	yes	1. Technical Studies	11. Public and Private	yes	A. Picture Gallery, KHM
125	Thomas Leysen	no	11. Public and Private	11. Public and Private	yes	B. Kunstkamer
130	Rob Vellekoop	yes	1. Technical Studies	11. Public and Private	yes	F. Liechtenstein
135	Georgina Wilsenach	yes	8. Frans Floris	1. Technical Studies	yes	F. Liechtenstein

CODART

136	Maartje Beekman	yes	-	-	yes	C. Bruegel, KHM
137	Brenda Eijkenaar	yes	-	-	yes	F. Liechtenstein
138	Tom van der Molen	yes	-	-	yes	F. Liechtenstein

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139	Ida Peters	yes	-	-	yes	B. Kunstkamer
127	Gerdien Verschoor	yes	6. Building Bridges-	11. Public and Private	yes	D. Albertina

