

CODART Study Trip to the Midwest, USA, 11-17 October 2015

Version 8 October 2015 Please note that this program is subject to change

Sunday, 11 October

- All day* Arrival in Detroit
17:00 Registration and Welcome drinks in the Motor Bar at the Westin Book Cadillac Hotel
18:00-21:00 Welcome Reception and Strolling Dinner in Rivera Court at the Detroit Institute of Arts, offered by the DIA European Paintings Council (EPC)
Overnight at Westin Book Cadillac, Detroit

Monday, 12 October

- 09:30-15:30* Visit to the Detroit Institute of Arts with Yao-Fen You, Assistant Curator of European Sculpture and Decorative Arts
09:30-12:00 Introduction by Yao-Fen You and visit of the permanent collection
12:00-13:00 Lunch at Kresge Court
13:00-15:30 Visit to the Print Room and Conservation Labs
15:30-19:00 Visit to 3 private collections in Birmingham and Bloomfield Hills, MI
19:00-21:00 Dinner hosted by incoming DIA director Salvador Salort-Pons and his wife Alex May in Bloomfield Hills
Overnight at Westin Book Cadillac, Detroit

Tuesday, 13 October

- 08:00-09:30* Travel to Toledo
09:30-13:00 Visit to the Toledo Museum of Art with Larry Nichols, William Hutton Senior Curator of European and American Painting and Sculpture before 1900
09:30-10:00 Exclusive view of the Salamanca Triptych by Jan Gossart and the Morrison Triptych
10:00-12:00 Visit permanent collection and drawings
12:00-13:00 Lunch in the Green Room and possibility to visit the Glass Pavilion and Sculpture Garden
13:00-14:30 Travel to Oberlin
14:30-16:00 Visit to the Allen Memorial Art Museum with Andria Derstine, John G.W. Cowles Director and Andaleeb Badiie Banta, Curator of European and American Art
16:15-17:00 Visit Weltzheimer/Johnson House by architect Frank Lloyd Wright with drinks offered by the Allen Memorial Art Museum
17:00-18:00 Travel to Cleveland
18:00-19:00 Check in hotel
19:00-22:00 Group dinner at Glidden House
Overnight at Glidden House

Wednesday, 14 October

- 09:00-13:00* Visit to Cleveland Museum of Art with Heather Lemonedes, Curator of Drawings, Jane Glaubinger, Curator of Prints, Cory Korkow, Associate Curator of European Art, and Catherine B. Scallen, Chair of the Department of Art History and Art and Andrew W. Mellon Associate Professor in the Humanities, Case Western Reserve University, Cleveland
09:00-10:00 Introduction by Jane Glaubinger and Heather Lemonedes and visit to the Prints and Drawings cabinet
10:00-10:45 Tour through the painting galleries with Cory Korkow and Catherine B. Scallen
10:45-11:15 Study of a selection of paintings in the art study room
11:15-13:00 Visit permanent collection at your own leisure
13:00-17:00 Travel to Dayton, boxed lunch on bus

- 17:00-18:30* Visit to Dayton Art Institute with Aimee Marcereau DeGalan, Chief Curator and Curator of European Art, followed by drinks offered by the Dayton Art Institute
- 18:30-20:00* Travel to Cincinnati and check in hotel
Individual dinner
Overnight at the Hilton Cincinnati Netherland Plaza, Cincinnati

Thursday, 15 October

- 09:30-11:00* Visit to Taft Museum of Art with Lynne Ambrosini, Director of Collections and Exhibitions and Curator of European Art
- 11:30-15:30* Visit to Cincinnati Art Museum with George Keyes, Kristin Spangenberg, Curator of Prints and Julie Aronson, Curator of American Painting, Sculpture, and Drawings
- 11:30-13:00* Groups rotate and visit Prints and Drawings department and Paintings department
- 13:00-14:00* Lunch at the museum
- 14:00-15:15* Visit museum at your own leisure or with Julie Aronson
- 15:30-18:00* Travel to Indianapolis and check in hotel
Individual dinner
Overnight at the Sheraton Indianapolis City Centre Hotel, Indianapolis

Friday, 16 October

- 09:00-13:00* Visit to Indianapolis Museum of Art with Marty Krause, Curator of Prints, Drawings, and Photographs and Rebecca J. Long, former Associate Curator of European Painting and Sculpture before 1800
- 13:00-16:30* Travel to Chicago, boxed lunch on bus
- 16:30-18:00* Visit to the Ursula & R. Stanley Johnson Collection
- 19:30-22:00* Farewell dinner at The Florentine, offered by the Flemish Representative and the Netherlands Consulate General in the USA
Overnight at the JW Marriott Hotel Chicago

Saturday, 17 October

- 08:00-09:00* Farewell breakfast at Le Pain Quotidien on Michigan Avenue
- 09:00-12:00* Visit to the Art Institute of Chicago with Martha Wolff, Eleanor Wood Prince Curator of European Painting and Sculpture before 1750 and Victoria Sancho Lobis, Prince Trust Associate Curator of Prints and Drawings, and Rebecca J. Long, Patrick G. and Shirley W. Ryan Associate Curator European Painting and Sculpture before 1750

End of program