The World of Dutch and Flemish Art

International CODART Symposium
14-15 October 2013
Rijksmuseum Amsterdam

Chair: Emilie Gordenker, director Mauritshuis, The Hague

Monday, 14 October 2013

13:00 Welcome by Gerdien Verschoor, director of CODART, Jane Turner, Head of the Print Room of the Rijksmuseum, Marjan Hammersma, Director General of Culture and Media, Netherlands Ministry of Education, Culture and Science (OCW), and by Emilie Gordenker, chair of the symposium, member of the Board of CODART and director of the Mauritshuis, The Hague


14:30 Coffee and tea in the foyer

15:15 Walter Liedtke, curator of European paintings, Metropolitan Museum of Art, New York, Elective Affinities: collecting Dutch art in America

16:00 Gary Schwartz, founding director of CODART interviewed by Rudi Ekkart of the Karel van Mander Institute for scholarly, museum-related research

16:30 Questions and discussion

Tuesday 15 October 2013

09:30 Welcome by Emilie Gordenker

Princely and royal collections

09:45 Ellinoor Bergvelt, guest curator Dutch and Flemish painting, Dulwich Picture Gallery, London, The Polish King, the Royal Academy and John Ruskin

10:15 Alejandro Vergara, senior curator of Flemish and Northern European Paintings, Museo Nacional del Prado, Madrid, What we do with the Flemish collection at the Prado

10:45 Coffee and tea in the foyer

Burghers, merchants and families

11:15 Ger Luijten, director Fondation Custodia, Collection Frits Lugt, Paris, Collecting, serving art history and creating a place: the contribution of Frits Lugt
11:45  Yao-Fen You, assistant curator of European sculpture and decorative arts
       Detroit Institute of Arts, Detroit, Beyond Painting at the Detroit Institute of Arts
12:15  Questions and discussion
12:30  Lunch in the foyer
       Art staying home: city collections
13:30  Manfred Sellink, director Musea Brugge, Bruges
       Two Bruges Museums, joined in diversity
14:00  Norbert Middelkoop, curator of paintings, prints and drawings, Amsterdam
       Museum, Amsterdam, Amsterdam’s art treasures: a collection on the move through the city
14:30  Coffee and tea in the foyer
       Museums and the role of private collectors
15:00  Femke Diercks, junior curator of glass and ceramics, Rijksmuseum Amsterdam,
       Decorative Arts in the Rijksmuseum. The Collections and their Collectors
15:30  Questions and discussion
15:45  Group interview: Collecting Dutch and Flemish art today
       Moderator: Rudi Ekkart of the Karel van Mander Institute for scholarly, museum-related research
       Panel members: George Abrams (private collector, The Maida and George Abrams Collection, Boston), George Kremer (private collector, The Kremer Collection, Amsterdam), Thomas Leysen (private collector, Antwerp), Marieke Sanders (private collector, contemporary art, Aerdenhout)
16:45  Presentation of digital publication The World of Dutch and Flemish Art
17:00  End of program
       followed by:
       Drinks offered by HEINEKEN at the former brewery now visitor center, the HEINEKEN Experience, entrance Stadhouderskade 71.