

# The Dayton Art Institute

## Objects Listed by Primary Artist- Dutch and Flemish

1974.1.12.1-8	Examples of Bobbin Lace, 18th century		Lace
1974.1.35.1-8	Examples of Bobbin Lace Necklines, 18th or 19th century		Lace
1974.1.75.1-7	Examples of Bobbin Lace and Necklines, 18th century		Lace
1974.1.85	Examples of Bobbin Lace, 18th or 19th century		Lace
1974.1.105.1-10	Examples of Bobbin Lace, 18th century		Lace
1974.1.106.1-4	Examples of Bobbin Lace, 18th century		Lace
1974.1.107.1-7	Examples of Bobbin Lace, 18th century		Lace
1974.1.108.1-7	Examples of Bobbin Lace, 18th century		Lace
1975.57	Lace	6 1/2 inches x 4 yards, 10 inches	Lace
<b>Karel Appel</b>			
1979.180	Cats, 1978	Porfolio box closed: 24 3/4 x 32 inches (62.9 x 81.3 cm) Each image: 22 x 30 inches (55.9 x 76.2 cm)	Lithograph in colors on Arches paper, edition 96/125
<b>Robert van Audenaerd</b>			
1959.71.1	Apollo and Daphne, 18th century	Plate: 25 3/4 x 14 5/6 inches (65.4 x 36.4 cm) Sheet: 30 x 20 1/8 inches (76.2 x 51.1 cm) Mat: 36 x 28 inches	Engraving on paper
1959.71.2	Apollo and Daphne, 18th century	Plate: 25 15/16 x 11 1/4 inches (65.9 x 28.6 cm) Sheet: 30 x 20 inches (76.2 x 50.8 cm) Mat: 36 x 28 inches	Engraving on paper
<b>Hendrick van Balen</b>			
1956.20	Diana Resting after the Hunt, c. 1620-1625	11 1/8 x 15 3/4 inches (28.3 x 40 cm)	Oil on copper panel
1957.137	The Feast of Achelous, c. 1610-1620	22 x 36 1/2 inches (55.9 x 92.7 cm)	Oil on wood panel
<b>Cornelis Petersz Bega</b>			
1967.54	The Young Hostess	Plate/trimmed sheet: 7 x 6 1/2 inches (17.8 x 16.5 cm)	Etching on paper
<b>Belgian</b>			
1951.23	The Months of Lucas, March, 1650	149 x 132 inches (387.5 x 335.3 cm)	Tapestry weave, wool and silk
<b>Nicholas (Claes Pietersz) Berchem</b>			
1968.120	The Cow Drinking, c. 1637-40	Plate / trimmed sheet: 10 7/8 x 14 5/8 inches (27.6 x 37.1 cm)	Etching on paper
1976.69	Man Under Trees, 17th century	Plate: 4 x 4 1/2 inches (10.2 x 11.4 cm) Sheet: 15 3/8 x 11 1/4 inches (39.1 x 28.6 cm)	Etching on paper, second state
<b>Abraham van Beyeren</b>			
1955.69	Still Life with Fish, c. 1650-60	28 3/4 x 35 inches (73 x 88.9 cm)	Oil on wood

<b>Ferdinand Bol</b>			
1962.18	Portrait of a Young Man with a Sword, c. 1635-40	81 x 51 1/2 inches (205.7 x 130.8 cm)	Oil on canvas
1962.36	Gideon's Sacrifice	Plate/trimmed sheet: 8 3/16 x 6 5/8 inches (20.8 x 16.8 cm)	Etching on paper
1968.121	Curly-Headed Man With Wry Mouth, 1510	Plate / trimmed sheet: 2 3/8 x 2 1/8 inches (6 x 5.4 cm)	Etching on paper
<b>Jan Dirksz Both</b>			
1967.55	The Fishermen	Plate/trimmed sheet: 8 3/16 x 11 5/16 inches (22.4 x 28.7 cm)	Etching on paper, second state
<b>Raymond Both</b>			
1986.132	Untitled (Landscape), c. 1960-1970	40 x 40 inches (101.6 x 101.6 cm)	Oil on canvas
<b>Jan de Bray</b>			
1969.32	Portrait of Dammas Guldewagen, c. 1657	44 x 37 inches (111.8 x 94 cm)	Oil on canvas
<b>Bartholomeus Breenbergh</b>			
2000.40	An Italianate Landscape with Artist Sketching, c. 1640	21 1/4 x 27 1/2 inches (54 x 70.5 cm)	Oil on wood panel
<b>Willem van den Broecke</b>			
1973.8	The Last Supper, 17th - 18th Century	13 1/4 x 25 inches (33.7 x 63.6 cm)	Carved marble
<b>Brussels</b>			
1944.110	Benediction Veil, c. 1690-1700	28 x 24 inches (71.1 x 66 cm)	Linen and bobbin lace
<b>Hieronymus Cock</b>			
1976.123	Harvest, 16th century	Plate/trimmed sheet: 8 1/2 x 11 1/12 inches (21.6 x 29.2 cm) Mat: 18 x 24 inches	Engraving on paper
<b>Jan Collaert</b>			
1976.72	Saint John Preaching in the Wilderness, Late 16th - early 17th century	Image: 18 9/16 x 15 1/8 inches Plate: 19 1/8 x 15 3/8 inches Sheet: not visible Mat: 30 3/16 x 24 1/8 inches	Engraving on paper
<b>Dirk Volkertsz Coornhert [Cuerenhert]</b>			
1976.115	Adam and Eve, 16th century	Plate/trimmed sheet: 9 7/8 x 7 7/8 inches (25.1 x 20 cm)	Engraving on paper
<b>Cornelis Cort</b>			
1969.40	Saint Mary Magdalen, 1573	Plate/trimmed sheet: 19 5/8 x 14 1/8 inches (49.8 x 35.9 cm) Cardboard mount: 20 3/4 x 14 5/8 inches (52.7 x 37.1 cm) Mat: 28 1/8 x 22 inches	Engraving
1969.41	Saint Jerome, 1574	Plate/trimmed sheet: 19 3/4 x 15 3/16 inches (50.2 x 38.6 cm) Cardboard mount: 21 x 15 3/8 inches (53.3 x 39.1 cm) Mat: 28 1/8 x 22 inches	Engraving on paper

**Pieter de Jode II**

1981.18.B	The Holy Family with a Bird, c. 1633	Plate: 8 x 8 3/8 inches (20.3 x 21.3 cm) Sheet: 20 3/8 x 18 inches (51.8 x 45.7 cm) Mat: 24 x 18 inches	Etching on paper
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**Jacob Willemsz Delff**

1936.31	Machteld van der Graeff, 1641	28 x 23 1/2 inches (71.1 x 59.7 cm)	Oil on wood panel
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**Zacharias Dolendo**

1994.40	The Betrayal of Judas, Late 16th - early 17th century	5 1/2 x 4 1/2 inches (14 x 10.4 cm)	Engraving on paper
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**Dutch**

1969.50	Chinese Style Charger, Mid 18th century	2 1/2 x 14 x 14 inches	Tin glazed earthenware
1969.51.1	Plate, 18th century	1 x 9 x 9 inches	Tin glazed earthenware
1969.51.2	Plate, 18th century	1 x 9 x 9 inches	Tin glazed earthenware
1970.48.1	Charger, 18th century	Diameter: 13 1/2 inches	Tin glazed earthenware
1970.48.2	Charger, 18th century	Diameter: 13 1/2 inches	Tin glazed earthenware
1970.49.1	Charger, 18th century	Diameter: 14 inches	Tin glazed earthenware
1970.49.2	Charger, 18th century	Diameter: 14 inches	Tin glazed earthenware
1970.50	Charger, 18th century	Diameter: 13 1/2 inches	Tin glazed earthenware
1970.51	Bowl, 18th century	Height: 4 1/2 inches	Tin glazed earthenware
1972.24	Ladle with Openwork Bowl, c. 1800	Length: 6 inches	Silver
1976.118	Salvatore Mundi, 18th century	Plate/trimmed sheet: 11 1/4 x 14 inches (28.6 x 35.6 cm) Mat: 24 x 18 inches	Engraving on paper
1988.38	Anas Strepera/ Male, 18th century	14 1/2 x 20 inches (36.8 x 50.9 cm)	Engraving, hand-colored, on paper
1988.39	Anas Strepera/ Female, 18th century	14 1/2 x 20 inches (36.8 x 50.8 cm)	Engraving, hand-colored, on paper
1988.40	Corves Cornix, 18th century	14 1/2 x 20 inches (36.8 x 50.8 cm)	Engraving, hand-colored, on paper
1988.41	Turtle Dove, 18th century	20 x 14 1/2 inches (50.8 x 36.8 cm)	Engraving, hand colored, on paper
1994.42	Charger, 17th century (perhaps late)	Diameter 14 1/4 inches	Tin glazed earthenware
1998.53	Standing Chest, c. 1680	77 1/2 x 63 x 24 Inches (196.9 x 160 x 61 cm)	Rosewood and Oak

**Sir Anthony van Dyck**

1968.105	Portrait of Jan Bruegel	Plate: 9 1/2 x 6 1/8 inches (24.1 x 15.6 cm)	Etching on paper
1976.73	Portrait of Maria Ruten (the artist's wife), 17th century	Plate: 9 1/2 x 6 5/8 inches (24.1 x 16.8 cm)	Etching on paper

<b>Gerard Edelinck</b>			
1976.91	A Combat of Cavalry, Late 17th - early 18th century	Image: 18 x 24 5/16 inches Plate: 19 3/16 x 24 5/8 inches Sheet: 19 7/8 x 25 5/8 inches Mat: 28 x 34 1/8 inches	Engraving on paper
1976.122	Portrait of Goltzius, Late 17th - early 18th century	12 3/4 x 8 1/4 inches (32.4 x 21 cm) Mat: 24 x 18 inches	Engraving on paper
<b>Allart van Everdingen</b>			
1987.245	The Wheel Underneath the Hay Barn, 17th century	Plate: 3 3/4 x 5 7/8 inches (9.5 x 14.9 cm) Sheet: 4 x 6 inches (10.2 x 15.3 cm)	Etching on paper
1987.246	The Chapel, 17th century	Plate: 5 1/16 x 4 1/4 inches (12.9 x 10.8 cm) Sheet: 5 3/8 x 4 5/8 inches (13.7 x 11.7 cm)	Etching on paper
<b>H. F. Inventor</b>			
1961.38	Autumn	Plate/trimmed sheet: 11 3/8 x 8 5/8 inches (28.9 x 21.9 cm), oval	Engraving on paper
<b>Flemish</b>			
1927.3	Verdure Tapestry, 17th century	9 feet 7 inches x 14 feet 6 inches	
1942.124.165	Ring	Overall: 11/16 x 15/16 x 7/8 inches (1.7 x 2.4 x 2.2 cm)	Gold
1946.46	Lace: Brussels Point Applique	2 yards 6 inches square	Lace
1951.25	Allegory of Time Unveiling Beauty or Jupiter and Semele, Tapestry, Early 18th Century	118 x 121 inches	Wool and silk, tapestry weave
1961.91	Old Testament Scene, possibly The Last Days of the World according to the Prophet Joel, Late 16th century	Panel: 15 3/8 x 16 1/2 x 3/8 inches (39.1 x 41.9 x 1 cm) Frame: 22 1/2 x 23 1/4 x 2 inches	Oil on wood panel
1964.57	Handmade Lace Sample: Point de Malines, 18th century	3 1/4 x 60 inches	Textile
1964.58	Handmade Lace Sample: Point de Malines, 19th century	10 x 20 1/2 inches	Textile
1964.60	Handmade Lace Sample: Binche, 18th century	3 1/4 x 37 inches	Textile
1965.120	Lace Collar: Point de Bruxelles, 18th century	32 x 11 inches	Textile
1965.128	Lace Runner: Point de Flandres, 18th century	11 1/2 x 85 1/2 inches	Textile
1971.252	Tablecloth, 17th to early 18th century	154 x 72 inches	Lace
1973.35	Lace	2 x 66 inches	Lace
1973.41	Lappet		Lace
1973.88	The Archangel Michael Slaying the Dragon, c. 1530	27 x 12 1/2 x 6 1/2 inches (68.6 x 31.8 x 16.5 cm)	Marble with traces of paint
<b>Frans Francken the Younger</b>			
1954.15	The Crucified Christ enframed with Scenes of Martyrdom of the Apostles, c. 1630	Outer panel: 34 1/2 x 27 3/4 inches (62.2 x 70.5 cm) Inner panel: 21 1/8 x 14 1/4 inches (53.7 x 36.2 cm)	Oil on wood

Franco-Flemish			
1967.53	The Virgin Annunciate, c. 1350	Height: 22 1/4 inches (56.5 cm)	Carved marble
1968.4	A Magus King, c. 1350		Marble
French			
1961.50	Female Martyr, Late 15th - early 16th century	40 1/2 x 13 1/2 x 10 inches (102.9 x 34.3 x 25.4 cm) Circumference at base: 37 inches (94 cm)	Polychromed limestone
Jan Fyt			
2005.94	Garland of Flowers, 1643	32 1/4 x 23 inches (81.9 x 58.4 cm)	Oil on oak panel
Cornelius Galle			
1976.74	Sic Erat in Diebus Noe, 16th century, first half	9 1/8 x 13 1/2 inches (23.2 x 34.3 cm)	Engraving on paper
German			
1945.26	Possible Illustration from a Book of Fables or Children's Stories: One of Seven Steel Engravings	Plate/trimmed sheet: 4 3/4 x 4 3/4 inches (12.1 x 12.1 cm)	Engraving on paper
Frans Geubels			
1952.10	King Abimelech Restores Sarah to Her Husband, Abraham, c. 1580	166 x 185 inches (421.6 x 469.9 cm)	Tapestry weave, wool and silk
Hendrik Goltzius			
1959.82	The Temptation of Saint Anthony, Late 16th - early 17th century	Plate / trimmed sheet: 8 1/8 x 5 5/8 inches (20.6 x 14.3 cm)	Engraving on paper
1966.47	The Wedding of Cupid and Psyche, 1587	Plate: 16 x 11 1/4 inches (40.6 x 29.8 cm) Sheet: 16 1/8 x 11 3/8 inches (41 x 28.9 cm) trimmed irregular Mat: 23 3/4 x 17 7/8 inches	Engraving on paper
1968.117	The Visitation, 1593	Plate: 18 5/8 x 13 3/4 inches (47.3 x 34.9 cm) Sheet: 19 7/8 x 14 5/8 inches (50.5 x 37.1 cm) Mat: 24 x 19 inches	Engraving on paper
1976.110	Calphurnius, 1586	Plate / trimmed sheet: 14 3/4 x 9 1/2 inches (37.5 x 24.1 cm) Mat: 23 7/8 x 17 15/16 inches	Engraving on paper
1976.111	Publius Horatius, 1586	Plate / trimmed sheet: 14 1/2 x 9 1/4 inches (36.8 x 23.5 cm) Mat: 24 x 17 15/16 inches	Engraving on paper
Frans Hals			
1965.8	Portrait of a Woman, 18th century	Image/sheet: 13 1/4 x 10 5/8 inches	Watercolor on paper
Gerrit van Honthorst			
1980.2	The Flea Hunt, 1621	52 1/4 x 78 1/2 inches (132.7 x 199.4 cm); Framed: 60 x 86 x 3 1/4 inches	Oil on canvas

<b>Karel Du Jardin</b>			
1976.77	The Shepherd Behind the Tree, 17th century	Plate: 6 1/8 x 7 1/8 inches (15.6 x 18.1 cm) Sheet: 6 5/8 x 7 3/4 inches (16.8 x 19.7 cm)	Etching on paper, second state
<b>Jacob Jordaens</b>			
1961.13	The Visitation, c. 1642	64 x 44 inches (162.5 x 111.8 cm) Frame: 77 x 57 inches	Oil on canvas
1979.150	Study of Two Heads of Men or Satyrs, One Playing a Flute, 17th Century	8 1/16 x 12 9/16 inches (20.5 x 31.9 cm)	Black and red chalk on buff paper
<b>Pieter Pietersz. Lastman</b>			
1983.2	Judah and Tamar	Plate: 8 1/2 x 7 inches (21.6 x 17.8 cm) Sheet: 9 x 7 3/8 inches (22.9 x 18.7 cm) Mat: 20 x 16 inches	Etching on paper
<b>Lucas van Leyden</b>			
1940.1	The Dentist, 1523	Plate/ trimmed sheet: 4 5/8 x 3 inches (11.7 x 7.6 cm)	Engraving on paper
1968.122	The Large Ecce Homo, 1510	Plate / trimmed sheet: 11 1/8 x 17 11/16 inches (28.3 x 45.6 cm)	Engraving on paper
<b>Jan Lievens</b>			
1976.7	Portrait of Daniel Heinsius, 17th centurt	Sheet trimmed to plate: 10 1/4 x 7 3/4 inches (26 x 19.7 cm) Paper mount: 18 x 12 1/2 inches Mat: 20 x 16 inches	Etching on paper
<b>Jacob Matham</b>			
1968.1	Venus and Cupid	Plate: 13 7/8 x 10 5/8 inches (35.2 x 27cm), oval Sheet: 15 1/2 x 12 1/4 inches (39.4 x 31.1 cm)	Engraving on paper
1976.102	The Three Fates, Early 17th century	Image / trimmed sheet: 12 13/16 x 12 13/16 inches (32.6 x 32.6 cm) tondo Mat: 26 x 20 inches	Engraving on paper, first state of two
<b>Jan Miense Molenaer</b>			
1987.230	The Brothel, 17th century	Plate/trimmed sheet: 6 1/4 x 7 7/16 inches (15.9 x 18.9 cm)	Etching on paper
<b>Jan Harmenz Muller</b>			
1966.48	The Battle of Ulysses and Irus, 1589	Plate/trimmed sheet: 16 1/2 x 12 1/4 inches (41.9 x 31.1 cm)	Engraving on paper
1984.91	The Creation of the World: Day IV, 1589	Plate: 10 3/8 x 10 3/8 inches (26.4 x 26.4 cm) tondo Sheet (trimmed): 10 1/2 inches (26.7 x 26.7 cm) tondo Mat: 20 x 16 inches	Engraving on paper

<b>Netherlandish</b>			
1976.37.113	A Council of Gods on Olympus, 16th Century	14 1/16 x 20 1/4 inches (35.8 x 51.5 cm)	Pen, brown ink and wash heightened with lead white over graphite on greenish-blue paper
1976.37.114	The Fall of Phaeton, 16th Century	14 1/2 x 20 9/16 inches (36.8 x 52.2 cm)	Pen, Brown ink and wash heightened with lead white over graphite on greenish-blue paper
<b>Adriaen van Nieulandt the Younger</b>			
1957.135	Moses and the Brazen Serpent, 1640	39 x 48 1/2 inches (99.1 x 123.2 cm)	Oil on oak panel
<b>Renier Nooms called Zeeman</b>			
1976.96	Vue dans le Faubourg St. Marceau, Mid 17th century	Plate/trimmed sheet: 5 1/2 x 9 3/4 inches (14 x 24.8 cm)	Etching on paper
<b>Abraham Janssen van Nuyssen</b>			
1956.23	The Lamentation of Christ, 1600 - 1604	37 1/4 x 47 3/4 inches (94.6 x 121.3 cm)	Oil on wood panel
<b>Adriaen van Ostade</b>			
1967.56	Man and Woman Conversing, 17th century	Plate/trimmed sheet: 4 1/8 x 3 3/8 inches (10.5 x 8.6 cm)	Etching on paper
1987.231	The Smoker, 17th century	Plate: 2 3/4 x 2 1/8 inches (7 x 5.4 cm), oval Sheet: 2 7/8 x 2 1/2 inches (7.3 x 6.4 cm)	Etching on paper
<b>Crispin de Passe the Elder</b>			
1976.101	Saint Elizabeth, Late 16th - early 17th century	Plate/trimmed sheet: 9 1/8 x 7 1/4 inches (23.2 x 18.4 cm), oval	Engraving on paper
1982.26.1	The Family at Work (No. XXX), c. 1565-1637	Sheet trimmed to plate: 4 1/2 x 4 1/2 inches (11.4 x 11.4 cm), tondo Mat: 20 x 16 inches	Engraving on paper
1982.26.2	Old Man Cuckolded (No. LXX), c. 1565-1637	Sheet trimmed to plate: 4 5/8 x 4 5/8 inches (11.7 x 11.7 cm), tondo Mat: 20 x 16 inches	Engraving on paper
1982.26.3	Old Man Leaning On a Boy, Accompanied By Death Playing the Violin (No. XC), c. 1565-1637	Sheet trimmed to plate: 4 3/4 x 4 3/4 inches (12.1 x 12.1 cm), tondo Mat: 20 x 16 inches	Engraving on paper
1982.26.4	Dying Man With Heirs Fighting Over Possessions (No. C), c. 1565-1637	Sheet trimmed to plate: 4 3/4 x 4 3/4 inches (12.1 x 12.1 cm), tondo Mat: 20 x 16 inches	Engraving on paper
<b>Paulus Potter</b>			
1987.235	The Cow with the Crumpled Horn, 17th century	Plate: 4 1/4 x 5 3/4 inches (10.8 x 14.6 cm) Sheet: 4 1/2 x 6 1/16 inches (11.4 x 15.4 cm)	Etching on paper
1987.236	The Pissing Cow, 17th century	Plate/trimmed sheet: 4 3/8 x 5 3/4 inches (11.1 x 14.6 cm)	Etching on paper

**Hendrik Adriaan van Rheede tot Draakestein**

L56.1994.1	Botanical: Belilla, Fig. 18, 1678 - 1694	Plate: 13 1/2 x 17 5/8 inches (34.3 x 44.8 cm) Trimmed sheet/mount: 14 1/4 x 18 1/2 inches (36.2 x 47 cm)	Hand-colored copperplate engraving on laid paper mounted on cardboard
L56.1994.2	Botanical: Elengi, Fig. 20, 1678 - 1694	Plate: 13 1/2 x 17 5/8 inches (34.3 x 44.8 cm) Trimmed sheet/mount: 14 1/4 x 18 1/2 inches (36.2 x 47 cm)	Hand-colored copperplate engraving on laid paper mounted on cardboard
L56.1994.3	Botanical: Caunga, Fig. 8, 1678 - 1694	Plate: 13 1/2 x 17 5/8 inches (34.3 x 44.8 cm) Trimmed sheet/mount: 14 1/4 x 18 1/2 inches (36.2 x 47 cm)	Hand-colored copperplate engraving on laid paper mounted on cardboard
L56.1994.4	Botanical: Kaida, Fig. 5, 1678 - 1694	Plate: 13 1/2 x 17 5/8 inches (34.3 x 44.8 cm) Trimmed sheet/mount: 14 1/4 x 18 1/2 inches (36.2 x 47 cm)	Hand-colored copperplate engraving on laid paper mounted on cardboard
L56.1994.5	Botanical: Coddam-Pulli, Fig. 24, 1678 - 1694	Plate: 13 1/2 x 17 5/8 inches (34.3 x 44.8 cm) Trimmed sheet/mount: 14 1/4 x 18 1/2 inches (36.2 x 47 cm)	Hand-colored copperplate engraving on laid paper mounted on cardboard
L56.1994.6	Botanical: Kaida-Taddi, Fig. 6, 1678 - 1694	Plate: 13 1/2 x 17 5/8 inches (34.3 x 44.8 cm) Trimmed sheet/mount: 14 1/4 x 18 1/2 inches (36.2 x 47 cm)	Hand-colored copperplate engraving on laid paper mounted on cardboard

**Rembrandt Harmensz van Rijn**

1963.104	Portrait of Jan Asselyn, Painter, called "Krabbetje", c. 1647	Plate: 8 1/2 x 6 11/16 inches (21.5 x 17 cm) Sheet: 9 x 7 1/4 inches (22.8 x 18.3 cm)	Etching, drypoint and engraving on paper
1963.105	Self Portrait with Cap and Scarf, 1633	Image / trimmed sheet: 4 7/8 x 3 15/16 inches (12.5 x 10 cm) Original size of plate before being trimmed: 5 3/16 x 4 1/16 inches (13.2 x 10.3 cm)	Etching and drypoint on paper
1967.57	Christ Preaching, c. 1652	Plate/trimmed sheet: 6 1/4 x 8 1/4 inches (15.9 x 21 cm)	Etching, engraving and drypoint on paper
1967.83	Landscape with Hay Barn and Flock of Sheep, 1636	Plate/trimmed sheet: 3 1/2 x 7 1/8 inches (8.9 x 18.1 cm)	Etching and drypoint on paper
1968.123	Bald Old Man with Short Beard, Right Profile, 1641 - 1642	Plate/trimmed sheet: 3 5/8 x 3 1/4 inches (9.2 x 8.3 cm)	Etching and drypoint on paper
1973.170	Christ Carried to the Tomb, c. 1645	Plate/trimmed sheet: 5 1/4 x 4 1/4 inches (13.3 x 10.8 cm)	Etching and drypoint on paper
1976.127	Young Man in a Velvet Cap, 1637	Plate/trimmed sheet: 3 3/4 x 3 3/4 inches (9.5 x 9.5 cm) Mat:	Etching on paper, counter proof
1984.26	Self-Portrait Leaning on a Stone Sill, 1639	Plate/trimmed sheet: 6 3/8 x 6 5/16 inches	Etching and drypoint on paper, ii/ii states
2013.7	The Rest on the Flight: A Night Piece, circa 1644	Image: 3 9/16 x 2 1/4 inches; Sheet: 3 9/16 x 2 1/4 inches; Mount: 7 1/16 x 4 15/16 inches	Etching
2013.8	Abraham and Isaac, 1645	Image: 6 3/16 x 5 1/16 inches; Sheet: 6 11/16 x 5 9/16 inches	Etching and drypoint on paper



<b>Pietro Ronzoni</b>			
1976.37.102	Landscape with Ruins and a Domed Skyline in the Distance, 19th century	4 5/8 x 7 1/4 inches (11.6 x 18.5 cm)	Gray wash on white laid paper
<b>Sir Peter Paul Rubens</b>			
1959.158	Portrait of Daniel Nijs, c. 1612-15	25 3/4 x 19 inches (65.4 x 48.3 cm) Frame: 34 1/2 x 27 3/4 x 4 1/2 inches (87.5 x 70.3 x 11.4 cm)	Oil on wood panel
1960.82	Heads of an Old Man, c. 1612	26 1/2 x 19 3/4 inches (67.3 x 50.2 cm) Frame: 34 1/2 x 27 3/4 x 4 1/2 inches (87.5 x 70.3 x 11.4 cm)	Oil on oak panel
<b>Jacob van Ruisdael</b>			
1953.1	Landscape with a Waterfall and Castle, c. 1670	27 3/4 x 21 3/4 inches (70.5 x 55.2 cm)	Oil on canvas
<b>Aegidius Sadeler</b>			
1976.125	Saint John, Late 16th - early 17th century	Plate/trimmed sheet: 6 1/2 x 8 inches (16.5 x 20.3 cm) Mat: 18 x 24 inches	Engraving on paper
1983.1	Draughtsman on a Stone Before a Bridge, From a Series of Six Mountainous Landscapes in Tyrol, C. 1609	Plate: 8 3/8 x 10 3/8 inches (21.3 x 26.4 cm) Sheet: 10 1/8 x 12 5/8 inches (25.7 x 32.1 cm) Mat: 16 x 20 inches	Engraving on paper
<b>John Sadeler</b>			
1976.86	A Banquet, 16th century, second half	14 x 17 3/4 inches (35.6 x 45.1 cm) Image: 13 1/8 17 7/8 inches Plate: 14 1/4 x 18 1/4 inches Sheet: 14 5/8 x 18 3/8 inches Mat: 22 x 25 3/4 inches	Etching on paper
<b>Pieter Saenredam</b>			
1975.43	Two Nymphs Carrying Vases, 17th century	Plate: 8 x 6 1/8 inches (20.3 x 15.6 cm) Sheet: 8 1/2 x 6 1/4 inches (21.6 x 15.9 cm) Mat: 20 x 16 inches	Engraving on paper
<b>Roelandt Savery</b>			
1964.48	Landscape with Beasts, 1620	115/8 x 16 inches (29.8 x 40.6 cm) Frame: 16 1/2 x 20 1/2 x 2 1/2 inches (41.9 x 52.1 x 6.4 cm)	Oil on paper mounted on wood panel
1964.49	Landscape with Birds, 1620	10 1/2 x 14 inches (26.7 x 35.6 cm) Wood panel: 10 3/4 x 14 inches (27.3 x 35.6 cm) Frame: 16 1/2 x 20 1/2 x 2 1/2 inches (41.9 x 52.1 x 6.4 cm)	Oil on paper mounted on wood panel

<b>Petrus Schenk I</b>			
1945.23	Map: Palatinatus Rheni, Late 17th century (?)	Image: 18 1/2 x 22 inches (47 x 55.9 cm) Plate: 19 x 23 inches (48.3 x 58.4 cm) Sheet: 21 1/2 x 24 5/8 inches (54.6 x 62.5 cm) Mat: 26 x 28 inches	Engraving, hand-colored, on paper
1945.24	Map of Europe, 18th century	Image: 19 5/8 x 22 3/4 inches (49.8 x 57.8 cm) Plate: 20 x 23 1/8 inches (50.8 x 58.7 cm) Sheet (irregular): 21 5/8 x 24 1/2 inches (54.9 x 62.2 cm)	Engraving, hand-colored, on paper
<b>Petrus Schenk II</b>			
1945.25	Map of The Netherlands, 18th century	Image: 23 x 19 7/8 inches (58.419 7/8 x 50.5 cm) Plate: 23 5/8 x 20 3/8 inches (60 x 51.8 cm) Sheet (irregular): 24 5/8 x 21 1/2 inches (62.5 x 54.6 cm)	Engraving, hand-colored, on paper
<b>Cornelis Schut</b>			
1969.48	Gramatica	Plate: 10 1/4 x 13 1/2 inches (26 x 34.3 cm) Sheet: 10 5/8 x 14 inches (27 x 35.6 cm) Mat: 18 1/4 x 24 inches	Etching on paper
<b>Christoffel van Sichem</b>			
1945.18	Set of Four Historical Prints on one Sheet, 17th century (?)	Each plate: 4 1/2 x 3 1/2 inches (11.4 x 8.9 cm) Sheet: 9 1/2 x 7 3/4 inches (24.1 x 19.7 cm)	Woodcut
<b>Peeter Stevens</b>			
1976.124	Adoration, Late 16th - early 17th century	Plate/trimmed sheet: 10 3/4 x 8 inches (27.3 x 20.3 cm) Mat: 24 x 18 inches	Engraving on paper
<b>Hendrick Terbrugghen</b>			
1960.7	A Boy Violinist, 1626	41 3/4 x 31 1/4 inches (106 x 79.4 cm) Frame: 50 3/4 x 40 1/4 x 4 1/2 in. (128.9 x 102.2 x 11.4cm)	Oil on canvas
<b>Unknown</b>			
1975.44	Woman Mounted on a Horse, 1575	Image: 12 x 8 inches (30.5 x 20.3 cm) Sheet (trimmed): 12 1/2 x 8 inches (31.8 x 20.3 cm) Paper mount: 13 1/2 x 10 inches	Engraving on paper
<b>Jan Cornelisz. Verspronck</b>			
1965.7	Portrait of a Man, 18th century	Image/sheet: 13 1/4 x 10 5/8 inches	Watercolor on paper

<b>Cornelis Vischer</b>			
1976.94	Self Portrait, 1651	Plate/trimmed sheet: 5 3/8 x 3 13/16 inches (13.7 x 9.7 cm)	Engraving on paper
1976.100	Self Portrait, 1649	Plate/trimmed sheet: 5 3/4 x 4 inches (14.6 x 10.2 cm)	Engraving on paper
<b>Jan Vischer</b>			
1976.126	The Wood Cutters	Plate: 11 1/4 x 8 5/8 inches (28.6 x 21.9 cm) Sheet: 15 3/8 x 11 1/4 inches (39.1 x 28.6 cm) Mat: 24 x 18 inches	Etching on paper
<b>Jan Georg van Vliet</b>			
1967.58	Saint Jerome Praying, 17th century	14 15/16 x 11 7/16 inches (37.9 x 29.1 cm)	Etching on paper
<b>Martin de Vos</b>			
1961.39	Christ with the Aulterous Woman	Plate: 8 1/2 x 10 1/2 inches (21.6 x 26.7 cm) Sheet: 8 3/4 x 10 3/4 inches (22.2 x 27.3 cm)	Engraving on paper
<b>Simon Vouet</b>			
1981.18.A	The Holy Family with a Bird, c. 1633	Plate: 7 1/2 x 8 1/4 inches (19.1 x 21 cm) Sheet: 20 3/8 x 18 inches (51.8 x 45.7 cm) Mat: 24 x 18 inches	Etching on paper
<b>Lucas Jansz Wagenaar</b>			
1987.247	Scene from the Siege of Antwerp, 1583	Plate: 8 3/8 x 10 7/16 inches (21.3 x 26.5 cm) Sheet: 8 7/8 x 11 inches (22.5 x 27.9 cm)	Engraving on paper
1987.248	Scene from the Siege of Antwerp, 1583	Plate: 8 x 10 5/8 inches (20.3 x 27 cm) Sheet: 8 1/2 x 11 inches (21.6 x 37.9 cm)	Engraving on paper
1987.249	Scene from the Siege of Antwerp, 1583	Plate: 8 3/8 x 10 7/8 inches (21.3 x 27.6 cm) Sheet: 8 5/8 x 11 1/8 inches 21.9 x 28.3 cm)	Engraving on paper
1987.250	Scene from the Siege of Antwerp, 1583	Plate: 8 1/4 x 10 3/4 inches (21 x 27.3 cm) Sheet: 9 x 11 3/8 inches (22.9 x 28.9 cm)	Engraving on paper
<b>Anthonie Waterloo</b>			
1968.3	Village Beside a Canal	Plate/trimmed sheet: 5 x 8 1/2 inches (12.7 x 21.6 cm)	Etching on paper
1987.233	Landscape with a Traveller and a Small Chapel, 17th century	Plate/trimmed sheet: 4 1/16 x 4 3/4 inches (10.3 x 12.1 cm)	Etching on paper
1987.234	Scene with Peasants and Two Small Houses, 17th century	Plate/troimmed sheet: 3 1/16 x 5 inches (7.8 x 12.7 cm)	Etching on paper

**Anthonie Wierix**

1971.120	The Flagellation of Christ	Sheet trimmed to plate (irregular):10 7/8 x 7 1/2 inches (27.6 x 19.1 cm) Mat: 20 x 16 inches	Engraving on paper
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**Hieronimus Wierix**

1976.87	The Mystic Marriage of St. Catherine, Late 16th - early 17th century	12 1/8 x 8 3/8 inches (30.8 x 21.3 cm)	Engraving on paper
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**Lambert Zutman**

1976.113	Saint Barthelemy, 16th century	Plate / trimmed sheet: 7 3/4 x 3 5/8 inches (19.7 x 9.2 cm)	Engraving on paper
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