

CODART ZEVENTIEN 16-18 March 2014, Amsterdam

Version 9 March 2014

Sunday 16 March 2014

- 12:00-14:00 Website committee meeting
- 14:00-16:00 Board and program committee meeting
- 15:00-17:00 Optional activities before the congress – choice of:
- City walking tour with Norbert Middelkoop and Tom van der Molen
- Canal boat tour (individual tickets offered by the city of Amsterdam)
- 17:00-19:00 Opening reception and registration at Museum Van Loon (Keizersgracht 672)

Monday 17 March 2014

Rijksmuseum Amsterdam

*Congress theme: **Presenting our collections: Ideals, Ideas and Practice***

Congress chair: Tico Seifert, senior curator of Northern European art, Scottish National Gallery, Edinburgh

- 09:00-09:15 Registration
- 09:15-11:40 Opening session in the auditorium
- 09:15-09:20 Welcome by Taco Dibbits, director of collections of the Rijksmuseum, Amsterdam
- 09:20-09:30 Introduction to the congress program by the congress chair
- 09:30-10:10 Key note lecture: *Museum Art Exhibitions: Between Aesthetics and History* by professor Krzysztof Pomian, scientific director of the Museum of Europe, Brussels
- 10:10-10:30 Lecture: *Playful Simplicity: The Renovation of the New Rijksmuseum* by Taco Dibbits
- 10:30-11:10 Coffee and tea in the foyer
- 11:10-11:50 Keynote lecture: *Collecting our thoughts: the Palazzo Strozzi as research laboratory* by James Bradburne, Director General of the Fondazione Palazzo Strozzi in Florence, Italy
- 11:50-12:10 Discussion about the keynote lectures led by the congress chair
- 12:10-12:15 Introduction to the afternoon program
- 12:15-13:30 Lunch in the foyer
- 13:00-14:30 Visit to the collections of the Rijksmuseum with guided tours offered by the museum's curators
- 14:30-15:30 Statements on the congress theme
1. Jane Turner, head of the Printroom of the Rijksmuseum, Amsterdam, *Museum Labels: Bridging the Gap between Curators, Editors and Educators*
 2. Kirstin Kennedy, curator of applied arts of the Victoria and Albert Museum, London, *Back to the Future: Objects, Design and the Visitor Experience at the V&A*
 3. Ulrike Surmann, curator at Kolumba, Art museum of the Archdiocese of Cologne,

Cologne, *The Museum as a Laboratory of Aesthetics*

- 15:30-16:30** Discussion and closing of the day by the congress chair
- 16:30-17:15** Refreshments in the foyer
- 17:15-19:00** Exclusive visit to the 17th-century collection and the Gallery of Honour of the Rijksmuseum (museum is closed to the public)
- 19:30-22:30** Congress dinner at NRC restaurant café Amsterdam (Rokin 65)

Tuesday 18 March 2014

Rijksmuseum Amsterdam

Congress chair: *Chris Stolwijk, director of the RKD (Netherlands Institute for Art History), The Hague*

- 09:15-12:00** Members' meeting in the auditorium
- 09:15-09:25** Welcome by the congress chair
- 09:25-09:40** Column by CODART director
- 09:40-09:45** Yao-Fen You, assistant curator of European sculpture and decorative arts, Detroit Institute of Arts, gives an update about the situation in Detroit
- 09:45-10:30** CODART Speakers' Corner part 1: short presentations (seven minutes) by CODART members on actual questions
- 10:30-11:10** Coffee and tea in the foyer
- 11:10-11:50** CODART Speakers' Corner part 2
- 11:50-12:00** Closing by the congress chair
- 12:00-14:00** Lunch in the foyer
- 14:30-16:30** Excursions
1. In-depth visit to the Rijksmuseum Amsterdam with Pieter Roelofs and Femke Diercks
 2. Visit to the conservation department of the Rijksmuseum Amsterdam with Michel van de Laar, Luciana Akerlund, Jeroen van der Vliet and Gwen Tauber
 3. Stedelijk Museum Alkmaar: Jacob van Oostsanen exhibition with Daantje Meeuwissen, Christi Klinkert and Huigen Leeflang (departure at 12:00h with lunch in the bus)
 4. Scheepvaartmuseum/ The National Maritime Museum with Remmelt Daalder and Cécile Bosman
 5. The Rembrandt House Museum with Peter Schatborn on his exhibition on attributions of drawings by Rembrandt and the Rembrandt school
 6. Visit to the Special Collections of the University of Amsterdam with Steph Scholten
- 17:00-19:00** Informal farewell drinks in the Amsterdam Museum with a private view of the Jacob van Oostsanen exhibition