

MEMBER PARTICIPATION IN CODART VIJFTIEN congress ACTIVITIES

Market of ideas	
1. The Centre for the Study of the Flemish Primitives and its Corpus series. A call for new partnerships	9. High life and low pastures: framing an exhibition
2. Loans, collection-mobility and (non)insurance	10. Revisiting attributions: research on Dutch and Flemish paintings in the Gösta Serlachius Fine Art Foundation in Männä, Finland
3. A museum: more than the keeper of its own collection?	11. Research and presentation of Mimara Museum's Dutch painting collection. Seeking collaboration
4. Defining priorities, cooperation between curator and conservator	12. The catalogue raisonné as Wiki
5. Rare constructions of panel paintings	13. Towards a new kind of art collection website, joining forces in a thematic approach
6. The history of painting conservation in The Netherlands	14. Designing 17th-century Flemish tapestries
7. Reviewing pictures from the past	15. New analysis of paintings by Rembrandt in the Gemäldegalerie Berlin
8. A mixed or a national school presentation in the permanent galleries? The Warsaw example	

Excursions
A. Visit to the applied arts collection of the Royal Museums of Art and History, Brussels
B. Visit to the Royal Institute for Cultural Heritage (KIK/IRPA), Brussels
C. Visit to the drawings collection of the Royal Museums of Fine Arts of Belgium, Brussels
D. Visit to the stores of the Royal Museums of Fine Arts of Belgium, Brussels
E. Visit to the prints- and drawings collection of the Royal Library of Belgium, Brussels
F. Walking tour with Sabine van Sprang to the Cathedral, Church of Our Lady of the Chapel and Church of Our Lady of the Sablon

		18 March	Monday 19 March			Tuesday 20 March
	Name	Opening reception	Market of ideas session 1	Market of ideas session 2	Congress dinner	Excursion
1	Joost Vander Auwera	no	4. Defining priorities	3. A museum: more	yes	D. Fine Arts, stores
2	Sarvenaz Ayooghi	no	2. Collection-mobility	13. Collection website	yes	B. KIK/IRPA
3	Ronni Baer	yes	12. Catalogue as Wiki	5. Rare constructions	yes	C. Fine Arts, drawings
4	Claire Baisier	no	3. A museum: more	2. Collection-mobility	no	D. Fine Arts, stores
5	Liesbeth De Belie	no	4. Defining priorities	12. Catalogue as Wiki	no	-
6	Hanna Benesz	yes	8. Warsaw example	8. Warsaw example	yes	B. KIK/IRPA

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7	Marc de Beyer	no	3. A museum: more	3. A museum: more	yes	B. KIK/IRPA
8	Sylvia Böhmer	no	2. Collection-mobility	9. Framing an exhibition	yes	E. Royal Library
9	Bob van den Boogert	yes	2. Collection-mobility	15. New analysis	yes	B. KIK/IRPA
10	Janrense Boonstra	yes	2. Collection-mobility	9. Framing an exhibition	yes	C. Fine Arts, drawings
11	Till-Holger Borchert	yes	2. Collection-mobility	2. Collection-mobility	yes	C. Fine Arts, drawings
12	Piotr Borusowski	yes	4. Defining priorities	4. Defining priorities	yes	C. Fine Arts, drawings
13	Cécile Bosman	yes	12. Catalogue as Wiki	13. Collection website	yes	F. Walking tour
14	Peter van den Brink	yes	12. Catalogue as Wiki	2. Collection-mobility	yes	D. Fine Arts, stores
15	An Van Camp	yes	13. Collection website	12. Catalogue as Wiki	yes	B. KIK/IRPA
16	Görel Cavalli-Björkman	yes	15. New analysis	8. Warsaw example	no	-
17	Daniel Christiaens	yes	7. Reviewing pictures	3. A museum: more	yes	B. KIK/IRPA
18	Wolfgang Cillessen	yes	5. Rare constructions	6. Painting conservation	yes	B. KIK/IRPA
19	Ingrid Ciulisová	no	8. Warsaw example	6. Painting conservation	yes	D. Fine Arts, stores
20	Renske Cohen Tervaert	yes	8. Warsaw example	3. A museum: more	yes	C. Fine Arts, drawings
21	Ingrid De Meüter	yes	14. Flemish tapestries	2. Collection-mobility	yes	A. Applied arts collection
22	Dorota Dec	no	8. Warsaw example	11. Mimara Museum	yes	B. KIK/IRPA
23	Yolande Deckers	yes	3. A museum: more	4. Defining priorities	yes	-
24	Matthias Depoorter	no	2. Collection-mobility	13. Collection website	yes	E. Royal Library
25	Lloyd DeWitt	yes	13. Collection website	15. New analysis	yes	F. Walking tour
26	Eric Domela Nieuwenhuis	yes	6. Painting conservation	9. Framing an exhibition	yes	E. Royal Library
27	Claire van den Donk-Schweigman	yes	10. Revisiting attributions	6. Painting conservation	yes	C. Fine Arts, drawings
28	Hélène Dubois	yes	5. Rare constructions	6. Painting conservation	no	-
29	Blaise Ducos	no	14. Flemish tapestries	8. Warsaw example	yes	E. Royal Library
30	Charles Dumas	yes	14. Flemish tapestries	12. Catalogue as Wiki	yes	E. Royal Library
31	Rudi Ekkart	yes	1. Flemish Primitives	7. Reviewing pictures	no	-
32	Julia Ellinghaus	yes	10. Revisiting attributions	12. Catalogue as Wiki	yes	B. KIK/IRPA
33	Pascal Ennaert	no	13. Collection website	13. Collection website	no	C. Fine Arts, drawings
34	Kirsi Eskelinen	yes	10. Revisiting attributions	4. Defining priorities	yes	D. Fine Arts, stores
35	Thera Folmer-von Oven	yes	8. Warsaw example	12. Catalogue as Wiki	yes	C. Fine Arts, drawings
36	Michiel Franken	yes	6. Painting conservation	6. Painting conservation	yes	B. KIK/IRPA
37	Bart Fransen	yes	1. Flemish Primitives	1. Flemish Primitives	yes	B. KIK/IRPA
38	Carina Fryklund	yes	14. Flemish tapestries	8. Warsaw example	yes	E. Royal Library
39	Eliška Fučíková	yes	3. A museum: more	2. Collection-mobility	yes	B. KIK/IRPA
40	Silke Gatenbröcker	yes	2. Collection-mobility	8. Warsaw example	yes	D. Fine Arts, stores
41	Emilie Gordenker	no	2. Collection-mobility	15. New analysis	yes	-
42	Maria Gordusenko	no	13. Collection website	2. Collection-mobility	yes	D. Fine Arts, stores
43	Gerlinde Gruber	yes	2. Collection-mobility	4. Defining priorities	yes	F. Walking tour
44	Karen Hearn	yes	12. Catalogue as Wiki	13. Collection website	yes	B. KIK/IRPA
45	Jan Jaap Heij	yes	6. Painting conservation	3. A museum: more	yes	D. Fine Arts, stores
46	Marijke Hellemans	yes	4. Defining priorities	13. Collection website	yes	E. Royal Library

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47	Lars Hendrikman	yes	14. Flemish tapestries	2. Collection-mobility	yes	A. Applied arts collection
48	Elizabeth Honig	yes	12. Catalogue as Wiki	12. Catalogue as Wiki	yes	E. Royal Library
49	Nico van Hout	yes	3. A museum: more	15. New analysis	yes	F. Walking tour
50	Irene Jacobs	yes	4. Defining priorities	6. Painting conservation	yes	C. Fine Arts, drawings
51	Richard Johns	yes	14. Flemish tapestries	4. Defining priorities	yes	E. Royal Library
52	Pierre-Yves Kairis	no	8. Warsaw example	4. Defining priorities	yes	D. Fine Arts, stores
53	Pavlos Kapetanakis	yes	9. Framing an exhibition	4. Defining priorities	yes	B. KIK/IRPA
54	Ronda Kasl	yes	1. Flemish Primitives	3. A museum: more	yes	B. KIK/IRPA
55	Lizet Klaassen	yes	2. Collection-mobility	5. Rare constructions	yes	-
56	Katja Kleinert	yes	15. New analysis	15. New analysis	yes	D. Fine Arts, stores
57	Christi Klinkert	no	4. Defining priorities	13. Collection website	yes	F. Walking tour
58	Paul Knolle	yes	6. Painting conservation	11. Mimara Museum	yes	-
59	Lidewij de Koekoek	yes	3. A museum: more	9. Framing an exhibition	yes	D. Fine Arts, stores
60	Roman Koot	yes	13. Collection website	7. Reviewing pictures	yes	B. KIK/IRPA
61	Greta Koppel	yes	10. Revisiting attributions	8. Warsaw example	yes	B. KIK/IRPA
62	Fritz Koreny	yes	5. Rare constructions	1. Flemish Primitives	yes	-
63	Olga Kotková	yes	8. Warsaw example	3. A museum: more	yes	D. Fine Arts, stores
64	Dragana Kovačić	yes	12. Catalogue as Wiki	4. Defining priorities	yes	C. Fine Arts, drawings
65	Hiroshi Kumazawa	no	-	-	yes	-
66	Suzanne Laemers	yes	7. Reviewing pictures	1. Flemish Primitives	yes	A. Applied arts collection
67	Claudia Laurenze-Landsberg	yes	15. New analysis	15. New analysis	yes	A. Applied arts collection
68	Huigen Leeflang	yes	9. Framing an exhibition	13. Collection website	yes	F. Walking tour
69	Micha Leeflang	yes	2. Collection-mobility	4. Defining priorities	yes	D. Fine Arts, stores
70	Willemijn Lindenhovius	yes	4. Defining priorities	6. Painting conservation	yes	A. Applied arts collection
71	Natalja Markova	yes	15. New analysis	2. Collection-mobility	yes	C. Fine Arts, drawings
72	Sanda Marta	yes	6. Painting conservation	9. Framing an exhibition	yes	B. KIK/IRPA
73	Leila Mehulić	yes	10. Revisiting attributions	11. Mimara Museum	yes	D. Fine Arts, stores
74	Norbert Middelkoop	yes	6. Painting conservation	2. Collection-mobility	yes	F. Walking tour
75	Janelle Moerman	yes	13. Collection website	3. A museum: more	yes	B. KIK/IRPA
76	Maciej Monkiewicz	yes	13. Collection website	12. Catalogue as Wiki	yes	B. KIK/IRPA
77	Uta Neidhardt	yes	6. Painting conservation	1. Flemish Primitives	yes	B. KIK/IRPA
78	Hans Nieuwdorp	yes	2. Collection-mobility	3. A museum: more	no	E. Royal Library
79	Lieneke Nijkamp	yes	7. Reviewing pictures	7. Reviewing pictures	yes	F. Walking tour
80	Petria Noble	yes	5. Rare constructions	15. New analysis	yes	B. KIK/IRPA
81	Anne van Oosterwijk	yes	14. Flemish tapestries	1. Flemish Primitives	yes	C. Fine Arts, drawings
82	Sarah Van Ooteghem	no	7. Reviewing pictures	12. Catalogue as Wiki	yes	E. Royal Library
83	Vanessa Paumen	no	1. Flemish Primitives	13. Collection website	yes	F. Walking tour
84	Emily Peters	yes	9. Framing an exhibition	11. Mimara Museum	yes	C. Fine Arts, drawings
85	Peter van der Ploeg	yes	3. A museum: more	6. Painting conservation	yes	-
86	Kadi Polli	yes	3. A museum: more	2. Collection-mobility	yes	D. Fine Arts, stores

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87	Almut Pollmer-Schmidt	yes	12. Catalogue as Wiki	8. Warsaw example	yes	D. Fine Arts, stores
88	Ruud Priem	yes	13. Collection website	7. Reviewing pictures	yes	-
89	Christine Riding	yes	14. Flemish tapestries	8. Warsaw example	yes	E. Royal Library
90	Cécile Scailliérez	yes	8. Warsaw example	13. Collection website	yes	B. KIK/IRPA
91	Gary Schwartz	yes	12. Catalogue as Wiki	15. New analysis	yes	F. Walking tour
92	Loekie Schwartz	yes	12. Catalogue as Wiki	15. New analysis	yes	F. Walking tour
93	Gero Seelig	yes	5. Rare constructions	5. Rare constructions	yes	B. KIK/IRPA
94	Christian Tico Seifert	yes	15. New analysis	6. Painting conservation	yes	E. Royal Library
95	Manfred Sellink	yes	2. Collection-mobility	2. Collection-mobility	yes	E. Royal Library
96	Anja Ševčík	yes	12. Catalogue as Wiki	5. Rare constructions	yes	D. Fine Arts, stores
97	Karin Sidén	yes	15. New analysis	9. Framing an exhibition	yes	D. Fine Arts, stores
98	Sabine van Sprang	yes	-	-	yes	F. Walking tour
99	Ron Spronk	yes	6. Painting conservation	15. New analysis	yes	D. Fine Arts, stores
100	Shlomit Steinberg	yes	13. Collection website	4. Defining priorities	yes	C. Fine Arts, drawings
101	Ariane van Suchtelen	yes	15. New analysis	4. Defining priorities	yes	F. Walking tour
102	Alice Taatgen	yes	4. Defining priorities	1. Flemish Primitives	yes	B. KIK/IRPA
103	Cécile Tainturier	no	15. New analysis	5. Rare constructions	yes	E. Royal Library
104	Ari Tanhuanpää	yes	5. Rare constructions	7. Reviewing pictures	yes	B. KIK/IRPA
105	Mireille te Marvelde	yes	15. New analysis	6. Painting conservation	yes	B. KIK/IRPA
106	Joanna Tomicka	yes	2. Collection-mobility	3. A museum: more	yes	E. Royal Library
107	Ilona van Tuinen	yes	15. New analysis	5. Rare constructions	yes	F. Walking tour
108	Anna Tummers	yes	12. Catalogue as Wiki	4. Defining priorities	yes	F. Walking tour
109	Matthias Ubl	no	4. Defining priorities	2. Collection-mobility	yes	D. Fine Arts, stores
110	Hildegard Van de Velde	no	7. Reviewing pictures	12. Catalogue as Wiki	no	-
111	Cathérine Verleysen	no	9. Framing an exhibition	3. A museum: more	yes	C. Fine Arts, drawings
112	Annette de Vries	yes	13. Collection website	7. Reviewing pictures	yes	B. KIK/IRPA
113	Jørgen Wadum	no	12. Catalogue as Wiki	11. Mimara Museum	yes	D. Fine Arts, stores
114	Adriaan Waiboer	yes	6. Painting conservation	12. Catalogue as Wiki	yes	D. Fine Arts, stores
115	Amy Walsh	yes	6. Painting conservation	4. Defining priorities	yes	F. Walking tour
116	Bert Watteeuw	yes	7. Reviewing pictures	7. Reviewing pictures	yes	F. Walking tour
117	Betsy Wieseman	yes	5. Rare constructions	15. New analysis	yes	D. Fine Arts, stores
118	Lina van der Wolde	yes	9. Framing exhibition	2. Collection-mobility	yes	E. Royal Library
119	Martha Wolff	yes	14. Flemish tapestries	5. Rare constructions	yes	A. Applied arts collection
120	Louisa Wood Ruby	yes	12. Catalogue as Wiki	12. Catalogue as Wiki	yes	F. Walking tour
121	Elizabeth Wyckoff	yes	9. Framing an exhibition	9. Framing an exhibition	yes	E. Royal Library
122	Yao-Fen You	yes	14. Flemish tapestries	13. Collection website	yes	E. Royal Library
123	Liesbeth van der Zeeuw	yes	12. Catalogue as Wiki	6. Painting conservation	yes	D. Fine Arts, stores
123	Olena Zhivkova	no	10. Revisiting attributions	12. Catalogue as Wiki	yes	D. Fine Arts, stores
125	Marianna van der Zwaag	yes	8. Warsaw example	7. Reviewing pictures	yes	C. Fine Arts, drawings

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Board and director of CODART

126	Greetje van den Bergh	yes	1. Flemish Primitives	6. Painting conservation	yes	-
31	Rudi Ekkart	yes	1. Flemish Primitives	7. Reviewing pictures	no	-
41	Emilie Gordenker	no	2. Collection-mobility	15. New analysis	yes	-
127	Sari van Heemskerck Pillis-Duvekot	yes	3. A museum: more	1. Flemish Primitives	no	-
128	Jan Hoekema	yes	-	-	no	-
129	Anthony Ruys	yes	6. Painting conservation	1. Flemish Primitives	yes	-
95	Manfred Sellink	yes	2. Collection-mobility	2. Collection-mobility	yes	E. Royal Library
130	Gerdien Verschoor	yes	6. Painting conservation	15. New analysis	yes	F. Walking tour
131	Arnout Weeda	yes	8. Warsaw example	3. A museum: more	yes	-

Board of the Friends of CODART

132	Hildelies Balk	yes	-	-	-	-
126	Greetje van den Bergh	yes	1. Flemish Primitives	6. Painting conservation	yes	-
133	Thomas Leysen	yes	-	-	-	-
74	Norbert Middelkoop	yes	6. Painting conservation	2. Collection-mobility	yes	F. Walking tour
134	Wim Weijland	yes	-	-	no	-