

MEMBER PARTICIPATION IN CODART VEERTIEN congress ACTIVITIES

Market of ideas	
1. Museums in the margin = marginal museums?	8. Studying the underlayers of the anonymous panel <i>The last judgement</i> (ca. 1530) in the Restoration studio
2. Molenaer to Monet to Musscher?	9. A fake Memling or a genuine Van Der Veken?
3. Fading highlights? The “reunion” exhibition of 16th and 17th century altarpieces at Antwerp cathedral	10. Analyzing re-framing and surface treatments of picture frames
4. Bring the muse back into the museum	11. Panel paintings: understanding, deterioration, mechanisms and conservation practices.
5. Social media and museums: hype or necessity?	12. Collaboration needed for research catalogue
6. The museum of fine arts today	13. Transitioning the museum reference library into research centre: identifying roles and responsibilities
7. Presenting the work of Netherlandish migrant artists	14. The American way: collaborations between museums and private donors/collectors

Excursions
A. In-depth visit to Nicolaas Verkolje (1673-1743). The velvet touch exhibition and the restoration studio
B. Visit to Twickel Castle, Delden
C. Visit to Singraven Castle, Denekamp
D. Visit to Het Nijenhuis Castle (drawings collection), Heino/Wijhe
E. Visit to Huis Bergh Castle, 's-Heerenberg

		20 March	Monday 21 March			Tuesday 22 March
	Name	Opening reception	Market of ideas session 1	Market of ideas session 2	Congress dinner	Excursion
1	Ronni Baer	Yes	8. The last judgement	10. Picture frames	Yes	D. Nijenhuis Castle
2	Hanna Benesz	Yes	3. Fading highlights?	6. The Museum today	Yes	A. Nicolaas Verkolje
3	Marc de Beyer	No	1. In the margin	5. Social media	Yes	-
4	Sylvia Böhmer	Yes	3. Fading highlights?	11. Panel paintings	Yes	E. Huis Bergh Castle
5	Till-Holger Borchert	Yes	9. Fake or genuine?	9. Fake or genuine?	Yes	E. Huis Bergh Castle
6	Piotr Borusowski	Yes	1. In the margin	6. The Museum today	Yes	E. Huis Bergh Castle
7	Peter van den Brink	Yes	8. The last judgement	5. Social media	Yes	D. Nijenhuis Castle
8	Geerte Broersma	Yes	14. The American way	10. Picture frames	Yes	B. Twickel Castle
9	Quentin Buvelot	No	13. Transitioning	14. The American way	Yes	B. Twickel Castle

		20 March	Monday 21 March			Tuesday 22 March
	Name	Opening reception	Market of ideas session 1	Market of ideas session 2	Congress dinner	Excursion
10	An Van Camp	Yes	7. Migrant artists	9. Fake or genuine?	Yes	E. Huis Bergh Castle
11	Elena Chizhova	Yes	1. In the margin	6. The Museum today	Yes	E. Huis Bergh Castle
12	Daniel Christiaens	Yes	1. In the margin	3. Fading highlights?	Yes	B. Twickel Castle
13	Wolfgang Cillessen	Yes	12. Catalogue	9. Fake or genuine?	Yes	A. Nicolaas Verkolje
14	Renske Cohen Tervaert	Yes	6. The Museum today	4. Bring the muse	Yes	B. Twickel Castle
15	Sabine E. Craft-Giepmans	Yes	7. Migrant artists	11. Panel paintings	Yes	B. Twickel Castle
16	Femke Diercks	No	11. Panel paintings	10. Picture frames	Yes	B. Twickel Castle
17	Eric Domela Nieuwenhuis	No	7. Migrant artists	10. Picture frames	Yes	D. Nijenhuis Castle
18	Blaise Ducos	Yes	14. The American way	7. Migrant artists	Yes	A. Nicolaas Verkolje
19	Charles Dumas	Yes	1. In the margin	5. Social media	Yes	C. Singraven Castle
20	Rudi Ekkart	Yes	-	-	No	-
21	Ria Fabri	Yes	3. Fading highlights	3. Fading highlights	Yes	B. Twickel Castle
22	Bart Fransen	No	13. Transitioning	9. Fake or genuine?	Yes	
23	EGGE KNOL	Yes	1. In the margin	3. Fading highlights	Yes	B. Twickel Castle
24	Jan Piet Filedt Kok	Yes	6. The Museum today	11. Panel paintings	Yes	B. Twickel Castle
25	Michiel Franken	Yes	13. Transitioning	10. Picture frames	Yes	B. Twickel Castle
26	Julia Gierse	Yes	12. Collaboration	3. Fading highlights?	Yes	B. Twickel Castle
27	Emilie Gordenker	Yes	6. The Museum today	5. Social media	No	-
28	Maria Gordusenko	Yes	8. The last judgement	6. The Museum today	Yes	E. Huis Bergh Castle
29	Lia Gorter	Yes	11. Panel paintings	7. Migrant artists	Yes	C. Singraven Castle
30	Gerlinde Gruber	Yes	3. Fading highlights?	6. The Museum today	Yes	E. Huis Bergh Castle
31	Fiona Healy	Yes	6. The Museum today	11. Panel paintings	Yes	B. Twickel Castle
32	Karen Hearn	Yes	7. Migrant artists	7. Migrant artists	Yes	B. Twickel Castle
33	Peter Hecht	No	6. The Museum today	14. The American way	Yes	E. Huis Bergh Castle
34	Jan Jaap Heij	Yes	1. In the margin	6. The Museum today	Yes	D. Nijenhuis Castle
35	Liesbeth Helmus	No	11. Panel paintings	14. The American way	Yes	-
36	Lars Hendrikman	Yes	13. Transitioning	3. Fading highlights?	Yes	B. Twickel Castle
37	Nico van Hout	No	6. The Museum today	6. The Museum today	Yes	D. Nijenhuis Castle
38	Irene B. Jacobs	Yes	14. The American way	10. Picture frames	Yes	A. Nicolaas Verkolje
39	Richard Johns	Yes	2. Molenaer to Monet	7. Migrant artists	Yes	-
40	George S. Keyes	Yes	6. The Museum today	11. Panel paintings	Yes	A. Nicolaas Verkolje
41	Christi M. Klinkert	No	8. The last judgement	11. Panel paintings	Yes	A. Nicolaas Verkolje
42	Elly Klück	Yes	7. Migrant artists	9. Fake or genuine?	Yes	E. Huis Bergh Castle
43	Paul Knolle	Yes	11. Collaboration	7. Migrant artists	Yes	A. Nicolaas Verkolje
44	Lidewij de Koekkoek	Yes	2. Molenaer to Monet	14. The American way	Yes	B. Twickel Castle
45	Roman Koot	Yes	13. Transitioning	5. Social media	Yes	E. Huis Bergh Castle
46	Fritz Koreny	Yes	8. The last judgement	9. Fake or genuine?	Yes	E. Huis Bergh Castle
47	Zoltán Kovács	Yes	8. The last judgement	9. Fake or genuine?	Yes	C. Singraven Castle
48	Suzanne Laemers	Yes	7. Migrant artists	9. Fake or genuine?	Yes	B. Twickel Castle
49	Huigen Leeflang	Yes	6. The Museum today	4. Bring the muse	Yes	B. Twickel Castle

		20 March	Monday 21 March			Tuesday 22 March
	Name	Opening reception	Market of ideas session 1	Market of ideas session 2	Congress dinner	Excursion
50	Micha Leeflang	Yes	11. Panel paintings	10. Picture frames	Yes	A. Nicolaas Verkolje
51	Anne Lenders	Yes	2. Molenaer to Monet	4. Bring the muse	Yes	B. Twickel Castle
52	Léon Lock	Yes	13. Transitioning	14. The American way	Yes	C. Singraven Castle
53	Natalja Markova	Yes	2. Molenaer to Monet	3. Fading highlights?	Yes	A. Nicolaas Verkolje
54	Sanda Marta	Yes	12. Catalogue	9. Fake or genuine?	Yes	C. Singraven Castle
55	Daantje Meuwissen	No	8. The last judgement	11. Panel paintings	Yes	A. Nicolaas Verkolje
56	Norbert E. Middelkoop	Yes	3. Fading highlights?	6. The Museum today	Yes	B. Twickel Castle
57	Maciej Monkiewicz	Yes	2. Molenaer to Monet	7. Migrant artists	Yes	A. Nicolaas Verkolje
58	Uta Neidhardt	Yes	11. Panel paintings	6. The Museum today	Yes	D. Nijenhuis Castle
59	Hans Nieuwdorp	Yes	1. In the margin	7. Migrant artists	Yes	E. Huis Bergh Castle
60	Carl Nix	Yes	12. Catalogue	14. The American way	Yes	C. Singraven Castle
61	Maria Ordeanu	Yes	14. The American way	4. Bring the muse	Yes	D. Nijenhuis Castle
62	Sander Paarlberg	Yes	11. Panel paintings	3. Fading highlights?	Yes	B. Twickel Castle
63	Vanessa Paumen	No	13. Transitioning	5. Social media	Yes	A. Nicolaas Verkolje
64	Emily Peters	Yes	2. Molenaer to Monet	7. Migrant artists	Yes	B. Twickel Castle
65	Ruud Priem	Yes	14. The American way	3. Fading highlights?	Yes	B. Twickel Castle
66	Esmée Quodbach	Yes	14. The American way	14. The American way	Yes	B. Twickel Castle
67	Jenny Reynaerts	Yes	14. The American way	10. Picture frames	Yes	B. Twickel Castle
68	Cécile Scaillièrez	Yes	8. The last judgement	7. Migrant artists	Yes	E. Huis Bergh Castle
69	Gary Schwartz	Yes	3. Fading highlights?	9. Fake or genuine?	Yes	B. Twickel Castle
70	Loekie Schwartz	Yes	-	-	Yes	B. Twickel Castle
71	Gero Seelig	Yes	12. Catalogue	6. The Museum today	Yes	A. Nicolaas Verkolje
72	Manfred Sellink	Yes	13. Transitioning	4. Bring the muse	Yes	A. Twickel Castle
73	Anja K. Šěvcik	Yes	11. Panel paintings	10. Picture frames	Yes	A. Nicolaas Verkolje
74	Karin Sidén	Yes	12. Collaboration	7. Migrant artists	Yes	A. Nicolaas Verkolje
75	Irina Sokolova	Yes	11. Panel paintings	10. Picture frames	Yes	E. Huis Bergh Castle
76	Marieke Spliethoff	Yes	7. Migrant artists	10. Picture frames	Yes	B. Twickel Castle
77	Sabine van Sprang	Yes	6. The Museum today	10. Picture frames	Yes	E. Huis Bergh Castle
78	Ron Spronk	Yes	8. The last judgement	11. Panel paintings	Yes	D. Nijenhuis Castle
79	Shlomit Steinberg	Yes	8. The last judgement	14. The American way	Yes	A. Nicolaas Verkolje
80	Ariane van Suchtelen	No	-	-	-	B. Twickel Castle
81	Alice Taatgen	No	14. The American way	6. The Museum today	Yes	E. Huis Bergh Castle
82	Marina Tarasova	Yes	7. The last judgement	6. The Museum today	Yes	A. Nicolaas Verkolje
83	Joanna A. Tomicka	Yes	6. The Museum today	4. Bring the muse	Yes	E. Huis Bergh Castle
84	Anna Tummers	Yes	14. The American way	11. Panel paintings	Yes	A. Nicolaas Verkolje
85	Priscilla Valkeneers	Yes	1. In the margin	3. Fading highlights?	Yes	-
86	Lea van der Vinde	Yes	2. Molenaer to Monet	14. The American way	Yes	B. Twickel Castle
87	Annette de Vries	Yes	14. The American way	5. Social media	Yes	-
88	Jørgen Wadum	Yes	11. Panel paintings	11. Panel paintings	Yes	-
89	Danièle Wagener	Yes	6. The Museum today	4. Bring the muse	Yes	B. Twickel Castle

		20 March	Monday 21 March			Tuesday 22 March
	Name	Opening reception	Market of ideas session 1	Market of ideas session 2	Congress dinner	Excursion
90	Adriaan E. Waiboer	Yes	2. Molenaer to Monet	14. The American way	Yes	A. Nicolaas Verkolje
91	Amy Walsh	Yes	12. Catalogue	7. Migrant artists	Yes	B. Twickel Castle
92	Dennis Weller	No	2. Molenaer to Monet	9. Fake or genuine?	Yes	A. Nicolaas Verkolje
93	Lina van der Wolde	Yes	14. The American way	4. Bring the muse	Yes	D. Nijenhuis Castle
94	Helen Wüstefeld	Yes	13. Transitioning	14. The American way	No	B. Twickel Castle
95	Liesbeth van der Zeeuw	Yes	1. In the margin	4. Bring the muse	Yes	D. Nijenhuis Castle
96	Marina Zvereva	Yes	11. Panel paintings	6. The museum today	Yes	D. Nijenhuis Castle
97	Marianna van der Zwaag	Yes	13. Transitioning	4. Bring the muse	No	-
Board of Codart						
98	Greetje van den Bergh	Yes	-	-	Yes	E. Huis Bergh Castle
20	Rudi Ekkart	Yes	-	-	No	-
26	Emilie Gordenker	Yes	-	-	No	-
99	Sari van Heemskerck Pillis	Yes	-	-	Yes	-
100	Jan Hoekema	-	-	-	-	-
101	Anthony Ruys	-	-	-	-	-
72	Manfred Sellink	Yes	13. Transitioning	4. Bring the muse	Yes	B. Twickel Castle
102	Arnout Weeda	Yes	-	-	Yes	-
CODART						
103	Gerdien Verschoor	Yes	14. The American way	14. The American way	Yes	B. Twickel Castle
104	Maartje Beekman	Yes	-	-	Yes	E. Huis Bergh Castle
105	Tom van der Molen	Yes	2. Molenaer to Monet	5. Social media	Yes	B. Twickel Castle
106	Marga Schokker	Yes	-	-	Yes	D. Nijenhuis Castle
107	Brenda Schooneveld	Yes	-	-	Yes	A. Nicolaas Verkolje
108	Hoka Wen	Yes	-	-	Yes	C. Singraven Castle