



Flemish Master, second half of the  
16th century  
Adoration of the Magi  
oil on oak, 126.5 x 97 cm  
Inscribed centre right: M.De Vos (later  
addition)  
Inv. No. 373



Anthonie Blocklandt ?, 16th century  
Diana Discovering the Pregnancy of  
Callisto  
oil on canvas, 103 x 174 cm  
Inv.No. 59.2



Dutch Painter?, ca. 1670–1675 (?)  
The Continenence of Scipio  
oil on canvas, 198 x 325 cm  
Inv.No. 96.4



Gerrit Dou  
Soldier in a Guardroom, ca. 1630–  
1635  
oil on oak, 66 x 51 cm  
Inv.No. 62.10



Circle of Rembrandt van Rijn, possibly  
by Gerrit Dou  
*An Artist in His Studio*  
oil on panel  
26¼ by 20 inches (66.5 by 50.8 cm.)  
Leiden Gallery



Circle of Hendrick Ter Brugghen, 17th  
century  
The Calling of Saint Matthew  
oil on canvas, 106 x 128 cm  
Inv. No. 75.15



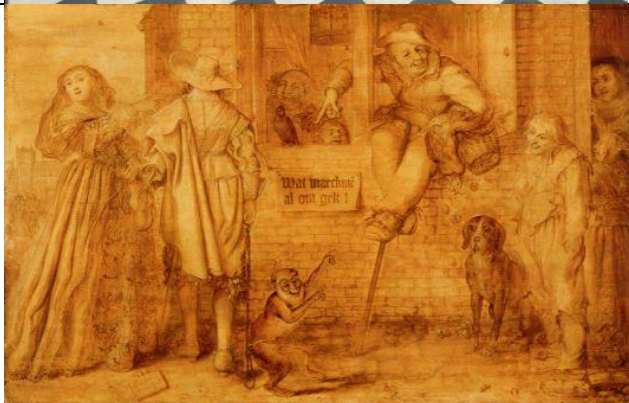
Attributed to Govert Dirksz.  
Camphuysen  
Kitchen Still Life with a Copper  
Cauldron, 1641  
oil on oak, 53 x 71 cm  
Inv.No. 3827



Flemish or French Painter, second  
half of the 17th century  
Brothers and Sisters  
oil on canvas, 130 x 190 cm  
Inv.No. 82.7



Circle of Pieter de Hooch, ca. 1655–  
1658  
Portrait of a Family  
oil on canvas, 85.5 x 107.5 cm  
Inv.No. 3928



Adriaen van de Venne (Delft 1589–  
1662 The Hague)  
*Wat maechmen al om gelt!*  
Oil on oak, 34,2 x 53 cm  
Dated 1625 or 1628?  
Inv. No. 254