Sunday 16 March 2014

12:00-14:00 Website committee meeting

14:00-16:00 Board and program committee meeting

15:00-17:00 Optional activities before the congress – choice of:
- City walking tour with Norbert Middelhoek and Tom van der Molen
- Canal boat tour (individual tickets offered by the city of Amsterdam)

17:00-19:00 Opening reception and registration at Museum Van Loon (Keizersgracht 672)

Monday 17 March 2014

Rijksmuseum Amsterdam
Congress theme: Presenting our collections: Ideals, Ideas and Practice
Congress chair: Tico Seifert, senior curator of Northern European art, Scottish National Gallery, Edinburgh

09:00-09:15 Registration

09:15-11:40 Opening session in the auditorium

09:15-09:20 Welcome by Taco Dibbits, director of collections of the Rijksmuseum, Amsterdam

09:20-09:30 Introduction to the congress program by the congress chair

09:30-10:10 Keynote lecture: Museum Art Exhibitions: Between Aesthetics and History by professor Krzysztof Pomian, scientific director of the Museum of Europe, Brussels

10:10-10:30 Lecture: Playful Simplicity: The Renovation of the New Rijksmuseum by Taco Dibbits

10:30-11:10 Coffee and tea in the foyer

11:10-11:50 Keynote lecture: Collecting our thoughts: the Palazzo Strozzi as research laboratory by James Bradburne, Director General of the Fondazione Palazzo Strozzi in Florence, Italy

11:50-12:10 Discussion about the keynote lectures led by the congress chair

12:10-12:15 Introduction to the afternoon program

12:15-13:30 Lunch in the foyer

13:00-14:30 Visit to the collections of the Rijksmuseum with guided tours offered by the museum’s curators

14:30-15:30 Statements on the congress theme
1. Jane Turner, head of the Printroom of the Rijksmuseum, Amsterdam, Museum Labels: Bridging the Gap between Curators, Editors and Educators
2. Kirstin Kennedy, curator of applied arts of the Victoria and Albert Museum, London, Back to the Future: Objects, Design and the Visitor Experience at the V&A
3. Ulrike Surmann, curator at Kolumba, Art museum of the Archdiocese of Cologne,
Cologne, The Museum as a Laboratory of Aesthetics

15:30-16:30 Discussion and closing of the day by the congress chair

16:30-17:15 Refreshments in the foyer

17:15-19:00 Exclusive visit to the 17th-century collection and the Gallery of Honour of the Rijksmuseum (museum is closed to the public)

19:30-22:30 Congress dinner at NRC restaurant café Amsterdam (Rokin 65)

Tuesday 18 March 2014

Rijksmuseum Amsterdam
Congress chair: Chris Stolwijk, director of the RKD (Netherlands Institute for Art History), The Hague

09:15-12:00 Members’ meeting in the auditorium

09:15-09:25 Welcome by the congress chair

09:25-09:40 Column by CODART director

09:40-09:45 Yao-Fen You, assistant curator of European sculpture and decorative arts, Detroit Institute of Arts, gives an update about the situation in Detroit

09:45-10:30 CODART Speakers’ Corner part 1: short presentations (seven minutes) by CODART members on actual questions

10:30-11:10 Coffee and tea in the foyer

11:10-11:50 CODART Speakers’ Corner part 2

11:50-12:00 Closing by the congress chair

12:00-14:00 Lunch in the foyer

14:30-16:30 Excursions

1. In-depth visit to the Rijksmuseum Amsterdam with Pieter Roelofs and Femke Diercks
2. Visit to the conservation department of the Rijksmuseum Amsterdam with Michel van de Laar, Luciana Akerlund, Jeroen van der Vliet and Gwen Tauber
3. Stedelijk Museum Alkmaar: Jacob van Oostsanen exhibition with Daantje Meeuwissen, Christi Klinkert and Huigen Leeflang (departure at 12:00h with lunch in the bus)
5. The Rembrandt House Museum with Peter Schatborn on his exhibition on attributions of drawings by Rembrandt and the Rembrandt school
6. Visit to the Special Collections of the University of Amsterdam with Steph Scholten

17:00-19:00 Informal farewell drinks in the Amsterdam Museum with a private view of the Jacob van Oostsanen exhibition