

## **CODART VEERTIEN congress**

Network document

### ***Highlights and twilights: popular and neglected areas of Dutch and Flemish art in museums***

*20-22 March 2011 in Enschede*

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## SPEAKERS

### Lectures on Monday, 21 March

**Peter Hecht**, chair of art history, Utrecht University  
*Keynote Lecture.*

**Esmée Quodbach**, assistant to the director,  
Center for the History of Collecting in America,  
Frick Art Reference Library, New York  
*Hidden gems, fallen stars: Dutch paintings in The Metropolitan Museum of Art.*

**Paul Knolle**, head of collections and curator of  
fine arts, Rijksmuseum Twenthe, Enschede  
*Highlights, twilights, or opportunities for shedding  
new light on unknown art historical territory.*

**Everhard Korthals Altes**, professor of art history,  
Delft University of Technology and  
co-editor of the *Nicolaas Verkolje (1673-1746.)  
The velvet touch* exhibition catalogue  
*Nicolaas Verkolje: some new results and  
suggestions for future research.*

### Market of ideas on Monday, 21 March

**Daniel Christiaens**, curator,  
Maagdenhuismuseum, Antwerp  
*Museums in the margin = marginal museums?*  
**Dennis Weller**, associate curator of European art,  
North Carolina Museum of Art, Raleigh  
*Molenaer to Monet to Musscher?*  
**Ria Fabri**, curator, Onze-Lieve-Vrouwekathedraal  
Antwerpen  
*The "reunion" exhibition of 16th- and 17th-century  
altarpieces in the Antwerp cathedral.*  
**Els Hoogstraat**, owner, consultancy- and project  
office ELS, Arnhem, www.elshoogstraat.nl  
*Bring the muse back into the museum.*  
**Gemma Bottegal**, PR and publicity officer,  
Rijksmuseum Twenthe, Enschede  
*Social media and museums: hype or necessity?*

**Nico van Hout**, curator, Koninklijk Museum voor  
Schone Kunsten Antwerpen  
*The museum of fine arts today.*

**Karen Hearn**, curator of 16th- and 17th-century  
arts, Tate Britain, London  
*Presenting the work of Netherlandish migrant  
artists.*

**Peter van den Brink**, director, Suermondt-Ludwig-  
Museum and other City Museums in Aachen,  
Aachen  
*Studying the underlayers of the anonymous panel  
The last judgement (ca. 1530) in the Restoration  
studio of the Rijksmuseum Twenthe.*

**Till-Holger Borchert**, chief curator,  
Groeningemuseum, Musea Brugge  
*A fake Memling or a genuine Van der Veken?*

**Gini Kingma**, conservator of frames,  
Rijksmuseum Twenthe, Enschede  
*Analyzing re-framing and surface treatments of  
picture frames.*

**Jørgen Wadum**, keeper of conservation, Statens  
Museum for Kunst, Copenhagen  
*Panel paintings: understanding, deterioration,  
mechanisms and conservation practices.*

**Wolfgang Cillesen**, curator, and **Julia Gierse**,  
volunteer, Historisches Museum Frankfurt am  
Main, Frankfurt

*Collaboration needed for research catalogue.*

**Vanessa Paumen**, coordinator research center  
15th century Flemish art, Groeningemuseum, and  
**Manfred Sellink**, director, Musea Brugge, Bruges  
*Transitioning the museum reference library into a  
research center: identifying roles and  
responsibilities.*

**Esmée Quodbach**, assistant to the director  
Center for the History of Collecting in America, The  
Frick Collection and Art Reference Library,  
New York, and **Gerdien Verschoor**, director,  
CODART, The Hague  
*The American way: collaborations between  
museums and private donors/collectors.*

### Panel discussion on Tuesday, 22 March

**Peter Hecht**, chair of art history, Utrecht University  
**Suzanne Laemers**, curator of 15th- and 16th-  
century Netherlandish painting, RKD (Netherlands  
Institute for Art History), The Hague  
*Chaired the panel discussion.*

**Esmée Quodbach**, assistant to the director,  
Center for the History of Collecting in America,  
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**Paul Spies**, director, Amsterdam Museum  
*Less and more.*  
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**Gero Seelig**, curator of Netherlandish paintings  
Staatliches Museum Schwerin, Schwerin  
*Broadening a broad collection.*

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