

CODART NEGENTIEN, 19-21 June 2016, Madrid

Version 13 June 2016

Sunday, 19 June

- 11:00-16:30** Optional visit to Palacio Real de La Granja de San Ildefonso (*extra fee that includes transport, entrance and lunch on the bus*). Departure from Hotel Paseo del Arte
- 16:30-18:00** Exclusive visit to Museo Lázaro Galdiano (museum is closed to the public) including an attribution session in the Dutch and Flemish room about the painting *The Visions of Tondal* with Chief Curator Amparo López Redondo (17:15-17:45)
- 18:00-20:00** Opening reception and registration in the garden of Museo Lázaro Galdiano, offered by the Embassy of the Kingdom of The Netherlands

Monday, 20 June

Museo Nacional del Prado, Madrid

Congress theme: Connoisseurship: Between Intuition and Science

Congress chair: Uta Neidhardt, Curator of Dutch and Flemish Paintings, Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden

- 08:30-10:00** Visit to *Bosch. The Centenary Exhibition* before opening hours with a welcome by Pilar Silva, Curator of the Jheronimus Bosch exhibition (in exhibition rooms)
- 10:00-10:30** Coffee and tea break outside on the Prado terrace near the Jerónimos entrance
- 10:35-12:30** Opening session in the auditorium
- 10:35-10:40** Welcome by Miguel Falomir Faus, Deputy Director of Conservation and Research, Museo Nacional del Prado, Madrid
- 10:40-10:50** Introduction to the congress program by the congress chair
- 10:50-11:30** Keynote lecture: *Connoisseurship: A Personal View* by Christopher Brown, Professor at the University of Oxford and former Director of the Ashmolean Museum, Oxford
- 11:30-12:00** Lecture: *Connoisseurship in the Shade of Neoliberalism* by Martin Myrone, Lead Curator, British Art to 1800, Tate Britain, London
- 12:00-12:30** Lecture: *Connoisseurship of the Crowd* by Fenna Poletiek, Assistant Professor at the Institute of Psychology at Leiden University, Department of Cognitive Psychology, Leiden
- 12:30-14:00** Lunch outside on the Prado terrace near the Jerónimos entrance
- 14:00-14:15** Column by CODART director Gardien Verschoor
- 14:15-15:15** Statements on the congress theme by:
1. Ron Spronk, Professor of Art History at Queen's University, Kingston, Ontario and Jheronimus Bosch Chair at Radboud University Nijmegen;
 2. Stephan Kemperdick, Curator of Early Netherlandish and Early German Painting at the Gemäldegalerie, Staatliche Museen in Berlin;
 3. Fritz Koreny, Senior Researcher at the University of Vienna;
 4. Alejandro Vergara, Senior Curator of Flemish and Northern European Paintings at Museo Nacional del Prado

- 15:15-16:15** Discussion led by Friso Lammertse, Curator of Old Master Paintings, Museum Boijmans Van Beuningen, Rotterdam, and closing of the day by the congress chair
- 16:15-20:30** Free time and possibility to visit the Prado museum
- 20:30-23:00** Congress dinner at Restaurante Ana La Santa (Plaza Santa Ana 14) with welcome drinks offered by Coll & Cortés

Tuesday, 21 June

Museo Thyssen-Bornemisza, Madrid

Congress chair: An Van Camp, Christopher Brown Curator of Northern European Art, Ashmolean Museum, Oxford

- 08:30-09:45** Private visit to the exhibition *Caravaggio and the Painters of the North* with curator of the exhibition Gert Jan van der Sman
- 09:00-09:35** Coffee and tea available in the museum restaurant
- 09:55-12:40** Members' meeting in the auditorium
- 09:55-10:00** Welcome by Guillermo Solana, Artistic Director, Museo Thyssen-Bornemisza, Madrid
- 10:00-10:05** Welcome by the congress chair
- 10:05-10:20** Lecture about the exhibition: *Reflections on Recent Attributions to Caravaggio and Hendrick ter Brugghen* by Gert Jan van der Sman, Curator of the exhibition, Art History Professor at Leiden University and Researcher and Head of the Library at the Dutch University Institute for Art History in Florence
- 10:20-11:05** CODART Speakers' Corner: short presentations (seven minutes) by CODART members on actual questions (part one)
- 11:05-11:45** Coffee and tea at Las Terrazas del Thyssen
- 11:45-12:30** CODART Speakers' Corner (part two)
- 12:30-12:40** Closing remarks by the congress chair
- 12:40-14:30** Lunch at your own leisure and free time to visit the collection

Excursions:

- 14:30-16:30** 1. In-depth visit to the stores and the drawings department of the Prado with Alejandro Vergara, Teresa Posada Kubissa, José Juan Perez Preciado and José Manuel Matilla
- 14:30-16:30** 2. In-depth visit to Museo Thyssen-Bornemisza's collection of Dutch and Flemish painting, and to the restoration studio to analyze two works by Frans Hals, with Mar Borobia, Dolores Delgado and a team of conservation specialists
- 16:00-18:00** 3. Excursion to Monasterio de las Descalzas Reales with Ana García Sanz
- 12:45-18:30** 4. Excursion to Real Monasterio de San Lorenzo de El Escorial (*extra fee that includes transport, entrance and lunch on the bus*) with Almudena Pérez de Tudela and Carmen García-Frías Checa

End of program