

## The World of Dutch and Flemish Art

### International CODART Symposium

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14-15 October 2013

Rijksmuseum Amsterdam

Chair: Emilie Gordenker, director Mauritshuis, The Hague

#### Monday, 14 October 2013

- 13:00 Welcome by Gerdien Verschoor, director of CODART, and Emilie Gordenker, chair of the symposium and director of the Mauritshuis, The Hague
- 13:15 Nico van Hout, curator, Koninklijk Museum voor Schone Kunsten Antwerpen, *Introduction of the symposium theme*
- 13:45 Irina Sokolova, curator of Dutch paintings, State Hermitage Museum, St. Petersburg, *History of collecting in the Hermitage and/or private collectors in St. Petersburg*
- 14:30 Coffee and tea in the foyer
- 15:15 Walter Liedtke, curator of European paintings, Metropolitan Museum of Art, New York, *Collecting in America*
- 16:00 Gary Schwartz, founding director of CODART interviewed by Rudi Ekkart of the Karel van Mander Institute for scholarly, museum-related research
- 16:30 Questions and discussion

#### Tuesday 15 October 2013

- 09:30 Welcome  
*Princely and royal collections*
- 09:45 Ellinoor Bergvelt, guest curator Dutch and Flemish painting, Dulwich Picture Gallery, London
- 10:15 Alejandro Vergara, senior curator of Flemish and Northern European Paintings, Museo Nacional del Prado, Madrid
- 10:45 Coffee and tea in the foyer  
*Burghers and merchants and families*
- 11:15 Ger Luijten, director Fondation Custodia, Collection Frits Lugt, Paris
- 11:45 Yao-Fen You, assistant curator of European sculpture and decorative arts  
Detroit Institute of Arts, Detroit
- 12:15 Questions and discussion
- 12:30 Lunch in the foyer

*Art staying home: city collections*

**13:30** Manfred Sellink, director Musea Brugge, Bruges  
*Groeningemuseum and Sint Janshospitaal, the story of two famous collections in Bruges*

**14:00** Norbert Middelkoop, curator of paintings, prints and drawings, Amsterdam Museum, Amsterdam

**14:30** Coffee and tea in the foyer  
*Art staying home: the role of private collectors*

**15:00** Femke Diercks, junior curator of glass and ceramics, Rijksmuseum Amsterdam

**15:30** Questions and discussion

**15:45** *Group interview: Collecting Dutch and Flemish art today*

Moderator: Rudi Ekkart of the Karel van Mander Institute for scholarly, museum-related research

Panel members: George Abrams (private collector, The Maida and George Abrams Collection, Boston), George Kremer (private collector, The Kremer Collection, Amsterdam), Thomas Leysen (private collector, Antwerp), Marieke Sanders (private collector, contemporary art)

**16:45** Presentation of digital publication *The World of Dutch and Flemish Art* and drinks

CO.D.A.R.T.  
15th  
Anniversary