



## The World of Dutch and Flemish Art

### International CODART Symposium

---

14-15 October 2013

Rijksmuseum Amsterdam

Chair: Emilie Gordenker, director Mauritshuis, The Hague

#### Monday, 14 October 2013

- 13:00** Welcome by Gerdien Verschoor, director of CODART, Jane Turner, Head of the Print Room of the Rijksmuseum, Marjan Hammersma, Director General of Culture and Media, Netherlands Ministry of Education, Culture and Science (OCW), and by Emilie Gordenker, chair of the symposium, member of the Board of CODART and director of the Mauritshuis, The Hague
- 13:15** Nico van Hout, curator, Koninklijk Museum voor Schone Kunsten Antwerpen, *Introduction of the symposium theme*
- 13:45** Irina Sokolova, curator of Dutch paintings, State Hermitage Museum, St. Petersburg, *The Hermitage: known and unknown*
- 14:30** Coffee and tea in the foyer
- 15:15** Walter Liedtke, curator of European paintings, Metropolitan Museum of Art, New York, *Elective Affinities: collecting Dutch art in America*
- 16:00** Gary Schwartz, founding director of CODART interviewed by Rudi Ekkart of the Karel van Mander Institute for scholarly, museum-related research
- 16:30** Questions and discussion

#### Tuesday 15 October 2013

- 09:30** Welcome by Emilie Gordenker  
*Princely and royal collections*
- 09:45** Ellinoor Bergvelt, guest curator Dutch and Flemish painting, Dulwich Picture Gallery, London, *The Polish King, the Royal Academy and John Ruskin*
- 10:15** Alejandro Vergara, senior curator of Flemish and Northern European Paintings, Museo Nacional del Prado, Madrid, *What we do with the Flemish collection at the Prado*
- 10:45** Coffee and tea in the foyer  
*Burghers, merchants and families*
- 11:15** Ger Luijten, director Fondation Custodia, Collection Frits Lugt, Paris, *Collecting, serving art history and creating a place: the contribution of Frits Lugt*

- 11:45 Yao-Fen You, assistant curator of European sculpture and decorative arts  
Detroit Institute of Arts, Detroit, *Beyond Painting at the Detroit Institute of Arts*
- 12:15 Questions and discussion
- 12:30 Lunch in the foyer  
*Art staying home: city collections*
- 13:30 Manfred Sellink, director Musea Brugge, Bruges  
*Two Bruges Museums, joined in diversity*
- 14:00 Norbert Middelkoop, curator of paintings, prints and drawings, Amsterdam  
Museum, Amsterdam, *Amsterdam's art treasures: a collection on the move  
through the city*
- 14:30 Coffee and tea in the foyer  
*Museums and the role of private collectors*
- 15:00 Femke Diercks, junior curator of glass and ceramics, Rijksmuseum Amsterdam,  
*Decorative Arts in the Rijksmuseum. The Collections and their Collectors*
- 15:30 Questions and discussion
- 15:45 *Group interview: Collecting Dutch and Flemish art today*  
Moderator: Rudi Ekkart of the Karel van Mander Institute for scholarly,  
museum-related research  
Panel members: George Abrams (private collector, The Maida and George  
Abrams Collection, Boston), George Kremer (private collector, The Kremer  
Collection, Amsterdam), Thomas Leysen (private collector, Antwerp), Marieke  
Sanders (private collector, contemporary art, Aerdenhout)
- 16:45 Presentation of digital publication *The World of Dutch and Flemish Art*
- 17:00 End of program  
followed by:  
Drinks offered by HEINEKEN at the former brewery now visitor center, the  
HEINEKEN Experience, entrance Stadhouderskade 71.